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## ENG 1002G-007: College Composition II

Ashley Flach

*Eastern Illinois University*

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**ENG 1002G-007 Course Policy**  
**College Composition II: Argument & Critical Inquiry**  
2-2:50 pm MWF 3140 Coleman Hall

Instructor: Ashley Flach  
Office: 3037 Coleman Hall  
Office Hours: M 12-2 pm & W 1-2 pm  
Email: amflach@eiu.edu

**Required Texts**

- *Writing Arguments*, 10 ed.
- *The Little Seagull Handbook*, 3<sup>rd</sup> ed.
- Handouts distributed throughout the semester either in paper copy or via D2L

**Materials**

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

**Course Description**

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R (WC)

**Student Learning Objectives**

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

**Course Requirements**

This course is writing intensive and consists of outside and in-class writing, interactive classroom discussion, small group work, peer review sessions, independent writing in the form of four major writing assignments and journal entries. In addition, there is required reading for almost every day of class. You also have a participation grade, so you must come prepared to

participate and interact with the material and your peers. Along with your interaction, active listening is a must!

This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

### **Journals**

You will write 10 total journal entries of **one double spaced page a piece; formatted in MLA (12 point font, Times New Roman, 1 inch margins)**. The first will be the Introduction Journal due Wednesday, January 15 by 1:59pm to Dropbox. The next 8 will be Open Journals on topics of your choosing. This means you may tackle this like typical journal writing, or you may explore a topic we're discussing in class, basically anything you want as long as it is the truth. Always be thinking about expressing some kind of truth – about yourself, someone else, a situation, class discussion, etc. Due dates for these are not explicit, but you must have all 8 done by May 8 at 11:59pm and submitted to Dropbox. You may only write and submit **ONE** of these per week, so time management will be essential to ensure they are all done and turned in appropriately. The last will be the Feedback Journal due May 8 at 11:59pm to Dropbox.

### **Formal Writing Assignments**

Each formal writing assignment must be formatted in MLA and turned in by the due date or you will receive a 0. I do not accept late work – at all – so it is imperative that you navigate the due dates with attention to early brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a Word doc. If your paper is not in a Word doc (for example, if it's a PDF, etc.), I will send you an email that it's not in the right format and for you to fix it and turn it in again. If I have to do this, I will dock 10 points off of your total grade.

For **Peer Review** of these formal writing assignments, you are required to bring **2 hard copies of your paper**.

**\*Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three weeks is a long time to complete a paper. It's really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0's. Do not allow this to happen to yourself!**

### **Midterm**

A Midterm Reflection Paper will be due at the end of week 8. This will be a reflective paper discussing your writing process.

## **Proposal Project**

The Proposal Project will consist of, and in order, a Prospectus on the subject of your proposal paper, a Synthesis of the sources you accumulate for the proposal paper, an Advocacy Ad, the Proposal Paper with a Cover Letter, and an in-class presentation of the topic of this paper including the visual aid of your Advocacy Ad. We will begin this project at the beginning of Week 10 and work on it throughout the rest of the semester.

## **Portfolio**

You will create a digital portfolio in any medium you see fit. The components, though, are non-negotiable. Your digital portfolio will include a contents page, an artist's statement discussing the contents and its relevance, every journal, every revised and polished formal writing assignment including the midterm reflection, and all of the components of the proposal project

**\*You must complete all of the components of this class to pass.**

## **Revision**

I allow revisions of formal papers. Your revision will be due to the same Dropbox one week after the paper is returned to you.

## **Formatting and Documentation**

For all formal and in-class writing assignments and journals use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing. MLA also requires a title, your last name and page number in the top right header, and in the upper left part of the paper (not in the header): Your name, Course Number (ENG 1001), My name, and the date (19 August 2019).

## **Your Instructor**

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email or come to see me during my office hours. If you can't come during my office hours, I will accommodate your schedule. I want you to succeed in this class, and I am here to support you!

## **Attendance, Late Work Policy, and Expectations**

Students are expected to attend every class. However, as detailed in the EIU Undergraduate Catalog, "properly verified absences due to illness, emergency, or participation in an official University activity" are recognized. If you miss, you are responsible for acquiring missed course materials and the information supplied in class and/or submitting assignments on time.

**I do not accept late work or allow extensions on formal papers.** This is non-negotiable. If you miss the assignment deadline, you will get a 0. Keep in mind, though, that **I do allow revisions of all formal writing assignments**, so it would be in your best interest to turn something in with the intention of revising.

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all

assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Reach out and ask questions if you are unsure or need help with anything, I don't bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don't waste your time here, but instead make it productive.

### **Notes on Professionalism and Email Policy**

Unless otherwise indicated, **class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc.** Do not take a photo of your work and upload it. Do not upload a PDF. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as "Hello Prof. F." or "Dear Prof. F.," state your purpose in clear and organized prose, and close with a short sign-off, such as "Cheers," or "Best," and then your name.

### **Class Conduct**

The classroom is a place for learning and growth, and as we will be doing important work this semester, I expect you to have good manners, engage in careful listening, and have respect for diverse backgrounds and opinions. I also expect maturity, participation, and for you to come to class prepared by having done the reading and be ready to write and discuss!

Unless otherwise stated, you are not permitted to use cellphones or laptops in the classroom. This also means no ear buds or AirPods. Class is not a time to listen to music, text, or peruse social media. If I see you engaging in these activities, I will ask you to leave.

### **Academic Integrity and Plagiarism**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources." If we all work together, we can ensure ethical resource use in our papers!

**Using the Writing Center**

I strongly encourage all students to utilize EIU's Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

Office hours are as follows: Mon-Thurs, 9am-3pm; 6pm-9pm; Friday 9am-1pm

**Students with Disabilities**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OS DS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

If you have accommodations, you need to alert me the first day of class.

**The Student Success Center**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or to Ninth Street Hall, Room 1302.

## Composition of Overall Grade

All assignment and point totals are **tentative**.  
Numbers in parenthesis note minimum page requirement.

<b>Participation</b>		<b>100</b>
	Al in-class work: discussion, in-class writing, and group work, etc.	
<b>Peer Review</b>		<b>50</b>
	5 formal peer review sessions at 10 pts. a piece	
<b>Journals</b>		<b>100</b>
	Introduction Journal (1) 10	
	Open Journals (1) (8 @ 10 pts. each) 80	
	Feedback Journal (1) 10	
<b>Midterm Reflection (2)</b>		<b>50</b>
<b>Formal Writing Assignments</b>		<b>600</b>
	Rhetorical Analysis (4) 100	
	Classical Argument (4) 100	
	Group Causal Argument (4) 100	
	Proposal Argument + Cover Letter (5) 100	
	<ul style="list-style-type: none"> <li>• Prospectus (1) 25</li> <li>• Synthesis (2) 25</li> <li>• Advocacy Ad (1) (Visual) 25</li> <li>• Presentation (3-5 minutes) 25</li> </ul>	
	Reflective Paper (2) 100	
<b>Digital Portfolio</b>		<b>100</b>
	Content page (1)	
	Artist Statement (1)	
	All Formal Writing Assignments + components of proposal project	
	Midterm Reflection	
	All Journals	
		<b>1000 pts. total</b>

### Grading Scale for Formal Documents

A = 100-92%	B+ = 89-88%	C+ = 79-78	D = 69-60
A- = 91-90%	B = 87-82%	C = 77-72	F = 59 and below
	B- = 81-80%	C- = 71-70	

### Overall Grading Scale

A, B, C, No Credit

## ENG 1002-007 Syllabus Spring 2020

All assignments and due dates are **tentative**

WA = *Writing Arguments*

POCI = *Perspectives on Contemporary Issues*

LS = *The Little Seagull Handbook*

### Unit 1: Introduction to Argument – Rhetorical Analysis

#### *Week 1:*

M 1/13 Introductions and Explanation of Syllabus / Argument Overview  
 W 1/15 WA: Ch 1 & 2  
 Introduction of Rhetorical Analysis Paper  
**Introduction Journal due by 1:59pm to Dropbox**  
 F 1/17 WA: Ch 3 & 4

#### *Week 2:*

M 1/20 **MLK Day: No Class**  
 W 1/22 WA: Ch 8 (154-74) & POCI: Ch 1 (3-13)  
 F 1/24 WA: Ch 8 – Goodman’s “Womb for Rent” (169-70)

#### *Week 3:*

M 1/27 Rhetorical Analysis Comp Day  
 W 1/29 Rhetorical Analysis Peer Review  
**\*A full first draft must be done, printed, and brought to class.**  
 F 1/31 Rhetorical Analysis Peer Review  
 Su 2/2 **Rhetorical Analysis due by 11:59 pm to Dropbox**

### Unit 2: Classical Argument

#### *Week 4:*

M 2/3 WA: Ch 3 & POCI: Ch 5 (76-105)  
 Introduction of Classical Argument Paper  
 W 2/5 WA: Ch 5 (88-103) & Lopez’s “Egg Heads” (159)  
 F 2/7 **Justification of effectiveness of essay in POCI due**  
**\*You may handwrite or type this out – bring to class**

#### *Week 5:*

M 2/10 WA: Ch 6 (104-120)

- W 2/12 WA: Ch 7 (121-31) & Shinozuka's "The Danger's of Digital Distractedness"  
(145-48)  
F 2/14 ***Lincoln's B-Day: No Class***

***Week 6:***

- M 2/17 Classical Argument Comp Day  
W 2/19 Classical Argument Peer Review  
**\*A full first draft must be done, printed, and brought to class.**  
F 2/21 Classical Argument Peer Review  
Su 2/23 **Classical Argument Paper due by 11:59pm to Dropbox**

**Unit 3: Causal Argument**

***Week 7:***

- M 2/24 WA: Ch 12 (248-64)  
Introduction of Group Causal Argument Paper  
W 2/26 WA: Ch 12 "Why Lawrence Summers Was Wrong" (266-71); "Papa, Don't Text:  
The Perils of Distracted Parenting" (272-73); " 'The Credit Card Company Made  
Me Do It!' – The Credit Industry's Role in Causing Student Debt" (274-77)  
F 2/28 Begin In-Class Work on Group Causal Paper

***Week 8:***

- M 3/2 In-Class Group Writing of Causal Paper  
W 3/4 In-Class Group Writing of Causal Paper  
F 3/6 In-Class Group Writing of Causal Paper  
Su 3/8 **Midterm Reflection due by 11:59pm to Dropbox**

***Week 9:***

- M 3/9 In-Class Group Peer Review of Causal Paper  
**\*A full first draft must be done, printed, and brought to class.**  
W 3/11 In-Class Group Peer Review of Causal Paper  
F 3/13 In-Class Group Revision of Causal Paper  
Su 3/15 **Group Causal Paper due by 11:59pm to Dropbox**

3/16-3/20 – Spring Break

**Unit 4: Proposal Paper+Cover Letter (with Prospectus, Synthesis,& Advocacy Ad)**

**Week 10:**

M 3/23 WA: Ch 14 (304-21)

Introduction of Proposal Argument Project

W 3/25 Class Moves Online:

WA: Ch 9 (175-208)

**Post a summary of what a practical proposal is and provide an example & summary of what visual arguments are and give an example — due by 2:50pm on discussion board.**

**\*Respond to two classmates (post to those with no replies first) by 11:59pm.**

F 3/27

Class Remains Online:

**Post an initial brainstorming of ideas for proposal paper – due by 2:50pm on the discussion board.**

**\*Respond to two classmates (post to those with no replies first) by 11:59pm.**

**Week 11:**

M 3/30 Conferences about Proposal Prospectus in my office

W 4/1 Conferences about Proposal Prospectus in my office

F 4/3 POCl: Ch 6 (106-124); WA: Ch 15 (340-58); Ch 16 (359-74); Ch 17 (375-404)

Introduce Synthesis of Sources for Proposal Paper

**Begin compiling sources for Synthesis**

Su 4/5

**Prospectus due by 11:59pm to Dropbox**

**Week 12:**

M 4/6 WA: Ch 14 – “A Practical Proposal” (322-25) & “Flirting with Disaster” (326-31)

W 4/8 WA: Ch 14 – “Save the Bees Advocacy Ad” (331-32); “Why McDonald’s Should Sell Meat and Veggie Pies” (333-35); “The Six-Legged Meat of the Future” (335-37)

F 4/10 Synthesis Comp Day

**Week 13:**

M 4/13 Synthesis Peer Review

**\*A full first draft must be done, printed, and brought to class.**

W 4/15 Introduction of Cover Letters

Proposal Argument Comp Day

F 4/17 Proposal Argument Comp Day

Su 4/19 **Synthesis of Sources Paper due by 11:59pm to Dropbox**

***Week 14:***

M 4/20 Introduce Reflection Paper  
Proposal Argument Comp Day  
W 4/22 Proposal Argument Comp Day  
F 4/24 Proposal Argument Peer Review  
**\*A full first draft must be done, printed, and brought to class.**  
Su 4/26 **Proposal Argument with Cover Letter & Advocacy Ad due to Dropbox**

***Week 15:***

M 4/27 Proposal Presentations  
W 4/29 Proposal Presentations  
F 5/1 Proposal Presentations

***Week 16: Finals Week***

M 5/4  
W 5/6  
F 5/8 **Reflection Paper; Feedback Journal; Digital Portfolio due by 11:59pm to Dropbox**