

Fall 8-15-2011

## ENG 1001G-022: Composition And Language

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English 1001G-022

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Composition & Language

Office hours:  
TR 12:30-1:30 &  
by appointment

Fall 2011

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English 1001G is a reading and writing course: you will write, and we will talk about reading and writing, everyday. Much of your writing will be for others, a bit for me only, and some will be only for yourself. Reading well is an essential part of the class and of your writing. Our focus is to develop a command of the entire process for successful, effective college-level writing. Research, in one form or another, will play a part in your writing and study throughout the semester, and your work here will develop your skills as a reader and a writer.

**Texts:**

- *The Allyn & Bacon Guide to Writing*
- *The Norton Reader*, Shorter Twelfth Edition
- *The Little, Brown Handbook*
  
- You'll need a standard 8 ½"x11" college-ruled notebook for use in class and as a research journal.

Be prepared to read and write all the time. Bring your books, notebook/journal, and writing materials to class, as directed. There will be some directed writing, some exercises, and possibly some quizzes.

You must come to class, actively involve yourself in class discussion (articulating your thoughts and ideas is an important part of writing), and complete all assigned work.

All essay drafts must be printed, double-spaced with one-inch margins. Some in-class and journal work will be handwritten. Exercises, class-work, quizzes, and any other assigned work are due on the day they are picked up—not the next. Be in class, be on time, and be prepared. (I'll have more information on submitting your work.)

**Grading:**

- 1) Your grade will be based upon all your work for the class—not just any one or two parts of it. You must make an effort in all the required work. No late work is accepted at full credit (unless *previous* arrangement is made with me). There are no midterm or final exams in 1001G.

- 2) Essay drafts submitted to your writing group and to me throughout the semester will receive a percentage of credit. In order to receive credit, the draft must progress through the entire process for each assignment, that is, invention and drafting, writing-group work, and the revisions which function throughout.
- 3) *All* assignments—reading and writing—must be completed. You can't neglect any assignment because, one, all are integrated parts of the course sequence, and two, by doing so you put your final grade in jeopardy.
- 4) If you have more than two unexcused absences, your final grade for the course will drop by one (1) full grade point.
- 5) Keep in mind that English 1001G is graded A, B, C, NC (No Credit). This means you must be writing at a C level in order to pass the course. While a grade of NC is not figured into a student's GPA, a student who receives a grade of NC must re-take the course.

However, on your work for this course, I will use pluses or minuses as appropriate.

**Requirements :**

- **Five essays:** Essay 1 (10%); Essays 2 & 3 (15% each); Essay 4 (20%); and Essay 5 (25%)
- **Brief writing and in-class writing, quizzes, homework** (10%)
- **Participation** (5%)

One last note concerning grading: According to the guidelines of the English Department:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Office of Student Standards.

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If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Make use of my office hours. If these times present a problem, let's arrange an appointment for some other time convenient for both of us.

**Electronic Writing Portfolio (EWP):** You may use any one of Essays 3, 4, or 5 from this class to submit to the EWP. Submissions must be made no later December 12<sup>th</sup>. More on the EWP later

**Class schedule**

**All changes and additions will  
be announced in class**

*ABGW* = Allyn & Bacon Guide to Writing  
*NR* = The Norton Reader

Assignments for *The Little, Brown Handbook* will be given in class.

**week 1**

8/23: Course introductions.

8/25: *ABGW* 2-27; In-class writing; print PDF file "Can the Middle Class Be Saved?" and start reading and studying.

**week 2**

8/30: *ABGW* 109-134; Becoming strong readers;

9/1: Essay #1 assigned (Field Research); *ABGW* 245-49 on interviews; in-class work on developing field research; bring the *Handbook* to class.

**week 3**

9/6: Class will not meet: work on your field research for Essay #1

9/8: *ABGW* 212-225; *NR* 228-232 (Frederick Douglass); Informative writing and writing a report.

**week 4**

9/13: Draft #1 due; Writing Groups #1.

9/15: Final Draft #1 due; Review *ABGW* 131-34; Essay #2 assigned (Summary).

**week 5**

9/20 & 22: Bring "Can the Middle Class Be Saved?" to class; discussion & practice with summary.

**week 6**

9/27: Draft #2 due; Writing Groups #2.

9/29: *NR* 548-561 (Martin Luther King, Jr.).

**week 7**

10/4: Final Draft #2 due; *ABGW* 175-191; Essay #3 assigned (Exploratory & Annotated Bibliography).

10/6: Visit to Booth Library & work on research methods.

**week 8**

10/11: Individual Conferences – class will not meet.

10/13: Individual Conferences – class will not meet.

**Week 9**

10/18: Draft #3 due; Writing Groups #3.

10/20: *NR* 610-617 (Neil Postman);

**week 10**

10/25: Final Draft #3 due; read: *ABGW* 346-368; Essay #4 assigned (Analytic).

10/27: NR 317-327 (George Orwell);

**week 11**

11/1: NR 631-635 (Vladimir Nabokov);

11/3: Draft #4 due; Writing Groups #4.

**week 12**

11/8: NR 683-84 (Langston Hughes);

11/10: Final Draft #4 due; read: *ABGW* 377-403; Essay #5 assigned (Persuasive Argument).

**week 13**

11/15:

11/17:

**Thanksgiving Break - November 21-25**

**week 14**

11/29:

12/1: Draft #5; Writing Groups #5

**week 15**

12/6:

12/8: Final Draft #5 due.

**Finals week → 12/12-16**