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## **ENG 1001G-018 College Composition I Critical Reading and Source-Based Writing**

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*Eastern Illinois University*

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Eastern Illinois University  
English 1001-018  
College Composition I: Critical Reading & Source-Based Writing  
3 credit hours  
Fall 2023  
MW 4:30-5:45pm

Instructor: Rachel Heicher  
Email: [rdheicher@eiu.edu](mailto:rdheicher@eiu.edu)

Required Materials:  
The Little Seagull Handbook with Exercises, 3rd ed.

Course description:  
College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

Course learning objectives:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities

Academic integrity: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

English Department Statement on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Students with disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

The Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

EIU Writing Center: Located at 3110 Coleman Hall, this free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Grading: Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G. Grades will be based on the completion of the following assignments:

| <u>Assignments (minimum page requirement)</u>                      | <u>Number of Points Possible</u> |
|--|----------------------------------|
| #1: Personal Narrative Essay (3)                                   | 10                               |
| #2: Rhetorical Analysis Essay (5)                                  | 15                               |
| #3: Discourse Community Artifact + Reflective/Evaluative Essay (3) | 17.5                             |
| #4: Persuasive Research Essay (8)                                  | 20                               |

| <u>Assignments (minimum page requirement)</u> | <u>Number of Points Possible</u> |
|---|----------------------------------|
| Writing Process Journal (1 pg/wk)             | 15                               |
| Revision Work E1/Peer Review (1)              | 5                                |
| Revision Work E2/Peer Review (1)              | 5                                |
| Revision Work E3/Peer Review (1)              | 5                                |
| Research Essay Proposal (1)                   | 2.5                              |
| Annotated Bibliography (2)                    | 5                                |
| Total Points Possible                         | 100                              |

Grading Scale: 90-100 = A 80-89 = B 70-79 = C 69 and under = NC (no credit)

Attendance Policy: Your regular attendance is necessary in order to learn and benefit from the class. Absences will be excused only in cases of properly verified illness, emergency, or participation in an official University activity. Absence from class, whether excused or unexcused, does not constitute an excuse for being unprepared for the next class meeting. In accordance with University policy, "It is the student's responsibility to initiate plans for make-up work and to complete it promptly."

## Tentative Course Calendar:

August 21: Review of course syllabus, discussion of genre and discourse communities, diagnostic writing (handout: "Shitty First Drafts," Anne Lamott)  
8/23: Introduction of writing journal assignment, discussion of writing processes  
8/28: Introduction of essay #1 assignment, discussion of "W-10: Personal Narratives" (handout: English Department grading rubric)  
8/30: First draft of essay #1 due, peer review work  
September 4: No Classes, Observance of Labor Day  
9/6: In-class writing journal work/ revision efforts  
9/11: Revised draft of essay #1 due, in-class writing journal work  
9/13: Introduction of essay #2 assignment, discussion of "W-8: Rhetorical Analyses"  
9/18: Continued discussion of rhetorical analyses  
9/20: First draft of essay #2 due, peer review work  
9/25: Discussion of revision strategies  
9/27: TBA  
October 2: Revised draft of essay #2 due, Introduction of essay #3  
10/4: TBA  
10/9: First draft of essay #3 due, peer review work  
10/11: Midterm  
10/16: Discussion of "W-7: Arguments"  
10/18: Revised draft of essay #3 due  
10/23: Introduction of essay #4, Discussion of "R-1: Doing Research"  
10/25: Research proposal due  
10/30: Discussion of "W-14: Annotated Bibliographies" & "R-2: Evaluating Sources"  
November 1: TBA  
11/6: TBA  
11/8: Annotated bibliography due, Discussion of "R-3: Synthesizing Ideas"  
11/13: Discussion of "R-4: Avoiding Plagiarism"  
11/15: First draft of essay #4 due, peer review work  
11/20: No Classes, Thanksgiving Break  
11/22: No Classes, Thanksgiving Break  
11/27: TBA  
11/29: TBA  
December 4: TBA  
12/6: TBA  
Final Exam period: Monday, December 11th, 5:15-7:15pm: Final draft of research essay due, Optional #1, 2, OR 3 final revisions due.