

4-29-2011

## Daily Eastern News: April 29, 2011

Eastern Illinois University

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# THE DAILY EASTERN NEWS

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EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILL.

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## Verge highlights music majors

Verge, section B



## From player to coach

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### FINALS WEEK



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Erika Workman, a senior biology major, works on homework Thursday in Booth Library. Booth will offer extended hours and snacks next week to aid students studying for finals.

## Library offers extended hours during finals

By Samantha McDaniel  
Staff Reporter

With finals approaching, students will flock to Booth Library to get in some study time for last-minute cramming sessions.

The library offers a few services during this hectic time.

Peggy Manley, the administrative assistant of Booth Library, said they offer extended hours to accommodate the late-night studiers.

The hours for finals week begin on Saturday when the library will be open from 9 a.m. to 9 p.m., Manley said.

The library will also be open Sun-

day through Thursday from 8 a.m. to 1 a.m. and Friday from 8 a.m. to 5 p.m., Manley added.

She also said they offer snacks, while supplies last.

"We offer popcorn and lemonade to students studying in the library on Monday evening and it lasts until popcorn and lemonade are gone," Manley said.

Freshman Sarah Maynard, an early childhood education major, and freshman Megan Roach, a family and consumer science major, both said they like to have snacks while they study.

Roach said she would like it if the library offered free food, coffee or

water.

Manley said the library is a good place for students to study.

"It has both quiet areas and group study rooms," Manley said.

LIBRARY, page 7

"There are librarians to help locate information needed. It is a comfortable environment. The technology is top-notch, with assistants to solve any problems. There can be fewer distractions in the library than students often encounter in their residences."

Freshman Jennette Grau, a music education major, said she does not know if she will study in the library.

"I might, if it is crowded it will get loud, so it would just be easier to study in my room," Grau said.

Roach said she likes to study in her room, because it is where she is most comfortable and she likes to study with the television on.

Maynard said she would study in the library during the week of finals because she is more motivated there.

"I get more done, and there are less distractions," Maynard said.

Samantha McDaniel  
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### INSURANCE

## Summer insurance available

By Jordan Pottorff  
Staff Reporter

In the midst of a struggling economy, health insurance options seem to be on everyone's minds. For students who are enrolled in summer classes and for Eastern graduates, health insurance options are crucial over the summer months.

The Summer Student Insurance Fee will be automatically assessed to students who are enrolled in nine or more on-campus hours. Graduate students and international students who are enrolled in a minimum of three on-campus hours will also have the fee automatically assessed. Although the fee is automatically assessed, students who can provide health insurance that either meets or exceeds the student health insurance plan will qualify for a waiver.

"If a student has equal or better coverage, and does not feel they need the additional coverage that we provide, they can fill out a waiver form," Insurance Manager Lennie Heddins said. "Then they will answer some questions about their insurance and then they will have to provide proof of their health insurance."

These waiver forms are available in the Student Insurance Office, and are also available for download from the financial aid website. Students must attach a copy of their insurance company's outline of coverage or a copy of their medical ID card to the waiver form. The form and the accompanying payment needs to be submitted in the insurance office, Heddins said.

The Eastern student health insurance plan also offers a re-enrollment plan that allows students to re-enroll in the health insurance plan following unemployment or injury.

"If something happens to a student's insurance during the semester all they have to do is bring us a letter called the certificate of coverage that will allow re-instatement into our health insurance plan," Insurance Specialist Cheryl Hochstetler said.

Graduates who are covered under the Eastern Student Health Insurance Plan for the spring semester are eligible to extend their coverage for \$87.45.

"Before everything happened with health care reform, generally students were covered under their parent's policy, and they were covered as long as they were a full-time student," Heddins said. "We always made a point of letting the student know that we offer an extension of summer coverage that will cover their first summer following graduation."

The insurance coverage for the spring semester ends on June 12, but graduates have until Aug. 16 to purchase the extension of coverage.

The Eastern student health insurance plan also covers part-time students who are enrolled in six, seven or eight semester hours.

"When a student who enrolls in part-time hours on campus, but wants the insurance plan, we do provide it for them," Insurance Specialist Angie Campbell said. "They need to come to our office and fill out the form and pay the fee."

Also, if a student has previously waived the Student Health Insurance fee, they can reinstate their coverage for \$109.95. By doing this, one will become eligible to purchase the extension of coverage at a later date.

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### PANTHER BUS

## Bus adds stop at textbook rental

By Sara Hall  
Staff Reporter

The Textbook Rental is being added as a stop on the Panther Bus route for three days of final exams week.

Student Senate member Blake Pierce, a shuttle bus committee member, said his committee wanted the Textbook Rental stop added to better accommodate students.

"(The student government) felt that the location of Textbook Rental is kind of a far walk," he said.

RENTAL, page 7

### Textbook rental hours

8 a.m.  
to 8 p.m.

Wednesday and Thursday

8 a.m.  
to 3p.m.

Friday





OLIVIA ANGELOFF | THE DAILY EASTERN NEWS

Andre Alvarez, a sophomore sports management major, waits to board the Panther Shuttle outside Taylor Hall on Thursday April 21. The Panther Shuttle will now stop at Textbook Rental for students to return their books at the end of the semester.



# EIU weather

<b>TODAY</b>	<b>FRIDAY</b>
	
Clear	Partly cloudy
High: 69°	High: 74°
Low: 49°	Low: 52°

For more weather visit [castle.eiu.edu/weather](http://castle.eiu.edu/weather).

## THE DAILY EASTERN NEWS

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# what's on tap

<b>FRIDAY</b>	<b>SATURDAY</b>	<b>SATURDAY</b>
<b>6 p.m. Cultural arts</b> The University Board is hosting the Spring Extravanga, which will have hip-hop stars performing music in the South Quad.	<b>9 a.m. Basket weaving</b> This basic basket weaving course will focus on technique. The workshop will take place in the Tarble Arts center and will cost \$24 for community members and \$20 for Tarble members. To register call 581-5114	<b>11:59 p.m. Intensive study hours</b> Intensive study hours for finals begin at this time in all the residence halls.

If you want to add to the tap, please email [dennewsdesk@gmail.com](mailto:dennewsdesk@gmail.com) or call 581-7942.

## Through the puddle



JORDAN BONER | THE DAILY EASTERN NEWS  
Freshman pre-med major Jordan Vose texts as she walks by one of the puddles near Old Main on Thursday afternoon. Several large puddles remain in the north quad and other parts of campus.

## ONLINE On the Cheap: Summer trips

Be sure to check out the last On the Cheap webisode of the semester. This week Christopher O'Driscoll, assistant online editor, vlogs about cheap ways to travel this summer. Find it on DENnews.com.



## BLOTTER Possible theft reported

At 7:37 a.m. Wednesday, a possible theft was reported near Carman Hall. This incident is under investigation according to the University Police Department.

## SUMMER DEN Last spring semester edition prints Monday

Monday will be the last edition for The Daily Eastern News for the spring semester. The first summer edition will resume publication May 17.

**CORRECTION**  
The School of Business was misidentified in the salary series article "Highest paid faculty in college of business" in Wednesday's edition of The Daily Eastern News. In Thursday's edition the article titled "Daily Eastern News' Person of the Year" did not continue to the inside page.

The DEN regrets the errors.

**Martin Luther King, Jr. University Union**

# Bowling Lanes and Billiards Center

Eastern Illinois University

## Cosmic Bowling

Friday & Saturday  
8:30pm-Midnight

**Regular Hours**  
Mon-Thurs.....9am-11pm  
Fri-Sat.....Noon-Midnight  
Sunday.....1pm-11pm

**217.581.7457**

Lower Level, West Wing, MLK Jr. University Union

# EIU History Lesson

April 29

**2004** The contract of Health Alliance Medical Plans, one of the insurance packages offered to the state's 250,000 employees, was not renewed because it was not one of the five cheapest bids, a state official confirmed.

**1992** The Eastern basketball team presented Gov. Jim Edgar, an Eastern graduate, with a Mid-Continent Conference Championship T-shirt. The team was honored in Springfield for its NCAA Tournament bid and its achievements throughout the 1991-92 campaign.

**1988** In opposition to a proposed \$500 tuition hike, about 150 Eastern students and faculty members rallied for a proposed tax increase in the Library Quad.



EVENTS

## Class makes old dresses new again

By Audrey Sawyer  
Photo Editor

Undone stitches, with beads and lace all over the place—measuring tapes, sewing needles and fabric pins galore, all signs of the creative process in work.

Trends change along with the decades, sometimes this means things need to be upgraded and made more modern. In this case it is wedding dresses that have gone out of style. These dresses are from as far back as the 1970s.

Katie Shaw's pattern design development class received a total of seven gowns from Ducky's Bridal and Formal Wear in Champaign. The class was put into pairs and drew numbers out of a bucket to determine the order they would pick their dress in. Each group had to re-make their dress and make it modern.

The first step was to sketch out a new design. The next step was to start re-creating the dresses. For some, this required undoing stitches, removing boning from the bodice, cutting off lace, beads and bows and in some cases much more.

Each dress required a different amount of time to work on. Some groups started out with ambitious ideas, but realized the project was time-consuming and that a simpler design would be better.

Allison Matheus, a senior family and consumer sciences major with an apparel and textile design concentration, said she and her partner originally wanted to make a sweetheart-style bodice, but ended up making a straight-cut strapless bodice instead, because of time constraints.

"There were four layers of the dress and we had to sew each layer separately," Matheus said.

Jillian Schreiner, a senior family and consumer sciences major with a merchandising concentration, said



AUDREY SAWYER | THE DAILY EASTERN NEWS

Jenny Faflik, a junior family and consumer sciences major with an apparel and textile design concentration, works to take the lace off of an old wedding dress.

the project took about four weeks and at times was annoying and difficult, but that it is the same with any project. Schreiner said they got "gaudy old wedding dresses," and that "some were better than others."

Some parts of the dresses required machine sewing while others required hand sewing. They have to clean and press the dresses once they are finished. Schreiner said she enjoyed the project because she got to "see something that

was absolutely ridiculously disgusting turn into something beautiful."

Ashley Braze, a senior family and consumer sciences major with an apparel and textile design concentration, said the project helped improve her sewing skills. Braze was partners with Schreiner and said Schreiner would do the machine sewing and she would do the hand sewing.

Braze said other than the bustle, the zipper was the hardest part of the

entire dress.

"It was difficult to place and make sure that the sides lined up. There were a lot of layers that were difficult to take apart and put back together while making sure they lined up," Braze said.

Schreiner and Braze both said all the work was worth it because they love the end product.

Shaw said the dresses will returned to Ducky's Bridal and Formal Wear

once they are finished. She said she believes Ducky's is going to auction off the dresses and donate the proceeds to charity. She was not positive of which charity the money would be donated to.

Audrey Sawyer can be reached at 581-2812 or ansawyer@eu.edu.

A photo gallery appears on DENnews.com

LECTURE

## Retiree speaks about first women

By Elizabeth Edwards  
City Editor

Each first lady has been very different, said a professor at a lecture titled "First Ladies as Activists" in the Tarble Arts Center Thursday.

Sharon Alter, a retired professor of political science and history from William Rainey Harper College, discussed the trials and accomplishments of the first ladies, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush and Hillary Rodham Clinton.

"Each first lady has their own niche, her personality, her relationship with president and is influenced by the politics of the time," Alter said.

Alter said first ladies do not have any legal standing in the U.S. government, instead historians have said first ladies represent a cultural symbol of femininity.

A historian said first ladies must contribute but not meddle, be loyal but not blind, Alter said.

"The first ladies are damned if they do and dammed if they don't," Alter said. Betty Ford, the first lady married to Gerald Ford, spoke her mind in public, Alter said.

"She had a style of her own," Alter said. When asked about the Roe vs. Wade decision, Ford said the decision was a great decision and even was commented on saying the decision may lower the divorce rate, Alter said.

Betty Ford had said her only regret was not being able to help get a woman



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Sharon Alter, professor emeritus of history and political science at Harper College in Palatine, speaks Thursday during First Ladies as Activists, a lecture put on by the Academy of Lifetime Learning in the Tarble Arts Center.

nominated to the Supreme Court.

Betty Ford helped pave the way for first lady activists and showed the growing independence of women of the 1970s, Alter said.

Rosalynn Carter, Jimmy Carter's wife, was more involved in public policy than other first ladies, Alter said.

Alter continued that Rosalynn Carter was the first lady to testify in front of a congressional meeting and she would even sit in on cabinet meetings. Criticism against her was nothing but raw sexism, Alter said.

Then, Alter spoke about Nancy Reagan, who focused more on her husband, especially in the beginning of Reagan's term. She did not have a pub-

lic service program at first.

She refused to be involved in legislation, which the press referred to as the "Nancy Problem." Though later in Reagan's term, she would focus on drug prevention.

Barbara Bush symbolized a mother and had a down-to-earth manner, Alter said. Then, there was Hilary Rodham Clinton, who met with a total of 130 U.S. lawmakers personally and openly advised the president.

The lecture was sponsored by the Illinois Humanities Council.

Elizabeth Edwards can be reached at 581-2812 or eedwards@eu.edu.

UNIVERSITY BOARD

## Spring Fling features up-and-coming artist

By JoyAnna Hopper  
Staff Reporter

This year's Spring Fling will be experiencing a change in atmosphere when the University Board introduces up-and-coming hip-hop artist, D-Why.

The University Board's annual Spring Fling has typically involved a variety of giveaways, games and food. However, this year the Cultural Arts committee will provide free musical entertainment starting at 6 p.m. today in the Student Recreation Center.

Originally the Spring Fling was scheduled to take place in the Library Quad, but the UB has moved it because of weather.

Otis Seawood, the special events coordinator and a senior family and consumer sciences major, said D-Why's performance will be in addition to other Spring Fling activities.

These activities include sand art, inflatables and free food, such as french fries and hamburgers.

Darius White, the cultural arts coordinator for the UB and a senior family and consumer sciences major, said D-Why was chosen after students recommended the artist.

White said D-Why's involvement at the university-level and the uniqueness of his involvement in the typically African American genre of hip-hop are a few of the reasons he was chosen for Spring Fling.

According to D-Why's publicity biography, he has released a variety of songs and mixes from August 2010 to April 2011, including "License to Chill" and "Crazy World."

His video for "License to Chill" has received about 30,000 plays on YouTube to date.

Currently, he is writing and recording his upcoming mix tape, "Don't Flatter Yourself," which is due out sometime this summer.

White said the artist's musical ambitions began in high school, but he did not begin writing and recording music until his freshman year at West Virginia University.

It was with the support of his fellow students at West Virginia University that he began releasing musical projects. D-Why ended his college career in 2009, when he was crowned West Virginia's Homecoming King.

For more on D-Why visit www.D-WHY.com

JoyAnna Hopper can be reached at 581-2812 or jshopper@eu.edu.



**STAFF EDITORIAL**

## Hospitality at home in Charleston

Hedwig Hospitality wants to bring to Charleston the Catholic Worker house, which would serve those in the Charleston community who are in need, as reported in the article, "Catholic Worker House to help community" in this issue.

The city council will vote in May whether to allow Hedwig Hospitality to come into the city. They should approve it because it would be a great service to those who do not have anywhere else to go.

The fact is, a township does not consider those who are unfortunate until they see a person walking along a highway.

These are people, just as anyone else, and they deserve a warm bed to sleep in each night until they get back on their feet.

Hedwig Hospitality and the Catholic Worker house will give these individuals the tools they need to get back into society.

They give the individual food and shelter. They give the individual a safe shelter from violence, or if they are homeless, it takes them off the street.

While you may not see these people around Charleston or Mattoon, they are here. And they need a place like the Catholic Worker house to help them with this rough patch of their lives.

This is a wonderful opportunity to help people in the community who are down on their luck.

Catholic Newman Center has taken groups of students to Catholic Worker houses around the country.

Volunteers have donated hours of service to make a difference, and we can bring this opportunity right here to Charleston.

Charleston City Council needs to consider what benefit this would have for the volunteers it brings to the community.

The Catholic Worker movement, which began in the depression, gets most of its money from donations. Its volunteers are compassionate and caring to those who have trouble supporting themselves.

Though the movement has a religious background, anyone can volunteer to do this job. The only qualification is that volunteers have a desire to help others in a compassionate way.

And you want to see them get the resources they need so they can leave the Catholic Worker house a successful person. Shouldn't that be what community is all about?

Eastern students can change lives by volunteering in the Catholic Worker house. Eastern prides itself on the many hours of volunteer work undertaken by students.

Charleston City Council needs to approve the Catholic Worker house because it would bring the community together.

Catholic Worker house would have an opportunity to educate the community, and in return make use of the many student volunteers eager to make a difference.

**COLUMN**

## This is no time to for trivial distractions

Ends usually cause reflection. The end of this semester has led me to look back over the last few months in American news. I see some troubling signs.

Why are Americans so easily caught up in issues that don't really matter? Politicians' sexuality and broken marriages, singing protesters at Democratic Party functions and TV stars reaching not for fame but for infamy are not the problems that anyone in America should be caring about.

Unemployment is still high, though gradually dropping. We're pulling out of two wars while adding to a third. We have a presidential election coming up. Thousands of people of several nationalities are fighting for their lives and their countries in the Middle East, and hundreds of people in the last few days have lost their lives in the American South to strange, violent weather.

And the biggest news story this week was that President Obama released his long-form birth certificate. Watching him do so was cringe inducing. It seemed even he could not believe he had to stand in front of the press corps and prove that, after more than two years in office, he is indeed the rightful president.

The "Birther" movement is the quintessential distraction. A movement with ideological, nationalist and, yes, racist undertones pushed



**Sarah Bigler**

by a failed joke of a governor, a recently fired political commentator and a TV host who managed to bankrupt a casino in the past? It's a perfect "issue" for a culture that brought us Snooki and Sarah Palin.

The "Birther" movement isn't the only pointless distraction in American politics today. Prince William and Kate Middleton's wedding is Friday, and while a lavish, beautiful and glitzy wedding may be a guilty pleasure for some of us, it belongs in People Magazine, not on CNN. Covering Donald Trump's so-called presidential run like it's actually happening just gives legitimacy to a ridiculous bid for publicity.

In the journalism program at Eastern, we learn that the media and commentators get to decide what the country focuses on, because we ultimately decide what to put on the air. With that in mind, this is our own fault. Apparently the media's opinion of Americans is so low that

they think we need entertainment, not real debates.

After the release of Obama's birth certificate, Trump congratulated himself on his own influence in a press conference covered by all the major news channels. He then started another fake issue: he demanded Obama's school records from Occidental College, claiming the president "was a terrible student."

We'll see if the media takes that bait, but in the meantime, Obama reminded us what really matters by calling out NBC News' Chuck Todd.

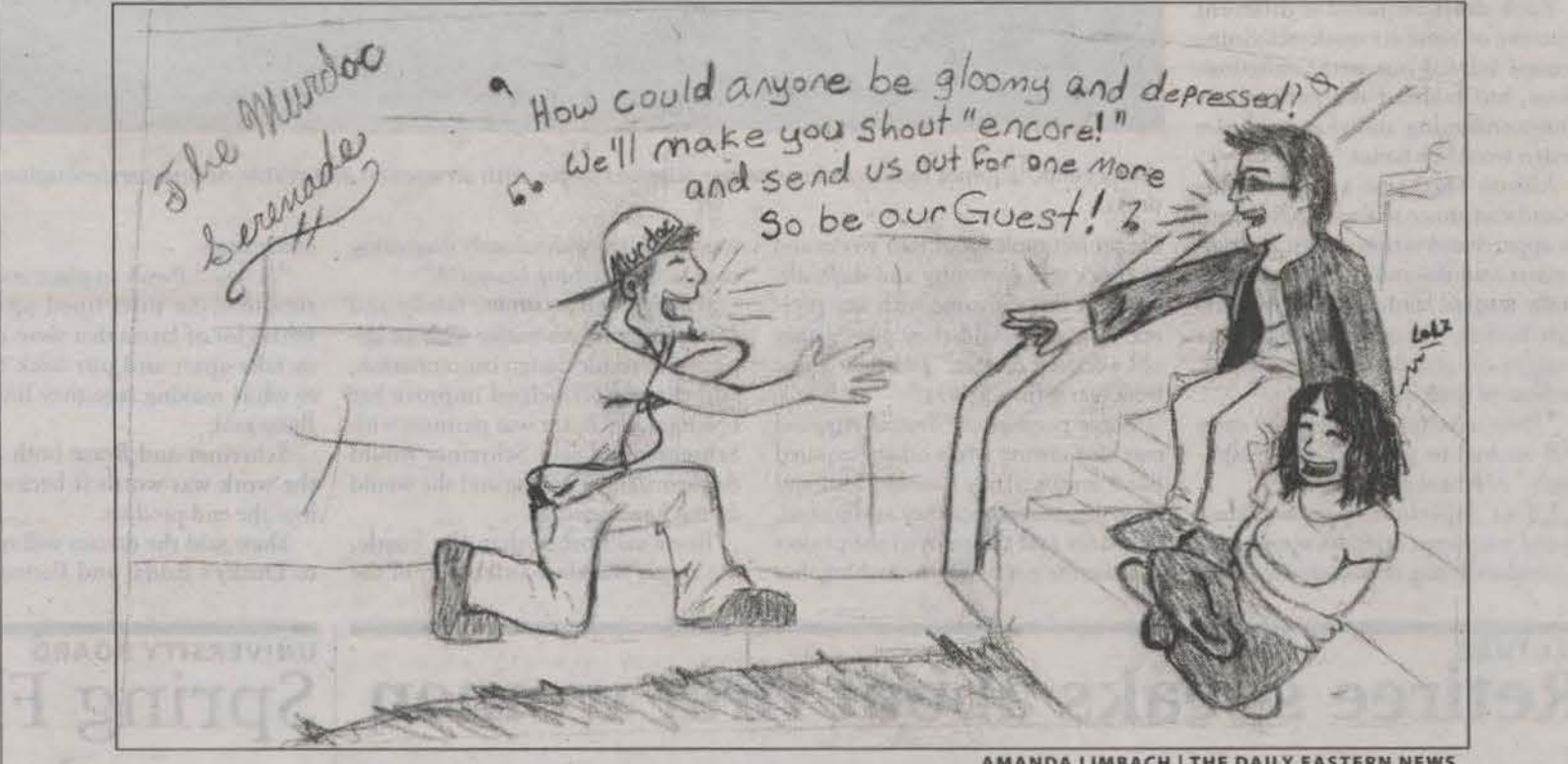
"I would not have the networks breaking in if I was talking about (national security), Chuck, and you know it," Obama said.

"I just want to make a larger point here," Obama continued. "We've got some enormous challenges out there... We do not have time for this kind of silliness."

Well said. It's going to cost me \$4 a gallon to drive home when the semester ends. There are bigger issues to worry about. Leave the ridiculous "movements" for years that we're not all worried about the financial future of the country.

*Sarah Bigler is a junior political science major. She can be reached at 581-2812 or DENopinions@gmail.com.*

**FROM THE EASEL**



AMANDA LIMBACH | THE DAILY EASTERN NEWS

**AROUND THE STATE**

## No matter what she is wearing, 'no' means 'no'

**By Beth Clothier**  
 Western Courier  
 Western Illinois University

Sluts are taking over the world. Yes, you read that right. Over the past few months, sluts have been walking the streets in the United States and Canada, and even in far-away London. However, these are not just wily-nilly strolls along roads of scenic suburbia, but full-on protest marches, called "Slut Walks" by their organizers.

The first of these marches took place earlier this month in Toronto, Ontario, Canada. The walk was organized in response to a remark made by Toronto Police Constable Michael Sanguinetti to a personal security class at York University. During the class, Sanguinetti told those in attendance that "women should avoid dressing like sluts in order not to be victimized."

Sanguinetti later apologized for his remarks, but the damage was done. As a result of the constable's antiquated and sexist views, Toronto resident Sonya Barnett decided to organize the protest in order to reclaim the word "slut" and stop the practice of victim-shaming. A state-

ment on the website for the original Slut Walk got straight to the point: "Toronto Police have perpetuated the myth and stereotype of the slut, and in doing so have failed us."

Around 1,000 people attended the Toronto Slut Walk, wearing revealing (or improvised) clothing and heavy makeup, apparent hallmarks of the stereotypical slut. The marchers carried signs and chanted their way to the Toronto Police Department. Now others have begun to follow suit, with the most recent march taking place this past weekend in Dallas, Texas.

Personally, I couldn't be more excited by this prospect, simply because for so long, victims have been silenced by the "fact" that they were "asking for it," either by their dress or their actions.

The plain and simple truth, which should be common knowledge but apparently still escapes some people, is that the only one responsible for performing an act is the person himself. Regardless of how short someone's skirt is or how low-cut her top, a view of cleavage or thigh is not an invitation for sex. As with everything in this world, clothing and makeup are completely arbitrary. These objects have no moral value other than that given to them by people, who,

as you may have noticed, aren't necessarily the best at interpretation or assignation.

Another thing that complicates the issue is one of several double standards women are expected to live by. Women are supposed to be virginal, demure and ladylike, but at the same time are meant to be sexy, love-ravenous vixens. Women are also supposed to come across as pure and natural beauties with freshly scrubbed skin and sparkling eyes, yet at the same time breast implants, fake eyelashes and permanent eyeliner are marketed to them in order to correct their natural "imperfections."

Regardless of whether or not they choose to take advantage of these enhancements, neither coming across as a Lolita or having a size DD chest and enjoying wearing clothes that show it off make them sluts; nor do any of these things offer an excuse for the crime of rape.

It's a fundamental rule: "no" means "no," regardless of when it is said. Even if you've rounded third and are in the home stretch, once that word passes her lips, if you go any further, it's rape. It shouldn't take these Slut Walks to make that apparent.

*Read more at westerncourier.com*

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 "Tell the truth and don't be afraid."

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Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.



JAZZ CONCERT

# Concert features work of departing student

By Seth Schroeder  
Activities Editor

This was Nick Grill's last performance with the EIU jazz ensemble and he is the only member who will not be returning next semester.

The ensemble played a song written by Grill called "A Song for You" as part of their final performance of the semester Thursday night in the Main Stage Theater of the Doudna Fine Arts Center.

Grill, a senior jazz studies major and trumpet player, said he developed the song from messing around on his piano.

"I wrote it as a pop tune but gave it a big band treatment," Grill said.

Grill said since he is leaving Eastern he plans to audition to play for cruise ships or the military.

"I want to continue playing," Grill said. "Instead of selling insurance."

The concert also had multiple solo performances by Brandon Jelks, a senior music education major and trombone player.

Jelks had solo performances in "One Note Samba" composed by Antonio Carlos Jobim and "Gathering Sky" by Pat Metheny and was featured in the song "Brandon's Abandon."

He said it feels good to be so prominent in the concert and it makes him practice even more.

"It makes you really attach yourself to the music," Jelks said.

Jelks said the ensemble played



SETH SCHROEDER | DAILY EASTERN NEWS  
Brandon Jelks, a senior jazz studies major, plays saxophone as a part of the EIU jazz ensemble Thursday night in the Mainstage Theater of the Doudna Fine Arts Center.

many Latin tunes during the concert but that it was not difficult.

"Jazz encompasses all types of genres," Jelks said. "Latin is nothing new."

Jelks said one of the songs, "Black Friday" by Steely Dan, was more of a pop song instead of a jazz song and it was different for the ensemble to play.

The ensemble dedicated its performance of "Black Friday" to David Frank Tanner who passed away in 2009.

Jelks said he thought the concert went well.

"I had fun," Jelks said. "We didn't have things fall apart. The soloists did their homework."

Sam Fagaly, director of jazz studies and saxophone professor, agreed with Jelks and said he thought the concert went great.

"I'm very satisfied with (the ensemble's) work the whole semester," Fagaly said. "I feel like they've played the best they have all year. That's how it's supposed to work."

Seth Schroeder can be reached at 581-2812 or scschroeder2@eiu.edu.

DINING CHANGES

# Trayless dining scheduled for next semester

By Rachel Rodgers  
Campus Editor

After more than 10 years of weekend dining consolidation to the Taylor Dining Center, the weekend dining option will switch to the Thomas Dining Center next semester, and "trayless" dining will be implemented in Taylor and Thomas.

Mark Hudson, the director of Housing and Dining, said feedback has concluded that Thomas is the dining center that serves particular food options that students appreciate.

He said certain food options, like the breakfast bowls, are particularly popular in Taylor and will be moved to Thomas during the weekends.

On March 7 at the Residence Hall Association meeting in Carman Hall, RHA voted to recommend the change of weekend dining consolidation from Taylor to Thomas.

"Probably the biggest student influence to switch the weekend consolidation was the ongoing conversation we had with RHA and its recommendation to switch," Hudson said.

Hudson said weekend dining has been consolidated to Taylor for more than 10 years and before that, they would rotate which resident hall was open during the weekends.

This year, trayless dining was applied in the Carman Dining Hall, and next semester, both Thomas and

Taylor will be trayless.

Hudson said certain national studies show a reduction in food costs as much as 30 percent by implementing trayless dining.

"A lot of food comes back to us on the tray because people get full because their eyes are bigger than their stomach," Hudson said.

Hudson said they used trayless dining in Carman this year as a pilot and there was a drop in wasted food.

"Without trays, students can still eat as much as they want, but they are more apt to take a more congruent amount," Hudson said.

Modifications are scheduled in Taylor and Thomas in preparation for trayless dining.

"In Taylor, there are racks to set your tray on so we will actually be attaching trays to the racks," Hudson said. "In Thomas, you have a conveyor belt so plates will be okay but we ran into the problem of silverware."

Hudson said silverware can fall in between the conveyor belt and break it so they are going to install a silverware return slot.

The University Food Court in the Martin Luther King Jr. University Union will still have trays available along with Stevenson Tower Dining as well.

Rachel Rodgers can be reached at 581-2812 or rjrogers@eiu.edu.

CHARLESTON COMMUNITY

# Catholic Worker house to help community

By Steven Puschmann  
Staff Reporter

A Catholic Worker house may be built in Charleston because of the efforts of the Newman Catholic Center.

The Catholic Worker house would provide shelter and help to people in need. There are many of these houses in America with seven in Illinois.

The Newman Catholic Center wishes to bring a Catholic Worker house to Charleston to provide help to those in the area who need it. Roy Lanham, the spokesperson for the Newman Catholic Center, knew

Catholic Worker houses have been around for several decades.

For the past several years, Eastern students working with the Newman Catholic Center have gone to Catholic Worker houses over spring break. They have been to houses in New York and Kansas City. Doris Nordin, a Campus Minister for Newman, has gone to visit the houses.

"It's a wonderful place to be a part of because being inside the house, it feels like you are a part of a big family that works together," Nordin said.

The Catholic Worker house is more than a place that someone in need can find shelter and food; there

are volunteers who live at the house who are on hand to help the people by conversing with them and making them feel good about themselves.

"Helping someone sometimes means more than giving a charitable donation of money or food, the people who are in need are helped sometimes by just talking to someone who makes them feel comfortable and welcomed," Nordin said.

The closest Catholic Worker house to Charleston is the St. Jude Catholic Worker House in Champaign; another one is the Clare House of Hospitality in Bloomington near Illinois State University.

At the Clare House, founder Tina

Sipula opened the house in December 1978 and has helped many people since then.

"We started out in 1978 as a shelter to women who had been victims of domestic violence and now give over 160 bags of food out a week, and provide soup for lunch and dinner everyday," Sipula said.

Sipula has helped many people recover and get back on their feet after being there in their time of need. The people who have recovered will often thank her and bring donations for the house.

"One year I had three people call me on Christmas thanking me for helping save their lives," Sipula said.

Doris said she wants students to become not only involved with Catholic Worker houses, but in other ways of helping the community as well. She said she sees it as a way for students to learn about others, and a way to overcome fears of talking to those who are different as well.

"You are talking with people who have struggled and you learn about the situations that people have gone through and it helps the student to not be afraid to help and talk to those in need," Nordin said.

Steven Puschmann can be reached at 581-2812 or srpuschmann@eiu.edu.

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EXHIBIT

# Art 'bridges gap' through history

## Staff Report

The history of Coles County from the 1930s to present is displayed at an exhibit at the Tarble Arts Center.

The exhibit is called "Bridging the Gap: Paul Sargent" and displays the history of Coles County through paintings by Paul Sargent.

Paul Sargent was a prolific painter who was inspired by his family farms, the buildings, fields and surrounding landscape in Coles County.

Sargent was born in 1880 in Coles County and graduated from Eastern. The majority of Sargent's work is

from the 1920s and 1930s, such as Sargent's Homestead and Threshing.

The exhibit will be on display until May.

The TAC is open from Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 4 p.m.

The exhibit was created by the Eastern Historical Administration Class Program Association symposium.

The students involved with the project are Phil Grumm, Lori Henderson, Elizabeth Horoszko, Maggie McAdams, Christine McDonough, Patrick McGuire, Philip Mohr, Andrew Near and Charlotte Rayburn.

# STATE

## Tensions rise over jury at Blagojevich retrial

### By The Associated Press

CHICAGO — Nerves frayed at the retrial of impeached Illinois Gov. Rod Blagojevich on Thursday, as attorneys briefly butted heads over whether race and class were behind the elimination of some jurors as the two sides prepared to present their initial arguments to a seated jury on Monday.

The tension came on the last day that potential jurors were questioned. Judge James Zagel said the final selection of jurors out of the 45 candidates remaining would happen Monday. Prosecutors and defense attorneys will deliver opening statements immediately after the jury is seated, he said.

The heightened emotions are an indication of just how much is at stake in jury selection. Blagojevich's first trial ended with a hung jury after a lone holdout prevented conviction on the most serious allegation, that the ousted governor tried to sell or trade President Barack Obama's old U.S. Senate seat in exchange for campaign cash or a top job.

After the government asked Zagel to dismiss an unemployed man who said he spends his days watching re-

runs of "The Beverly Hillbillies" and who struggled to express himself during his interview, defense attorney Sheldon Sorosky bristled.

"Maybe he didn't speak King's English... but we would be developing a class standard if we don't let him serve," Sorosky said. He added that prosecutors seemed to want only people who could "be depicted in a Norman Rockwell painting" as jurors.

Dropping his characteristic formality, prosecutor Reid Schar turned to Sorosky and said angrily, "Shelly, go ahead and argue your point but don't misinterpret what I'm saying."

In the end, Zagel dismissed the man on the grounds that he "seems to be entirely detached from reality."

The defense threw race into the mix after prosecutors moved to exclude a woman business owner, citing her claim of financial hardship. Sorosky suggested the real reason was because the woman is black.

"This woman also happens to be a woman of color, and we are also removing these people from the jury," Sorosky said.

Zagel disagreed, saying he didn't think the government meant to exclude her because of her race.

# NATION

## Corps halts levee break prep

### By The Associated Press

CAPE GIRARDEAU, Mo. — A federal judge hearing arguments over the U.S. Army Corps of Engineers' plan to intentionally break a Mississippi River levee left the bench Thursday without making a ruling but indicated he was reluctant to get in the agency's way.

U.S. District Judge Stephen Limbaugh Jr. heard arguments from attorneys for the state of Missouri and the Army Corps of Engineers on the corps' proposal to use explosives to blow a 2-mile-wide hole through the Birds Point levee in southeast Missouri. The corps says breaking the levee would ease waters rising around the upstream town of Cairo, Ill., near the confluence of the swollen Mississippi and Ohio rivers.

The corps, however, halted its preparation for the break on Thursday, saying it needed until the weekend to assess whether a sustained crest of the Mississippi at Cairo would demand the extraordinary step.

The river's crest at the Cairo flood wall could reach 60.3 feet — nearly a foot above its record high — as early as Sunday, corps spokesman Jim Pogue said. The wall protects the town up to 64 feet, but there's concern the crest could last up to five days and create extra pressure on the wall.

"It's going to be touch and go for a while," Pogue said. "We're all holding

our breath."

Missouri filed a lawsuit and requested a temporary restraining order to block the detonation, triggering Thursday's hearing.

It wasn't clear when Limbaugh would rule, despite his vow at the beginning of the more than five-hour hearing to expedite a decision given the circumstances.

Missouri assistant attorney general Jack McManus argued the break would trigger a rush of water that would ruin prime farmland, flood about 90 homes and displace 200 people.

But in questioning McManus near the end of the hearing, Limbaugh indicated a reluctance to intervene, citing a previous federal appellate court ruling that the corps has "unreviewable" discretion to take such action.

"I'm really concerned about my ability to get involved," Limbaugh said.

He also questioned whether potentially affected farmers had signed or sold away their rights to block the breach by giving the corps easements to the property over the years for use as a relief valve the agency could use during dire flooding events.

McManus also claimed the torrent of water would violate state clean water laws by sweeping away pesticides, fertilizer, diesel fuel and other toxins that could eventually reach other waterways.

Edward Passarelli, an attorney with the U.S. attorney's office in St. Louis

representing the corps, told Limbaugh, "This is a flood caused by Mother Nature, and it's the forces of nature causing the corps to react to it."

The state of Illinois and the town of Cairo favor the move, arguing the well-being of Cairo's 2,800 residents outweighs farmland that would be swallowed up in the rush.

That's a tough sell to Missouri farmers, said McManus, who added that water from the break would destroy half of Mississippi County's cropland and "treat the residents there as squatters" who are unlikely to get compensation from the government or insurers because the break was man-made.

Passarelli told Limbaugh that Congress has given the corps the authority to take such drastic steps when it "deems it absolutely essential."

"Here we've got an important responsibility to protect the lives and the property of people in many states," Passarelli said.

Cairo hasn't seen water this high since 1937, when the Ohio River reached a record 59.5 feet at the town. Whether the flood wall could survive a sustained crest of more than 60 feet is at the heart of the corps' dilemma.

Before halting work Thursday, corps crews had started laying the groundwork for using explosives to create a roughly 2-mile-wide hole in the levee.

## Marines trained on accepting gay recruits

### By The Associated Press

CAMP PENDLETON, Calif. — Marine instructor Maj. Daryl Desimone stood before an auditorium filled with fatigue-clad troops, carrying an unequivocal message: It's OK to disagree with letting gays serve openly in the military. It's not OK to disobey orders.

He explained that the impending repeal of "don't ask, don't tell" is an order, one heard by generals and rank-and-file alike as the military tries to change the culture of a traditionally conservative institution.

Only a few of the roughly 150 Marines stepped up to ask questions.

One stood up from a back row and demanded to know why his religious beliefs were being "put aside" in favor of gays, forcing him to "basically grit my teeth and bear it."

"It's not really open to discussion," Desimone said. "Nobody's trying to change your mind."

Sexual orientation will now be a private matter, just like religion or politics, he said.

Sgt. Jay Milinichik, of Tulsa, Okla., stood up to ask what would happen if a Marine refused gay roommates.

Marines won't have separate barracks or showers based on sexual orientation, Desimone said. He added that signing up for the Marines comes

with an expectation of less privacy.

That said, officers may decide to separate roommates to preserve peace, just like they do now when roommates argue.

Marines will not be allowed an early discharge for opposing the policy but exceptions will be considered, Desimone said.

"You can't just walk up and say, 'I don't like this. I'm outa here,'" he said.

Classes like Thursday's for the Combat Logistics Regiment 17 of the 1st Marine Logistics Group are being held at military bases around the world. The Marines expect to finish training by June 1, with all military branches done by summer's end.

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SEXUAL ASSAULT AWARENESS MONTH

# Expect Respect at EIU

**Olivia Angeloff**  
Staff Reporter

"It's not sex, it's violence," Bonnie Buckley said about sexual assault at Thursday night's sexual assault panel discussion.

The panel discussion, at the Dounda Fine Arts Center's lecture hall, was put on by the Agency as a part of its sexual assault awareness week.

The Agency is dedicating its sexual assault awareness week to the Sexual Assault Counseling and Information Service and have been hosting events each day to raise awareness for sexual assault.

The discussion featured two speakers, Buckley, a counselor for the SACIS, and Jennie Ludlow, a women's studies professor at Eastern.

Both women shared their personal stories and spoke about sexual assault on Eastern's campus.

Ludlow told the audience sexual assault, on and off campus, hap-

pens more often than people think and the amount of people that report sexual assault is extremely low.

She said that the amount of sexual assaults are not low, just the amount of victims that go to who police are low.

Ludlow said according to the FBI one in four woman on a college campus are a victim of sexual assault.

Ludlow said this means since the report rates are so low that something is wrong because rape is happening, it is just not being reported.

The panel also discussed the importance of educating people on sexual assault.

Shaun Johnson, a sophomore English major, and Dominique Tolbert, a freshman theatre arts major, attended the panel discussion and both agreed there is not enough awareness for sexual assault victims.

"A lot of woman are afraid and uneducated and don't realize they are hurting themselves," Tolbert said, speaking about sexual assault vic-

tims.

Johnson said more programs, like this panel discussion, need to happen in order to raise awareness and educate people.

Buckley and Ludlow also agreed more programs that educate people about sexual assault are the best way to help raise the sexual report rate.

They said by educating people it would help victims come forth and tell their story.

During the panel discussion, Ludlow stressed that sexual assault is violence no matter what the situation is.

Ludlow said, "Whether the victim is a man, woman or child the violence needs to be stopped."

The Agency is selling T-shirts for \$10 in order to raise money for SACIS and raise awareness for sexual assault. All of the proceeds will go to SACIS.

*Olivia Angeloff*  
can be reached at 581-2812  
or [onangeloff@eiu.edu](mailto:onangeloff@eiu.edu).

## RENTAL, from page 1

"We wanted students that might not have other transportation to have a way to get there."

Pierce, a senior finance major, said some students had requested the idea for the stop.

"We looked into it and saw it as a feasible option," he said.

Pierce said the bus will stop at Textbook Rental only during the extended hours for finals week of 8 a.m. to 8 p.m. Wednesday and Thursday, and 8 a.m. to 3 p.m. on Friday.

He said the bus stop at Textbook Rental will be after the Wal-Mart stop.

If the additional stop goes well this year, then it could be added for future semesters as well, Pierce said.

"We thought we'd pilot this year, and see how it worked out," he said.

Pierce said students should be aware that the bus might run a few minutes behind because the additional stop, but the wait should not be anything too severe.

Pierce said student's general reactions to the additional stop have been good thus far.

*Sara Hall* can be reached  
at 581-2812 or [smhall3@eiu.edu](mailto:smhall3@eiu.edu).

## LIBRARY, from page 1

"There are librarians to help locate information needed. It is a comfortable environment. The technology is top-notch, with assistants to solve any problems. There can be fewer distractions in the library than students often encounter in their residences."

Freshman Jennette Grau, a music education major, said she does not know if she will study in the library.

"I might. If it is crowded it will get loud, so it would just be easier to study in my room," Grau said.

Roach said she likes to study in her room, because it is where she is most comfortable and she likes to study with the television on.

Maynard said she would study in the library during the week of finals because she is more motivated there.

"I get more done, and there are less distractions," Maynard said.

*Samantha McDaniel*  
can be reached at 581-2812  
or [slmcdaniel@eiu.edu](mailto:slmcdaniel@eiu.edu).



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## The New York Times

Edited by Will Shortz

No. 0325

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PUZZLE BY MIKE NOTHNAGEL

### ANSWER TO PREVIOUS PUZZLE

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## Campus clips

The Department of Special Education is hosting the Special Olympics on Friday, April 29th, 2011 from 7:30 a.m.-2:30 p.m. at O'Brien Stadium. "Rain or Sunshine." Everyone must report to the Volunteer Table upon arrival.

4/28

University admissions to teacher education meeting. Students must formally apply for university admission to teacher education. This is done by attending a meeting. Students who have not previously applied must attend. Registration is not required. Meeting will be held the 27th 6-6:30pm 1501 Buzzard Hall Auditorium.

4/28

Special Olympics. If you did not attend the voluntary meeting for special olympics, pick up your assignment form in room 1212 Buzzard Hall on April 27th or 28th between 8 am and 4:30 pm

4/28

# NATION

## Newton goes 1st in NFL draft to Panthers

By The Associated Press

NEW YORK — Cam Newton provided one of the few predictable moments, so far, in a bizarre NFL off-season.

While the league's labor dispute played out in the courts, the Heisman Trophy winner was selected No. 1, as expected, in Thursday night's NFL draft, taken by the Carolina Panthers.

Moments before the Auburn quarterback's name was called by Rog-

er Goodell, frustrated fans showered the NFL commissioner with chants of "We want football. We want football."

Goodell responded with a smile, saying, "I hear you. So do I."

Newton led Auburn to an undefeated season and its first national championship since 1957. Carolina was 2-14 last year, using four quarterbacks, two of them rookies.

"Man, it's a great feeling to be up here," said Newton, the third straight quarterback taken first overall. "It's

a great feeling to be a Carolina Panther."

Things got a little more surreal when Texas A&M linebacker Von Miller became the second pick, selected by Denver. Miller, a plaintiff in the antitrust lawsuit players filed to block the lockout, strode across the stage with tears in his eyes and hugged Goodell.

"I didn't have a clue about what would happen," Miller said, referring to winding up with the Broncos.

## COACH, from page 12

Schuetz said Dorey is the businessman, finding players to recruit, as well as the fiery one of the coaching staff. Schuetz's father, Al, is the "eternal optimist," teaching the players everything given his knowledge of the game.

Menzione is the former player, turned coach. The transition has been a weird one, Schuetz said.

"I kind of took 22 friends away from her because she can't be their friend," said Schuetz, the sixth year coach. "She can't go out with them, she can't hang out."

Schuetz's players have also been a benefit to the team's good season. Schuetz gives a lot of credit to Dorey, who is a major recruiter for the team.

Four of the top six hitters on the Panthers are from different classes. Sophomore outfielder Melise Brown is batting .401, a team-high. Junior catcher Hailee Hanna has the second highest batting average on the team, followed by freshman outfielder Morgan Biel. Senior infielder Kiley Holtz has the sixth highest average on

the team.

The other two of the six players are both freshmen, Reynae Hutchinson and Carly Willert.

"The freshman class is great, they're a fun group of kids to be around," Schuetz said.

With the historic success she has experienced this season, Schuetz said it feels like all of her hard work as a coach is starting to pay off.

Senior pitcher Amber May, who is a part of the recruiting class that brought in Holtz and Melinda Jackson as well as May, said Schuetz changed up preparation for this season.

May said the way the team set out to achieve its goal was a little different.

"In the past two years our goal has been to get to the conference tournament, but we've never really drawn a line of how we get there," May said. "This year we mapped it out. People have that in their heads now, what they need to do to be successful."

As the top dog in the OVC right now, Schuetz and her team are in

good position to be the No. 1 seed in the OVC tournament, which would allow them to host the tournament at Williams Field.

With the season going so well, Schuetz said her job has been especially fun. She said she is lucky enough to wake up every morning and look forward to going to work.

Although in the 24-hour day coaching world she is taken away from her one-year-old daughter, she said her days are never identical.

"I get to wear lots of different hats," Schuetz said. "This morning (Friday, April 15) I was out in the rain putting tires on the tarp so it wouldn't blow off. Maybe on Monday, on my day off, I'll do my nails."

Schuetz said being a coach can be awfully lonely when you're losing, but it can also be the greatest place to be when you're winning.

Right now Schuetz is at the greatest place on earth.

Alex McNamee can be reached at 581-7944 or admcnamee@eiu.edu.

## WEEKEND, from page 12

"Some of our better hitters, if they don't have a good start to the game, don't seem to get a clutch hit in the seventh or ninth inning," Schmitz said. "That's a worry because it's a nine-inning game or it's a seven-inning game and the way the games are going, it's not like we're down 9-1 in the ninth."

Schmitz also said as much as he wants the momentum from a game like the one in Champaign, where the Panthers scored five runs in the first inning, to carry over into a conference weekend, most of the time it just does not happen.

"It's not like football in a lot of

ways," Schmitz said. "It's not an emotional game, baseball, it's who goes out there and pitches and fields. Right now the bat is the one that's taken its toll on the team."

Brad Kupiec can be reached at 581-7944 or bmkupiec@eiu.edu

# COMICS

## PEARLS BEFORE SWINE BY STEPHAN PASTIS



## GET FUZZY BY DARBY CONLEY





ATHLETICS

# Teams add several recruits for upcoming season

## Basketball signs former UConn player

Staff Report

A number of Eastern sports teams added new recruits for their 2011-12 rosters this past week.

Darius Smith becomes the fourth

player to join head coach Mike Miller's basketball team.

Smith comes to Eastern from the College of Southern Idaho, where he spent only one season, but led his team to the Junior College National Championship with a record of 33-4.

Smith also played for Connecticut for one season after winning IHSA Class 3A State Championship in

2008 with Chicago's Marshall High School. A runner up for Illinois' Mr. Basketball award, Smith was the 71st best player in the nation and the 12th best guard in the country as a senior in high school.

"His versatility as a guard will benefit us on both ends of the floor. We look forward to utilizing his quickness and experience," Miller said in a press release.

The Eastern baseball team also added two new members, signing Matt Borens and Trent Whitcomb. Borens comes to the Panther from Peotone High School, where the right-handed pitcher recorded 47 strikeouts and six walks in 38.1 innings.

Whitcomb comes to Charleston from Appleton, Wis., where he played outfield and hit .442 with six doubles, two triples and two home

runs.

The volleyball team has added three recruits to its list for next season, signing Jill Johnson, Katie Kirby and Kelsey Roggemann.

The three will join an Eastern team that has 10 returning players from last season. The team finished with a record of 15-16 and 7-11 in the Ohio Valley Conference.

## NATION

# NFL tells teams, players OK to work again Friday

By The Associated Press

MINNEAPOLIS — Finally, the NFL is getting back to football.

Five days after a federal judge declared the lockout as illegal and nearly seven weeks after it began, the NFL said players can talk with coaches, work out at team headquarters and look at their playbooks.

The NFL said all of that can begin Friday, when it is also expected to release detailed guidelines for free agency, trades and other roster moves in the absence of a collective bargaining agreement.

"That's great news," said linebacker Joe Mays, one of 10 Denver Broncos players who showed up at the team's headquarters Thursday. "It's something we've been trying to do, get back to work."

Fans, too, are desperate for a football fix.

On Thursday night, fans at the NFL Draft in New York roundly booed NFL commissioner Roger Goodell when he first appeared on the stage and repeatedly chanted: "We want football."

Goodell acknowledged the fans, saying "I hear you."

The promise of football was a welcome step forward on a day members of the Tennessee Titans showed up to find two armed security guards at their locked-up facility, no sign of their new coach. New players in

particular will benefit from the new guidelines.

"These rookies, there's a lot going on for them," New York Giants center Shaun O'Hara said. "So any info they can get, any things they can study, is good. If the lockout happens again, they'll have plenty to study from their teams."

That's certainly what the NFL wants.

The league has asked the 8th U.S. Circuit Court of Appeals in St. Louis to restore the lockout as soon as possible. The court is considered a friendlier venue for businesses than the federal courts in Minnesota.

The NFL wants an immediate stay of U.S. District Judge Susan Richard Nelson's decision on Monday to lift the 45-day lockout so it can argue that it should be overturned altogether. The players were told to respond to the league's motion for a stay by midday Friday, and the NFL's reply to that is due on Monday morning.

Michael Gans, the appeals court clerk, said a three-judge panel for the appeal had not been set.

Goodell said he feared the fight could last for a while.

"I think the litigation, unfortunately, could go on for some period of time," he told the NFL Network. He said he was looking forward to the next round of court-ordered talks on May 16.

"I think that it's important to get back to that," he said. "That's the type

**"It's something we've been trying to do, get back to work."**

Joe Mays, Denver Broncos player

of thing that should happen — real bargaining across the table."

Goodell, who penned an opinion piece in the Wall Street Journal this week suggesting Nelson's ruling could "endanger" the league if it is upheld on appeal, conceded the legal fight was weighing on him.

"It's frustrating," he said. "We have so much potential. Our game is in such a great place."

At least now, four days after Nelson lifted the lockout, there are guidelines to follow.

Mandatory minicamps and voluntary offseason practices can begin under rules of the collective bargaining agreement that expired March 11. Team-supervised workouts will count toward bonuses in player contracts, and players can also work out on their own at team facilities if they have health insurance in place.

The Detroit Lions already have scheduled organized team activities for Wednesday, and Cleveland Browns linebacker Scott Fujita said his team is ready to get to work.

"I consider us one of the organizations that will legitimately do the

right thing with all this," Fujita said. "Guys who choose to report right away just have to be flexible & realize that if a stay is granted from the appellate court, then we're locked out again."

The league also will arrange for substance abuse and steroid programs to resume, and players can participate in team-sponsored community and charity functions.

Agent Angelo Wright said he has told players under contract not to worry about visiting headquarters this weekend out of fairness to the teams so they can focus on the draft. He said they should plan to show up on Monday, and said he'd start calling team executives about unsigned players as soon as Sunday night.

Agent Drew Rosenhaus said he'd like for signings and trades to take place during the draft, which runs through Saturday.

"I've been calling teams, and I've been told they've been advised by the NFL to hold off on signings or trades until further notice," Rosenhaus said.

Attorneys for the players said the decision to lift the lockout "is in full,

immediate force."

"It is our view that the NFL and the clubs will be in contempt of court if they do not comply with the order," lawyers James Quinn and Jeffrey Kessler wrote in a memo to players.

Quinn, in a tersely worded letter to NFL attorney Gregg Levy, said the players were tired of waiting and even accused the league of "granting itself a temporary stay" of Nelson's order when doors didn't open right away for football activities.

"I guess if you're a billionaire, you can tell a judge no," said Green Bay Packers cornerback Charles Woodson, who was at a charity event in Ann Arbor, Mich.

On a day when some sort of normalcy was restored with the first round of the NFL draft, attorneys were keeping busy behind the scenes.

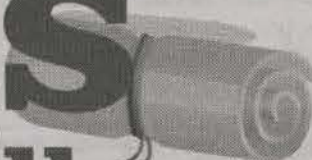
Still pending is a fight over \$4 billion in broadcast revenue. U.S. District Judge David Doty ruled in March that the owners failed to maximize revenue for both sides when it renegotiated TV and online deals.

Players, who allege the owners set aside that money as a "war chest" to keep them afloat during the lockout, asked Thursday for millions in damages beyond the \$6.9 million recommended by a special master and said the money could become key as the legal fight drags on.

Doty has scheduled a hearing on May 12.



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SOFTBALL

# Team looks to clinch OVC regular season title

Panthers face OVC conference's best slugger

By Rob Mortell  
Sports Editor

With two wins over Jacksonville State this weekend, Eastern's softball team will clinch the regular season Ohio Valley Championship.

The winner of the regular season championship hosts the conference tournament. Eastern is currently two games ahead of Jacksonville. Both teams have six games remaining this season including the three-game series this weekend.

Head coach Kim Schuette said this is a big weekend for the Panthers. They have to play well if they are going to secure home field advantage.

"We have to relax (mentally) and play the game with energy," Schuette said.

Eastern is currently 34-9 overall and 21-3 in the OVC, while the Gamecocks are 34-13 overall and 19-5 in conference.

**"We have to relax (mentally) and play the game with energy."**

Kim Schuette, head coach

Jacksonville has won six of its last eight games, but it lost its most recent game with the University of Tennessee-Martin 0-8 in five innings.

Last season the Panthers beat the Gamecocks in their only two meetings. They won 3-1 and 6-4 in a doubleheader sweep. The third game of the series was rained out.

Jacksonville is led in hitting by Kristin Graham. She is hitting .409 in 40 games this season, with 13 home runs and 32 RBI's. Despite the 13 home runs Graham is not the Gamecocks' best slugger. Amanda Crow is hitting .336 with 15 home runs and 46 RBI's.

Crow is tied for the OVC lead in home runs and RBI's and she leads the conference in slugging percentage.

Schuette said for the Panthers to be successful they need to concentrate from the beginning.

"We need to play to win from the first pitch," Schuette said.

Jacksonville's pitching staff is led by Tiffany Harbin. Harbin has posted a 2.61 ERA in 33 appearances. Her overall record stands at 21-7 and she has struck out 206 batters in 163.2 innings.

The Panthers are led offensively by sophomore outfielder Melise Brown. Brown is hitting .401 this season, which ranks fourth in the OVC. She also has seven home runs and 26 RBI's.

Eastern's team is led by its pitching staff, the Panthers have the third best ERA in the nation at 1.16. Senior pitcher Amber May and freshman pitcher Stephanie Maday have anchored the team.

May is 18-4 with an OVC leading 1.30 ERA, while Maday is 13-4 with a 1.53 ERA. Game one of Saturday's doubleheader is scheduled for 1 p.m. at Williams Field.

Rob Mortell can be reached at 581-7944 or at [rdmortell@eiu.edu](mailto:rdmortell@eiu.edu).



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Freshman infielder Carly Willert gets to force-out at second base April 17 for the first out of a double play against UT Martin. The Panthers will play Jacksonville State at home this weekend.

TRACK & FIELD

# Select members head to Drake Relays

By Dominic Renzetti  
Assistant Sports Editor

The Eastern track and field team will take a total of eight athletes to the Drake Relays this weekend, while the rest of the team will compete at the Stan Lyons Invite in Indianapolis, Ind.

This will mark the second straight week the Panthers will be split between two meets. The eight Panthers will be among a total of 7,000 other competing athletes at the Drake Relays.

Three Panthers will be competing in the men's 100-meter dash. Red-shirt junior Zye Boey, senior Darren Patterson and red-shirt sophomore Jacob Mitchell will all be representing Eastern in the event.

One of the biggest names the three will face in the 100-meter dash is Michael Granger from the University of Mississippi. Granger, a sophomore, won the event at the Drake Relays last year, and is currently ranked No. 15 in the nation in the event. Boey is tied for the No. 8 spot, while Patterson and Mitchell are unranked.

Rounding out the competitors for the men's track events, red-shirt senior Pat Tortorici will be competing in the 400-meter hurdles. The world's

No. 1 ranked Jeremy Wariner will also be competing in the event. Wariner last won the event at the Drake Relays in 2009. Wariner is a three-time U.S. Olympic gold medal winner.

Leading the field events will be red-shirt freshman pole vaulter Mick Viken. Viken will look to again square off with Jordan Scott of Kansas, who he placed second to at last week's Kansas Relays. Scott remains the nation's No. 3 pole vaulter, while Viken is still tied for the No. 5 spot with three other individuals. Scott is the defending NCAA outdoor champion in the event.

Junior Tyler Carter will look to compete in the long jump against Mantas Silkauskas of Kansas State. Silkauskas is the defending NCAA champion in the heptathlon and is nationally ranked in a number of other events. Teammate Tyler Arnholt, a red-shirt senior, will look to compete in the discus event for the Panthers.

The lone female individual competing for the Panthers will be red-shirt junior Megan Gingerich, looking to compete in the 800-meter run. Gingerich ran one of her best times of the season at last week's Kansas Relays, posting a mark of 2:10.64.

Despite being the only individu-

al competitor for the women's team, Gingerich is still excited about the weekend's events.

"It's always a little more nerve-wracking to run your own individual race, but I'm excited to run the 4x800 (meter relay) on Friday night also because relays are always fun, and to be with your teammates and do well," Gingerich said. "I'm excited about both races. It feels like everywhere we go, it's been raining. So, if anything it helps us."

The Panthers will also be competing in the men's 4x100-meter relay, 4x200-meter relay, 4x400-meter relay and sprint medley relay. The women's side will be competing in the 4x800-meter relay, distance medley relay and sprint medley. The Panthers are coming off a first place finish in last year's sprint medley relay at the meet. Both Boey and Patterson, who competed on the winning team last year, will be competing again this year.

This weekend's events will be the final preparation before they enter the Ohio Valley Conference Outdoor Championship, at Murray State.

Dominic Renzetti can be reached at 581-7944 or [dcrenzetti@eiu.edu](mailto:dcrenzetti@eiu.edu).



DANNY DAMIANI | THE DAILY EASTERN NEWS

Sophomore Jill MacEachen competes in the women's 100-meter hurdles April 2 during the EIU Big Blue Classic at O'Brien Field. Eight members of the track team will travel to Des Moines, Iowa, this weekend to compete in the Drake Relays.



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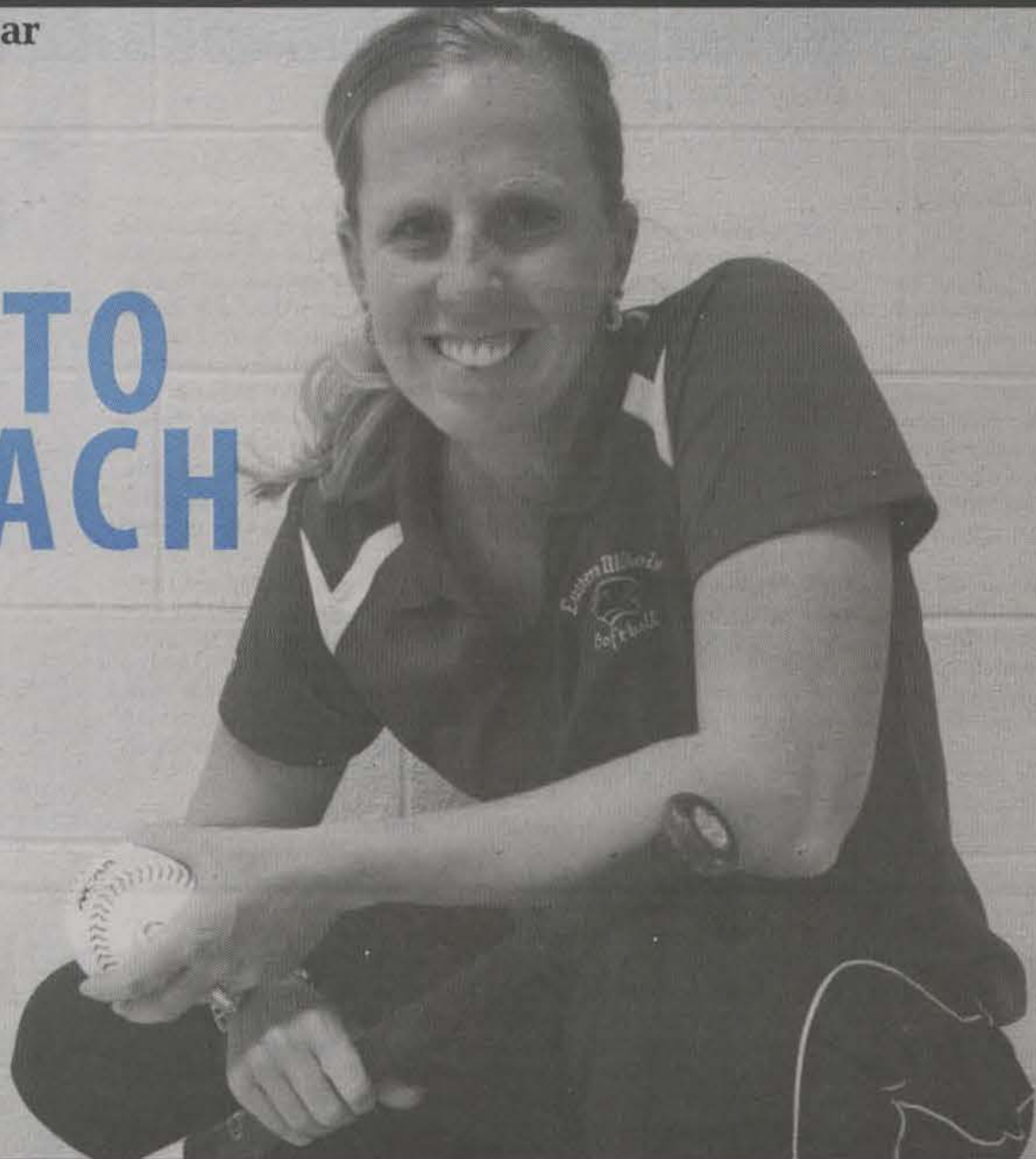
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**DEN Coach of the Year**  
KIM SCHUETTE, SOFTBALL

## FROM PLAYER TO COACH



AUDREY SAWYER | THE DAILY EASTERN NEWS

Head softball coach Kim Schuette has led her team to a 34-9 record this season so far. Schuette has coached the softball team for six seasons along with assistant coaches Jason Dotey, Al Schuette and Denee Menzione.

# Schuette leads team in victorious spring season

By Alex McNamee  
Staff Reporter

Eastern head coach Kim Schuette has coached her softball team to a 34-9 record so far this season. The reason, she said: the players.

"When you win, it's the kids," Schuette said. "When you lose, it's the head coach."

Schuette has coached the Panthers to the program's best season in its Division-I history this season, but she knows as soon as a team gets comfortable winning it can all go away.

At this point in the season, the Panthers are still riding high as the leader of the Ohio Valley Conference so everything is good, Schuette said.

**"When you win, it's the kids. When you lose, it's the head coach."**

Kim Schuette, softball head coach

"The food tastes better, the sun looks brighter and so everybody is having a good time right now because the team is clicking," Schuette

said. Schuette said she has been blessed to surround herself with coaches and players who work well together and make the group better.

Her assistant coaches, Jason Dotey, Al Schuette and Denee Menzione each have their specialty on Schuette's staff, she said.

COACH, page 9

## BASEBALL Rain delays game, Panthers look forward to weekend play

By Brad Kupiec  
Staff Reporter

The scheduled baseball game between Eastern and Benedictine University Thursday was canceled due to severe rain conditions that moved through the Charleston area Wednesday night.

The Panthers will now look to their weekend series with Ohio Valley Conference opponent Tennessee-Martin, as the Panthers will travel to Martin this weekend to play a doubleheader Saturday and a single game Sunday, with each day's action in Tennessee beginning at 1 p.m.

Head coach Jim Schmitz said while he is not necessarily worried yet, he is concerned that the Panthers need to pick up their pace as they head into their last few conference weekends.

"The concern I have is 'Is this team ever going to get it started?'" Schmitz said. "You don't want to get the guys on edge and say we have to go to Tennessee-Martin and win all three, they just swept ECU."

This year, the Panther offense has been great at times but has been inconsistent to say the least, and Schmitz commented that he would

**"The concern I have is 'Is this team ever going to get it started?'"**

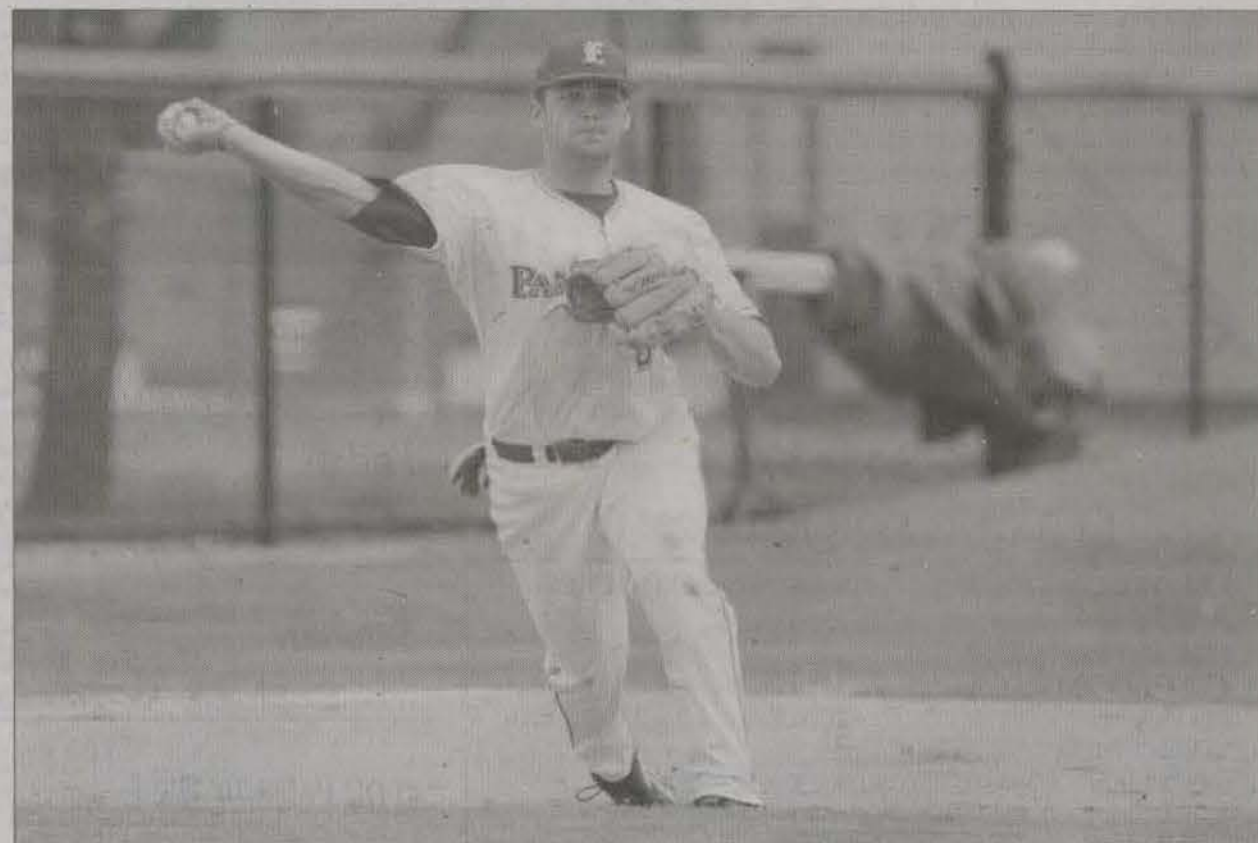
Jim Schmitz, head coach

feel better if his team could score a few more runs.

"My concern is that we're not hitting and scoring on a regular basis," Schmitz said. "(Eastern's game against) Illinois was phenomenal, and then we go against Tennessee Tech and we go 3-2, 3-2. We scored six runs in two games against Murray so we need to get more guys on base, we need to get more guys hitting with runners on or else it's just going to be an 'OK' year."

Schmitz added that the late innings seem to be when his team runs out of momentum if they are behind on the scoreboard, and that they need to kick it into gear offensively at the end of games.

WEEKEND, page 9



DANNY DAMIANI | THE DAILY EASTERN NEWS

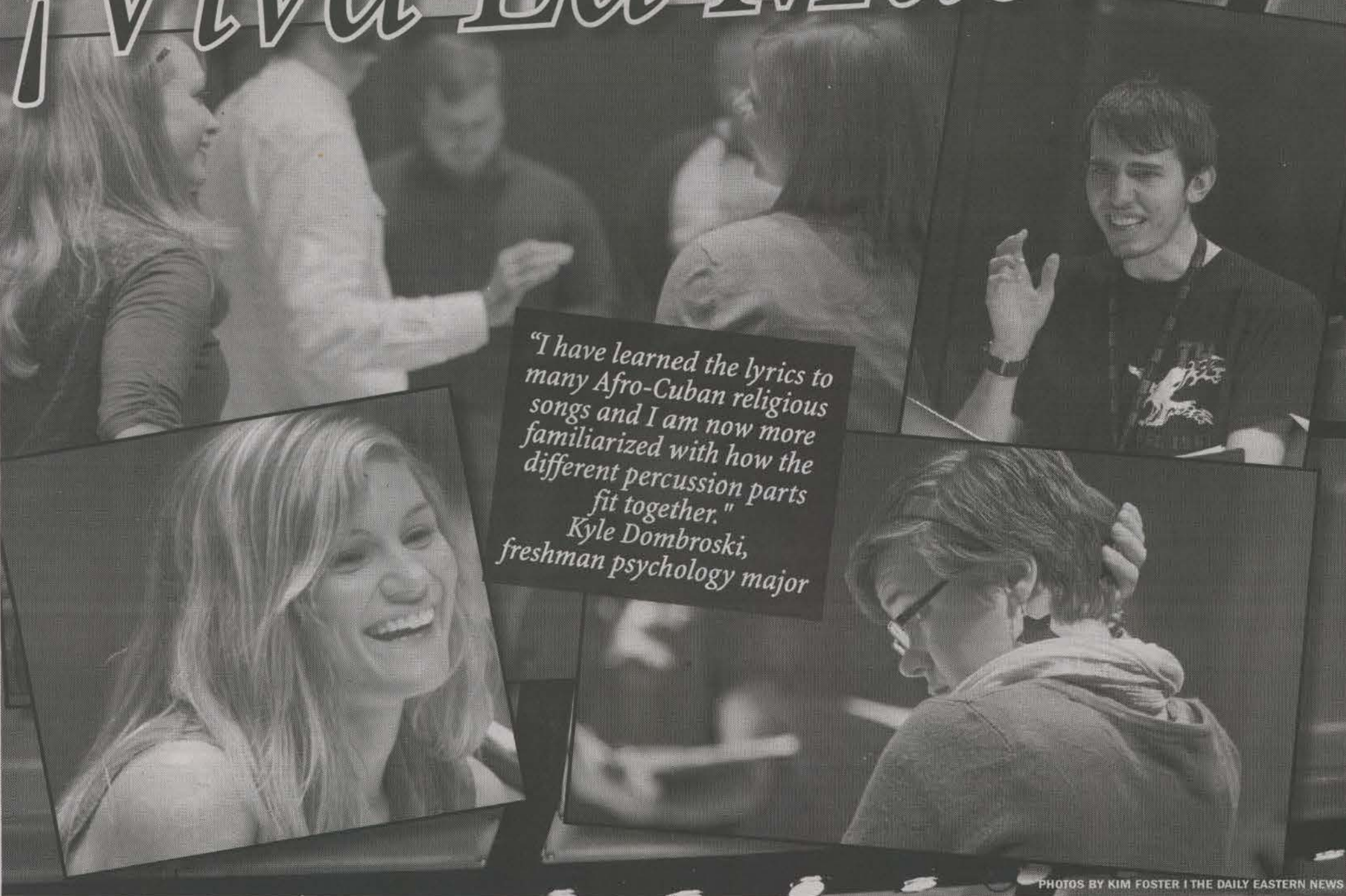
Third baseman Cameron Berra pulls back to throw for the out at first base April 23 in the first game of a doubleheader against Murray State. The Panthers will compete in a doubleheader this Saturday against UT Martin before closing out the series with a game Sunday at Coaches Stadium.



# VERGE

THE DAILY EASTERN NEWS' WEEKLY ARTS AND ENTERTAINMENT SECTION

## ¡Viva La Música!



*"I have learned the lyrics to many Afro-Cuban religious songs and I am now more familiarized with how the different percussion parts fit together."  
 Kyle Dombroski,  
 freshman psychology major*

PHOTOS BY KIM FOSTER | THE DAILY EASTERN NEWS

### EIU Choral, Percussion Ensemble set to take audience on global musical journey at multicultural concert

**By Kacie Berry**  
 Verge Reporter

The percussion ensemble, Concert Choir and University Mixed Chorus will perform music from Cuba, Korea, Serbia and other countries at the Multi-Cultural Concert.

Each ensemble will perform separately and then will perform a song together at the end of the concert.

Janet McCumber, an adjunct instructor of music at Eastern, said the Concert Choir, directed by Sergei Pavlov, conductor of the concert choir and Eastern Symphony Orchestra, will be performing

music from Korea, Africa and Cuba, as well as an American slave spiritual piece.

McCumber said the University Mixed Chorus, which she directs, will be performing music from Israel, Brazil and American black gospel and slave spirituals.

"Our Brazilian piece is entitled 'Salmo 150 (Psalm 150)' and is in Latin," McCumber said. "It is a cappella and upbeat. The Israeli song, 'Bashana Haba'ah,' is in Hebrew and is a ballad. The slave spiritual is 'Wade in the Water' and features several soloists from the choir. Our gospel piece, 'City Called Heaven,' also features soloists from the choir."

Jamie Ryan, the percus-

sion instructor at Eastern, said the percussion ensemble will perform all Cuban pieces. He said the audience would recognize the music as dance music.

"As a novice listener, one may be confused and even frustrated by the density of sound, rhythm, and texture in this music," Ryan said. "Focusing on any one of these characteristics will help guide the listener to an immediate and introductory understanding of Afro-Cuban music."

Kyle Dombroski, a freshman psychology major, said he will play the chekere and the quinto at Friday's concert.

"The chekere is a gourd with beads around it and the quinto is the smallest and

highest pitched conga," Dombroski said.

Dombroski said he likes the Afro-Cuban music Ryan has chosen because it has energy and he is interested in learning about other cultures and their music.

"I have learned the lyrics to many Afro-Cuban religious songs and I am now more familiarized with how the different percussion parts fit together," Dombroski said.

McCumber said the biggest difference is that the percussion ensemble will perform between the choirs instead of playing all of their pieces of music at once.

She said she hopes her students have grasped an appreciation of the music and cul-

tures being represented.

"They have been deluged with other languages — Hebrew, Latin, Spanish and Serbian—and have had to learn some other singing styles and performance styles for the Serbian and gospel tunes," McCumber said. "It's been a lot to learn, especially for the non-vocal majors, but they are doing a fantastic job."

The concert will take place at 7:30 p.m. today in the Doudna Fine Arts Center Dvorak Concert Hall.

Admission for the concert will be \$5 general admission and \$3 for students.

*Kacie Berry can be reached at 581-2812 or kishrepe@eiu.edu.*



## Cartoon Zone



SHELLEY HOLMGREN | THE DAILY EASTERN NEWS

## Calendar of Events

### Friday:

**On-campus event:**  
**What:** EIU Choral Ensembles & Percussion Ensemble: Multi-Cultural Concert  
**Where:** Dvorak Concert Hall  
**When:** 7:30 p.m.  
**Cost:** \$5 for adults and \$3 for all others.  
**Details:** See page 1B for more information.

**On-campus event:**  
**What:** Learn the Tinikling: Filipino Bamboo Dance  
**Where:** The Dance Studio of the Campus Recreation.  
**When:** 5 p.m.  
**Cost:** Free  
**Details:** See page 3B for more information.

**On-campus event:**  
**What:** UB Special Events Presents: Spring Fling 2011  
**Where:** The Student Recreation Center  
**When:** 5 p.m.  
**Details:** Students can participate in activities such as: bingo, dog tag making, street sign making, spin art and many more. D-WHY, EIU's Best Dance Crew Rhythm and Ecstasy and Alpha Phi Alpha Fraternity will be performing. There will also be free food, giveaways and free T-shirts.

**Off-campus event:**  
**What:** Open Circle Jam  
**Where:** Jackson Avenue Coffee  
**When:** 7 p.m.  
**Cost:** Free

**Off-campus event:**  
**What:** Concert  
**Where:** Friends & Co.  
**When:** 9 p.m.  
**Cost:** \$2  
**Details:** Kenneth Merritt, The Moon Dogs, The Spinning Chambers and The Porn Again Christians will be performing.

**Off-campus event:**  
**What:** Zmick's CHUCK-VEGAS  
**Where:** Uptowner  
**When:** 9 p.m.  
**Details:** The bands Zmack and Ben Miller Band will be performing.

### Saturday:

**Off-campus event:**  
**What:** Spring Osage Farm Show  
**When:** 8 a.m. to 3 p.m.  
**Where:** Osage Farm in Charleston  
**Cost:** Free  
**Details:** See page 4B for more information.

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# Opportunity to learn about Asian cultures

By **Samantha Wilmes**  
Assistant Verge Editor

April is Asian American Heritage Month and the Asian American Association on Eastern's campus is celebrating with special events throughout the month.

Specifically today, one event is based around a dance that is a part of the Filipino culture.

The dance is called the Tinikling. It is the first time the AAA has done it for Asian American Heritage Month.

Krishna Thomas, the organizer of the event, said Tinikling means bamboo in English.

"Tinakling is a form of Filipino folk dance, and is actually considered the National Dance of the Philippines," Thomas said. "Considered one of the oldest dances from the Philippines, this dance originated from Leyte, in the Visayan region and involves two people hitting and sliding bamboo poles on the ground. Other dancers then step over and between these poles, similar to jumping rope."

Thomas said the dance is supposed to be mimicking a heron bird, which is the native bird in the Philippines.

Eastern's theme of Asian American Heritage Month is "Local Lives, Global Ties." This

theme, Thomas explained, is to embrace our cultural differences.

The AAA has hosted numerous events that help raise money that goes toward other Asian associations.

"While we speak different languages, have different ethnic identities or cultural practices, it is still key to realize that we make connections not only to each other, but to the broader communities in which we study, live, work and play in," Thomas said. "Tinakling is just one small cultural practice that can be easily shared."

Along with organizing the event, Thomas will also be teaching the dance to those attending.

Although the Tinikling has not been performed at an event at Eastern before, Thomas said the dance has been popular with P.E. classes in middle school.

"It's mostly about movement and coordination," Thomas said.

Thomas said the legend about the creation of this dance started when Spain colonized the Philippines and the peasants did not work hard enough, so they were punished by having to stand between two poles on the ground that were then beaten against their feet.

"Jumping to escape the beating evolved into the dance, al-



SUBMITTED PHOTO | THE DAILY EASTERN NEWS

(Back from left to right) Shahmir Haq, Rose Paoletti Bottom, (front from left to right) Liz Amarrh, Lena Elmuti, Ayesha Hussain selling Korean candy raising money for other Asian associations.

though the dance is now definitely more about skill and technique rather than being beat," Thomas said.

This month's activities presented by the AAA has been successful, Thomas said. One of the most popular events was a lec-

ture about the earthquake nuclear crisis in Japan. With this event though, instead of those attending to sit and listen, they will be interacting with one another.

The AAA arranges events that are open to all students and faculty. The event is free and takes

place at 5 p.m. today in the Dance Studio at the Student Recreation Center.

*Samantha Wilmes can be reached at 581-2812 or denverge@gmail.com.*

# Remember concert etiquette during summer shows

Ever since I received my driver's license, I have spent a good portion of my life going to concerts.

I spent my Monday evening at an Arcade Fire concert pressed up against a sweaty back, with noise blaring and bodies around me dancing savagely. You may think this sounds like a nightmare, but to me - this is heaven. However, it always seems that whenever I go to a concert, there has to be some rude newbie who has no sense of concert etiquette. For those of you who are planning to attend concerts this summer, I hope you can abide by these simple rules.

**DO: GET TO THE SHOW EARLY IF YOU WANT A GOOD SEAT.**

I am the kind of person that if I paid for a general admission ticket, I am going to get to a show very early. I once got in line 13 hours early just to be guaranteed a spot at the front. Be prepared when you do so. If you can park close, prepare for



By **Shelley Holmgren**  
Administration Editor

the weather, bring snacks and something to do to keep yourself busy.

Trust me, you will never be more grateful that you packed an extra blanket and Harry Potter and the Deathly Hallows, than while waiting in line.

**DO NOT: CUT YOUR FRIENDS IN LINE IF YOU ARE LATE.**

This has to be one of my biggest annoyances when it comes to attending concerts. Too many times have I waited in line for hours in the freezing cold or sweltering heat only for a bunch of tweens to cut their friends in line only 30 minutes before the doors open.

**DO: BE POLITE TO THE SECURITY GUARDS.**

If you are lucky enough to land a spot at the front of the floor, the security officers will often be able to put your coat and purse in front of the guard rail. And trust me, when the show starts you will be glad not to have that extra layer of luggage.

**DO NOT: BE RUDE DURING THE OPENING ACT.**

All too often when I go to a show, people will ignore the opening act and will go the extra mile of rudeness by playing "Angry Birds" on their iPhone for the whole performance. Remember, the opening act was most likely the band's decision so familiarize yourself with the act before the show.

**DO NOT: BE THAT GUY OR GIRL.**

You know the one I am talking about - the people who are completely wasted by the time a performance starts. They will

chain smoke and spill beer on the people in front of them and shout vulgar comments at the performer. Why would you pay money to see a show when you don't plan on being conscious for it? Trust me, a concert venue is not where you want to do your best Charlie Sheen impression.

**DO: HAVE FUN.**

Don't attend a show because the band is cool or trendy or because your significant other is forcing you to be there. Too often I have gone to shows when people just stand around like gargoyles. Enjoy yourself, because there is no bigger compliment to a performer than seeing their fans enthusiastic about their music. Also, make friends with the people around you. Not only will you have a blast dancing and singing along to the lyrics, it will also make it less uncomfortable when you are pressed up against their sweaty body for three hours.

It seems that the awkward pauses between songs are the

times when audience members want to give their vocal commentary of the evening's events. I once went to a show when someone shouted how tight the performers jeans were. It sounds funny, but it definitely wasn't the time and place. The singer had just finished a very emotional ballad and instead he's being told how his business looks in denim. Plus, the belligerent idiot who shouted this was right next to me. I felt like a moron.

**DO: BRING CASH.**

In my experience, it always seems that if I want to buy merchandise, vendors are only accepting cash. Plus, if you have cash at hand, you will be able to avoid the stampede to the ATM machine and will be able to escape the mosh pit of sweaty bodies even sooner.

*Shelley Holmgren can be reached at 581-7942 or denverge@gmail.com.*

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# Antiques, art show has history of friendship

By Emily Steele  
Editor-in-Chief

With the collie Dusty lying at their feet, two best friends Diane Cole and Karenlee Spencer sit at an antique table at the Osage Farm just west of Charleston.

As she runs her hand over the table Cole says the raised knots in the wood are there because the old table has been scrubbed so many times. It is this attention to detail she says makes the upcoming Spring Osage Farm show special.

"It's kind of a festival," Spencer said. "Obviously, it's small and intimate if you're comparing it to Woodstock."

The two women share a laugh, an evident sign of their friendship and love of antiques and art, which five years ago first created the show.

Cole and Spencer are the coordinators for the show, which is a collection of antiques for sale from more than a dozen dealers as well as work by several local artists.

Spencer is the special events coordinator for the admissions office at Eastern, but at the show people know her as "the gourd lady."

Spencer is a nationally acclaimed gourd artist as well as the advertising coordinator for the show.

"I really do love the art part of me and doing this fuels that fire," Spencer said.

Cole, who has a degree in history education and was born

## SPRING OSAGE FARM SHOW

**Hours:** 8 a.m. to 3 p.m. Saturday

**Directions:** Take Route 16 west out of Charleston 1 1/2 miles. Turn left on Beechtree Road (by Crestline Vet Clinic). Drive 1/4 mile and turn right at the "T" onto 720 N. County Road. Drive 1/2 mile to 1320 east and turn left.

Drive 1 mile. Osage Farm is on the left.

and raised in Charleston, owns the property where the show is taking place.

Cole has been an antique dealer since 1996 and will be selling items from her annual antique trip to the East Coast. She said the antiques at the show range in age from the early 1800s to the 1950s and will be available for purchase with prices from \$1 to \$1,800 for large pieces.

"Every booth is a shop the size of an actual antique store," Spencer said.

Besides the 15 antique dealers at the show, eight local artists will be housed in a new addition to the building.

"We kind of keep it smallish so we can keep the quality high," Cole said.

All of the dealers and artists are from the area and sev-



EMILY STEELE | THE DAILY EASTERN NEWS

Diane Cole shows Karenlee Spencer tissue paper which will be used for Saturday's Osage Farm Show. This is the fifth year the show has been coordinated by the two women. "You never know who's going to be here," Spencer said. "It's a very eclectic crowd."

eral of them are from Eastern. Patty Poulter, the interim associate dean of the college of arts and humanities will have jewelry at the show and art major Karen Reed will show her pottery.

"Most of the artists who are here fit in very nicely with antiques," Cole said.

The show first started because Spencer was looking for a venue to show her gourds and she knew Cole from when she

owned an antique shop on the square.

"We got to be fast friends because of her fantastic taste for antiques," Spencer said.

The show will also feature live music from the local band "Big Blue Mountain." The band's first performance was the show and they have been playing there ever since.

"They are one of the reasons we are so out of the ordinary," Cole said.

Since the first show in the fall of 2006 the women said the size has grown to the point where they can get about 1,000 people from across the state.

"We're really getting a following which is very exciting for two country bumpkins like us" Spencer said.

Emily Steele can be reached at 581-2812 or [esteele2@eiu.edu](mailto:esteele2@eiu.edu).

# Zombies are latest enemy trend in video games

Titles such as "Left 4 Dead," "Left 4 Dead 2," "Red Dead Redemption: Undead Nightmare," the "Resident Evil" franchise, and "Call of Duty: World At War," all show that games involving zombies do succeed.

I may not be the first to say that I believe in the zombie apocalypse, but I do think they are out there, mainly because of reading "The Zombie Survival Guide" by Max Brooks, which does detail a chapter of actual zombie attacks that have been recorded over the course of history, dating back to the era before Christ.

Being an avid fan of video games and picking up "Red Dead Redemption: Undead Nightmare" for my PS3 recently, I dove right into the game.



By Jose Gonzalez  
Senior Verge Reporter

Patrick Shaw's article "A History of Zombies in Video Games" on [gamepro.com](http://gamepro.com) details the history of zombies in video games, dating back to "Super Mario Bros. 3" and says that zombies are some of the most common and generic enemies in video games, even though "zombie themed" games didn't come to the forefront until 1996 with

the release of "Resident Evil."

Zombies may be generic enemies in Shaw's opinion, but to me, they're a dime a dozen, because placing zombies in a game is usually reserved for a special occasion, unless the game itself is zombie themed.

Playing games which include zombies never gets old because of the many ways players can kill them.

Players can just go for the one and done headshot, shooting the legs, burst firing zombies until they die or placing them on fire with things like torches or holy water, which is what I like about killing zombies in video games.

The only drawback I've seen in zombie video games is when

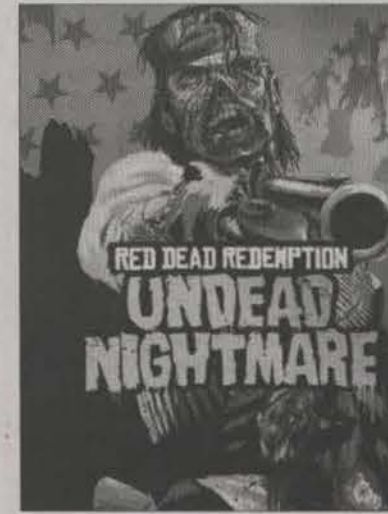


PHOTO COURTESY OF  
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the developers try to make zombies into their own creation. For instance, I cannot stand devel-

opers who make different types of zombies like ones who are deadly fast, larger or have special powers of some sort. I can understand the reason behind it because of not wanting to reuse the same type of enemy over and over again or being creative to stand out from the rest, but still, stick to the basics of what zombies are.

Overall, placing zombies in video games is a good idea to me, but it also can be a hit or miss because developers want to make zombies into their own creations instead of accurately portraying them.

Jose Gonzalez can be reached at 581-2812 or [denverge@gmail.com](mailto:denverge@gmail.com).

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