

Spring 1-15-2010

ENG 1002G-010: Composition and Literature

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English 1002 Section 010
Composition and Literature
Spring, 2010

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581-6975
paboswell@eiu.edu
Office hours: T, R 11am-12:30 pm and by appointment

TEXTS

Bohner, Charles, et al. *Short Fiction*. 6th ed.
Gwynn, R.S., ed. *Poetry*. 5th ed.
Griffith, Kelley, *Writing Essays About Literature*. 7th ed.
Jacobus, Lee A., ed. *Drama*. 5th ed.

ASSIGNMENTS

I will give you a schedule of assigned readings, which you ARE EXPECTED TO READ ON TIME.
You will be writing in class often, and you will be writing several out-of-class papers as well. There will be a final exam.

ATTENDANCE

This is NOT a lecture course, but is a discussion/laboratory course which requires that you be here regularly. In order for you to keep up with the work, YOUR DAILY ATTENDANCE IS ABSOLUTELY ESSENTIAL.

EXAMS

There will be a comprehensive final exam, which will be graded in terms of both your understanding of the material and the quality of your writing.

GRADING

I will consider your participation and improvement in your work. **However, the quality of your written work will determine your final grade.** Grades will be determined:

in-class writing: 40%
out-of-class writing: 40%
final exam: 20%

CONFERENCES

We will confer privately at least twice during the course. Also, I encourage you to make arrangements to see me any other time about your work.

ACADEMIC HONESTY

Dishonesty of any sort in this course can result in a failing grade. I am especially likely to fail any plagiarism from the internet.

DISABILITY INFORMATION

If you have a documented disability, and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

**English 1002G/010
Spring, 2010
Tentative Reading Schedule**

Jan.	12	Introduction
	14	Discussion
	19	Introduction to fiction
	21	IN CLASS ESSAY (not graded)
	26	Alexie, "Because My Father Always Said . . ."
Feb	28	IN CLASS ESSAY
	02	Olsen, "I Stand Here Ironing"
	04	Baldwin, "Sonny's Blues"
	09	Baldwin (continued) *** PAPER ONE DUE
	11	CONFERENCES
	16	CONFERENCES
	18	CONFERENCES
	23	Gilman, "The Yellow Wallpaper"
	25	Gilman (continued)
Mar	02	Kinkaid, "Girl"
	04	Kincaid
	09	TBA *** PAPER TWO DUE
	11	TBA
	16	SPRING BREAK !!!
	18	SPRING BREAK !!!
	23	Introduction to Drama
	25	Shakespeare, <i>A Midsummer Night's Dream</i>
Apr	30	Shakespeare
	01	Shakespeare
	06	IN CLASS ESSAY
	08	Shakespeare
	13	Introduction to Poetry *** PAPER THREE DUE
	15	poetry tba
	20	poetry TBA
	22	poetry TBA
	27	IN CLASS ESSAY
	29	review