

Spring 1-15-2000

ENG 1002C-009-016-028: Composition and Literature

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English 1002C
Instructor: Steve Cloud

Spring 2000

1002C-009
-016
-028
Office: 339J Phone: 6318
Hours: 8:15-9; 11-12 MWF
or by appointment

- Mon. 1/10 Wright, "Autumn Begins in Martin's Ferry, Ohio" (handout)
- 1/12 Boland, "Anorexic" (handout)
- 1/14 Carver, "What We Talk About...", 256 of Story
- - -, "Cathedral", 237 of Story
- Mon. 1/17 Martin Luther King's birthday: no classes
- 1/19 Ellison, "Battle Royal", 449 of Story
Randall, "Ballad of Birmingham" (handout)
- 1/21 Wideman, "All Stories Are True", 1369 of Story
- Mon. 1/24 Moore, "How to Become a Writer", 1016 of Story
Tan, "Two Kinds", 1264 of Story
- 1/26 Alexie, "The Lone Ranger and Tonto Fistfight in Heaven", 23 of Story
Allison, "River of Names", 40 of Story
- 1/28 Mason, "Shiloh", 964 of Story
Williams, "The Red Wheelbarrow", 233 in Poetry
- Mon. 1/31 Walker, "Roselily", 1337 of Story
- 2/2 Joyce, "The Dead", 757-75 of Story
- 2/4 Finish "The Dead"; Brodsky, "Belfast Tune" (handout)
- Mon. 2/7 Love poems
2/9 " } to be assigned on handout (Bring Poetry text)
Paper #1 due }
- 2/11 Lincoln's birthday: no classes
- Mon. 2/14 Love poems, cont.
- 2/16 Read 13-25 and 72-73 of Drama
Sophocles, Oedipus the King, 74-79 of Drama
- 2/18 Finish Oedipus the King
Roethke, "My Papa's Waltz", 199 in Poetry
- Mon. 2/21 Akira, "Peaches", 9 of Story
- 2/23 Read 108 of Drama
Aristophanes, Lysistrata, 109 of Drama
- 2/25 Oates, "Where Are You Going. . .", 1052 of Story
Brooks, "We Real Cool", 70 in Poetry
- Mon. 2/28 Head, "Life", 643 of Story
Hemingway, "Hills Like White Elephants", 653 of Story
- 3/1 Bambara, "The Lesson", 108 of Story
- 3/3 Midterm exam

- Mon. 3/6 Hawthorne, "Young Goodman Brown", 633 of Story
- 3/8 Atwood, "Death by Landscape", 62 of Story
- 3/10 Paper #2 due
Bierce, "Occurrence at Owl Creek Bridge", 162 of Story
DeLillo, "Videotape", 429 of Story
- Mon. 3/13 through 3/17: Spring Break
- Mon. 3/20 Melville, "Bartleby the Scrivener", 984 of Story
- 3/22 O'Connor, "A Good Man Is Hard to Find", 1106 of Story
- 3/24 O'Connor, "Good Country People", 1091
- Mon. 3/27 Silko, "Yellow Woman", 1214 of Story; Yeats, "Leda & the Swan", 473
- 3/29 Jen, "In the American Society", 723 of Story
Kincaid, "Girl", 829 of Story
- 3/31 Cisneros, five stories from The House on Mango Street, 337-42 of Story
- Mon. 4/3 O'Brien, "The Things They Carried", 1065 of Story
- 4/5 Conrad, "Heart of Darkness", 344-56 of Story
- 4/7 " 356-67
- Mon. 4/10 " 367-81
- 4/12 " 381-93
- 4/14 Finish "Heart of Darkness"
Achebe, "An Image of Africa: Conrad's 'Heart of Darkness'", 1411
- Mon. 4/17 Gilman, "The Yellow Wallpaper", 577 of Story
Pastan, "Marks", 122 in Poetry
- 4/19 Tolstoy, "The Death of Ivan Ilych", 1279-1300 of Story
- 4/21 Finish "Ivan Ilych"
- Mon. 4/24 Read 294-95 and 341-42 of Drama
Shakespeare, The Tempest, Act I, 343 of Drama
Paper #3 due
- 4/26 The Tempest, Acts II and III
- 4/28 " , Acts IV and V

Final exam:

Grade Breakdown

In-class writing and quizzes	25%
Paper #1	10%
Midterm	15%
Paper #2	15%
Paper #3	20%
Final	15%

Course objectives:

This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work.

Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading:

I will evaluate writing according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department", using the following numerical scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-1	F

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.