

Spring 1-15-2018

# ENG 2091G-099: Literature the Self and the World 1, 2, 3 Honors

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Spring 2018

English 2091G (Literature, Self, World)

**Dr. Fern Kory**

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office hours    Monday    10:00 – 11:30  
                         Tuesday    12:15 – 1:45  
                         Wednesday 3:00 – 4:30  
   *and by appointment*

**Reading Fiction**

MWF 12:00 - 12:50 in Coleman Hall 3290

English 2091G is a writing intensive general education honors course in the humanities

**Fictions**

*Harry Potter and the Sorcerer's Stone*

*The Lover's Dictionary*

*Daisy Cutter*

*Ms. Marvel: No Normal*

*The Sun Also Rises*

*Not Without Laughter*

+ Self-Selected Fictions

J.K. Rowling (Illus. Mary GrandPré)

David Levithan

Kazuo Kibuishi

G. Willow Wilson (Illus. Adrian Alphona)

Ernest Hemingway

Langston Hughes

**Writing Resource**

*MLA Handbook* (8<sup>th</sup> edition)

**Course Goals**

To be achieved through reading and writing, speaking and listening, research and reflection

- Enlarge and refine your vocabulary for describing features of books and literary fictions
- Hone your ability to analyze and evaluate literary fictions in varied formats and genre
- Deepen your appreciation of the craft and creativity behind popular and literary fictions
- Expand your knowledge of the collaborative nature of book making and publishing
- Clarify your understanding of the challenges, benefits, and pleasures of reading/fiction
- Learn how to use library resources to locate and research fictions and their creators
- Gain fluency in writing for specific audiences and purposes in various genre and formats
- Gain confidence in reading fiction and identifying books you could recommend to others
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**Tentative Schedule of Readings, Writing Assignments, and Presentations**

**Unit 1: The Book that Lived**

- ❖ *Harry Potter and the Sorcerer's Stone*
  - D2L Posts

**Unit 2: Contemporary Fiction & How to Find It**

- ❖ *Lover's Dictionary*
- ❖ Self-Selected Book
  - D2L Posts
  - Book Talk

**Unit 3: Genre Fiction**

- ❖ Self-selected Genre Fiction (in groups of 3 or more)
  - Romance
  - Horror
  - Thriller
  - Mystery
  - Historical Fiction
  - Science Fiction
  - Fantasy
- D2L Posts
- Group Presentation
- Review Essay

**Unit 4: Graphic Narratives**

- ❖ *Daisy Cutter* (graphic novel)
- ❖ *Ms. Marvel* (comic)
  - D2L Posts

**Unit 5: Reading Without Walls**

- ❖ Self-Selected Fiction
  - D2L Post
  - Poster
  - Blog Post

**Unit 6: American Fiction from the 1920s**

- ❖ *The Sun Also Rises* (Ernest Hemingway) or *Not Without Laughter* (Langston Hughes) or Self-selected Fiction (novel or collection of short fiction)
  - D2L Posts
  - Final Reflection

## Spring 2018

## English 2091G (Literature, Self, World)

### Important Dates

Martin Luther King, Jr. Holiday	Monday January 15
Lincoln's Birthday Holiday	Friday February 16
<i>*No Class Meeting</i>	Friday March 9
Spring Break	Monday March 12 – Friday March 16
<i>English Studies Conference</i>	Tuesday April 10
FINAL EXAM	Tuesday May 1      12:30 – 2:30

*\* There will be a reading and writing assignment for this class day*

**Grades** (Point values will be adjusted if any assignments are revised, cut, or added)  
Course grades will reflect the percentage you earn of the **1000** points possible

D2L Discussion Posts (100 + 100)	<i>up to</i>	200 points (20%)
Book Talk		125 (12.5%)
Group Presentation		150 (15%)
Review Essay		200 (20%)
Poster		50 (5%)
Blog Post		100 (10%)
Final Reflection		100 (10%)
Attendance (50) + Leadership Bonus (25)		75 (7.5%)

### The Bottom Line...

A = 91% (910+); B = 81–90% (810+); C = 71– 80% (710+); D = 61-70% (610+); F = below 609

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## Brief Description of Assignments

### D2L Posts (200 points total)

Scores will reflect the quality of your posts as demonstrated by their productive focus, thoughtful development, use of terms and concepts introduced in class, attention to detail, and “recursiveness.”

**Note:** Deductions for missing posts (scored as zero) can have a devastating effect on this score.

Late posts are also penalized, moreso if post is very late or lateness is a pattern.

### Individual Book Talk (125 points) + Group Presentation on Popular Genre (150 points)

Presentations should offer prospective readers a clear sense of what a specific book/genre/author has to offer readers plus selected context information. Scoring will reflect overall effectiveness for audience and purpose in terms of focus and organization, quality of information and analysis, plus use of sources.

### EIU Reads Book Review Essay (200 points)

The self-selected genre fiction you use for the group presentation will be the focus of an essay (1000 words + works cited page) in which you provide insights readers can use to assess whether they might enjoy this book or genre. Scores will reward purposeful focus on the needs of your audience, quality and clarity of information and evaluation, organization, style, use of sources, format, and citations.

### Poster (50 points) for display at English Studies Conference

Recommend a book to conference-goers using visuals and text to draw attention to the book’s appeal factors, focus (story), style (discourse), and relevant info about its creation or reception.

### Blog Post (100 points)

A lively, focused explanation/expression of your perspective on an issue or an insight related to reading or fiction. Goal: inform, advise, advocate, or provoke thought. Include at least 3 links or images.

### Final Reflection (100 points)

Focused on 3 things you learned or re-discovered about fiction, about reading, or yourself as a reader.

### Participation: Attendance (50 points) + Leadership (25 points)

Participation includes contributions that make classmates more comfortable saying what they think and thinking about what they have said. To create this positive atmosphere, ask or answer questions—or question answers. Suggest topics for discussion. Give respectful attention to others. Show up. On Time.

Note: if you have more than three *un*-excused absences, you lose all 50 participation points.

**RESPONSIBILITIES, POLICIES, RESOURCES**

1. **Keep in touch.** If you are experiencing temporary difficulties, contact me as soon as possible.
2. You must complete all major assignments to pass this course.
3. No late work or extra credit will be accepted during the last week of classes.
4. Use current MLA style for the format of papers and documentation of sources in all assignment formats, including oral presentations and blog posts. Be sure you are using the latest version of the *MLA Handbook* (8<sup>th</sup> edition) or an up-to-date, reliable print or electronic guide. *Assignments with incomplete, inaccurate, old-style, or robot-generated citations will not receive a grade until those issues are resolved. If not resolved in a timely manner, the assignment will receive a zero.*
5. Plagiarism is a serious academic offense and a breach of professional ethics. You are plagiarizing if you take all or part of the wording, structure, ideas, information, or visuals from a source and use them in your own work without appropriately identifying and crediting to the source.

I report all lapses related to missing or misleading documentation. For these infractions, you could receive a failing grade for the assignment or this course, and other university penalties.

6. You can come by to talk to a Writing Center consultant about your writing-in-progress at any point in the process, from brainstorming, planning, and drafting to revision, citation, or editing.

Drop by **Coleman Hall 3110** or call **581-5929** for an appointment

➤ Bring the assignment sheet and any sources along with your paper-in-progress

**Writing Center Hours:** Monday – Thursday 9 am – 3 pm + 6 pm – 9 pm & Fridays 9 am – 1 pm

7. Students with documented disabilities should contact the Office of Disability Services (581.6583) as soon as possible so we can work out appropriate accommodations.
8. English majors seeking Teacher Certification in English Language Arts should provide each of their English professors with the yellow form: “Application for English Department Approval to Student Teach.” These are available in a rack outside the office of Dr. Melissa Ames.
9. Free on-line support for D2L is available 24/7. Use email or chat on your “My Home” page on D2L (where you will also find a D2L Orientation course). Or call 1.877.325.7778.

Note: For problems with software, hardware, networking, NetID/password, or Panthermail, call the ITS Helpdesk (217.581.4357) or submit a help ticket: <https://techsupport.eiu.edu/>