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ENG 1001G-600 College Composition I Critical Reading and Source-Based Writing

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Recommended Citation

Flach, Ashley, "ENG 1001G-600 College Composition I Critical Reading and Source-Based Writing" (2023). *Fall 2023*. 25.

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**ENG 1001G-600: College Composition I
Fall 2023 - Online**

Instructor: Professor Ashley Flach
Office: 3335 Coleman Hall
Office Hours: M/W 10:00 am – 11:00 am & 12:00pm – 1:00pm; By Appointment
Email: amflach@eiu.edu

Required Texts

- *The Norton Field Guide to Writing*, 6th ed.
- *The Little Seagull Handbook*, 4th ed.
- Power Points and Handouts on D2L
- Your writing

Materials

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

Course Description

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

Student Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Produce effective argument prose
- Develop original claims and successfully support these claims with research-based support and analysis
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situations, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrates sources ethically and appropriately using at least one recognizable citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

Course Requirements

This course is writing intensive and consists of your writing, interactive discussion board posts, small group work, peer review sessions, independent writing in the form of 5 major writing assignments and 10 open journal entries. In addition, there is required reading and occasional videos you must watch for each unit. Be prepared to participate and interact with the material and your peers. Along with your interaction, active attention and intention is a must!

Online classes can be more difficult if you do not have the self-motivation to keep yourself on track. Please be ready to hold yourself accountable through responsibility to yourself and your academic success. This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

Formatting and Documentation

For all formal, journals, and in-class writing assignments use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing.

MLA also requires a centered title and your last name and page number in the top right header.

In the upper left part of the paper (not in the header) you should format your information like this:

Your name
Course Number (ENG 1001)
My name (Professor Flach)
the date (19 August 2019)

Journals

You will be required to write 10 one full-page double-spaced journals formatted in MLA. (They may be longer.)

The **first journal** will be an introduction journal in which you will tell me anything you think I need to know about you as a person, a student, your home life, etc., and the last journal will be feedback of yourself as a writer throughout the semester. You may be completely honest with me.

The **middle 8 journals** will be open journals. That means you can write about whatever you want. No, really, you can. Don't stress about these in regard to content. What you need to do is ensure they are polished. You can treat it like a diary, brainstorm for upcoming papers, or write about things that concern you, etc. You may also use the journals for creative work. Also, if you choose to write creative work for these journals, you still must meet the page limit requirements. Again, they may be longer than one double-spaced page.

The **last journal** will be a feedback journal in which you will give feedback on yourself as a writer throughout our class.

All journals must be original. Do not use work from other classes or reuse creative work you've already written. Do not use AI generators.

Even though these journals are considered “low stakes” writing, you still need to give it time and attention. **They must be free of grammatical errors, organized, cohesive, and polished. For example, don't use text talk and don't forget punctuation.** Also, make sure these are all formatted in MLA.

Required Discussion Board Participation

You will be required to participate in nine discussion board activities. These will include an initial post dealing with the reading material and also required responses to two peers of your choosing. Since we are fully online, these will work as our “in-class” activities and get us all communicating and connecting.

Your full participation in these discussions is absolutely necessary to be successful in this class. Always read the assigned reading material, follow the directions, answer the questions with details and examples, and respond to your peers in full, clear, and grammatically correct sentences. Additionally, ensure your “tone” is appropriate and respectful. It's okay to disagree – that's human nature – but it's not okay to ever be rude, disrespectful, or passive aggressive. I don't anticipate having any issues like this, but it's always best to be clear of expectations.

It will be important to follow the syllabus schedule since the initial post will be due on a specified date and then the responses will be due two days later on a different specified date. These days will usually fall on Wednesday and Friday, but, again, make sure to check the syllabus schedule every day in order to meet the two different deadlines. The discussion boards will be locked after the second due date, which means you will not be able to participate.

*All discussion board writing must be written in complete sentences and appropriate punctuation.

Formal Writing Assignments

Each formal writing assignment must be formatted in MLA and turned in by the due date. I do not accept late work, so it is imperative that you navigate the due dates with attention to early brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a Word document. Please do not use a Google doc link. If you do, I won't be able to open it.

*Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three – four weeks is a long time to complete a paper. It's really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0's. Do not allow this to happen to yourself!

Peer Review Discussion Posts

For every unit we will have a discussion board dedicated to peer review. These are worth 10 points. Though you don't get 10 points just for giving any kind of feedback. You must deeply engage with your partner's paper through close reading and thoughtful and helpful feedback based off of the peer review prompts I will provide. That means you can't just write, "This is good," "I like your paper," "Your paper sucks," etc. You need to go beyond surface comments and explain why. Again, the prompts will help you do this.

Peer review discussion posts are more than just helping your partner strengthen their paper. It's mostly for the peer reviewer. You get to see how someone else approached and fleshed out his/her paper. By engaging with someone else's writing, not only are you helping them, but, more importantly, you're helping yourself because, more than not, you will see through study of someone else's writing how to strengthen your own writing. Do not blow these days off.

*All peer reviews must be written in complete sentences and appropriate punctuation.

Revision

You may revise all five major writing assignments required for this course. You will have one week from the date of return. I expect deep revision, not just surface editing. If you engage in deep revision and you receive a higher grade, I will replace the existing grade. Upload revisions to the same Dropbox as original paper.

Your Instructor

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email or schedule a meeting with me. I want you to succeed in this class, and I am here to support you!

If you email, please give me at least **two days** to respond. It doesn't usually take me that long to get back with you, but it could. Please be patient and know I will respond when I'm available.

Attendance, Late Work Policy, and Expectations

Students are expected to be present and follow along with the syllabus. As detailed in the EIU Undergraduate Catalog, "properly verified absences due to illness, emergency, or participation in an official University activity" are recognized. Excused absence or not, you are responsible for keeping up required course work.

We have all be hit hard lately, and I know it's been tough. I get it. Still, you must respect yourself enough to engage with your work in this class and accept that it will take time and effort to succeed. Having said that, **I do not accept late work or allow extensions on formal papers.** This is non-negotiable. If you miss the assignment deadline, you will get a 0.

***Keep in mind that I do allow revisions of all formal writing assignments, so it would be in your best interest to turn something in with the intention of revising.**

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Watch any provided videos.
- Reach out and ask questions if you are unsure or need help with anything, I don't bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don't waste your time here, but instead make it productive.

Some additional tips:

- Do not email me the night before a formal paper is due asking for an extension or more time. I do not accept late work.
- If you email me asking a question that can be found in the Syllabus Course Description or Calendar, I will ask you to revisit these documents to find the answer.

Notes on Professionalism and Email Policy

Unless otherwise indicated, class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc. Do not take a photo of your work and upload it. Do not upload a PDF or Google doc. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as "Hello Professor Flach" or "Dear Professor Flach," state your purpose in clear and organized prose, and close with a short sign-off, such as "Cheers," or "Best," and then your name.

*Write emails in complete sentences with punctuation.

Again, it could take up to **two days** to respond to your emails. Please be patient, and I will get back with you when I'm available.

Online Class Conduct

The online classroom is a place for learning and growth, and as we will be doing important work this semester, I expect you to have good manners, engage in thoughtful conversation, be open-minded, and have respect for diverse backgrounds and opinions. We don't have to agree but we also don't have the right to tear one another down. Instead, we want to share our experiences with respect in order to help one another understand and build one another up even if we do disagree. Maturity, participation, appropriate "tone," and support and safety will help us succeed.

Academic Integrity and Plagiarism / AI

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

AI generated work will not be allowed in this class for any assignment. You must turn in originally written work in your own words for all journals, discussion boards, and formal papers. If it is discovered you've used AI, you will get a 0.

Special Note About Plagiarism for Our Class: If you turn in a paper with only a Works Cited page and no in-text citations, it's plagiarism. If you turn in a paper with in-text citations and no Works Cited page, it's plagiarism. If you do this, I will automatically give you a 0 and it will be a mandatory revision.

If we all work together, we can ensure ethical resource use in our papers!

Using the Writing Center

I strongly encourage all students to utilize EIU's Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

There is also now an available widget on D2L for the Writing Center for easier access.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

If you have accommodations, you need to alert me the first day of class.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301.

Student Well-Being

EIU is committed to supporting and advancing the mental health and well-being of our students. Students may experience stressors that can impact both their academic experience and their personal mental health and well-being. These may include academic pressure and challenges associated with relationships, anxiety, depression, alcohol or other drugs, identities, and finances.

If you are experiencing concerns, seeking help is a courageous thing to do for yourself and those who care about you. Below is a list of available campus resources to assist with student well-being:

- [EIU Counseling Clinic](#): Human Services Building, 1st floor; 217-581-3413; for after-hours urgent support, call 1-866-567-2400. The Counseling Clinic offers individual and group counseling, emergency services, and resources.
- [Online Mental Health Screening](#): online, private screening tool for depression, anxiety, eating disorders, and alcohol and substance misuse.
- [EIU Health Clinic](#): Human Services Building, 1st floor; 217-581-3013. The Health Clinic services include lab work, pharmacy, and women's health and men's health programs.
- [Health Education Resource Center](#) (HERC): 2201 Blair Hall; 217-581-7786. The HERC offers health programming in the areas of alcohol, tobacco and other drug prevention and education, flu and cold prevention and education, nutritional analysis and education, and sexual health education, in addition to other health-related topics.
- [Center for Gender and Sexual Diversity](#) (GSD): Stevenson Hall, lower level; 217-581-7117. The GSD Center provides services such as the Trans*formation Station, a large library full of books and movies, year-round programming, and a comprehensive Safe Zone Training program.
- [EIU Campus Food Pantry](#): 1347 McAfee. The EIU Campus Food Pantry is a means to support students and the campus community by alleviating barriers to consistent, adequate, and healthful food. Anyone with a Panther Card can visit the pantry two times per month.
- [Student Legal Service](#): MLK Jr University Union Room 2420; 217-581-6054. Student Legal Service can assist with off-campus housing issues, traffic violations, misdemeanor criminal offenses, municipal ordinance violations, and expungement.
- [Financial Aid and Scholarships](#): Student Services Building East Wing; 217-581-6405, Fax: 217-581-6422, finaid@eiu.edu. The Office of Financial Aid and Scholarships provides information and guidance to secure the necessary financial resources to meet educational goals and financial obligations to the university.

Electronic Writing Portfolio

EWP submissions for the fall 2023 semester are due by Dec. 15.

(<https://www.eiu.edu/assess/ewpmain.php>)

Composition of Overall Grade
(all assignments and point totals are **tentative**)

Journals		100
10 Journals	10	
Discussion Boards		110
10 Discussion Boards	10	
Peer Review Discussion Posts		40
4 Peer review days	10	
Midterm		50
Reflection (2)		
Formal Writing Assignments		600
Informative (4)	100	
Rhetorical Analysis (4)	100	
Evaluative (4)	100	
Persuasive (5)	100	
• Proposal	50	
• Annotated Bib	50	
Reflective (4)	100	
Semester Participation		100
Overall assessment for semester		
		1000 tentative points

Grading Scale for Formal Documents

A = 100-92%	B+ = 89-88%	C+ = 79-78	D = 69-60
A- = 91-90%	B = 87-82%	C = 77-72	F = 59 and below
	B- = 81-80%	C- = 71-70	

Overall Grading Scale

A, B, C, No Credit

ENG 1001G-600 Syllabus Schedule

Fall 2023: Online

Discussion Board = DB

**All assignments are due by 11:59pm*

Unit 1: Informative Writing

Week 1:

- M 8/21: Read:
-Syllabus Course Description and Schedule
-How to Be Successful
-Writing Processes
-Informative Writing
-Informative Writing Assignment Directions
- Task:
-Take notes on the reading and begin brainstorming for your Informative Paper.
- W 8/23: Due to Discussion Board:
*Introduce yourself
*Share how you will be successful in our class and college.
*Explain your understanding of the writing process.
*Explain your understanding of informative writing.
- F 8/25: Due to DB:
*Respond to 2 peers
- Su 8/27: Journal 1 due to Dropbox by 11:59pm*

Week 2:

- M 8/28: Read:
-Purpose, Audience, and Genre
-Summarizing, Paraphrasing, and Quoting

Task:

-Take notes on the reading.

-Decide on a topic for your Informative Paper.

W 8/30: Due to DB:
*Explain your understanding of purpose, audience, and genre and summarizing, paraphrasing, and quoting.
*In detail, explain your topic for the Informative Paper.

F 9/1: Due to DB:
*Respond to 2 peers

Su 9/3: Journal 2 due to Dropbox by 11:59pm

Week 3:

M 9/4: **No Classes – Labor Day**

W 9/6: Due to DB:
*Post full rough draft of your Informative Paper

F 9/8: Due to DB:
*Peer review of 1 peers based on given peer review prompts

Su 9/10: Informative Paper due to Dropbox by 11:59pm

Unit 2: Analysis Writing

Week 4:

- M 9/11: Read:
-Analysis Writing
-Analysis Writing Assignment Directions
-Read and explore the Alcohol and Marketing link
- Task:
-Find an ad that presents alcohol as positive.
-Begin brainstorming for your Analysis Paper.
- W 9/13: Due to DB:
*Explain your understanding of analysis writing and what you learned from the Alcohol and Marketing link.
*Attach or link your ad that presents alcohol as positive and give a full analysis of who the target audience is and how and why it's so appealing.
- F 9/15: Due to DB:
*Respond to 2 peers
- Su 9/17: Journal 3 due to Dropbox by 11:59pm***

Week 5:

- M 9/18: Read:
Surgeon General's Report
-Chapters 1-3
-Sections in Ch. 4: 4-5; 4-8; 4-13
- Task:
*Choose 2 chapters to summarize and analyze.
- W 9/20: Due to DB:
*Post your summary and analysis of your chosen chapters.

F 9/22: Due to DB:
*Respond to two classmates.

Su 9/24: Journal 4 due to Dropbox by 11:59pm

Week 6:

W 9/27: Due to DB:
*Post full rough draft of your Analysis Paper

F 9/29: Due to DB:
*Peer review of 2 peers based on given peer review prompts

Su 10/1: Analysis Paper due to Dropbox by 11:59pm

Unit 3: Evaluative Writing / Midterm Reflection

Week 7:

M 10/2: Read:
-Evaluative Writing
-Evaluative Writing Assignment Directions
-Read and explore the links on the PowerPoint: Monsters and Angels

Task:
-Take notes on the reading and begin brainstorming for your Evaluative Paper.

W 10/4: Due to DB:
*Explain your understanding of evaluative writing.
*Explain your criteria for being a monster and an angel.
*In detail, discuss possible paper topics.
*Explain your opinions on the people listed in link on the PowerPoint: Monsters and Angels.

F 10/6: Due to DB:
*Respond to 2 peers

Su 10/8: Journal 5 due to Dropbox by 11:59pm

Week 8: Midterm

M 10/9: Read:
-Frank McCourt's "Learning to Chill Out"
-Frank McCourt Discussion PowerPoint
-Midterm Reflection Writing Assignment Sheet

Task:
-Answer the questions on the Frank McCourt Discussion PowerPoint.
-Begin writing your Midterm Reflection.

W 10/11: Due to DB:
*Post your answers to the Frank McCourt Discussion PowerPoint.

F 10/13: Due to DB:
*Respond to 2 peers

Su 10/15: Midterm Reflection due to Dropbox by 11:59pm

Week 9:

W 10/18: Due to DB:
*Post full rough draft of your Evaluative Paper

Th 10/19: Due to DB:
*Respond to 2 peers based on given peer review prompts

F 10/20: **No Classes – Fall Break**

Su 10/22: Evaluative Paper due to Dropbox by 11:59pm

Unit 4: Persuasive Writing

Week 10:

M 10/23: Read:
-Persuasive Writing
-Persuasive Writing Assignment Directions
-Explore and read Famous Trials and More Famous Trials

Task:
-Take notes on the reading and begin brainstorming for your Persuasive Paper.

W 10/25: Due to DB:
*Explain your understanding of persuasive writing.
*Explain your opinion on the information from the links Famous Trials and More Famous Trials
*In detail, discuss possible paper topics.

F 10/27: Due to DB:
*Respond to 2 peers

Su 10/29: Journal 6 due to Dropbox by 11:59pm

Week 11:

M 10/30: Read:
-Persuasive Proposal Example

Task:
-Begin work on Proposal and possible thesis statements for your Persuasive Paper.
-Begin researching sources for Annotated Bibliography.

W 11/1: Due to DB:
*Post a detailed Proposal for your Persuasive Paper.
*In the same post, include a minimum of 3 versions of possible thesis statements for your Persuasive paper.

F 11/3: Due to DB:
*Respond to 2 peers giving feedback on Proposals and possible thesis statements.

***Su 11/5: Journal 7 due to Dropbox by 11:59pm
Polished and Finalized Proposal due to Dropbox by 11:59pm***

Week 12:

M 11/6: Read:
-Annotated Bibliography Example

Task:
-Compile and thoroughly read your sources and write summaries for a minimum of 5 sources.
-Ensure your Annotated Bibliography is formatted like the example.

W 11/8: Due to DB:
*Post your correctly formatted and completed Annotated Bibliography.

F 11/10: Due to DB:
*Respond to 2 peers giving feeding back on the Annotated Bibliographies.

***Su 11/12: Journal 8 due to Dropbox by 11:59pm
Polished and Finalized Annotated Bibliography due to Dropbox by 11:59pm***

Week 13:

W 11/15: Due to DB:
*Post full draft of your Persuasive Paper

F 11/17: Due to DB:
* Respond to 2 peers based on given peer review prompts

Su 11/19: Persuasive Paper due to Dropbox by 11:59pm

THANKSGIVING BREAK NOVEMBER 20-24

Unit 5: Reflective Writing

Week 14:

M 11/27: Read:
-Reflective Writing
-Reflective Writing Assignment Directions
-Sherman Alexie's "Why the Best Kids Books Are Written in Blood"
found in the Alexie Discussion PowerPoint

Task:
-Answer the questions on Alexie's reflection found in the Alexie
Discussion PowerPoint

W 11/29: Due to DB:
*Explain your understanding of Reflective Writing.
*Post the answers to Alexie discussion in full sentences and
paragraphs.

F 12/1: Due to DB:
*Respond to 2 peers

Su 12/3: Journal 9 due to Dropbox by 11:59pm

Week 15:

M 12/4: Read:
- *Elvis and Me* excerpt by Priscilla Presley

W 12/6: Due to DB:
*Summarize and analyze Priscilla Presley's reflection.

Fri 12/8: Last Day of Classes
Due to DB:
*Respond to 2 peers
****Journal 10 due to Dropbox by 11:59pm***

Week 16: Finals Week

W 12/13: Reflective Paper due to Dropbox by 11:59pm