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January 21, 1993

FOR IMMEDIATE RELEASE:

VAUGHN JAENIKE TO RETIRE

CHARLESTON, IL--After 19 years at Eastern Illinois University, Vaughn Jaenike, dean of the College of Fine Arts since 1974, will retire at the end of this month.

During his tenure as the only dean the College has had, Jaenike has been an advocate for public access to the arts. "Taking the arts to the people has always been one of my primary goals," said Jaenike. In 1977, he organized the first "CELEBRATION: A Festival of the Arts." The festival has become an annual event, attracting more than a quarter-of-a-million individuals over the years.

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Jaenike was also instrumental in the planning and construction of the Tarble Arts Center on the Eastern campus and in securing grants from the National Endowment for the Arts, Illinois Arts Council and Charles E. Merrill Trust to establish a folk arts program and collection at the Tarble.

As to his retirement, Jaenike said, "I believe it's time. I'm 62 years old and that is certainly old enough to retire. I have had a fulfilling career as dean of the College of Fine Arts. My tenure at Eastern has represented the peak years of my career as a professional educator."

He added, "My wife, Ruth, and I will spend the first year doing what we want to do when we want to do it. I also hope to be employed five weeks a year in Eastern's development office working with Vice President for Institutional Advancement Stephen Falk in the area of development and fund raising for the University."

Jaenike came to Eastern from the University of Nebraska where he was special assistant to the president for the arts. Prior to that, he was a professor of music education at the University of Nebraska-Lincoln and taught music in the public schools in Colorado and Nebraska.

His interest in the arts has extended beyond the University as reflected in his numerous memberships in professional organizations. He has been an active member of the Illinois Arts Alliance since its inception, and has served on several Illinois Arts Council panels. He is also a former member of the Illinois Humanities Council.

As a member of the International Council of Fine Arts Deans (ICFAD), Jaenike served as its president for two years and as a board member for seven years. He represented the Council at numerous arts in higher education international conferences in Florence and Bellagio, Italy; Amsterdam; Vienna; and Ottawa, Canada.

Jaenike has also participated in ICFAD study tours to Budapest, Hungary, and Prague, Czechoslovakia, and has consulted with major arts institutions in the People's Republic of China and Hong Kong.