

Spring 1-15-2002

ENG 1002-021: Composition and Literature

Campbell
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2002



Part of the [English Language and Literature Commons](#)

Recommended Citation

Campbell, "ENG 1002-021: Composition and Literature" (2002). *Spring 2002*. 25.
http://thekeep.eiu.edu/english_syllabi_spring2002/25

This Article is brought to you for free and open access by the 2002 at The Keep. It has been accepted for inclusion in Spring 2002 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002G--Spring 2002

Dr. Campbell
CH 3572, 581-6974
Office hours TTH 12:15-1:45; M 11-12

TTH 11:00-12:15
CH 3130
cfjdc@eiu.edu

Texts

An Introduction to Literature, Barnet et al
The Blair Handbook, Fulwiler and Hayakawa
An Online Reference to Internet Sources, Harnack

Course Objectives

This course is designed to be an introduction to the major literary genres--poetry, drama, and fiction--and an intensive writing course. During the semester, we will read, discuss, and write about a variety of texts. Assignments will vary in length and type. Some will be in-class assignments; others will be written outside of class.

Assignments

- Formal papers: You will write 3 formal papers over the course of the semester. These projects will include outlines, drafts, and the final product. You will turn them in with all of their components in a folder.
- Informal and/or in-class writing responses: You will write in response to a variety of writing prompts. These assignments will be graded with checks, check pluses, or check minuses, depending on their detail, thoughtfulness, and accuracy.
- Workshops: For the formal papers, we will conduct workshops and/or peer critiques in which you will share your work with the group or a partner.
- Presentations: You will be asked to present the formal paper of your choice to the class near the end of the semester. You will be responsible for honing the content and preparing note cards or an outline. You may also want to consider making handouts or using other visual aids.

Policies

--The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (*Random House Dictionary of the English Language*)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office.

--Hand papers in on time. If you're having problems, let me know. Papers a week or more late will not be accepted at all.

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

Requirements

- Three formal papers 15% each of final grade (45%)
- Response writings 20%
- Presentation 10%
- Workshop participation 5%
- Midterm and Final 10 % each of final grade (20%)

Tentative Schedule

T. Jan. 8—Introduction to the course. Read “Cat in the Rain,” 48; “The Storm,” 65; and “*Désirée’s* Baby,” 69.

Th. Jan. 10—**Introduction to Fiction**; discuss stories. Read “A&P,” 79, and “Revelation,” 140.

T. Jan. 15—Discuss stories; read “The Yellow Wallpaper,” 247.

Th. Jan. 17—Discuss “Wallpaper.” Read, “The Stolen Party,” 405; “The Oriental Contingent,” 435; “Two Kinds,” 447.

T. Jan. 22—Discuss stories

Th. Jan. 24—Catch up on stories

T. Jan. 29— Writing about Fiction; getting started.

Th. Jan. 31— Peer Critique/Workshop--drafts

T. Feb. 5— Conferences over Paper #1

Th. Feb. 7—Conferences over Paper #1; read “Stop all the Clocks...,” 513; “Battle Hymn of the Republic,” 515; “Jump Cabling,” 27.

T. Feb. 12— **Introduction to Poetry**; read Emily Dickinson—740-743; Robert Frost—747-756; Langston Hughes—761-764.

Th. Feb. 14— Discuss poems. Read “Barbie Doll,” 546; “What’s That Smell in the Kitchen?” 547; “Girl,” 440; “The Red Wheelbarrow,” 561; “The Eagle,” Haiku—582-583; “Rites of Passage,” 587; “How to Eat Alone,” 589; “Earth,” 589; “Ethics,” 591; “TheDance,” 604; “Blackberry Eating,” 611; (607—Versification glossary).

T. Feb. 19— Review for Exam One

Th. Feb. 21—Exam One

T. Feb. 26— Writing about Poetry; getting started

Th. Feb. 28— Peer Critique/Workshop--drafts

T. Mar. 5— Conferences over Paper #2

Th. Mar. 7— Conferences over Paper #2; read *Hamlet*

T. Mar. 12—Spring Break

Th. Mar. 14—Spring Break

T. Mar. 19—Discuss presentations; **Introduction to Drama**; *Hamlet*

Th. Mar. 21— *Hamlet*

T. Mar. 26—*Hamlet*

Th. Mar. 28— *Hamlet*; read *A Midsummer Night's Dream*

T. Apr. 2— *A Midsummer Night's Dream*

Th. Apr. 4— *A Midsummer Night's Dream*

T. Apr. 9— *A Midsummer Night's Dream*

Th. Apr. 11— *A Midsummer Night's Dream*

T. Apr. 16—Writing about Drama; getting started

Th. Apr. 18—Workshop/Peer Critiques--drafts

T. Apr. 23—Presentations

Th. Apr. 25—Presentations

Final: Tuesday, April 30, 2002	10:15 am-12:15 pm
--------------------------------	-------------------