

Spring 1-15-2002

ENG 1002-014-018-023: Composition and Literature

Kathy Olsen
Eastern Illinois University

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023

English 1002 G

Spring 2002

sec 014 MWF 10-10:50 CH**3120**/3130

sec 018 MWF 11-11:50 CH2120

sec 023 MWF 12-12:50 CH**3120**/3130

Kathy Olsen

Office 3055

Office phone: 581-6295

e-mail: cfkmo@eiu.edu

Office hrs: TTh 8:45-9:30 and 10:45-11:30;

MWF 9-10

or by appointment

TEXTS

Writing Essays About Literature (Griffiths)

Fictions (Trimmer and Jennings)

The Harcourt Brace Anthology of Drama (Worthen)

An Introduction to Poetry (Kennedy, Kennedy, Gioia)

The Blair Handbook (Fulwiler and Hayakawa)

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is an introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

ALTERNATING CLASSROOMS

For those of you in sections 014 and 023, we will alternate weekly between the computer lab (CH **3120**) and the traditional classroom (CH3130). Be sure to check your syllabus in order to ascertain where you're supposed to be! Those of you in section 018 need only show up to the same classroom (CH2120) day in, day out.

COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Tuesday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to the Red Hot Chili Peppers? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

If you have a documented disability and wish to receive accommodations, please let me know about it ; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

II. coursework is divided as follows:

AA

[illegible][illegible]

10% for class participation

AAAAAAAAAAAAAAAAAAAAAAAAAAAA

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department ", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just "acceptable") writing.

Grading scale for examinations:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work.

For the two essays completed outside of class (Essays 1 and 2), I will accept ONE of them ONE CLASS DAY late . For example, if the essay is due on Wednesday, you may turn it in Friday . Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS

Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page ; put the title of the essay in the center of the page, and in the right-hand corner add your name, date, essay number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer .

ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, each year you are required to submit one essay to your electronic writing portfolio. Submissions to the EWP must come from a class such as Eng 1002 G that is considered *writing intensive*. You must submit your essay to the EWP during the semester that you are enrolled in that course. Submissions are to be completed electronically . You will receive more information, handouts, etc. during the semester.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

English 1002G
Olsen
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COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if an assignment is due that day.

WEAL = Writing Essays About Literature

F = Fictions

P = An Introduction to Poetry

D = The Harcourt Brace Anthology of Drama

The Blair Handbook

WEEK ONE-3120

M(1/7) course introduction, policies

W(1/9) in-class writing sample

F(1/11) literature introduction. Read WEAL pp 27-39

WEEK TWO- 3130

M(1/14) more literature background. Read WEAL pp 44-51. Also read F

"Story of an Hour" pp 14 +

W(1/16) Read F "The Man Who was Almost A Man" pp 1197 +

F(1/18) Read F "The Red Convertible" pp 483 +

WEEK THREE-3120

M(1/21) Martin Luther King's bday—NO SCHOOL

W(1/23) Read F "Her First Ball" pp 102 + and "His First Ball" pp 107 +

F(1/25) continued discussion from 1/23

WEEK FOUR-3130

M(1/28) Read F "A Small, Good Thing" pp 350 +. Discuss essay # 1 topic

W(1/30) Read F "Araby" pp 723 +

F (2/1) Introduce "The Yellow Wallpaper" assignment.

WEEK FIVE- 3120

M(2/4) in-class work day on "TYW" assignment

W(2/6) LITERATURE EXAM. Conference sign-up

F(2/8) Abe Lincoln's bday—NO SCHOOL

WEEK SIX- 3130

M(2/10) NO CLASS THIS WEEK. MEET IN MY OFFICE-CH3055-FOR MAN-
W(2/12) DATORY CONFERENCE. BRING ROUGH DRAFT OF ESSAY # 1
F(2/14) WITH YOU.

WEEK SEVEN-3120

M(2/18) ESSAY # 1 DUE. In-class presentations on "The Yellow Wallpaper"
W(2/20) in-class presentations on "TYW"
F(2/22) Drama introduction. Bring drama book to class

WEEK EIGHT-3130

M(2/25) Read D *The Glass Menagerie* scenes I-IV pp 971 +
W(2/27) Finish reading *TGM*
F(3/1) Last discussion day for *TGM*

WEEK NINE- 3120

M(3/4) read D *Tartuffe* Acts I-II pp 432 +
W(3/6) read *Tartuffe* Acts III-IV
F(3/8) read *Tartuffe* Act V

WEEK TEN

3/11-3/15 SPRING BREAK!!

WEEK ELEVEN-3130

M(3/18) Discuss essay # 2 topics. Documenting review. Bring WEAL and Blair
class.
W(3/20) Read *Waking Women*. (This play was handed out in class)
F(3/22) DRAMA EXAM

WEEK TWELVE-3120

M(3/25) poetry introduction. Read WEAL pp 83-102. Bring Poetry book to class
W(3/27) Read P "My Papa's Waltz" p 18
F(3/29) ESSAY # 2 DUE. Read P "We Real Cool" p 186

WEEK THIRTEEN- 3130

M(4/1) read *War and Peace*. (JUST KIDDING! APRIL FOOLS!) Your REAL assignment
is to read "the Magic of Love", "Love Poem" and "With His Venom" (these
were handed out in class)
W(4/3) finish discussion of love poems. Discuss essay # 3/group project
F(4/5) Sonnets. Read P "The World is too Much With Us" p 273 and "My
Mistress' Eyes Are Nothing Like the Sun" p 345

WEEK FOURTEEN-3120

M(4/8) *carpe diem*. Read P "To His Coy Mistress" p 451; "To The Virgins..." p 431; "Go, Lovely Rose" p 500

W(4/10) in-class group work on essay # 3/presentation. Group proposal due at end of class

F(4/12) haiku (handed out in class)

WEEK FIFTEEN- 3130

M(4/15) read P "Daddy" pp 464 +

W(4/17) read P "Lady Lazarus" pp 296 +

F(4/19) ESSAY # 3 DUE. Begin presentations

WEEK SIXTEEN-3120

M(4/22) in-class presentations

W(4/24) in-class presentations

F(4/26) LAST CLASS DAY

FINAL EXAM SCHEDULE:

Section 014 (10:00 class): Thursday, May 2, from 10:15-12:15

Section 023 (12:00 class): Tuesday, April 30, from 12:30-2:30

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