

Spring 1-15-2007

ENG 1002G-022: Composition and Literature

Timothy Shonk
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2007



Part of the [English Language and Literature Commons](#)

Recommended Citation

Shonk, Timothy, "ENG 1002G-022: Composition and Literature" (2007). *Spring 2007*. 28.
http://thekeep.eiu.edu/english_syllabi_spring2007/28

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Spring 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002G
Policies and Procedures
Spring 2007
Shonk

Dr. Timothy A. Shonk
3060 Coleman Hall
E-mail: tashonk@eiu.edu

Office Hours: MWF 9:30-11: TR 1-3
Ms. Pickering: MW 2-3
Phone: 581-6310

Objectives of the Course: Essentially, the course has three primary goals: (1) to improve your writing skills (style, syntax, organization, argument, documentation), (2) to improve your skills of objective analysis, and (3) to bring you to an understanding of the three major literary genres. To achieve these goals, we will do a great deal of textual analysis in class, as well as discussion of the methods and purposes of analytical writing and documentation. You will demonstrate your competence in these areas by writing five essays and completing three exams (approximately half of the exams comprised of an essay segment). Your final paper will be a research paper, which will employ MLA form and at least four secondary sources.

Course Requirements:

- 4 essays of 500-800 words each
- 1 research paper of 1,000-1,500 words
- 3 exams (two hourly exams and a final)
- Numerous in-class reading quizzes

The four shorter essays, the two hourly exams, and the quiz total will account for 65% of the grade (10% each, approximately, though the later papers will tend to weigh more heavily than the earlier ones). The research paper and the final exam will count for 20% and 15% respectively.

Essays: The essays will focus upon works we have discussed in class, with some opportunity for you to write on pieces we have not discussed in class. Specific assignments will be mad about ten days before an essay's due date. The papers' grades will be determined by the clarity and quality of the writing, the precision and logic of the argument, the specificity of the thesis and supporting evidence, the appropriate use of assigned documentation forms, and the effectiveness of the organization.

Exams: the three exams will be divided roughly into two equal parts: an objective component (definition, quotation, biographical information, etc.), and an essay component. In each section you will have some limited opportunity to choose among questions.

English 1002G
Course Syllabus
Spring 2007
Shonk

- Jan. 8 Introduction to the course
- 10 "Araby," p. 398
- 12 "Young Goodman Brown," p. 329
- 15 King's Birthday—No Classes
- 17 "The Rocking Horse Winner," p. 481
- 19 "The Man Who Was Almost a Man," p. 821
- 22 Writing about Short Stories, pp. 1016-31
- 24 "The Chrysanthemums," p. 707
- 26 "The Jilting of Granny Weatherall," p. 695
- 29 "A Rose for Emily," p. 269 **ESSAY I DUE**
- 31 "A Good Man Is Hard to Find," p. 658
- Feb. 2 "The Metamorphosis," p. 433
- 5 "The Open Boat," p. 226
- 7 "Where Are You Going, Where Have You Been?" p. 619
- 9 "The Yellow Wallpaper," p. 306 **ESSAY II**
DUE
- 12 Lincoln's Birthday—No Classes
- 14 **FICTION EXAM**
- 16 *Othello*, p. 89
- 19 *Othello*
- 21 *Othello*
- 23 *Othello*
- 26 *A Doll House*, p. 209

	28	<i>A Doll House</i>	
Mar.	2	<i>A Doll House</i>	
	5	<i>The Glass Menagerie</i> , p. 293	
	7	<i>The Glass Menagerie</i>	
	9	<i>The Glass Menagerie</i>	
	12-16	Spring Break—No Classes	
	19	“Writing About Drama,” pp. 29-34	
	21	<i>Death of a Salesman</i>	<u>ESSAY III DUE</u>
	23	<i>Death of a Salesman</i>	
	26	<i>Death of a Salesman</i>	
	28	<u>Drama Exam</u>	
	30	Imagery: “The Windhover,” p. 188	
Apr.	2	“Fern Hill,” p. 276	
	4	Figures of Speech: “Do Not Go Gentle” p. 275; “Sonnet 73,” p. 68	
	6	“A Valediction: Forbidding Mourning,” p. 76	
	9	“Neutral Tones,” p. 185; “Anecdote of the Jar,” p. 213	
	11	“Sailing to Byzantium,” p. 195	
	13	“Ulysses,” p. 151	<u>ESSAY IV DUE</u>
	16	Sounds: “Dover Beach,” p. 173	
	18	“God’s Grandeur,” p. 187; “The Lake Isle of Innisfree,” p. 194	
	20	Rhythm: “My Papa’s Waltz,” p. 266; “Batter My Heart,” p. 75	
	23	“The Second Coming,” p. 196; “Because could not stop...,” p. 174	
	25	“anyone lived... how town (to be provided)	
	27	Evaluations	<u>Research Essay Due</u>