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ENG 1002G-003: College Composition II

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ENG 1002G - 003

ENG 1002G - College Composition II: Argument & Critical Inquiry

(Credits 3-0-3) (Graded A, B, C, N/C)

Spring 2021: 3:30 pm – 4:45 pm Tuesday/Thursday

Hybrid: Online + Face-to-Face Schedule Type

Instructor: Ann Hart

Office hours: Online by Appointment

Email: amhart@eiu.edu

Class Meeting Information

Face-to-Face in Martin Luther King Union CHAR/MAT

Online in Collaborate through D2L

Mask Policy

When we are meeting in person, Masks must be worn at all times. If you choose to not wear a mask or to remove it, you will be asked to leave. If masks wearing is going to be a problem, we (the class) can talk about meeting online through Collaborate.

Course Description

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R WC

Learning Objectives

Students will demonstrate the ability to:

- Apply the principles of argument-claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation-in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

Textbooks and Readings

Everything's an Argument, 8th edition.

Rereading America, 11th edition.

Other handouts and readings as required.

General Schedule – Subject to change as necessary

Week	Module Topic	Major Assignments, readings and Activities ****All textbook readings should be in advance of their assigned class
Week 1 1/11 - 1/17	Getting Started and Basic Course Information	Syllabus and getting to know you activities All About Me Quiz Everything's an Argument Chapter 1
Week 2 1/18- 1/24	Module 1: Introduction to ENG 102	Read by January 19: "Academic Argument: Evidence-based Defense of a Non-obvious Position" Everything's an Argument Chapter 2,3,4 ENG 1001 Review Quiz
Week 3 1/25-1/31	Module 2: Reading and Listening to Argument	Read "Looking For Work" by Gary Soto Everything's an Argument Chapter 5
Week 4 2/1- 2/7	Module 3: Preparing for Research	No class Tuesday, February 2 Read: "The Case for Reparations" by Ta-Nehisi Coates Everything's an Argument Chapter 17
Week 5 2/8-2/14		Read: "Thank God it's Monday" by Kate Aronoff Everything's an Argument Chapters 12, 21 Research Proposal Due
Week 6 2/15-2/21	Module 4: Research and Sources	Everything's an Argument Chapter 18, 19
Week 7 2/22-2/28		Everything's an Argument Chapter 20 Annotated Bibliography with Critical Introduction Due
Week 8 3/1-3/7	Module 5: Drafting an Academic Argument	Everything's an Argument Chapter 7 Read: "Shitty First Drafts" by Anne Lamott
Week 9 3/8-3/14		MLA section headings First 1000 Words Due In class Peer Reviews Everything's an Argument Chapter 13
Week 10 3/15-3/21		No class Thursday, March 18 Second 1000 Words Due Editing for Style

3/22-3/28		Complete draft due One-on-One Meetings
3/29-4/4		Final Draft of Argument Essay Due
Week 12 4/5-4/11	Module 6: APA	Everything's an Argument Chapter 22 pp. 516-531
Week 13 4/12-4/18		In class assignment: APA version of Academic Essay
Week 14 4/19-4/25	Module 7: Presentations of Research	No class Thursday, April 22 Google Slides and PowerPoint
Week 15 4/26-5/2		In Class Presentations
Week 16 5/3-5/7	Finals Week Thursday, May 6, 2:45-4:45 p.m.	In Class Presentations

Participation

Quizzes and in-class assignments
In-Class Journaling

300 points total

Totaling 150 Points
5 points each (30 x 10 = 150 Points)

Major Writing Assignments

Research Proposal
Annotated Bibliography with Critical Introduction
Academic Essay first 1000 words
Academic Essay second 1000 words
Academic Essay Complete/Final Draft
Persuasive Presentation

700 points total

50 Points
100 Points
100 Points
100 Points
150 Points
100 Points

Major Writing Assignments

All Major Writing Assignments must be completed and turned in to pass this course.

Revision

Successful writers learn how to revise, so anything you write (with the exception of the in class journaling) can be revised for an possible better grade. Successful revisions will show that you

attended to the notes given by your instructor and peer reviewers as well as any low order (grammar and punctuation) changes.

In-Class Journaling

At the beginning of each class we will write for 10 minutes. I will use these writings to take roll. Some of these will be unprompted, (you can write whatever you choose), and some will have a required prompt. These will be graded Credit/No Credit. So if you complete the task, you get full points. If you skip it you will get no points and may be marked absent from class.

Extra Credit

Extra credit has been included in each module. You can chose to turn these assignments in, or not. If you do not complete them it will not affect your grade (it will be like they never existed). However, extra credit assignments must be done by the due date and cannot be made up at the end of the semester.

Plagiarism and Copyright

Plagiarism is using someone else's words, work or ideas without providing proper acknowledgement. Eastern Illinois University considers plagiarism a serious offense under its student conduct code, and the penalty can be as serious as expulsion from school. Turnitin, a Web-based plagiarism detection service, will be used in this class.

The English Department's policy on plagiarism: "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio

Students may submit essays from any class that meet the EWP standards, and we encourage submission from English 1001 or 1002. Submissions must be at least 750 words (excluding works cited), and may not be fiction, poetry, or drama.

Late and Make-up Work

All work should be turned in complete and on time. However, exceptions can be made in individual cases but must be discussed with the instructor (Ann Hart) in advance. Most assignments not done in class, will be due by 11:59 on their due date.

Methods of Evaluation:

The grades for this class will determined by points earned (1000 total points possible) and will be reported based on the standard grading scale. However, per IAI standards, a grade of C or higher is required for advancement to higher level English courses.
100-90%=A

89-80%=B

79-70%=C

69% or lower=NC

Attendance Policy

Our class time is limited so students are expected to be in class on time for every class meeting and stay for the entire class time. I suggest arriving to the classroom a few minutes early so you can be ready to go. Please inform me by email in advance if you will be missing class, need to be late, or will be leaving class early. Regular absences, tardies, and/or leaving early will affect your grade. If you become ill or have to miss class for an extended period of time, please let me know so we can make a plan to help you stay successful in the class.

Conduct

I expect all students to conduct themselves as thoughtful, considerate, mature adult learners. Any student who disrupts the class or behaves inappropriately will be asked to leave immediately, may be logged out by the instructor from meetings, and may be dropped from the course. Examples of disruptive or inappropriate behavior include (but are not limited to): offensive, rude, or angry language, comments, or actions; interrupting discussions or lectures; sleeping; eating; smoking, vaping, chewing tobacco; disregarding instructions; ringing or buzzing cell phones; habitual tardiness. Turn off your cell phone and put it and all unnecessary electronic devices away, including air buds, ear buds, and whatever other devices that will be a distraction. Silence (or whatever) Fitbits, Apple watches, etc. I will ask that they be put away if they are a distraction.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides

individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

The Writing Center

“The Writing Center of Eastern Illinois University is a place where students can develop as writers and thinkers. We recognize that student writers come to the center with individual needs and individual writing processes, and we are committed to working with students from all disciplines, majors, and academic backgrounds at any stage of the writing process.” I highly recommend you visit the Writing Center in the first three weeks of class with low stakes assignment, so you are comfortable in the environment and familiar with their processes when you go in for a more challenging one.
<https://www.eiu.edu/writing/index.php>.