

Spring 1-15-2007

ENG 1002-018: Composition and Literature

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1002-018

English 1002G-018: Composition and Literature
Spring 2007
11:00 – 11:50 MWF
CH 3210/3140

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or by appointment

Required Materials:

Fulwiler, Toby, and Alan Hayakawa. *The Blair Handbook*. 5th ed.
Klaus, et al. *Stages of Drama*. 5th ed.
Meyer, Michael. *Poetry: An Introduction*. 5th ed.
Trimmer, Joseph et al. *eFictions*.
Roberts, Edgar V. *Writing About Literature*. Brief 10th ed. (WAL)
flash drive (optional, but recommended)
manila folder

Course Objectives:

English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:

You must be here in order to learn and benefit from the class. In the event of unavoidable absence, you are the sole person responsible for missed work and/or instruction. Absence from class does not constitute an excuse for late or incomplete work or for being unprepared for the next class meeting.

Late Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by all prior drafts in order to receive a grade.

Grading:

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class writing, group work, peer reviews, quizzes)	200 pts.
Reading response journals	150 pts.
Midterm Oral Presentation	50 pts.
Essay #1 (Fiction)	150 pts.
Essay #2 (Poetry)	150 pts.
Essay #3 (Drama)	150 pts.
Final Exam (Major revision and expansion of any prior essay)	100 pts.
Final Oral Presentation	50 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio (EWP):

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Friday, April 21st, *no exceptions!* Submission forms and more information on the EWP are available at <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

January

- 8 Introduction to course / syllabus / respond to "The Story of an Hour" using WebCT
- 10 Diagnostic writing
- 12 Discuss pgs. 3-20 *eFictions* / 2nd journal entry (revised and considered 2nd response to "The Story of an Hour")

- 15 *No classes—Martin Luther King, Jr.'s Birthday*
- 17 Discuss pgs. 49-76 *eFictions* (3rd journal entry should compare the two short stories, answering one of the questions for discussion posed on pg. 76)
- 19 Discuss first essay assignment and pgs. 20-45 *eFictions*

- 22 Discuss Joyce Carol Oates's "Where are You Going, Where Have You Been?" (4th journal response due)
- 24 Discuss Herman Melville's "Bartleby" (5th journal response due)
- 26 1st draft of Essay #1 due / Peer review session

- 29 Discuss pgs. 179-187 *WAL* / Higher Order Concern Workshop: Audience & Purpose
- 31 Lower Order Concern Workshop: Manipulating Tone

February

- 2 Final draft of Essay #1 due / Discuss pgs. 8-17 *Poetry* / Sign up for student-led discussions

- 5 Discuss pg. 40-48 *Poetry* (beginning w/ "Suggestions for Approaching Poetry" and ending with Sharp's "It's the Law: A Rap Poem") Choose one poem from the selection to respond to in your journal—6th entry.
- 7 Discuss "Poetic Forms" (Chapter 9 of *Poetry*) / Discuss Essay #2
- 9 Discuss pgs. 695-699 *Poetry* (explication) and oral presentation

- 12 Student-led discussions of "Open Form" and "Word Choice, Word Order, and Tone"
- 14 Student-led discussions of "Images" and "Figures of Speech"
- 16 *No classes—Lincoln's Birthday*

- 19 Student-led discussions of "Patterns of Rhythm" and "Sound"
- 21 Student-led discussion of "Symbol, Allegory, and Irony"
- 23 Discuss finding, evaluating, and integrating secondary sources

- 26 First draft of Essay #2 due / Peer review session
- 28 Higher Order Concern Workshop: Thesis statements

March

- 2 Lower Order Concern Workshop: Sentence structure

- 5 Final draft of Essay #2 due / Begin oral presentations of essay #2
- 7 continue oral presentations

- 9 finish oral presentations
- 12-16 *No classes—Spring Break*
- 19 Discuss *Trifles* pgs. 1-11 of *Stages of Drama* / 7th journal entry
- 21 Discuss Act I of *A Doll's House* pgs. 547-561 / 8th journal entry / **Last Day to get my signature for EWP!!!**
- 23 Discuss Act II of *A Doll's House* pgs. 561-570 / 9th journal entry / discuss Essay #3
- 26 Discuss Act III of *A Doll's House* pgs. 570-588 / 10th journal entry
- 28 Discuss *How I Learned to Drive* pgs. 1592- bottom of 1603 / 11th journal entry
- 30 Discuss *How I Learned to Drive* pgs. 1603-1619/ 12th journal entry

April

- 2 First draft of Essay #3 due / peer review session
- 4 Higher Order Concern Workshop: Paragraph development & organization
- 6 Lower Order Concern Workshop: Grammar & punctuation
- 9 Final draft of Essay #3 due / Discuss Final Exam Essay and Presentation
- 11 In-class viewing of film version of *A Doll's House*
- 13 Finish in-class viewing / discussion of *A Doll's House*
- 16 Post narrowed research topic assignment to WebCT
- 18 Post annotated bibliography to WebCT
- 20 Post essay outline to WebCT
- 23 **Revision/Expansion essays due** / begin oral presentations
- 25 continue oral presentations
- 27 continue oral presentations

Final Exam:

Your final exam is scheduled to take place on Wednesday, May 2nd from 10:15-12:15. During this time, we will be finishing oral presentations of your revised and expanded essay.