

Spring 1-15-2010

# ENG 1002G-009-021-044: Composition and Literature

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Reading Assignments  
Links

## Syllabus, English 1002G

Spring Semester, 2010

**Michael Kuo**

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Office: McAfee 1125

Office Hours: 12:30-2:00 TR or apptmt.

### Catalog Description of Course

A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C.

### Books & Materials

The books you received from the Textbook Library, and online documents TBA.

### Classroom and Online Components

About two-thirds of our classes will be met in the classroom, where we will have discussions about literary texts we have read. You will be tested on the concepts we discuss in these classes; there will be an intensive, essay-based midterm and a similar final. Occasionally I will lecture, but discussion will be the norm. Therefore I will expect you to come to class prepared; if you haven't read the assignment and aren't prepared to discuss it, I may ask you to leave. Nothing creates a bigger impediment to class discussions than unprepared students. I will also expect you to bring a printed and marked up copy of the day's reading assignment. Your marks should include indications of anything you need help understanding, passages that triggered your interest, and passages that address any reading questions I have given you. If you do not have the text with you when you come to class--or if your text is not marked up--I may ask you to leave.

In addition to our classroom meetings, you will be expected to spend a substantial amount of time conferencing through e-mail with me about your papers. We will talk about each of your papers from the idea stage to outlines and drafts, and I will expect you to be diligent about this conferencing (which will account for about one-third of the "face time" we will have together).

Classroom meetings and assigned readings will be announced on the reading assignments page at least one week in advance.

### Attendance and Online Participation

Because of the substantial online component in the course, the attendance policy is strict. You can skip *only one* class this semester without affecting your grade. After that, your grade for the course will be lowered by one grade for each time you're absent.

Classes missed for personal emergencies and health issues will not count in your "skip total" if you provide me with documentation. A "personal emergency" must involve a newspaper clipping or other reliable account of the death or hospitalization of someone close to you--like, a family member, girl/boyfriend, or best friend. (It really sucks that I have to write this stuff, but I hope you agree that it's better to make it clear now than to try figuring it out during the course of the semester.) Health reasons for missing class must be documented with a healthcare professional's written opinion that you could not make class. The Health Service's "Walk-Out" form

does not qualify as documentation.

I will pass out an attendance sheet at the beginning of each class. It is *your responsibility* to sign your name on the list. If you show up late and forget to ask for the sheet at the end of class, or you space out somehow, that's going to be your problem, not mine!

As for documenting your online participation, I will simply say that I expect your online conferencing with me to be substantial and diligent--and that if I feel you're not meeting my participation requirements I will let you know, giving you at least one chance to rectify the situation. I reserve the right to assign absences if I feel you are not participating enough.

### **Late Work**

I will not accept late work, unless we have made a previous arrangement.

### **Plagiarism**

I won't tolerate plagiarism.

### **Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please notify me and contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### **E-Mail**

Please use the e-mail address above. It would be smart to keep a copy of every e-mail you send me--by putting your own address in the "cc" line, or by some other means.

### **Grading**

Your grade for the course will be based on the 100 points below. 90 to 100 points will receive an A, 80 to 89 will receive a B, 70 to 79 will receive a C, and 0 to 69 will receive an NC (No Credit).

Paper 1: 25 points  
Mid-Term: 25 points  
Paper 2: 25 points  
Final: 25 points

The details of these assignments will be posted online and discussed in class.

### **Grading of Written Material**

I will follow the grading standards suggested by Eastern's English Department.

[Syllabus](#)  
[Links](#)

## Assignments for English 1002G

For January 14 and 19:

Extracts from the Journal of Christopher Columbus. *Print* and bring to class, *marked up* (see the syllabus). Be prepared to discuss narrator reliability (see your notes).

For January 26 and 28:

The story "A & P," by John Updike. Please be prepared to discuss culture clash in the story.

For February 2:

Find and mark up two poems in your book that suck. Be prepared to make an intelligent assessment of why they suck.

For February 9 and 11:

"Where Are You Going, Where Have You Been?" by Joyce Carol Oates, in your textbook (pages 1047-1059).

For February 16:

"The Yellow Wallpaper," by Charlotte Perkins Gilman, pages 997-1008 in your book.

For February 23:

Continue "The Yellow Wallpaper"; start "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez.

For February 25:

Continue "A Very Old Man with Enormous Wings."

For March 2:

Find and mark up two poems in your book that suck. Be prepared to make an intelligent assessment of why they suck.

March 4:

MID-TERM EXAM