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ENG 1001G-019 College Composition I Critical Reading and Source-Based Writing

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ENG 1001 Course Policy *Sect. 19*

College Composition I: Critical Reading and Source-Based Writing

Fall 2023

11:00-11:50am MWF Coleman 3140

Contact

Instructor: EJ Hicks (they/them)

Office: Coleman 3033

Office Hours: MTW 12pm-2pm

E-mail: echicks@eiu.edu

Course Texts

The Norton Field Guide to Writing by Bullock, Bertsch, Goggin, & Weinberg

The Little Seagull Handbook by Bullock, Brody, & Weinberg

Materials

Writing instruments, notebook/paper, access to a computer and printer

Course Description

College Composition I focuses on informative, analytical, evaluative, persuasive, and argumentative writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources. ABC/No Credit.

Student Learning Objectives

Over the course of the semester, students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

unexcused absences. Every absence after that will result in 5 points deducted from your final grade.

However, most in-class assignments and participation points cannot be made up outside of class time. I suggest allotting yourself no more than four absences over the course of the semester.

“Properly verified absences due to illness, emergency, or participation in an official University activity” are the exception, though you are responsible for acquiring any work that may be missed (EIU Undergraduate Catalog).

Email Policy

You are welcome to contact me at any time about the course; however, **emails should be professional and straightforward.** The subject line should contain your class number as well as the purpose of the email (example: “ENG1001 Syllabus Clarification”). I receive a lot of emails, and I need to be able to quickly recognize yours so I don’t miss it. I will only respond to emails **between the hours of 11am-8pm.**

Class Conduct & Participation

Our classroom should be a safe and welcoming space for all students, even those who do not agree with you. We should be respectful of different backgrounds, experiences, and opinions.

Because it is supposed to be a safe space, I reserve the right to ask any student who demonstrates disruptive, callous, or otherwise offensive behavior to leave the classroom. Homophobia, racism, sexism, and any other forms of bigotry will not be tolerated.

Participation in group discussions and in-class activities is highly encouraged, as failure to do so will impact your overall grade. I expect all readings to be done, assignments to be completed, and attention to be focused on classwork during class time.

Cell Phone Policy

Cell phone usage during class time is highly disrespectful to both the instructor and other students. Cell phones should be kept either in a bag/pocket or face-down on your desk. If you need to take a call during class time, please step out of the room so as not to distract the rest of the class. Otherwise, cell phone usage will negatively affect your participation grade.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Composition of Overall Grade

(all assignments and point totals are tentative)

Journals 190

Weekly Journals (15)	150
Final Weekly Journal	40

Formal Writing Projects 750

1. Compare/Contrast Essay (3)	75
a. Venn Diagram	10
2. Summary/Analysis/Response (4)	75
a. Outline	15
3. Field Research Report (4)	100
a. Observation Data	20
4. Research Paper (5)	150
a. Annotated Bibliography	60
5. Problem Essay (6)	175
a. Oral & Visual Presentation	70

Peer Review (5) 150

Participation/In-Class Activities 210

Total 1300

Grading Scale for Formal Assignments

A = 100-92%	B+ = 89-88%	C+ = 79-78	D = 69-60
A- = 91-90%	B = 87-82%	C = 77-72	F = 59 & below
	B- = 81-80%	C- = 71-70	

Overall Grading Scale

A, B, C, No Credit

F 9/15 Outline due
LS pp. 160-167, 189-200, 436-440

Journal #4 due

Week 5

M 9/18 NO CLASS – Class Conferences
W 9/20 Peer Review Day – First Draft of WP2 due in class
F 9/22 Revision Workshop Day
LS pp. 426-435

Journal #5 due
WP2 final draft due Sunday

Week 6

M 9/25 Overview of WP3
LS pp. 116-136
W 9/27 NFG pp. 140-145, 152-159, 329-332
#6 Methods of Data Collection
F 9/29 NO CLASS – Field Research Day

Journal #6 due

Week 7

M 10/2 LS pp. 201-208, 229-238
APA Citation Workshop
W 10/4 NFG pp. 196-200, 673-683

F 10/6 Field Research Observation Data due to dropbox
NFG pp. 786-796

Journal #7 due

Week 8

M 10/9 #How to Create and Customize Charts in Microsoft Word
Visual Data Workshop
W 10/11 Peer Review Day – First Draft of WP3 due in class
F 10/13 Revision Workshop Day
LS pp. 355-372

Journal #12 due

Week 13

M	11/13	MLA/APA style review
W	11/15	Problem Essay Workshop Day
F	11/17	Peer Review Day – First Draft of WP5 due in class

Journal #13 due
WP5 final draft due Sunday 11/26

Week 14

THANKSGIVING BREAK

Week 15

M	11/27	Overview of WP5 Speech Portion NFG pp. 287-292
W	11/29	NFG pp. 1007-1017
F	12/1	Overview of Final Journal Project LS pp. 48-53,102-105

Journal #14 due

Week 16

M	12/4	Practice Presentation Day – First Draft of speeches due in class
W	12/6	Presentation Lab Day #8 Tips to Make the Best PowerPoint Presentations #7 Tips on How to Make a Good Infographic #5 Simple Steps to Create Great Prezi Presentations
F	12/8	Presentation Lab Day

Journal #15 due

Final Exam

W	12/13	Presentation Day
	10:15am-	Final Journal due before final session
	12:15pm	Speeches and presentations due before final session

ENG1001-019 Compare/Contrast Essay (3-4 pages)

DUE DATES

Fri 8/23: Venn Diagrams due to D2L dropbox by 11:59PM

Wed 8/30: First Drafts due in class

Sun 9/3: Final Drafts due to D2L dropbox by 11:59PM

YOUR WRITING TASK

Craft an essay comparing two meaningful events, people, or experiences from your life. You should focus on their effect on you as a person. Your essay should detail the similarities and differences of your two subjects *and* explore their importance in your life. Why do the similarities and differences matter? How did they affect you?

Because this essay is about you and your life, using “I” is totally acceptable.

I. VENN DIAGRAM

Create a visual representation of your two subjects using a Venn diagram (two overlapping circles). Your Venn diagram should include:

- three differences in each separate section
- five similarities in the middle portion
- a short paragraph describing why each one is important

The Venn diagram can be hand-drawn or digitally created. Either way, an image or document version of your Venn diagram is **due on Friday, 8/25/23 to the D2L dropbox by 11:59PM.**

II. FIRST DRAFT

Your first draft should be a nearly complete version of your final paper. In other words, it should be 3-4 pages long and ready for peer review.

In addition to submitting a digital copy on D2L, please bring a hard copy of your first draft to class on **Wednesday, 8/30/23.**

If you do not have your first drafts in class, you will not receive points for this activity.

III. FINAL DRAFT