

Fall 8-15-2011

ENG 1001G-028-049: Composition And Language

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1001G - 028

-049

English 1001G

Fall 2011
Instructor: Robert Zordani
Office: CH 3860
Office Hours: 11:00-12:15 TTH, 2:00-3:00 TTh, and by appointment
Office Phone: 581-6287
Home Phone: 217-714-5016
Sections 028, 12:30-1:45 TTH; 049, 3:30-4:45 TTh

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day (not class period) the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
80% - 89.9% B
70% - 79.9% C
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I **will** lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:

Tuesday – introduction

Thursday – writing sample, introduce first essay, generate topics

- Week 2:
Tuesday – writing tips, common errors
Thursday – essay 1 draft 1 due
- Week 3:
Tuesday – essay 1 draft 2
Thursday – “The Natural Beauty Myth,” Garance Franke-Ruta, 63
- Week 4:
Tuesday – writing tips
Thursday – **essay 1 due**, “Which One of These Sneakers Is Me?” Douglas Rushkoff, 119
- Week 5:
Tuesday – introduce essay 2, in-class writing
Thursday – essay 2 draft 1 due, peer editing
- Week 6:
Tuesday – “Why the ‘M’ Word Matters to Me,” Andrew Sullivan, 197
Thursday – “The Case Against Same Sex Marriage,” Margaret A. Somerville, 200,
- Week 7:
Tuesday – essay 2 draft 2 due, peer editing
Thursday – **essay 2 due**, introduce essay 3, in-class writing
- Week 8: midterm conferences
- Week 9:
Tuesday – essay 3 draft 1 due, peer editing
Thursday – essay 3 draft 2 due, peer editing
- Week 10:
Tuesday – “My Most Attractive Adversary,” Madeline Begun Kane, 339
Thursday – **essay 3 due**, “Male Bashing on TV,” Michael Abernathy, 342
- Week 11:
Tuesday – introduce essay 4 (research paper), generate topics with peers
Thursday – *The Little, Brown Handbook*, Chapters 41-47
- Week 12:
Tuesday – *The Little, Brown Handbook*, Chapters 41-47
Thursday – same assignment, continued
- Week 13:
Tuesday – “The End of Herstory,” Kay S. Hymowitz, 362
Thursday – essay 4 draft 1 due, peer editing
- Week 14:
Tuesday – review MLA citation
Thursday – essay 4 draft 2 due, peer editing
- Week 15:
Tuesday – essay 4 draft 3 due, peer editing
Thursday – **essay 4 due**, evaluations, final remarks

THERE WILL BE NO FINAL EXAM IN THIS COURSE!