

Eastern Illinois University

The Keep

Spring 2022

2022

Spring 1-15-2022

ENG 3405-001 Children's Literature

Niall Nance-Carroll

Eastern Illinois University

Follow this and additional works at: https://thekeep.eiu.edu/english_syllabi_spring2022

Recommended Citation

Nance-Carroll, Niall, "ENG 3405-001 Children's Literature" (2022). *Spring 2022*. 25.
https://thekeep.eiu.edu/english_syllabi_spring2022/25

This Article is brought to you for free and open access by the 2022 at The Keep. It has been accepted for inclusion in Spring 2022 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Course Information

English 3405 Children's Literature

Section 1

Coleman Hall 3150

Tuesday & Thursday 2:00-3:15

Instructor Information

Dr. Niall Nance-Carroll

Email: ncnancecarroll@eiu.edu

Office: Coleman Hall 3060

Office Hours:

Tuesday & Thursday 12:30-1:30

Wednesday 12:00-2:00

and by appointment (meetings are also available via Zoom)

Course Objectives:

1. Experience a wide range of literature produced for, or handed down to, children.
2. Understand some of the social, cultural and technological forces that shape the production of children's books.
3. Become familiar with the characteristics of key genres and formats enjoyed by children: realistic and fantasy fiction, fairy and folk tales, poetry and picture books
4. Develop evaluative skills for assessing the quality of children's books.

Catalog Course Description:

A study of the rich variety of texts written for or primarily read by children, including picture books, poetry, fairy tales, chapter books, and novels. Emphases include historical, cultural, pedagogical, critical and theoretical perspectives.

Required Textbooks

(Note: some textbooks may not be available at textbook rental yet, but they will be coming soon)

- *The World of Pooh* A. A. Milne and E. H. Shepard
- *The Composition* Antonio Skármeta and Alfonso Ruano
- *Bud, Not Buddy* Christopher Paul Curtis
- *The Snowy Day* Ezra Jack Keats
- *Where the Wild Things Are* Maurice Sendak
- *Frog and Toad are Friends* Arnold Lobell
- *El Deafo* Cece Bell
- *Charlotte's Web* E.B. White

- *Miles Morales: Spider-Man* Jason Reynolds
- *DC Super Hero Girls: Finals Crisis* Shea Fontana and Yancey Labat
- *Lowriders: Blast from the Past* Cathy Camper and Raúl the Third

Assignments

100	Reading Quizzes/Summaries
100	Short Paper 1: Awards and Analysis (self-selected book)*
100	Short Paper 2: Literary Criticism
100	Short Paper 3: Fairy Tales (self-selected book)*
200	Final Paper
100	Final Exam
300	In-Class Work
1000	Total

*you may not choose texts assigned in this course for your self-selected books on short papers 1 and 3

Attendance Policy

This course is heavily discussion based and your participation and leadership of those discussions is an important component of your course grade and the learning that will take place this semester. However, health and safety are essential, so do not come to class if you are sick. Please arrange to get notes from a classmate and we can discuss making up missing assignments.

Assignment Descriptions

Reading Quizzes / Summaries: there will be a quiz on every day that we have a reading assignment. These are brief (typically 5 short answer questions) and will take place at the start of class. Routinely, I will accept a brief summary of the reading in your words. The summary option is available for all students and is often useful if you missed class, arrived late, or for any other reason.

Short Papers

You will receive specific prompts for each paper. These will ask you to draw on what you learned in class and to consult secondary sources to support your evaluation or your argument about a text.

Final Paper

You will develop a sustained argument about a children's text or texts. This should be a theoretically grounded argument that draws on multiple scholarly sources and displays an understanding of the norms of academic argument. While you may

draw on your short papers or your midterm project, it must also include substantial additional research.

Final Exam

This short answer and essay exam will ask you to display your knowledge of the field of children's literature. The questions will focus on understanding the history and present state of the field, on applying the standards of evaluation and analysis that we discussed in the course, and in presenting and defending claims about children's literature.

In-Class Work

We will complete a variety of in-class assignments, such as writing, graded discussions, and debates. Some of these will involve group work and some will be completed individually.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

Statement for Teacher Certification

Students seeking Teacher Certification in English Language Arts should request each of their English Department professors to complete the "Application for English Department Approval to Student Teach" before the end of the semester. These forms are available in a rack outside the office of Dr. Melissa Ames (CH

3821) and online

here: <https://www.eiu.edu/english/machform/view.php?id=19831>.

Course Schedule

Week 1: January 10-14

- Tuesday January 11th
- Thursday January 13th

Week 2: January 17-21

- (Monday) January 17th No Classes, Dr. Martin Luther King, Jr. Day
- Tuesday January 18th *Frog and Toad Together*
- Thursday January 20th Library Visit #1

Week 3: January 24-28

- Tuesday January 25th *The Snowy Day*
- Thursday January 27th *Where the Wild Things Are*

Week 4: January 31-February 4

- Tuesday February 1st *Winnie-the-Pooh*
- Thursday February 3rd *Winnie-the-Pooh*

Week 5: February 7-11

- Tuesday February 8th *Charlotte's Web*
- Thursday February 10th *Charlotte's Web*
 - Short Paper #1 (Awards) Due
- (Friday) February 11th No Classes, Lincoln's Birthday

Week 6: February 14-18

- Tuesday February 15th *Bud, Not Buddy*
- Thursday February 17th *Bud, Not Buddy*

Week 7: February 21-25

- Tuesday February 22nd *DC Superhero Girls*
- Thursday February 24th *DC Superhero Girls*

Week 8: February 28-March 4

- Tuesday March 1st *The Composition*
- Thursday March 3rd Library Visit #2

Week 9: March 7-March 11

- Tuesday March 8th Fairy Tales
- Thursday March 10th Fairy Tales
 - Short Paper #2 (Fairy Tales) Due

Week 10: March 14-18: No Classes Spring Break

Week 11: March 21-25

- Tuesday March 22nd *El Deafo*
- Thursday March 24th *El Deafo*

Week 12: March 28-April 1

- Tuesday March 29th *Miles Morales: Spider-man*
- Thursday March 31st *Miles Morales: Spider-man*

Week 13: April 4-8

- Tuesday April 5th
 - Short Paper #3 (Literary Analysis) Due
- Thursday April 7th

Week 14: April 11-15

- Tuesday April 12th *Lowriders: Blast from the Past*
- Thursday April 14th *Lowriders: Blast from the Past*

Week 15: April 18-22

- Tuesday April 19th *House at Pooh Corner*
- Thursday April 21st *House at Pooh Corner*

Week 16: April 25-29

- Tuesday April 26th
 - Final Paper Due
- Thursday April 28th

Finals Week: May 2-6 (Note the different meeting time!)

- Thursday May 5th 10:15-12:15