

Spring 1-15-2010

# ENG 1002G-006-028: Composition and Literature

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*Eastern Illinois University*

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## Syllabus

**Printable Version**

**ENG 1002G-Composition and Literature**

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# Syllabus:

**Spring 2010 – English 1002G - Composition and Literature**

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**(The following material is subject  
to change without notice)**

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ENG 1002G-006 Class 9 - 9:50 am MWF COLE 3140 - Three Credit Hours

Instructor Bill Feltt  
Office: CH 3762  
Phone: (217) 581-6319  
E-mail: [wefeltt@eiu.edu](mailto:wefeltt@eiu.edu)

Office Hours MWF 10-12 (CH3762) and by appointment

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## The plan

### Section Information: 31372.201030

Course Name : ENG-1002G  
Course Description : Composition and Literature

### The course description

In English 1002G (Composition and Literature) you will take the next step from 1001G toward developing your writing, reading and analytical skills. We will read works of literature—poetry, fiction, drama, some essays, perhaps—then, after studying different ways to analyze them, we will dig deeper, learn how to talk and write intelligibly about them.

**€€€ In this course you must take a final exam €€€**

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### The course requirements

Introduction : First things first, though. You need to know what I expect from you. We will rely on electronic (email) format to submit essays. You must establish an e-mail account, preferably through EIU or commercial site such as Yahoo or Hot Mail.

Requirements : Use Microsoft Word exclusively as your word processing program, and it is possible because the library and Triad have computers available with MSWord installed. Submit files in Word's default format (.doc or .docx). And, I will NOT ACCEPT essays pasted into the message window of the e-mail. We will discuss how and where to submit essays.

### **More requirements**

Requirements : Read read read read read ... write write write write write --we will do both. Perhaps not your favorite things, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

### **Goals**

**To become familiar with literary genres and poetic form. (Literary Genres)**

We will examine poetry and short stories, old and new, from different genres.

**To demonstrate how to write critically and analytically (Critical Thinking )**

Learning to read fiction, poetry and drama closely and thoroughly.

**To become familiar with literary style. (Literary Criticism)**

We will examine different "tools" to analyze literature.

**To demonstrate clarity and mechanical knowledge in writing. (Mechanics and Clarity)**

Student shall revise their papers until they are clean of mechanical errors and readable.

**To become familiar with a significant author. (About the Author)**

Students will examine the impact writers' life may or may not have on their work.

**To utilize sources to support evidence. (Sources)**

Students will identify and employ sources to support their main theses. These shall be formatted in MLA style.

### **The conferences**

Peer editing and individual conferences : You will be required to Peer Edit your classmates' work and conference at least twice with me during the semester (more, if necessary). Peer editing is not graded but if you do not peer edit, you will not have the benefit of an extra set of "eyes," and I assure you the quality of your final product will suffer immensely.

Individual conferences and/or team workshops : You will also be required to attend at least two conferences with me. We may add a group conference, in the form of team workshops, if necessary. These will be scheduled ahead of time. The individual conferences will last 20 to 30 minutes, depending on schedules. During conference weeks, we will not meet during our regularly scheduled class times. If you fail to keep your appointment, you will be listed absent for one class period (see policy on absences).

### **Required Textbooks/materials**

- Pickering, *Fiction 100*.

- Gwynn, Poetry: A Pocket Anthology
  - Jacobus, *Bedford Introduction to Drama*.
  - Griffith, Kelley. *Writing Essays about Literature*
  - Fowler, Ramsey & Jane E. Aaron, *The Little, Brown Handbook*
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## Policies

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# The policy information

## The academic policy on plagiarism

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**Plagiarism. Don't do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the University, whose policy reads as follows:**

**Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.**

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## The course attendance policy

**Introduction :** Be present. To gain full benefit from the class, you must be present. I have established a liberal attendance policy, which follows.

**Additional information :** The class attendance policy: If you miss three classes (unexcused), you cannot earn an A, four classes, you cannot earn a B, five classes will earn you no higher than a C, more than five unexcused absences will give you a "non-credit" and you will have to retake the course. If you miss an in-class assignment or fail to turn in an assignment on time, the only way you can make it up is to present to me an excuse from the university's Health Service, a physician, or proof that you will or have attended a university-sanctioned event.

## Resources

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# The resources

## Textbooks and other resources

Title : Fiction 100

Author : Pickering

Additional information : This textbook contains short fiction that you will read. I will assign stories as we go along, except for the first assignment, which you will find in the calendar. I will also assign outside readings not found in this book. I will supply you with this material or tell you where to get it.

Type : Required resource

Title : Poetry: A Pocket Anthology

Author : Gwynn

Additional information : This will be your textbook for most poetry assignments. It also contains explanation about the structure of poetry.

Type : Required resource

Title : Bedford Introduction to Drama

Author : Jacobus

Additional information : The book rental office is running short on this text. We may have to improvise. Fortunately, we will read only one or two selections from this book. If we do not have enough to go around, I will supply the necessary material. Remember, drama will play an important role in this course: the final exam will be based on the play(s) we read.

Type : Required resource

Title : The Little, Brown Handbook

Publisher : Pearson

Additional information : If this text (or one like it) is made available to us, you can find lots of helpful information in this text, including information on MLA format, grammar, punctuation and other material on writing.

Type : Recommended resource

Title : Purdue OWL Website

Publisher : Purdue University

Additional information : Along with your handbook, the Purdue OWL lists the most current (2009) MLA guidelines. MLA has made major changes, changes that may or may not be reflected in your handbook. Go to

<http://owl.english.purdue.edu/owl/resource/557/01> for more information.

Type : Required resource

Title : EIU's Writing Center

Author : Eastern Illinois University

Publisher : The Writing Center

Additional information : EIU's Writing Center has tutors who can help you through the writing process, from beginning to end. They, however, will not proof or edit your papers. They will help you work through problems in all areas of writing that you may have. Take advantage of its services. Visit the WC Website, call to make an appointment or stop by. Tutors are usually available. Contact information: The Writing Center 3110 Coleman Hall Eastern Illinois University 600 Lincoln Avenue Charleston, IL 61920 Phone: (217) 581-5929 Hours: M-Th: 9-3 & 6-9; F: 9-1

Type : Recommended resource

Title : Writing Essays About Literature  
Author : Griffith  
Publisher : Cengage Learning  
Edition/Year : 7th Edition  
ISBN : 978-1-4130-0395-6  
Type : Required resource

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For help ... : If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Should you be in this class? : If you received an NC in 1001G, you must see me after IMMEDIATELY. You must successfully pass 1001G before you enroll in 1002G.

## Grades

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### The grades

You will write four response papers of no more than 300 words each (which equals a typed, double-spaced, 12 point, Times New Roman typeface, page with one-inch margins all round) on selected readings, a four-page midterm paper (may take the form of an essay exam), and a final eight-page research paper. You will also take a final exam, date to be announced. And, if you have not already done so, you will required to enter one of your papers into the University's Electronic Writing Portfolio. More on that later.

Point totals: Grades will computed as follows:

- § Four response papers/quizzes = 5 points each for 20 points possible.
- § One team presentations = 10 points each for 10 points possible.
- § Midterm paper (may take the form of an essay exam) = 20 points
- § Final exam (WebCT) — Multiple choice, short answer, true/false = 20 points
- § Final paper = four to five page research paper with at least four sources = 30 points

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### 100 points possible

Course Grade Scale  
(semester)

90-100	A
80-89	B
70-79	C
60-69	* NC

\* You must earn a C (70 or above) to pass this course.

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Assignment Grade  
Scale

98-100%	A+
95-97	A
90-94	A-

87-89	B+
84-86	B
80-83	B-
77-79	C+
74-78	C
70-73	C-
67-69	D
64-66	D
60-63	D-
<60	** F

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\*\* If you come to class, do the writing and reading, pay attention, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

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## Track your Grades

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Track your scores in the blank spaces next to the assignments. That way, you will have a record of your scores and can know where your grade stands throughout the semester. (Assignments may be added as necessary.)

List of Assignments/Scores

Assignment	Points Possible	Your Score
Response 1	5	
Response 2	5	
Response 3	5	
Response 4	5	
Midterm	20	
Team Presentation	10	
Final Paper	30	
Final Exam	20	
<b>Total Possible</b>	<b>100</b>	

## The Electronic Writing Portfolio

]You can submit an essay from this course or from the previous 1001G class for inclusion in your EWP. Near the end of the semester, we will revisit this option.

## The assignments: Essays/Responses

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# The assignments

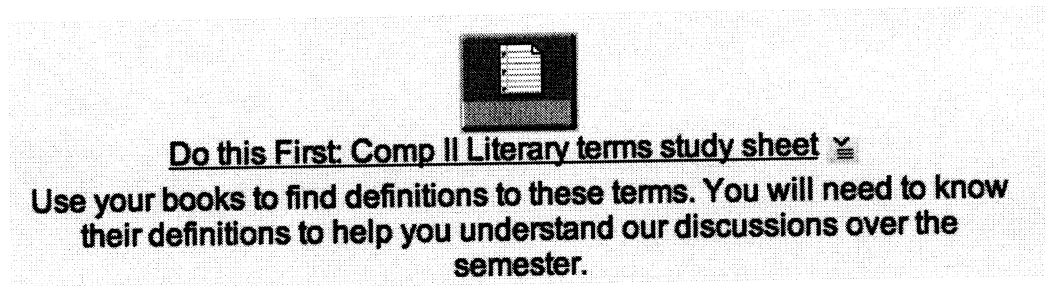
## Format

All essays, whether short responses or longer literary essays, **MUST** conform to the MLA format. This means they should be formatted on the page correctly and all MLA conventions must be followed. For example, find out when it is appropriate to use digits for numbers and when to spell out the numbers. (I suggest you seek guidance on the latest MLA format at Purdue University's Online Writing Lab [by clicking here](#). You must learn how to format the first page, subsequent pages and how to set up the Works Cited page. Do NOT use a cover page.  
**I'LL DEDUCT UP TO 10 PERCENT OF TOTAL POSSIBLE GRADE FOR FORMATTING ERRORS.**

## Literary Terms Study Sheet: Do this first!

Find the Literary Terms Study Sheet on the Content Page. Use your textbooks to define the terms, which you will need to know for a deeper understanding of the material we cover.

It looks like this:



## The responses

**Short Essays :** You must carefully read each assignment--short stories, poems, plays. To make sure you are understanding the material, we will write a number of responses, instead of fewer, longish essays. In these responses, you will answer a question or questions over a reading or readings. I will announce details as we progress through the semester. Again, they must follow MLA format. They must follow the principles of good writing--comprehensive content, attention to audience, clarity, organization, correct grammar, spelling and punctuation and so on. They will be worth five points each.

**Quizzes :** Depending on your participation in class discussion, I may administer unannounced quizzes. Quizzes will help determine that you are reading closely. They will consist of 10 multiple choice or true/false questions worth one-half point each for five points total.

**Reading :** To understand the material, you must read the assignments carefully. I suggest reading each twice. The first time through, read for the enjoyment of the story, poem or play. Read without pausing, questioning, analyzing or making any judgment on the work of literature. The second time, begin to ask yourself questions about the content. For example, you could questions about characters, plot, setting, language and other aspects. We will discuss various approaches to gain deeper understanding of literature.

## The team presentation

Presentation : I will ask you to form teams of no more than six or no less than three members. We will use collaboration in class to analyze works of literature and to develop a team presentation. The Team will decide what work of literature you will present to the class. More on this later. They will count 10 points of the total 100 possible for the class.

### **The midterm**

This could take the form of an essay, in-class essay questions or other project. I will seek your input to help determine what form might best meet your needs. This class is yours, too. However, I will make the final decision. The midterm will be worth 20 points.

### **The final paper**

Final paper : You will write a six-page literary essay, including Works Cited page, from a list of topics I will distribute early in the semester. The essay must be researched and include five sources. We will talk more about details of the essays and the source requirement later. As the culmination of our classwork and a measure of what you have taken from the course, your final paper will be worth 30 points.

### **The final exam**

Final : This course requires you to take a final exam. The final will NOT be comprehensive. Instead, it will focus on the drama section of 1002. It will be worth 20 points, or one-fifth of your total grade.

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## **The schedule**

(Remember, anything on the syllabus is subject to change,  
so check WebCT daily for updates)

**Section Instructor: William Feltt**

E-mail : [wefeltt@eiu.edu](mailto:wefeltt@eiu.edu)

### **The stories**

#### **Part I:**

On short fiction. You will need to bring the Fiction 100 (Pickering) book to class each day. Be prepared to discuss. (Remember, anything on the syllabus is subject to change, so check WebCT daily for updates.)

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Week 1 Jan. 11 -- We will talk about the syllabus and WebCT this week. We will also begin reading stories (Pickering), the titles to be announced (See Course Content page for reading and other assignments.)

### **The poetry**

## **Part II:**

On Poetry (Gwynne). Bring your book on poetry to class each day. Read all poems carefully.

## **The plays**

## **Part III**

On Drama - We will read one or two plays from Jacobus. ((Remember, anything on the syllabus is subject to change, so check WebCT daily for updates.))