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Summer 6-15-2022

ENG 1002G-002: College Composition Argument & Critical Inquiry

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Recommended Citation

Veach, Tammy, "ENG 1002G-002: College Composition Argument & Critical Inquiry" (2022). *Fall 2022*. 27.
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ENG 1002G, COLLEGE COMPOSITION II: ARGUMENT AND CRITICAL INQUIRY
FALL 2022, SECTIONS 002 and 007

Instructor: Tammy Veach

Office: Coleman Hall 3020

Office Hours: 11:15 – 12:30 TR and by appointment

Email: tfveach@eiu.edu

Textbooks: Rottenberg & K Winchell, *Elements of Argument*, 13th Ed.
Ackley, *Perspectives on Contemporary Issues*
Bullock, Brody & Weinberg, *The Little Seagull Handbook*, 3rd Ed.

COURSE DESCRIPTION:

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information.

PLACEMENT GUIDELINES:

To be enrolled in ENG 1002, you must have passed ENG 1001 or its equivalent with a grade of C or higher. If you do not meet this requirement, see the Director of Composition IMMEDIATELY for transfer to a section of ENG 1001; you will not be allowed to remain in ENG 1002.

LEARNING OBJECTIVES – Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

STUDENTS WITH DISABILITIES: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment or click this link for more information: <https://www.eiu.edu/disability>

RESOURCES FOR STUDENTS

- **The Student Success Center**—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center <http://www.eiu.edu/~success> for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301

- **The Writing Center**— <https://www.eiu.edu/writing> Located at 3110 Coleman Hall, this free service provides one-to-one conferences with consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. It is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. This semester, the Writing Center will be offering face-to-face consulting sessions on weekdays and online sessions evenings and Sundays.
- **The Early Alert System**—I will use this system if you appear to be struggling in class, and you haven't responded to my emails (especially if you've missed several assignments). Your RA (for those living on campus) or someone from the Academic Success Center will try to contact you to offer help. This system isn't designed to "get you in trouble," but to help you avoid trouble.

Student Well-Being – EIU is committed to supporting and advancing the mental health and well-being of our students. Students may experience stressors that can impact both their academic experience and their personal mental health and well-being. These may include academic pressure and challenges associated with relationships, anxiety, depression, alcohol or other drugs, identities, and finances.

If you are experiencing concerns, seeking help is a courageous thing to do for yourself and those who care about you. Below is a list of available campus resources to assist with student well-being:

- EIU Counseling Clinic: Human Services Building, 1st floor; 217-581-3413; for after-hours urgent support, call 1-866-567-2400. The Counseling Clinic offers individual and group counseling, emergency services, and resources.
- Online Mental Health Screening: online, private screening tool for depression, anxiety, eating disorders, and alcohol and substance misuse.
- EIU Health Clinic: Human Services Building, 1st floor; 217-581-3013. The Health Clinic services include lab work, pharmacy, and women's health and men's health programs.
- Health Education Resource Center (HERC): 2201 Blair Hall; 217-581-7786. The HERC offers health programming in the areas of alcohol, tobacco and other drug prevention and education, flu and cold prevention and education, nutritional analysis and education, and sexual health education, in addition to other health-related topics.
- Center for Gender and Sexual Diversity (GSD): Stevenson Hall, lower level; 217-581-7117. The GSD Center provides services such as the Trans*formation Station, a large library full of books and movies, year-round programming, and a comprehensive Safe Zone Training program.
- EIU Campus Food Pantry: 1347 McAfee. The EIU Campus Food Pantry is a means to support students and the campus community by alleviating barriers to consistent, adequate, and healthful food. Anyone with a Panther Card can visit the pantry two times per month.
- Student Legal Service: MLK Jr University Union Room 2420; 217-581-6054. Student Legal Service can assist with off-campus housing issues, traffic violations, misdemeanor criminal offenses, municipal ordinance violations, and expungement.
- Financial Aid and Scholarships: Student Services Building East Wing; 217-581-6405, Fax: 217-581-6422, finaid@eiu.edu. The Office of Financial Aid and Scholarships provides information and guidance to secure the necessary financial resources to meet educational goals and financial obligations to the university.

SPECIAL INFORMATION ABOUT THE EWP: As a graduation requirement, you must submit 3 essays to be included in your Electronic Writing Portfolio; you may choose to submit an essay from this class to help fulfill that obligation IF YOU DID NOT SUBMIT AN ESSAY FROM ENG 1001. Please go to www.eiu.edu/~assess/ewpmain.php for complete information.

LATE/MAKE-UP WORK:

- Essays – if you submit any time after the date and time it was due and up to 1 week late and do not provide me with an acceptable and verifiable excuse, you will only receive partial credit; your essay will be assessed a penalty worth 50% of the assignment value, to be applied after the grade is calculated. For example, a late essay worth 100 points that earned an 85% (85/100 points, a B), will then be assessed a penalty of 50 points (50% of the assignment's value), thus ending up with a final grade of 35/100.
- **PLEASE NOTE: computer, Internet, and printer problems are not acceptable excuses for turning in your work late.** If you wait until the last minute to finish your assignment, you're taking a risk that there might be a technological glitch that will interfere with turning in your work on time.
- **No assignments will be accepted more than one week after the due date unless there are exceptional circumstances that you have discussed with me WHEN THE ESSAY IS DUE. 1 week after the deadline, anyone who has not turned in an essay will receive a zero on the assignment.**
- In-class activities may be made up ONLY if you have a legitimate excuse and have provided acceptable verification; otherwise, your score will be 0 for the missing quiz or assignment.
- If you fail to turn in an essay or assignment on time or miss class for a legitimate reason, it is your responsibility to contact me explaining the situation and to receive further instructions.
- Excuses are granted only for **serious and verifiable** reasons, NOT for matters of personal convenience, **nor for illnesses or emergencies for which you have failed to provide verification.** Merely emailing to explain why you missed class or why your assignment will be late does **NOT** constitute verification of the legitimacy of your excuse. **I reserve the right to determine what is/is not a legitimate excuse.** Examples of acceptable excuses include illness verified through the Health Clinic or with a doctor's note, a death in the family which has been verified through the Vice President for Student Affairs Office (which will then notify your instructors), inclement weather if you're a commuter. Examples of unacceptable excuses: you overslept, you had to work or had an appointment with your academic advisor (those obligations must be scheduled for times that do not interfere with class), you needed to study for a big test in another class (hope you did well, but this represents poor time management and is not an excuse to miss this class).
- If you will be missing class on the day an assignment is due because you are participating in an official EIU event (for example, athletes who are travelling to a game or match), **TO AVOID A LATE PENALTY, YOU MUST TURN IN YOUR WORK EARLY, BEFORE YOU GO, RATHER THAN WHEN YOU RETURN.**

GRADING: English department standards will be used to determine grades on all written work, rather stringent guidelines that evaluate not only the quality and development of your ideas, but also your style, organization, grammatical proficiency, etc. While you will also be graded on quizzes and in-class activities, the quality of your writing will largely determine your grade in this class. In calculating your semester grade, I will use a 90-80-70% scale. I anticipate assigning a total of 1,000 points, thus 900 - 1,000 for an A, 800-899 for a B, 700 - 799 for a C, but I reserve the right to make changes as needs arise (such as adding, modifying or removing assignments, including major essays or adding quizzes or other activities to this list) that may affect the semester point total, though I will still grade on a 90-80-70% scale. English 1002 is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class. NOTE: IN ORDER TO PASS THIS CLASS, YOU MUST TURN IN ALL MAJOR WRITING ASSIGNMENTS WITHIN 1 WEEK OF THE DUE DATE; FAILURE TO DO SO RESULTS IN AN AUTOMATIC GRADE OF NC (NO CREDIT) FOR THE SEMESTER.**

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 800 points** -- You are required to submit all work on your essays, from beginning to end, including rough drafts (save a copy of each rough draft before new revisions), and final draft. Writing prompts with specific instructions will be available on D2L when each essay is assigned.
 - Essay 1, REBUTTAL ARGUMENT, minimum of 1,000 words (4 pages), 150 points
 - Essay 2, LITERARY ANALYSIS ARGUMENT, minimum of 1,000 words (4 pages), 150 points
 - Essay 3, POLICY ARGUMENT, minimum of 1,500 words (6 pages), 200 points, research/outside sources required
 - Essay 4, PROBLEM/SOLUTION ARGUMENT, COLLABORATIVE, minimum of 2,500 – words (10 pages), Scholarly sources required, 300 points (150 group grade, 150 individual grade)
- **DAILY GRADE – Quizzes, in-class writing or activities, peer evaluation, participation in class discussions, and End-of-Semester Reflection. 100 points** – your performance on those activities, your class attendance, and attentiveness in class are all factors used to determine your daily grade. Obviously, you can't participate if you're not in class, but this is about so much more than just showing up to class – you're expected to be an active, engaged member of the classroom community. I DO notice when you're on your cell phone, falling asleep, talking to others instead of paying attention, etc., and such behaviors WILL impact your daily grade. Disruptive or disrespectful behavior will not be tolerated, and you will be asked to leave class. Repeat violations will be reported to the Office of Student Standards for further review, which may lead to sanctions up to and including permanent removal from class.
- **DEBATE OF THE DAY, 50 points:** on various class sessions throughout the semester (some announced, some not), I will select a hot-button issue from the news (campus, local, or national), which we will discuss/debate at the start of class, then you will write a response in class that offers/defends your stand on the issue. Points per debate will be determined at the end of the semester, based on the number of times we complete this activity in class.
- **PRESENTATION OVER RESEARCH PAPER, 50 points:** You will give a 12-15 minute presentation with your group over your collaborative research assignment.

GRADING OF ESSAYS/ TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments -- not only to explain the grade you received but to help you improve as a writer. Be sure to read the comments and to discuss them with me if you have any questions. Because of the length of time I devote to reading and commenting upon your essays, expect them to be returned no sooner than 1 week after I receive them, longer for essays incorporating outside sources.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: If you would like to talk to me about your writing, an issue with an assignment, etc., please stop by my office during posted hours or schedule an appointment with me at an alternate time. Please don't wait until the last minute to ask for my advice or to request a conference. I may not be able to respond if you're contacting me the class period before your essay is due; I will answer as many questions as possible but may not be able to accommodate all questions or conference requests due to time constraints. Please consider the Writing Center in Coleman Hall 3110 as another option.

CONTACTING ME: I encourage you to approach me any time you have questions about class – via Panther mail or in person before or after class. When emailing, please include your name and section info in your message. I will typically respond to your message within 24 hours of receiving it (Monday through Thursday). I am less diligent about checking for email messages on the weekend (Friday through Sunday), but will respond to it on the following Monday if I didn't on the weekend.

ACADEMIC INTEGRITY: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct, which can be found at <http://www.eiu.edu/judicial/studentconductcode.php> . Violations will be reported to the Office of Student Standards.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

To present someone else's work or ideas as one's own is plagiarism. Here are some of the most common ways a student can commit plagiarism:

- Copying, word for word, someone else's writing without putting that passage in quotation marks and identifying the source. (You must do both.).
- Taking someone else's writing, changing some of the words, and not identifying the source;
- Taking someone else's ideas or organization of ideas, putting them into your own words and not identifying the source;
- Having someone else change your writing—a tutor, friend, or relative, for instance—and creating the impression that this is your own work;
or
- Purchasing or downloading papers or passages of papers, from the Web or anywhere else

NOTE: While it is certainly helpful to seek the feedback of others when you write, please don't ask your family, friends, the English major on your floor, or anyone else, to "fix" your paper for you. Feedback is useful, but having someone else do the work for you impedes your development as a writer and violates EIU's academic integrity standards.

Please also note that the F gained through plagiarism or academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level, and thus your grade, to the C level -- or even higher! -- the honest way!

I wish each of you the best of luck this semester and point out that only those of you who fail to do the necessary work will be affected by most of these policies. For the rest -- together we will work hard, and I hope we'll also have fun. I hope not only to challenge you, but also to encourage you, to inspire you, and to delight in your success. Welcome to class! I look forward to a great semester with you!

ENG 1002, Veach – Spring 2022 Tentative Schedule
Sections 002 (12:30 – 1:45 p.m. TR) and Section 007 (2:00 – 3:15 p.m. TR) both in Coleman Hall room 3691
Office: Coleman Hall 3020 Office hours: 11:15 – 12:30 TR and by appointment

Reminders:

- Reading assignments must be completed BEFORE coming to class on the date listed; bring book(s) to class on days that we're discussing reading assignments.
- Since this is a tentative schedule, expect changes as needs arise.
- Abbreviations of textbooks used: EA (*Elements of Argument*), PCI (*Perspectives on Contemporary Issues*), LSH (*The Little Seagull Handbook*), H (handout -- available via D2L)

Week 1

- T 8/23 Introduction to Course & Policies (H).
R 8/25 Introduction to Argument. View "Writing a Persuasive Essay" and "Logos, Ethos, Pathos" (both are Power Point Presentations in D2L, located in the Rebuttal Essay Module)

Week 2

- T 8/30 **Essay 1 Assigned.** Discuss PCI pp. 2 - 10. Reading Arguments Critically and Logical Fallacies – Discuss EA pp. 20-41 and PCI pp. 64-82
R 9/1 Debate of the Day #1

Week 3

- T 9/6 NO CLASS – LIBRARY DAY FOR ASSIGNMENT 1.
R 9/8 Counter Arguments. Also discuss standards for evaluating writing assignments at EIU (H – see D2L)

Week 4

- T 9/13 Peer Review of Essay 1 – bring a printed out copy of your essay to class to share with a partner
R 9/15 **Essay 1 Due at start of class. Essay 2 Assigned.** Discuss "The Story of an Hour" (H)

Week 5

- T 9/20 Discuss "Hills Like White Elephants" (H)
R 9/22 Discuss "The Shawl" (H)

Week 6

- T 9/27 Discuss "The Red Convertible" (H)
R 9/29 Discuss sample Literary Argument essay

Week 7

- T 10/4 In-class work on Essay 2 – bring a copy of current draft to class for peer review and group conferences
R 10/6 NO CLASS; FINISH ESSAY 2. **Essay 2 Due in D2L drop box by 11:59 p.m.**

Week 8

- T 10/11 **Essay 3 Assigned.** In-class debate about a campus policy (Debate of the Day)
R 10/13 How to tell if a source is reliable and Review of citing sources in MLA format (handouts in D2L). Integrating Sources: Summarizing/paraphrasing, quoting, avoiding plagiarism: Discuss LSH pp. 105-118.

Week 9

- T 10/18 Discuss sample policy argument, PCI pp. 82-90. Sign up for optional conferences for Thursday if you want to meet with me to discuss anything about this assignment
R 10/20 NO CLASS: Optional Conferences – show up at the time you signed up for, if you signed up

Week 10

T 10/25 Peer evaluation of Essay 3 – bring hard copy of rough draft to class

R 10/27 **Essay 3 due at the start of class.** In-class Debate of the Day

Week 11

T 11/1 Collaborative Research Essay assigned and groups chosen. For the remainder of the semester, you should sit with your group when you get to class; during most class sessions, some time will be set aside for you to meet/consult with your group. I will frequently be checking in with each group in class to answer questions, address concerns, track your progress, etc. Plan accordingly!

R 11/3 Topic proposal and division of tasks due in class; group plan – what should each person be working on and have completed when we meet again in a week?

Week 12

T 11/8 NO CLASS – ELECTION DAY HOLIDAY

R 11/10 Finding and Evaluating Scholarly/ Peer-Reviewed sources for formal research papers.

Week 13

T 11/15 Discuss sample collaborative research paper (H).

R 11/17 Discuss EA pp. 408-414 and presentation component of your group research project. Mandatory group conferences; in-class meeting with your group when not in conference – 15 point deduction from individual research grade if you miss class and your absence is not excused

Week 14

T 11/22 AND R 11/24 THANKSGIVING BREAK – NO CLASSES!!!

Week 15

T 11/29 Optional Class – come to class if your group has questions about or needs help with the research paper or the presentation.

R 12/1 In-class work on group papers and/or presentations –15-point deduction from individual research grade if you miss class and your absence is not excused

Week 16

T 12/6 In-class work on essay or presentation. 15 point deduction from individual research grade if you miss class and your absence is not excused.

R 12/8 Last regular class day. **GROUP RESEARCH PAPERS AND ALL SUPPORTING MATERIALS DUE AT THE START OF CLASS!!! Presentations given by any group who has a member with a scheduling conflict on Exam day.** If no presentations need to be given, this will be an in-class work day to prepare for the group presentations on Monday.

Week 17

M 12/12 Final Exam Sessions

12:30 – 2:30 FOR SECTION 2 **GROUP PRESENTATIONS FOR ALL GROUPS**

2:45 – 4:45 FOR SECTION 7 **GROUP PRESENTATIONS FOR ALL GROUPS**