

Spring 1-15-2009

ENG 1002G-011-024-038: Composition and Literature

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1002G-011
-024
-038

English 1002 G
Spring 2009
Sec 011 10-10:50 CH3140/3210
Sec 024 12-12:50 CH3140/3210
Sec 038 2:00-2:50 CH3140/3210

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TEXTS

Writing Essays About Literature, Griffith
Fiction 100, 11th ed, Pickering
The Bedford Introduction to Drama, 5th ed, Jacobus
An Introduction To Poetry, 12th ed, Kennedy
The Blair Handbook, 5th ed.

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

* Remember that we alternate classrooms on a weekly basis.

COURSE REQUIREMENTS

It is essential to keep up with the reading for this course. Lengths of assigned readings will vary quite a bit; no matter what length or type, though, you need to make certain that when you come to class not only have you read the material for that day, but you've read it/studied it enough to be able to contribute specific, thoughtful comments and questions during our class discussions. Overall, this is not a lecture course; most days will be spent writing and/or discussing the readings, so you need to be prepared to contribute. Participation is an important component of your grade. As you probably know by now, just showing up to class is not enough....

Please note that text-messaging during class, habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day's class.

You will write two essays: Essay # 1 will include a visual as well as written component and incorporation of citations. You will have two choices of topic for Essay # 2, one of which involves outside research. We will have conferences outside of class in order to discuss the rough draft of your first essay, and you

will have an in-class work day for at least one of the essays. Additionally , there will be briefer in-class and/or homework assignments for which you will write mini-essays. (This may occasionally involve group work.) You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

DISABILITIES

If you have a documented disability and wish to receive accommodations, please let me know about it ; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

GRADING

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. coursework is divided as follows:

20 % for essays: # 1=10% # 2=10%

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40% for essay exams: # 1=10% #2=10% #3=20% (final exam)

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20% for quizzes and short homework assignments

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20% for class participation

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III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department ", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F.

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least

attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. If you are ill or an emergency arises and you must be absent from campus, it is imperative that you contact me ASAP via email, voice mail, etc.--*not* three weeks later—so that I am aware of the situation. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me. I reserve the right to determine what constitutes an excused or an unexcused absence.**

For Essays 1 and 2, I will accept ONE of them ONE CLASS DAY late . For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Assignments are due at the start of class. If you come in late that day or do not have all required materials at the start of class, that essay will count as your one "free" late paper. After that, any late work that is not an excused absence will not be accepted. You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work put in my mailbox or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.**

Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision. Deadlines for the optional revision are on the syllabus.

ESSAYS

Final versions of essays must be typed (double-spaced, with one-inch margins and font size 10-12). Short homework or in-class writing should be done in ink

on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level course in which you are currently enrolled. It must be a standard-style essay of at least 750 words. Some assignments from Eng 1002 might work for this, while others may not. Remember that you can submit an appropriate essay from ANY of your classes this semester. Submissions from this class must be made by the deadline on my course syllabus. I will not be able to sign off on/grade Essays submitted the EWP after the deadline. This ensures that we can spend the last several weeks of the semester working on final projects. You will receive more EWP details during the semester, and/or you can check out the website at www.eiu.edu/~access for further information.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. Class will not meet on conference days. I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

CELL PHONES, EMAIL etc.

If you need me to return your phone call, please do not leave a long-distance cell phone number, since I cannot make long-distance calls from my office. Also, though I try to keep up with my email, occasionally I don't receive email sent from students (who knows why). If 48 hrs. or so go by and you haven't received a reply, you need to contact me a different way (voice mail, office, etc.) ASAP—just to be on the safe side.

Finally (although I know you probably hear this from every teacher), make sure cell phones are turned off and placed in bookbags, purses, etc. during class. No texting during class either.