

10-31-2014

## Daily Eastern News: 10/31/2014

Eastern Illinois University

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### Recommended Citation

Eastern Illinois University, "Daily Eastern News: 10/31/2014" (2014). *October*. 22.  
[http://thekeep.eiu.edu/den\\_2014\\_oct/22](http://thekeep.eiu.edu/den_2014_oct/22)

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## ON THE VERGE

Eastern's resident rapper opens up about his life and love of music. *On the Verge* also gives reviews on Halloween-centric shows.

PAGE 1B



## EAGLE EYE

The Eastern football team will travel to Tennessee Tech to take on the Golden Eagles at 1:30 p.m. Saturday.

PAGE 8

Happy Halloween, Eastern!

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# THE DAILY EASTERN NEWS

Friday, Oct. 31, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 99 | NO. 48



JASON HOWELL | THE DAILY EASTERN NEWS

Eastern students participated in a costume contest during Blue Madness on Thursday in Lantz Arena. In addition to the contest, area children trick or treated and the Eastern men's and women's basketball teams were introduced.

## BLUE MADNESS SWEEPS EASTERN Celebration brings out local community

### Costume, slam-dunk contests usher in season

By Bob Galuski  
Editor-in-Chief | @BobGaluski

Moving past the animatronic blow-up panther, Eastern mascot Billy the Panther riding a bicycle and Spider-Man playing pin-the-limb-on-the-skeleton, anyone in Lantz Arena would find a myriad of mythical beings gathered, having a good time.

As part of Eastern's Blue Madness, the Eastern and Charleston community came out to Lantz Arena Thursday to help kick off the Eastern basketball season.

On the upper-level of Lantz, children and adults, all dressed up in costumes for trick-or-treating participated in every Halloween-type game imaginable.

Lions played Halloween Twister. Princesses guessed how many pieces of candy corn were in a jar.

Superheroes, complete with muscle suits, rode bicycles through a haystack maze to the other end.

Filling their buckets and bags with candy a day early, Charleston community children took part in an early Halloween tradition: trick-or-treating.

Ryan Kubiak, a graduate student in the kinesiology and sports studies department, helped work the candy corn guessing booth.

As it was his first time working Blue Madness, he said he was surprised by the turnout.

"I didn't think we would have this many people," he said, pointing to the crowds of costumed children milling through the upper-level of Lantz.

Kubiak was there for class credit, but thought there would be more of an Eastern representation. However, he was still



STEVEN PROCTOR | THE DAILY EASTERN NEWS

Eastern Illinois Women's Basketball Team sign autographs for fans at the Blue Madness game in Lantz Arena on Thursday.

pleased with the amount of people there.

Trick-or-treating and Halloween games weren't the only attraction to Eastern's Blue Madness.

Allowing the families to wander down to the lower seats of Lantz, the Eastern basketball teams helped put on shows for the crowds.

As the players—both the men's team and women's team—were called out to a cheering audience, the players walked out tossing candy and shirts.

Costumed children crowded the court, clamoring for candy as the spotlight roved around the players.

The teams then took to the main part of the show — a slam-dunk show.

Reggie Smith, a senior guard, helped bring excitement to the crowd when he

took to the air with a 360-degree slam dunk.

Keenan Anderson, a senior forward, and LeTrell "Snoop" Viser, a junior guard, followed Smith as they took turns grabbing the rim.

Chris Olivier, a junior forward, capped off the show with an alley-oop into a slam-dunk, all to the roaring crowd.

Students were also part of Blue Madness as they were handpicked from the crowd in between sets for a costume contest.

Based on applause, the audience chose which costume, out of two women dressed as doughnuts, a woman in a taco suit and a woman dressed as Catwoman.

## CAA reviews chemistry, language programs

By Debby Hernandez  
Administration Editor | @DEN\_News

The Council on Academic Affairs reviewed progress from the chemistry and foreign language programs during its meeting Thursday.

The bachelor's of arts in chemistry is a new program introduced in fall 2010, which had a total enrollment of 32 students from 2010 to 2013.

Currently there are six chemistry majors registered under this program.

The program was built to attract transfer students, double majors, and health professionals by providing them with flexible courses that "ensures the traditional 'core' of chemistry, physics, and math are met," according to the Chemistry IBHE program review.

The bachelor's of arts in foreign language offers majors in French, Spanish and German.

Other languages offered based on demand include Latin, Russian, Italian, and Chinese.

While Italian was offered in 2009, it ended in 2013 upon the departure of the faculty member who taught Italian courses.

A two-semester sequence in Chinese and a four-semester sequence in Italian was included in the program.

Students with foreign language majors can go into different careers in private and public sectors, according to the program review.

Since the last program review, the number of foreign language majors has dropped by 15 percent because of low enrollment in the university and within the major itself nationwide, according to the Foreign Language IBHE program review.

Although enrollment has dropped in foreign language majors, the program has the lowest unemployment rate of all humanities programs, and the highest earning potential for graduates, as according to the program review.

In the teaching certification area, additional coursework has been included along with new policies because of additional requirements imposed by the national standards for foreign language.

Both programs aim to work in collaboration with other majors that would go hand-in-hand with their own.

The council performed executive action in eliminating family and consumer science courses 1000, 2000, 3000 and 4000.

Council members also addressed changing the prerequisites for FCS 3500, professionalism in family and consumer sciences, from FCS 1000, foundations of family and consumer science to FCS 2500, Foundational Focus of Family and Consumer Sciences, to be effective in summer 2015.

For Spring 2015, council members took executive action to include FCS 4926, public presentation techniques for undergraduates.

The next council meeting will be at 2 p.m. Thursday in the Booth Library Conference Room 4440.

Debby Hernandez can be reached at 581-2812 or dhernandez5@eiu.edu

BLUE MADNESS, page 6



# Local weather

FRIDAY SATURDAY



Cloudy  
High: 45°  
Low: 28°



Sunny  
High: 50°  
Low: 30°

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# THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

The Daily Eastern News  
1802 Buzzard Hall  
Eastern Illinois University  
Charleston, IL 61920  
217-581-2812  
217-581-2923 (fax)



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Printed by Eastern Illinois University on soy ink and recycled paper.  
**Attention postmaster: Send address changes to:**  
The Daily Eastern News  
1802 Buzzard Hall  
Eastern Illinois University  
Charleston, IL 61920

# UB sees changes with new coordinator

By Cassie Buchman  
Staff Reporter | @DEN\_News

Even though it's only Tylen Elliot's first semester as the mainstage coordinator for University Board, he has already had his hands full.

With the seven to eight events put on every semester, including open mic nights (like the previous nights' "Nightmare on 7th Street") and talent shows, the sophomore communication studies major, with a public relations concentration has a lot of planning that keeps him busy.

Elliot is responsible for recruiting and retaining performers for these events, from famous YouTube singers for concerts to students for open mic nights and other talent shows.

Depending on what part of the planning he takes for these shows, Elliot also takes part on planning events, looking for performers, contacting their agents, and picking a theme for the events.

"It's just you want someone that the campus will respond to, that students will be interested in," Elliot said. "It's a bit challenging to come up with original events, to not repeat events."

Last year Elliot went through an interview process in front of the University Board to get the job.

One thing Elliot's job has taught him is time management.

"It can be kind of intense having events back to back," he said.

He has also become better at working with people.

"Through (being mainstage coordinator) I learned about ways to include different people," Elliot said.

Being mainstage coordinator has even had an impact on his concentration of public relations.

"With public relations, it's a lot of writing and event planning," Elliot said. "This has helped with meeting with agents, and given me real life application."

Elliot has trouble deciding what his favorite thing about being on the UB is, finally coming to the conclusion that it's "everything about it."

"I really like it — being able to create outlets for students. You always see people come to events, come out of their comfort zone. I like providing new ways for each student to shine," he said.

One thing that surprised him about his new job was the lack of student involvement in some of the events.

"The lack of student involvement surprised me because you work hard to prepare for the student body," Elliot said.

Eventually, Elliot was able to solve this problem.



JASON HOWELL | THE DAILY EASTERN NEWS

Tylen Elliot, a sophomore communication studies major, is the mainstage coordinator for UB and has implemented new strategies to raise students awareness of events.

To improve the numbers of people who showed up to events, Elliot implemented new strategies, getting information from cards given out asking for audience member's emails in order to email them about new UB events coming up.

"This new strategy paid off, as seen by the amount of people who turned out for "Nightmare on 7th Street".

"That was my biggest goal," Elliot said. "To have events with a

diverse audience."

In order to connect with and diversify the student audience, another new program Elliot implemented was bringing famous YouTube Singers, such as Emily Hearn and Dan Henig.

This is the first year of the YouTube singers.

The concerts committee brings a performer each semester, or even sometimes more than one.

"Concerts are large scale, with YouTube students of our gener-

ation are more in tune with the performers from there," Elliot said. "It's more intimate."

With everything going on in the UB Mainstage, Elliot said he is excited for what's to come.

"It's exciting to see how our events and committees have grown and gotten bigger and better," he said.

Cassie Buchman can be reached at 581-2812 or [cjbuchman@eiu.edu](mailto:cjbuchman@eiu.edu).

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# Students experience Dia De Los Muertos

By Kevin Hall  
Staff Reporter | @DENnews

Students were given an opportunity to experience some Spanish culture Thursday evening at the Dia De Los Muertos (Day of The Dead) event hosted by LASSO and the University Board in the Cultural Center.

The Dia De Los Muertos event contained an assortment of activities for students to participate in. Skull art, face painting and paper mask designing were all the different festivities available at the event. The organizations also provided pan de muerto (bread of the dead), Canela (tea) and Chocolate Abuelitas in order to make the celebration of the holiday more realistic.

Along with the food and festivities, members from LASSO also gave students a brief history on what Dia De Los Muertos actually represented.

Although the word dead is in the title of the holiday, Liz Arreola, the president of LASSO, said this day is used more so to celebrate the life that the dead has lived.

In order to give an example of how some people may celebrate Dia De Los Muertos, the collaborating organizations placed an altar in front of the room and on top of the altar was several different picture frames.

"The picture frames normally contain pictures of the dead in order to commemorate them," Arreola said.

LASSO decided to collaborate with the

UB with their annual Dia De Los Muertos event this year in order to reach out to more of the masses on campus, Arreola said.

Arreola also said she handed fliers out the foreign language departments just to get more people involved and educated on Dia De Los Muertos.

Culture education played a key role in hosting this event.

Daniel Guerrero, a junior Spanish major, was sent to this event by one of his foreign language professors in order to learn more about the culture itself.

Having grown up with a Spanish background Guerrero said, "This event definitely meets the bar for an actual Dia de Los Muertos celebration."

Dia De Los Muertos offered those unfamiliar with the Spanish culture a chance to come celebrate and be apart of a simulation of how Dia de Los Muertos is celebrated in Mexico.

Spanish music also played a factor in this celebration. The music was kept upbeat and fast paced intentionally throughout the event, Arreola said.

"Even though we are celebrating the dead we want it to be a happy event because it is a representation of the life of a loved one."

Kevin Hall can be reached at 581-2812 or kphall@eiu.edu.



AJA TAYLOR | THE DAILY EASTERN NEWS

Darell Brewster, a sophomore communications major, paints a skull during the Day of the Dead Party Thursday at the Cultural Center.

# Professor creates club for adults with disabilities

By Annie Garner  
City Reporter | @Anniecatt

Sandy Johnson, a special education professor, uses a quote to guide her life and her organization she started, called "The Friday Club."

"Understanding each other is the first step in living in harmony," is written across the back of the shirts used for "The Friday Club."

Started in May 2013, the organization is for older adults who have mental disabilities. The adults who come to "The Friday Club" come from Blumenthal, which is a senior center in Charleston.

"It's a day program, they all live in group homes around town, and a bus picks them up in the morning. It's kind of like a 'day care for adults', but these are adults with disabilities, and these are the senior citizens," Johnson said. "It's a 'fun center', a fun place for them to go everyday."

Volunteers take an hour on Friday mornings to spend time with these adults.

Johnson said sometimes they just walk around the park, notice things and sounds, they bring cards, some of them love to talk, they provide snacks and drinks for them, and simply have a good time with them.

Given the short time the volunteers spend with the adults, Johnson said immediately the adults loved having college students to hang out with.

"This one gentleman doesn't know anybody's name, but he always says where is that 'one girl', he misses that 'one girl', because she gave him one-on-one attention that these adults desire to have," Johnson said. "He is so excited to see us that sometimes when he gets off the bus he stands in place and jumps up and down. That is his 'Hello, I'm so happy to be here.'"

"Someone that doesn't know might be thinking 'this guy is having a spasm or something,' but no he isn't, he is just happy to see all of these college students that are there, just to spend time with him. It's interesting the more you know that population you notice the adults are sort of forgotten, and we realize we're missing out by not spending time with them. They have so much to offer."

To get involved with this organization volunteers need to get fingerprinted, get a background check, and fill out a volunteer packet. Johnson said this is because the adults have disabilities and the law protects them like it does anyone with IEPs in school.

The volunteer packet gives information about what volunteers can and cannot do, such as posting photos to Facebook, and reporting abuse. Volunteers can then be part of "The Friday Club" as long as they want.

Any major can be part of the club. Anyone interested can email Johnson at sjohnson2@eiu.edu.

Johnson said the idea for "The Friday Club" came from being in the special education department for 43 years and seeing a need for a club that could be just for adults with disabilities.

"I've lived in this town for a long time, and I didn't see what we were doing for this population. What were we doing just for them? So this is their club, we just get to be part of it, as the volunteers," she said. "We give up our Friday mornings for them, that is what I think sets us apart from other organizations."

Johnson hopes volunteers will take what they gained and bring it to their hometowns once they graduate.

"You move from student and individual, to friend and friend. I'm going to see my friend on Friday, and that's what you want, you want to make that move from 'I'm really different than they are' to 'no I'm not, I'm going to grow old someday too and I

don't want someone to forget all about me'," Johnson said.

The program has been very successful, and through a grant and donations, she is able to make shirts for her program that she gives volunteers to spread the word about her organization.

"I'd say it's been successful. I'm trying to recruit and get some other adults to be a part of this with me so that if I happen to be gone, 'The Friday Club' could still go on," she said. "People can come as guests without going through fingerprinting, the background check, and paperwork, to see if this is something they would even be interested in doing."

This program is all about these adults, and giving them a "happy place" to look forward to every week, she said.

"It's a wonderful opportunity to do the right thing, have some fun, and make some new friends," Johnson said. "I think what's most special about our adults that we work with is that they ask nothing of us, they just love us, and want someone to spend time with them. It's just for them. It's all about them."

Annie Garner can be reached at 581-2812 or aagarner2@eiu.edu.

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**EIU-BRIDGE LOUNGE**

Any Coles County voter with a valid registration may vote during the early voting period. However, any vote cast is final and may not be revoked and the voter will not be eligible to cast a vote on Election Day.

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Monday, October 27, 2014 - Friday, October 31, 2014  
12:00 noon - 4:00 p.m.

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**October 31, 2014**

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**UB Movie | 7 PM**  
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## Letter to the Editor: Rauner is the man for the job in Illinois

On Tuesday, Nov. 4, Illinois politics could change forever, should voters decide to cast ballots for Bruce Rauner. As a student, you are one step away from "real life," and should thus care about how well your state is doing.

Issues like taxes, corruption, jobs, spending, pensions, education and crime will all be things that impact your daily life, and when it comes to combating those problems, Rauner is the man for the job.

His campaign is largely about increasing jobs throughout the state, lowering taxes, improving education, and setting term limits on politicians.

Bruce wants to create more job opportunities for the people of Illinois because the unemployment rate is the lowest in the Midwest and incomes have fallen.

It's no secret that jobs have lacked in Illinois and I'm sure you know someone or someone's parents that has been affected by that fact.

Taxes have gone up 67% under Pat Quinn. Rauner wants to freeze that and bring the rate down from 5% to 3%. One plan to do this would be through pension reform. 1 out of every 3 tax dollars goes to pensions.

This is something that Rauner wants to eliminate through reform that is put into a 401k format. This will allow lower taxes to be implemented while sustaining a good retirement plan.

Education has been cut by \$600 million. How do we expect our future to carry on efficiently if Illinois can't have a good education system? Everything starts from the bottom up. Rauner understands the value of a good education and will put funding back into it.

Rauner also wants to put term limits on career politicians. I can't count how many times I have heard someone say, "I'm just not going to vote, all politicians are corrupt anyways."

With the adoption of term limits, it is a lot harder for someone to build an empire under themselves if they only have two terms to do their job.

Yes, Rauner is a very rich man. He accomplished a dream that any student at Eastern has of working hard and attaining success.

He worked his way through college and became a venture capitalist. Success shouldn't be something to criticize; it should be something to aspire for.

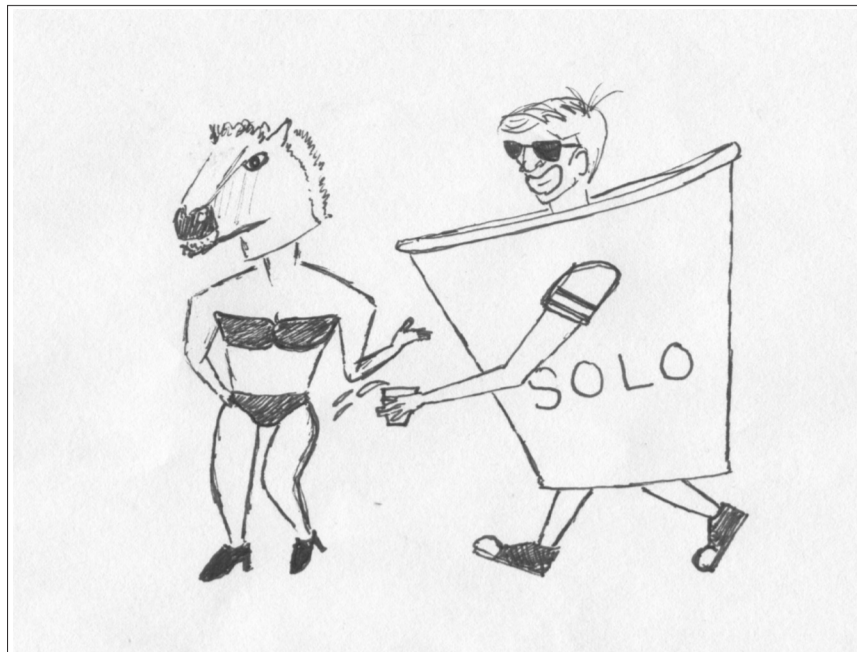
If Rauner is elected, he said he would move into Springfield that day, while Quinn thinks Chicago is all the matters in Illinois.

When it comes down to it, do you really like where Illinois is right now? Why would you, as a citizen, ever settle to be one of the worst states in the country? Strive for the best, strive for change, and strive for an easier life. Shake up Springfield. Bring Back Illinois.

Vote Bruce Rauner.

-Timmy Pawula,  
Senior corporate communications major

## Halloween 2014, abbreviated



JEHAD ABBED | THE DAILY EASTERN NEWS

### STAFF EDITORIAL

## Don't let this weekend haunt you forever

By the time this issue of The Daily Eastern News goes to print, a large part of Eastern's student body will already be gallivanting around town, covered in ridiculous outfits, drinking and partying under the cover of relative anonymity.

With their faces concealed, they will discover a new standard of unruly, the weekend ready for their unrivaled debauchery, all under the cover of night and costume.

If, by now, you haven't noticed, this weekend is Halloween.

And with this weekend comes an inevitable influx of stupid decision-making, the idea being that, because one is wearing a mask or costume, their identities and actions are concealed from the world.

Judging by things we've all seen in the past, some seem to think dressing like Walter White apparently makes you police-proof.

Apparently, wearing a faux-horse head is a viable argument in court against, say, a misdemeanor for public intoxication (on second thought, we actually would love to cover that story).

Every year, our staff braces for the post-Halloween police

beat, and we're usually treated with some great treats. It's entertaining for us, sure. But for the students listed, those decisions will haunt them for a long time—the Ghost of Felonies Past forever present in job interviews (ssppppoooooookkkkyyyyyy!)

With that in mind, we feel it necessary, however corny, to remind students of the grave consequences that come with acting like idiots, mask or no mask.

It's easy to get swept up in the Halloween brouhaha, the idea being that if we can't see your face, we can't judge your stupidity.

But we know you're not zombies. You have brains of your own. Use them, please.

We don't want you to have to spend the next week RIPPING newspapers out of your friends' hands as they taunt you for making stupid, rash decisions.

In fewer words: don't let this Halloween haunt you forever.

The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

## San Fran, act like you've been there before

Burning couches, brutal riots, upside-down buses and littered streets are all reasons why the Kansas City Royals deserved to win the World Series.

San Francisco Giants fans need to act like they have been there before — three times in five years to be exact. A franchise that has not been there since 1985, in the Royals, would have shown more respect.

But instead, we got the Giants fans defacing the game of baseball.

The Giants won game seven of the World Series Wednesday night in Kansas City, Mo., over the Royals 3-2. Havoc then ensued in San Francisco.

There have been reported incidents of gunshot wounds, stabbing, an injured police officer and several injured citizens, all in the midst of a town, which has seemingly been brought to shambles.

Though, according to the police report the injuries "weren't life-threatening." Thank God for that. No one's life was in jeopardy, so we might as well give these idiots a free pass.

Seriously, words cannot do justice to how horrendous the photos taken during the post-game riots.

Those victims were reported at 8:45 p.m., 23 minutes after the Giants clinched the championship.



Anthony Catezone

Broken bottles, fireworks and blood from fights cluttered the streets where finally two hours later at 11 p.m., police officers arrived in riot gear, which prompted Giants fans to hurl glass bottles at the officers.

At 11:30 p.m., the officers secluded those throwing bottles and burning debris. Much of the same chaos ensued, but at least now it was secluded to a smaller area.

By 1:30 a.m., the massive crowds had dwindled down to just handfuls of rioters being monitored closely by authorities.

From then on, it became nothing but smaller, but the fact it even reached such a level of magnitude is inexcusable.

How immature, disrespectful and idiotic can a fan base be?

Stop being savages — from a Chicagoan to all of the natives of San Francisco or any Giants fans who partook in the

riots.

Please, take a page out of our book and celebrate a championship with class. Show me these same headlines surrounding the recent championship of the Chicago Blackhawks in 2010 and 2013 or even the Chicago White Sox in 2005.

Your team won a championship with class, do not deface it by 'celebrating' in such a classless way.

That is not how a world championship is celebrated. When a sports team wins the championship of its respective sport, it is supposed to be a time of rejoicing.

Revel in the glory of your team winning the championship. I will never understand why a fan base feels the need to riot and essentially give its best attempt bring a city to ashes all in honor of celebrating a championship...

We are human beings for God's sake, not damn animals or barbarians.

It is absolutely despicable to act in such way even if the country was under war, let alone in celebration of a championship that is ultimately meaningless in the grand scheme of things.

Grow up.

Anthony Catezone is a senior journalism major.  
He can be reached at 581-2812  
or denopinions@gmail.com.

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# Eastern celebrates Halloween



PHOTOS BY CHYNNA MILLER | THE DAILY EASTERN NEWS

**Top Left:** Lauren Eberle, a freshman undecided major, paints squashes during the Taylor Halloween event Thursday in Taylor Hall.  
**Top Right:** Kevin Lux, a junior history major, dressed as Dr. Who wins first place during the costume contest during Taylor Halloween Thursday in Taylor Dining Center.  
**Bottom Right:** Brandon Lewis, a sophomore kinesiology and sports studies major, hands out caramel apples to students dressed as a character from "The Purge" Thursday during the Taylor Halloween event in Taylor Dining Center.  
**Bottom Left:** Anthony Klaus, a freshman engineering major, leads a group of students in dancing to 'Thriller' during the Taylor Halloween event Thursday in Taylor Hall.



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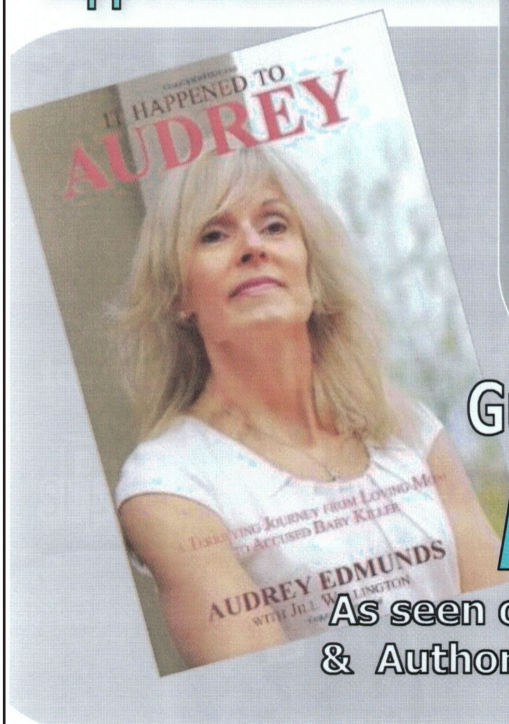
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» **BLUE MADNESS** CONTINUED FROM PAGE 1

Laura Hanrahan, a junior music major, closed the costume contest as the crowd cheered for her in a Catwoman suit.

Hanrahan said she always wanted to be Catwoman, and decided to base her costume off of actress Anne Hathaway's portrayal in the 2012 film, "The Dark Knight Rises."

She said she did not want to be other iterations, such as 1992's Michelle Pfeiffer or 2004's Halle Berry, since they were too "risqué."

"I have to keep it classy," she said, laughing.

She was picked out of the crowd after moving forward when people began picking. It came from a desire to be spontaneous that caused her to want to be picked.

"It's my first year here," she said. "I thought it would be good to be fun and spontaneous."



STEVEN PROCTOR | THE DAILY EASTERN NEWS

Julian Robertson, a junior guard, rallies up the men's basketball team at center court during Blue Madness in Lantz Arena on Thursday.

Bob Galuski can be reached at 581-2812 or deneic@eiu.edu.

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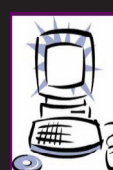
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# Eastern volleyball anticipates rematches with SEMO

By **Blake Nash**  
Staff Reporter | @Banash5

The Eastern volleyball team begins its final home stand this weekend, when it faces the Southeast Missouri State Redhawks at 7 p.m. on Friday and the Tennessee-Martin Skyhawks at 2 p.m. on Saturday. Both matches are at Lantz Arena.

The Panthers are coming off a 2-2 road trip in the last two weeks including losing a five-set affair to Southeast Missouri two weeks ago. The Redhawks are currently 9-15 overall and 5-5 in Ohio Valley Conference action.

Eastern head coach Kate Price anticipates the Redhawks will try to expose the Panthers' middle defense, which has been addressed in this week's practices.

"Last time I think they did a good job attacking us through the middle and that's something I anticipate they'll do again," Price said. "That's something we need to stop, and we also need a quicker offense, which has been something we've been working on in practice."

The Redhawks exposed the middle of the Panther's middle defense, which resulted in four players reaching double digits in kills. Several Eastern players said that their net play wasn't a big impact, especially with blocking and defense.

"I think we need to make more of an impact at the net," outside hitter Abby Saalfrank said. "I think with blocking we weren't as strong as we usually are. We need to be stronger in that area, especially on defense."

Team captain and setter Marah Bradbury also said that the team's communication also can be improved.

"Along with blocking we need to work on the defense behind that," Bradbury said. "Communication and



JASON HOWELL | THE DAILY EASTERN NEWS

Junior setter Marah Bradbury and red-shirt freshman middle hitter Josie Winner attempt a block during a game against Murray State on Oct. 10 in Lantz Arena. The Panthers lost to the Racers 3-1.

talking to each other on the court can always be better."

Eastern currently has a 10-13 overall record and a 4-6 record in Ohio Valley Conference play, following a split last weekend after a win over Austin Peay, and a four-set loss to first-place Murray State.

At Murray State, the Panthers were held to a .086 attack average, which was the second-lowest tally of the season, including 26 errors.

"I think at times they (Murray State) had a really good defense," Price said. "They picked up a lot of balls and that doesn't necessarily worries me, as much as what our errors looked like, and how well or efficiently we were able to keep the ball in play."

Freshman Maria Brown said that her team needs to try to avoid going downhill in the future.

"As a team if we're down, we need to work on staying up and not continuing

to go downhill," Brown said. "If that happens we have to know how to move up from there, and not go lower, which is a team thing."

Saturday's 2 p.m. match against the Tennessee-Martin Skyhawks will feature a reunion between Eastern's Allie Hueston and Tennessee Martin's Madison Bergren, who were former club teammates in Indiana.

Following this weekend, the Panthers will have only two more home

games left this season.

"I think it's really coming into perspective that the season is ending because of our last few games at home," Bradbury said. "We're hoping we come out strong, be excited to play here, and in front of the people we know."

*Blake Nash can be reached at 581-5812 or banash@eiu.edu*

## Rugby progresses from last year

By **Bob Reynolds**  
Staff Reporter | @BobReynoldsDEN

The tentative game between the Eastern rugby team and Northern Illinois will not be played on Saturday Panthers' coach Frank Graziano said.

Graziano added three possible games marked as "tentative" on the schedule last weekend.

The Panthers will head the South Bend, Ind., next weekend to play Notre Dame, Graziano said.

Eastern will then host Senior Day on the weekend of Nov. 15, against Life University. The Panthers are currently 2-4 on the season and are coming off a win against Purdue.

The Eastern rugby team already has reached its win total from last season now a few games past the midpoint of this season.

The Panthers are currently 2-4 on the season. This time last year, they were 0-6 and losing games by more than 40 points.

Eastern lost games 65-7 and 66-7 the first two games of the season last year, mainly because the team was full of newcomers that have never played the game before and also freshman, who were inexperienced at well.

The team finally got its first win when they went to Kentucky and won 61-0, and then defeated Illinois State at the end of the year as well.

Now this season has been an up-and-down rollercoaster ride for the Panthers regards to their record.

The first two games of the season the Panthers lost to the Wisconsin All-Stars, by over sixty, and then they went to Lindenwood and lost by 11.

At the time, coach Frank Graziano said the Panthers should have won that game because of the fact they were winning at halftime and said his team fell asleep at



JASON HOWELL | THE DAILY EASTERN NEWS

Freshman prop Lexie Yeley is brought down in a game on Sept. 27 at Lakeside Field. The Panthers beat the Tennessee Volunteers 31-17.

the beginning of the second half.

In the Panthers first game at Lakeside Field, they defeated Tennessee handily, 31-17.

During the last month, the Panthers have been struggling to find games they play. They have only played three games in the month of October because of games have been canceled for various reasons.

The Panthers had a game canceled two weeks ago and had to replace it with another one very quickly. This season has had many scheduling conflicts for Graziano.

Eastern was on a two-game losing streak, until recently when it won at Purdue, 63-5. That was another game that Graziano had to add onto the schedule in

the middle of the week due to other cancellations.

Tentatively, the Panthers have two games left on their schedule: one at Norte Dame and one at home against Life University, who beat the Panthers by 61 in Georgia.

Overall this has been a much better season for Graziano team-wise, considering most of his players are second-year players and have developed much more skill on the pitch, compared to last year when he was teaching most of the team from scratch.

*Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.*

## Hockey club hosts Lewis Universty

### Eastern club hockey will face off against the Flyers Friday

By **Dominic Renzetti**  
Assistant Sports Editor | @domrenzetti

The Eastern hockey club kicks off the Halloween weekend with a late game Friday for the first of a two-game series with Lewis University.

The puck drops at 10:30 p.m. Friday at the David S. Palmer Arena, then again at 2 p.m. Saturday, also at home.

The Panthers are coming off a weekend where they only had one match, losing to Illinois State 14-1 on the road.

Lewis, however, has seen much more success recently, currently on a 10-game winning streak.

The Flyers are coming off two close wins over the University of Illinois-Urbana Champaign, having won 3-2 in overtime and 4-3.

Glenn Oskvarek, a senior forward, leads the team in goals so far this year.

Oskvarek had a hat trick in the team's only wins of the season over Wright State. The Panthers are 2-9 at this point in the season.

This marks the third straight home game for the Panthers. The club is currently 2-3 on home ice.

When playing on the road,

Lewis is 4-2. The Flyers lost to Illinois State on the road, and like the Panthers, lost by big scores.

Lewis lost to Illinois State by scores of 8-0 and 15-4 in the two game series to open the season.

The losses are Lewis' only two on the season so far. Since those two losses, the Flyers have not given up more than five goals in a game.

After losing to Illinois State, the Flyers have only given up an average of 2.2 goals per game.

Eastern, on the other hand, has had trouble finding the back of the net, scoring only once against Illinois State.

In its previous series, two losses against Northern Illinois, Eastern recorded four-and-two-goal games.

The most the Panthers have given up this year was to Missouri State in the season opener, where they lost 22-0.

The Panthers also suffered a tough loss on the road against the University of Iowa, losing 19-0 in the first game of the series.

After this series, the Panthers head to St. Marys of Minnesota for a two game series, before heading on the road again to take on Illinois State again.

The Panthers also have a series against Northwestern before Thanksgiving break.

*Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.*





CHYNNA MILLER | THE DAILY EASTERN NEWS

Junior quarterback Jalen Whitlow, prepares to make a pass during the Homecoming game against Tennessee State on Oct. 25.

# Eastern football takes off for Tennessee Tech

By Aldo Soto  
Sports Editor | @AldoSoto21

For Eastern coach Kim Dameron, the Panthers' matchup against Tennessee Tech gives his team the chance to once again become more balanced offensively.

For the first time since being named the outright starting quarterback, Jalen Whitlow threw for less than 100 yards, as Eastern defeated Tennessee State 28-3, last Saturday.

The Panthers' offense was primarily backed by the running game, which gained 233 yards in the second half.

Dameron said that going into the 1:30 p.m. kickoff Saturday in Cookeville, Tenn., the Eastern offense would look to pass more.

"They're not quite as daunting as maybe a Tennessee State team is," Dameron said. "If you look at them statistically they have struggled just a little bit."

The Golden Eagles are giving up 211 passing yards per game in Ohio Valley Conference play that ranks them fourth in the league.

Overall, Tennessee Tech's defense is ranked sixth, surrendering 429.4 yards per game.

Dameron said the Golden Eagles are strong in their defensive line, though.

"The strength of their defense is kind of their inside defensive tackles," he said.

Tennessee Tech is tied with Tennessee State for most sacks in the OVC, with 12.

Eastern's offensive line, coupled with the offense's emphasis on the run game and max protection scheme's, have led to only four sacks allowed, which is the fewest in the conference.

Against the Tigers, Eastern allowed only one sack.

Dameron said Whitlow has a lot to do with the low sack total surrendered along with the passing plays being called.

"A lot of our routes and passes comes from play action," Dameron said. "We're getting better protecting up front."

Whitlow has 391 rushing yards in the Panthers' four OVC games this season.

He has rushed for seven touchdowns and averages seven yards per carry.

"When Jalen does get into those situations, where maybe there's a free rusher or something like that he's athletic enough to elude them," Dameron said. "We shouldn't be a team that gives up a lot of sacks."

Eastern, which is 3-1 in the OVC, travels to Tucker Stadium for its third conference road game in the past four weeks.

The Panthers were able to win at Southeast Missouri on Oct. 18, backed by five turnovers.

Last Saturday at home, Eastern forced three more turnovers including two more interceptions.

The Panthers are tied with Eastern Kentucky for most interceptions in the OVC, with eight.

Dameron said the defense has simply kept pressing on the issue of getting more game after game.

"I've been really proud of the progress we've

made in that area," he said.

Offensively, Eastern has not thrown an interception in conference play and has a total of three giveaways, which all occurred at Eastern Kentucky, where the Panthers suffered their only OVC loss so far this season.

"If we don't turn the football over, we're a good team, we turn it over we get really average in a hurry," Dameron said.

Eastern is 2-2 against Tennessee Tech, winning the last two meetings.

The Golden Eagles are 2-3 in the OVC this season.

The Panthers are still in a good position to clinch at least a share of the OVC title if they win out.

Winning their last two games, Dameron said the Panthers are becoming more confident.

"Our kids, to give credit never lost confidence," Dameron said. "They understood where we were, who we were playing and also offensively that we were going through a heck of a transition."

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

## KEY MATCH-UP



**JALEN WHITLOW-QB**  
4 OVC GAMES  
64-of-99 PASSING  
7 TOUCHDOWNS  
0 INTs



**MARTY JONES-FS**  
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SATURDAY | 1:30 P.M.  
TUCKER STADIUM  
COOKEVILLE, TENN.

1-3 (1-0) OVC



3-5 (2-3) OVC

# Panthers cross country prepare for OVC championships

By Dominic Renzetti  
Assistant Sports Editor | @domrenzetti

The Eastern men's and women's cross country teams head down to Oxford, Ala., for the Ohio Valley Conference championship races.

The women's race starts first at 9 a.m., while the men follow right after at 10 a.m.

On the men's side, Eastern Kentucky has won the last eight championships in a row and currently has more championships than any other team in the conference.

Junior Amos Kosgey has been named OVC Run-

ner of the Week three times this past season, leading the formerly nationally ranked Colonels.

Sophomore Riley McInerney, a Charleston native, leads the Eastern men's team after finishing as the top Panther in the team's previous meet at Bradley.

McInerney finished 12th last season at the OVC Championship.

For the women's side, Eastern Kentucky is also the favorite, having won 27 of the last 35 championships, including each of the last two.

The Colonels are regionally ranked, currently at No. 8 in the Southeast Region. The Colonels return senior Una Britton, who won the OVC champion-

ship last year by seven seconds.

The Colonels also have two-time OVC Runner of the Year, Ann Eason, who holds the best 5K and 6K times in the OVC.

Eason did not compete in last year's event after suffering an injury.

For the Panthers, who won the title in 2011, sophomores Emily Brelsfoard and Victoria Quarton enter as the team leaders. Brelsfoard finished 26th at the OVC championship last season and led the team at its last meet at Bradley.

Quarton was the team's top finisher at the OVC championship last season, finishing 10th.

The meet will be held at Oxford Lake Park, hosted by Tennessee-Martin. This year marks the second time in three seasons.

The women's race is a 5K, while the men's race is an 8K.

The OVC Athletes and Freshman of the Year, determined by coaches vote, will be announced Friday, along with Coach of the Year, Athletes of the Championship and All-OVC honors being presented on Saturday.

Dominic Renzetti can be reached at 581-2812 or drenzetti@eiu.edu.



# W O N T H E V E R G E

Oct. 31, 2014

The Daily Eastern News' weekly arts and entertainment section



KATIE SMITH | THE DAILY EASTERN NEWS

Pat Banahan, a senior communication studies major from Romeoville, recorded his first solo mixtape "No Directions" entirely in his Charleston apartment. In addition to rapping, Banahan also works as a music producer and videographer.

## Room for another star | Rapper, producer tries to make it big

**By Dominic Renzetti**  
Assistant Sports Editor | @domrenzetti

Pat Banahan's musical influences come from a wide spectrum of different artists, but it might have all started because of T-Pain.

Banahan, a senior from Romeoville, released his first solo mixtape, "No Directions," on Oct. 8. The 15-track mixtape has more than 3,000 plays on the music streaming site AudioMack.com, and features production from the likes of Emani, Cian P, Drake Connor, Fresco Stevens, Chris Wheeler Beats, Jake ID, Damon Thomas, Flawless, as well as Banahan himself. Banahan recorded the mixtape entirely in his Charleston apartment during the course of a year.

Banahan, 22, didn't exactly mean to start rapping. He and a group of friends downloaded an iPhone app to make their voices

sound auto-tuned like T-Pain. What started out as making joke songs, later tuned into something a little more serious.

"I've been rapping for about four to five years. It started in high school," he said.

Wanting to make something slightly better, Banahan and his friends began recording with a Rock Band microphone and eventually started making full tracks. Once the songs started to circulate, he knew he might have something.

Banahan, along with Danny Mello, a classmate at Plainfield North High School, recorded a song called "Whipped Cream."

"[Mello] made the chorus and everything," he said. "I just rapped on a verse because I was never good at making choruses, I didn't listen to a lot of rap music at the time."

The chorus, "Money in the whip, call it whipped cream," which Banahan admits, sounds corny, made the rounds at his high

school. Banahan's verse on the song drew even more attention to the song.

"I played it to someone in class who listened to rap and they were like, 'yo, this is sick, you're decent'," he said.

Though at first, Banahan himself didn't exactly agree.

"I thought I sucked," he said. "I was one of those people who downplayed myself. When I first showed this first dude in my class and he liked it, I was like, all right, I might get serious about this."

From there, Banahan began to shift gears. An avid skateboarder, Banahan had heard hip-hop music before in skate films, but now his taste began to shift from Nirvana and Smashing Pumpkins to a much different style.

"I went from listening to Modest Mouse to listening to Biggie Smalls in like a week," he said.

**ANOTHER STAR**, page 2

**INSIDE: HALLOWEEN CONCERT, PAGE 2**

**AMERICAN HORROR STORY REVIEW, PAGE 4**



# Mac's presents Halloween concert

By Kara Baker  
Staff Reporter|@DEN\_Verge

A Halloween concert and costume contest will take place at 9 p.m. Friday at Macs' Uptowner, 623 Monroe Avenue. The cover is \$3, and patrons must be over 21 to enter.

The Halloween costume contest is free to join and will take place at midnight, with the winners decided by an audience vote. The first-prize winner will be awarded \$100; the second-prize winner will take home \$50.

The annual Macs' Uptowner Halloween Show begins with local favorite Rebel Rey.

Lead singer and vocalist Mike Sanders said Rebel Rey is always excited to do Halloween shows.

Embracing the spirit of the holiday, Rebel Rey will perform as Metallica, circa 1990s.

Rebel Rey members Sanders, bassist Mark Kersh, drummer Mike Schnell, and lead guitarist Justin Hall will embody James Hetfield, Jason Newsted, Lars Ulrich, and Kirk Hammett, respectively.

Yet, the costume isn't just for show, said Sanders. Rebel Rey has added a few Metallica songs to their set list to accompany their costume.

The rest of Rebel Rey's set will include a mix of originals and non-Metallica covers.

Sanders said Rebel Rey will keep up the energy with a constant barrage of songs and jokes.

Heavy Dennis, another popular band will take the stage at 11 p.m.

Trumpet player and vocalist A.J. Howell describes Heavy Dennis as an eclectic group.

"Our styles include classic rock, folk, blues, and heavier stuff," he said. "And every one of us has written at least one song."

Alongside their originals, Heavy Dennis will perform "crowd pleasers" from the Rolling Stones, the Beatles, Elvis Costello, and Stevie Ray Vaughn.

Howell said Rebel Rey will put on a "loud and energetic" show.

"We hope the crowd will absorb our energy, dance and have a good time with it," he said.

Heavy Dennis is made of band members Howell, lead singer and guitarist Jake Edwards, lead guitarist Jesse Fustin, drummer and vocalist Mike Gingerich, and bassist Caleb Edwards. They have been playing together for nearly six years.

Howell said Rebel Rey enjoys performing at Macs' Uptowner because the bar has "good crowds, good beer and good times."

Kara Baker can be reached at 581-2812 or at kabaker@eiu.edu.

## » ANOTHER STAR CONTINUED FROM PAGE 1

### The equation to making it

He may be a communication studies major, but Banahan knows in order to make it, he had to think like an economics major.

Originally just a rapper, he soon discovered that just rapping wasn't going to cut it. Banahan began selling beats to other rappers to help fund his own projects.

"It's harder than just rapping," he said. "I started making beats because I knew a lot of rappers need beats. If you make your own beats, you don't have to pay for other peoples' beats."

He also used his skills as a producer to further promote his name as a rapper. Banahan also understands that beats hold a unique value in the hip-hop market that being a rapper just doesn't have.

"Everybody needs beats, every rapper wants new beats, but the game doesn't really need new rappers," he said. "A rapper is not going to approach a rapper the same way they're going to approach a producer. They need producers. So I started making beats."

Banahan said he first started making beats with the help of his cousin, then through the program FL Studios (formerly known as FruityLoops) began to experiment with different sounds.

Banahan said he likes to take sample songs from the 1960s, '70s and '80s, a style similar to that of Kanye West, but has also ventured into the trap and drill genres popular today. Trap and drill music use an aggressive style, filled with 808-bass kick drums, double-timed and triple-timed high hats, as well as layered synthesizers and often a "cinematic" style of strings.

Still not satisfied, Banahan ventured into the world of music videos and picked up a camera. With a lack of capable videographers in his area, Banahan had no choice but to do it himself.

Banahan, like many kids growing up, filmed himself and his friends skateboarding, so he had experience with a camera.

In 2007, he uploaded a short video to YouTube of his friend snapping his arm in half while skateboarding, which got close to 100,000 views.

Since then, Banahan has expanded to shooting videos for artists all across the state. He's currently involved in a project with Mattoon-based hip-hop group So Fly Boyz (SFB) where they plan to release 100 music videos before the summer. So far, they've released 12.

For Banahan, shooting music videos is just another way to raise money to put back into rapping. Banahan said it all goes back to rapping.

"I need to make beats to get money to get this camera so I can film rapping videos," he said. "A lot of people think you can just rap and that's it. No, you need this stuff. The fundamentals."

Banahan is currently working on a video for his own track, "\$o \$alty," which appears on his mixtape, "No Directions."

### A different audience

Banahan describes his rapping style as a laid



KATIE SMITH | THE DAILY EASTERN NEWS

Pat Banahan, 22, works on new beats in his in-home recording studio.

back, West Coast-influenced, "wavy" sound.

"I used to rap kind of fast," he said. "Kind of like a lot of white rappers, they still rap kind of fast, but then I slowed it down and it's really rhythmic. A lot of pauses. A lot of little drops. It's very self-taught. I have my own style and that's developed over the years."

Banahan said his favorite song he recorded for his mixtape, "Burnt Bridges," produced by Damon Thomas, talks about his personal side, how he not only leaves different people in his life, but leaves a different part of himself in the past. He said his friends call it "white boy struggle music," but he said he enjoys rapping about himself, what he feels and what he knows.

Someone who makes "white boy struggle music" might not be the type of sound you would expect to open for Chicago rapper Fredo Santana, but that's exactly what happened last May.

Santana, part of the Glory Boyz Entertainment hip-hop collective, popularized by Chief Keef, played a show at Mojoes in Joliet last May and Banahan was selected as one of the openers.

Banahan was admittedly nervous, especially playing in front of a potentially hostile crowd.

"My friend joking around says, 'you're not going to get shot at the show, but there will be gunshots,'" he said. "I'm scared, I'm like holy s\*\*t, because I'm not doubting it."

Banahan's set went on without incident. He said he had a lot of fun and considered the stage time a good experience. After the show however, was a different story.

An altercation between a man and a woman led to gunshots outside the venue. A cell-phone-recorded video of the incident was uploaded to WorldStarHipHop.com and currently has more than 1 million views.

"People are running around, saying there's a fight," he said, recalling the incident. "I'm looking and I see some dude fighting some girl, like what

the f\*\*k. Next thing you know, this girl's face gets slammed on the glass in front of me, I'm like, what the f\*\*k, I can feel the vibrations coming off the glass and then you hear a gun shot and everybody starts running."

Police were called to the scene, but no arrests were made. Two individuals later came forward to file battery charges a week later, according to Joliet police captain Tab Jensen in a report in The Times Weekly.

Banahan knows the real, and sometimes dangerous, aspects of hip-hop. He said some of the artists he films videos for brandish guns in the videos. More often than not, the guns aren't props, he said.

"It's scary," he said. "I'll take the gun and I'll be like, 'alright, that s\*\*t needs to be on safety.' I can't afford to get killed. I got a life to live. You're not going to tell my mom I got shot filming a music video in Mattoon, Illinois. She's not going to go for that."

### Room for another star

The opening track of Banahan's mixtape features a conversation he had on the street with a homeless man in Chicago. The man, only known as Mike, tells Banahan that there's always room for another star.

Going forward, Banahan said he just wants to keep rapping, keep filming, keep producing and see where it goes from there.

"I'm about to blow up in the rap game," he said. "Buy a super expensive camera, build my own studio, start making money off that, buy a jet plane, buy my grandma a house, and then probably feed a bunch of homeless people and hook my homie Mike up from the intro. There's always room for another star."

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.

## STAFF

VERGE EDITOR | MEGAN IVEY

VERGE DESIGNER | KAYLIE HOMANN

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SUBMITTED PHOTO

The Na Na Nas will perform 10:30 p.m. Friday at Friends and Company. The band typically covers songs by adding a teenage angst and pop-punk twist, playing anything from the Top 40 in the last 40 years, like The Beatles to Miley Cyrus.

## Band lets humor, spontaneity drive musical expression

By Megan Ivey  
Verge Editor | @DEN\_Verge

Blake Akers, the drummer for Colonel Angus and the Na Na Nas, said they have a main concern for their show, and it's not the music.

"We have to think of a collective Halloween costume to perform in," Akers said. "We're thinking Teenage Mutant Ninja Turtles, but who really knows?"

The Halloween Punktacular show at Friends and Company, located on 509 Van Buren Ave., will include a costume contest for audience members before Pretty and the Useless open for Colonel Angus and the Na Na Nas.

Colonel Angus and the Na Na Nas will perform at 10:30 p.m. Friday, with an opening act taking the

stage at 9 p.m. There will be no cover charge.

The five band members consist of Matt Murphy, vocals/guitar; Jake Schlich, lead guitar/vocals; Andy Baldwin, bass/vocals; Bryan Chesi, EWI (Electronic Wind Instrument)/ tenor sax; and Akers.

Colonel Angus and the Na Na Nas all have some connection to the Eastern music department.

"We originally started out with a Blink 182-vibe with Andy, Blake and I," Schlich said. "Then we decided it would be more fun to add more people, so we asked Murphy to sing and he said yes."

Chesi said he inserted himself into being a part of the Na Na Nas.

"It was more like you guys were always upstairs playing stuff and hitting a wrong cord," he said. "So I

was a 'voice of reason' and joined in on a track or two to help them out, and now here I am."

Chesi's EWI, or Electronic Wind Instrument, has become an important part to creating the band's sound.

"We pretty much need him now and we can't get rid of him if we tried," Akers said.

The band members said they differ from other bands by not taking their music too seriously. Their ability to joke is shown not only in their discussion of music, but also in their only original song.

The song, titled "Starfish Girl" changes every time it is performed.

"The name of the song and the chorus stays the same" Murphy said. "We let him (Akers) write new lyrics each time. I don't know what

is going to be said until I am singing it onstage."

Colonel Angus and the Na Na Nas typically cover songs by adding a teenage angst and pop-punk twist. They said they like to keep audience members on their toes, playing anything from the Top 40 in the last 40 years, like The Beatles to Miley Cyrus.

"It's really a collective mix of songs," Schlich said. "People who have never heard us before are surprised of our transitions."

Schlich said he keeps his band members in as much suspense as the audience members.

"Sometimes I'll just start playing the song before everyone else," he said. "Or I won't know which version of the song we're playing until we're playing it. We feed off of each other."

None of the band members are

phased by the unpredictability of the direction their music takes each performance. Murphy said he attests this to their strong musical backgrounds.

"We all are music majors, so putting a song together comes pretty easily," he said. "We get that out of the way, and then ask the question 'How do we make this ours?'"

Currently, the band said they are happy to be playing local shows and having a good time.

"People are not going to know what to expect," Murphy said. "I don't even know what to expect, and I think that's what makes it worth coming to see."

Megan Ivey can be reached at 581-2812 or at [mkivey@eiu.edu](mailto:mkivey@eiu.edu).

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 Building Tours 6:00-11:00 (each hour)  
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UB Movie | 7 PM  
 Buzzard Auditorium

Check out more upcoming events at [www.dailyeasternnews.com](http://www.dailyeasternnews.com)



# New album combines best Slipknot qualities

The nine are back with a vengeance.

Fans have been waiting in suspense since 2008 to hear new material from the Iowa-based masked men of Slipknot, and the new album, “.5: The Gray Chapter,” breaks us out of limbo with unrivaled intensity.

If the death of bassist Paul Gray threw the other members off course, it also brought them back to a place of raw, aggressive, artistic power that made them who they were in the beginning.

This album makes previous release “All Hope Is Gone” sound almost generic.

The band had gotten to a point where it was established, and—though it is dreaded and sometimes a death sentence for musicians who rise from the underground—Slipknot was popular.

I remember years ago seeing Slipknot T-shirts at JC Penny’s; I felt a strange sense of irony and impending doom as I made my purchase.

On top of dealing with the death of a member, Slipknot also had been feuding with drummer Joey Jordison, who eventually left the group.

All the pain and darkness the members endured bleeds through on this album, making it their richest and most complex work to date.

It’s got the attitude of the band’s 1999 self-titled release and the songwriting superiority of “Iowa.” It’s like a throwback and a breakthrough at once.

The band first teased us with videos for “The Negative One” and “The Devil In I.”

Deciding which one was more disturbing is trivial; however, they were both heavy in symbolism.



STEPHANIE MARKHA  
NEWS EDITOR

Slipknot has long used goats as imagery; this time was no different. We see a demonic, “Grudge”-looking girl seductively dancing with two severed goat heads, all the while strange pink stuff is foaming from her mouth.

While I watched through my fingers at her sickly display, I also took note of the fast, heavy riff that is somewhat seductive in itself, with an ominous tone luring listeners in to the evil.

The video for “The Devil In I” was an epic visual representation of the band’s return.

Each member has a new or updated mask, and their old characters each kill themselves in various violent ways.

Meanwhile, Jordison’s and Gray’s stand-ins were wearing versions of their predecessors’ masks that looked burned and gauzed over; they were also stabbed repeatedly and then given a blood transfusion.

Viewers can take away that the members are being reborn, and that perhaps the new members were initiated as equals, not replacements.

Before this happens, Corey Taylor uses soft, melodious vocals to build suspense, singing somberly that “Some of us are destined to be outlived...” until the band breaks through with its usu-



SUBMITTED PHOTO

al harshness.

This dynamic is a trademark of the group that makes them palatable to many different types of fans.

A similar example of versatility is the song “Killpop,” which one could say is the “Vermillion” of this album.

Love song is the wrong term for it, but this song describes a fixation on a woman who is troubled in her own ways.

“Lost inside this dirty world, no one hurts this pretty girl, but her.”

The 14 songs on this album, as well as the 5 tracks on the bonus disc, all have cryptic titles like “XIX,” “Sarcastrophe,” and “Custer,” and along with lyrics that are at times unapologetically crude, sometimes reflective, but always deeply real, they leave listeners with an abundance of meaning to dissect.

The song “AOV,” for example, is a mixture of all those qualities, and combined with its empowering-anthem approach and bipolar, melodic/heavy nature, it is surely one of the best songs on the al-

bum.

The album’s significance is illustrated perfectly on the song “Skeptic,” an ode to Slipknot’s fallen brother that relays the strength the members have found in tragedy.

“I can’t let you disappear, I will keep your soul alive...but the world will never see another crazy motherf\*\*\*er like you.”

*Stephanie Markham is a junior journalism major. She can be reached at 581-2812 or [markham@eiu.edu](mailto:markham@eiu.edu).*

# 'American Horror Story' gets its 'Freakshow' on

A haunted house, a possessed nun, a minotaur and a creepy clown. These are just a few of the pieces that make up “American Horror Story” – a show doing something no show has done before.

Currently in its fourth season, the hit FX show brings horror to the small screen. Not only is having horror on TV unusual, but doing it successfully is nearly unheard of. In the past, few shows have tried and even fewer have succeeded.

So what makes “American Horror Story” work? Each season has a different premise. A new setting, era, and even characters are revealed to each October that take audiences on an incredibly unique (albeit farfetched) story.

Upon first glance one may be apprehensive to get on board-- I know I was unsure of only having 13 episodes to tell a full-circle story.

How can someone get to know and root for characters in such a short amount of time? How can they possibly fit a good enough story into a measly 13 hours? But



VICTORIA ADAMS  
STAFF REPORTER

Ryan Murphy and Co. do it, and they do it well.

One of the best things about “American Horror Story” is the fact that it doesn’t have to follow any rules. This show does whatever it wants based on the simple but often forgotten premise in TV-- because it can. It does not have to follow rhyme or reason because it is dealing with content matter such as a Frankenstein-like baby and a Nazi doctor creating zombies.

Understandably out of context these may sound ridiculous, but the somewhat ridiculous ideas are executed with suspense, quickly hooking viewers (for the most part).

Like a lot of great shows, there

are always some parts that may have one wondering who decided this was OK to be broadcasted on national television.

American Horror Story does have its moments of “jumping the shark,” but it typically finds its way back in the end. As long as a viewer can be on board for an atypical plot, then he/she can call the show a treat.

In terms of horror, this show does not go for jumps and quick scares, but more of a slow building,

ly creepy clown. I have never been scared of clowns and have never understood the stigma that is often attached to them, but after watching this show I am sure to never hire one for my kid’s birthday.

Even if you do not plan on watching the show, look up this clown and you will understand.

There is something unnerving about the fact that the clown does not speak. It is four episodes into the season, and he has done nothing but lurk in the shadows and

The cast and score are also phenomenal. Each season there are new characters but quite often actors transfer over season to season as different characters, with a few new ones joining the cast along the way.

Jessica Lange and Sarah Paulson are, without a doubt, huge contributions to the cast. Online, the actresses have an adoring fan base, only adding to the show’s success.

The music on the show adds a good amount of eerie factor too. Music is always a huge part of horror films and it is not lacking on this show. Not to mention all of the musical numbers (Murphy, who is also the creator of the musical TV show “Glee,” obviously goes back to his musical roots).

Overall, “American Horror Story” is something that is worth the hour once a week. It is something that will be sure to entertain even with its worst episodes.

*Victoria Adams is a senior communications major. She can be reached at 581-2812 or [vkadams@eiu.edu](mailto:vkadams@eiu.edu).*

**AMERICAN HORROR STORY:  
FREAKSHOW**  
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erie, “make you question why you would watch alone in the dark” type of scare. It is going for an overall sense of uneasiness and it succeeds. Speaking particularly to this season, which in my opinion has potential to be the best one yet, the main “villain” is an extreme-

kill people in the most gruesome ways possible.

This is the kind of scary that will keep you up wondering why you hate yourself enough to continue watching it alone. Apart from the unusual plot, the show has other things that make it great.