

Spring 1-15-2008

ENG 1002G-008-020-037: Composition and Literature

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1002-008
-020
-037

English 1002 G
Spring 2008
sec 008 MWF 9-9:50 CH 3120/3130
sec 020 MWF 11-11:50 CH 3120/3130
sec 037 MWF 1-1:50 CH 3120/3130

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TEXTS

Writing Essays About Literature, Griffith
Fiction 100, 11th ed, Pickering
The Bedford Introduction to Drama, 5th ed, Jacobus
An Introduction To Poetry, 12th ed, Kennedy
The Blair Handbook, 5th ed.

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Friday morning, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read three days earlier while you were eating Domino's pizza and listening to your ipod? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...)

Please note that text-messaging during class, habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day's class.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, most not. Remember that work is to be completed by the date shown on the syllabus.

You will write two essays: Essay # 1 will include a visual as well as written component and incorporation of citations. You will have two choices of topic for Essay # 2, one of which involves outside research. We will have conferences outside of class in order to discuss the rough draft of your first essay, and you will have an in-class work day for at least one of the essays. Additionally, there will be briefer in-class and/or homework assignments for which you will write mini-essays. (This may occasionally involve group work.) You may, of course, schedule conferences regarding ANY of your assignments.

DISABILITIES

GRADING

II. coursework is divided as follows:

[illegible][illegible]

AA

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me.**

For Essays 1 and 2, I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Assignments are due at the start of class. You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work put in my mailbox or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.** Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS

Essays done outside of class **MUST** be typed (double-spaced, with one-inch margins). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing centered (e.g. English 1002) or writing-intensive. If you wish to submit one of your English 1002 essays to the EWP, keep in mind that **I will not be able to discuss EWP material during the last week of the semester, as well as during finals week.** You will receive more EWP details during the semester, and/or you can check out the website at www.eiu.edu/~access for further information.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

CELL PHONES

If you need me to return your phone call, please do not leave a long-distance cell phone number. I cannot make long-distance calls from my office. Instead, leave me a local or dorm room number (581-xxxx), an email address, or speak to me during class or office times.

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COURSE SYLLABUS

PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed and will be announced in class. Bring book(s) to class if requested or if a reading assignment is due that day.

REMEMBER: We alternate classrooms on a weekly basis.

F100 = *Fiction 100*
BID = *The Bedford Introduction to Drama*
Poetry = *An Introduction to Poetry*
WEAL = *Writing Essays About Literature*

WEEK ONE-CH 3120

M(1/7) course introduction, policies

W(1/9) for 9:00 and 11:00 sections: in-class diagnostic writing. For 1:00 section, Read WEAL pp 3-15.

F(1/11) for 9:00 and 11:00 sections: read WEAL pp 3-15. For 1:00 section, In-class diagnostic writing

WEEK TWO-CH3130

M(1/14) more lit. intro. Read WEAL pp 44-57

W(11/16) more lit intro. Read WEAL pp 37-44 and 66-68

F(11/18) read in F100: "Story of an Hour" pp 273+

WEEK THREE—CH 3120

M(1/21) MLK jr. bday—no school

W(1/23) read in F100: "Cathedral" pp 202+

F(1/25) read "Boys" (handed out in class). Discuss Essay # 1 topic

WEEK FOUR—CH3130

M(1/28) more discussion of Essay # 1 topic, documentation review. Bring Blair Handbook to class

W(1/30) read "My Life With the Wave" (handed out in class)

F(2/1) read in F100: "The Red Convertible" pp 485+

WEEK FIVE—CH3120

M(2/4) Read in F100: "Nightingale" pp 1345+. Sign up for conferences.

W(2/6) LITERATURE EXAM

F(2/8) NO CLASS—INSTEAD, MEET IN MY OFFICE-3055-FOR

MANDATORY MIDTERM CONFERENCES. BRING REQUIRED MATERIALS WITH YOU. (TBA in class....)

WEEK SIX

M(2/11) NO CLASS--CONFERENCES

W(2/13) NO CLASS--CONFERENCES

F(2/15)—Lincoln's bday—no school

WEEK SEVEN—3120

M(2/18) NO CLASS—CONFERENCES

W(2/20) **9:00 section—your essay is due today! We will not meet for class, but you need to bring your essay to me by 10:00 today. LAST DAY OF CONFERENCES FOR 11:00 AND 1:00 SECTIONS.**

F(2/22) **return to class! Essay # 1 due for 11:00 and 1:00 sections.** Begin Drama discussion. Bring BID to class.

WEEK EIGHT—3130

M(2/25) more drama intro. Read in BID: *Zoot Suit* pp. 1304-1309 *only*

W(2/27) read in BID: *The Misanthrope* Act I pp 549+

F(2/29) read *The Misanthrope* Act II

WEEK NINE—3120

M(3/3) read *The Misanthrope* Act III

W(3/5) " " Acts IV & V . Discuss Essay # 2 topic

F(3/7) Finish discussion of *the Misanthrope*

WEEK TEN

(3/10-3/14) SPRING BREAK!!

WEEK ELEVEN—3130

M(3/17) in-class workday for essay # 2. Details TBA

W(3/19) read In BID: *Trifles* pp 910+

F(3/21) **ESSAY # 2 due for 11:00 section.** Also, everyone read in F100 (yes, your fiction text!) "A Jury of her Peers" pp 586+

WEEK TWELVE—3120

M(3/24) **ESSAY # 2 due for 1:00 class.** Also, everyone read *Waking Women* (handed out in class)

W(3/26) DRAMA EXAM

F(3/28) **ESSAY # 2 due for 9:00 section.** Poetry intro. Read WEAL pp 109-117 and bring Poetry book to class.

WEEK THIRTEEN—3130

M(3/31) more poetry intro. Bring poetry book.

W(4/2) read in WEAL: pp 130-136, and in Poetry book "My Papa's Waltz" pp 18-19.

F(4/4) **LAST DAY TO TURN IN OPTIONAL REVISION FOR 11:00 SECTION.**

Read in Poetry: "Rites of Passage" p 35; "Those Winter Sundays" p 461;
And "Digging" p 462

WEEK FOURTEEN—3120

M(4/7) **LAST DAY TO TURN IN OPTIONAL REVISION FOR 1:00 SECTION.**

Read "We Real Cool" p 177+ and "Blackberry eating" (handed out)

W(4/9) **LAST DAY TO TURN IN OPTIONAL REVISION FOR 9:00 SECTION.**

Carpe diem: Read "To His Coy Mistress" p 483+; "To The Virgins..." p 466; and "Go, Lovely Rose" p 523

F(4/11) read "Home Is So sad" p 476 and "Titanic" p 508+

WEEK FIFTEEN—3130

M(4/14) love poems: read "The Magic of Love", "Love Poem", and "With His Venom" (all handed out)

W(4/16) **LAST DAY TO GET MY SIGNATURE FOR EWP SUBMISSIONS**

Sonnets: read "The World Is Too Much With Us" p 256 and
"My Mistress' Eyes Are Nothing Like the Sun" p 508

F(4/18) haiku (read and bring haiku handout)

WEEK SIXTEEN-3120

M(4/21) Read "Daddy" pp 494+

W(4/23) Read "Lady Lazarus" pp 278+

F(4/25) TBA

FINAL EXAM SCHEDULE:

Section 008 (9:00 class): Wed. 4/30, 8-10 a.m.

Section 020 (11:00 class) Tues. 4/29 10:15-12:15

Section 037 (1:00 class) Wed. 4/30 2:45-4:45

