

Spring 1-15-2002

# ENG 1002-011: Composition and Literature

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## Recommended Citation

Carpenter, "ENG 1002-011: Composition and Literature" (2002). *Spring 2002*. 20.  
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English 1002  
 Carpenter (Office # 3745; phone # 6122)  
 Spring 2002

- Jan. 8: Introduction  
 10: Frost's "Out, Out-" (10); Browning's "My Last Duchess" (11)  
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 15: Owen's "Dulce et Decorum Est" (41); Thomas' "Do Not Go Gentle..." (222)  
 17: Frost's "The Road Not Taken" (260); Hardy's "Neutral Tones" (256)  
 -----  
 22: Shakespeare's "Shall I compare thee..." (115); Stevens' "Anecdote of the Jar" (265); Shakespeare's "That time of year..." (479)  
 24: Marvell's "To His Coy Mistress" (451); Housman's "To An Athlete..." (435).  
**ESSAY DUE**  
 -----  
 29: Keats' "Ode on a Grecian Urn" (440); Lowell's "Skunk Hour" (449)  
 31: Hayden's "Those Winter Sundays" (424); Plath's "Daddy" (464)  
 -----  
 Feb. 5: Frost's "Mending Wall" (415); Jarrell's "Death of the Ball Turret Gunner" (436)  
 7: Mckuen's "Thoughts on Capital Punishment" (335); Stafford's "Traveling through the Dark" (336)  
 -----  
 12: Anderson's "Death in the Woods" (48)  
 14: Cather's "Paul's Case" (267). **ESSAY DUE**  
 -----  
 19: Gilman's "The Yellow Wallpaper" (577)  
 21: Faulkner's "A Rose for Emily" (469)  
 -----  
 26: Erdrich's "The Red Convertible" (460)  
 28: O'Connor's "A Good Man Is Hard to Find" (1106)  
 -----  
 March 5: Ozick's "The Shawl" (1136)  
 7: Oates' "Where Are You Going? Where Have You Been?" (1052). **ESSAY DUE**  
 -----  
 11-15: Spring recess  
 -----  
 19: Updike's "A&P" (1321)  
 21: Cheever's "The Swimmer" (283)  
 -----  
 26: Canin's "The Carnival Dog, the Buyer of Diamonds" (218)  
 28: Carver's "Cathedral" (237)  
 -----  
 April 2: Ibsen's "A Doll's House" (536)  
 4: "A Doll's House." **ESSAY DUE**  
 -----  
 9: Miller's "Death of a Salesman" (844)  
 11: "Death of a Salesman"

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16: Baraka's "Dutchman" (1044)

18: Fugard's "'Master Harold'... And the Boys" (1117)

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23: "'Master Harold'... And the Boys"

25: Review/Catch-up  
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**Date and time of final exam to be announced.**

Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this course will be required to write five (5) essays on assigned topics, with one of the essays reflecting responses to a final-exam topic. (Each essay must be at least three (3) pages, typed and double-spaced, and each must be turned in on the dates indicated above or announced.)

**Note: I will not accept any late essays.**

Every day this class meets will be important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don't miss any of the class meetings; take part in the in-class discussions; and do every assignment before it's due. **Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student's semester grade will be lowered one letter grade; if a student misses five (5) or more times, that student will fail the course.**

Each student's semester grade will be the accumulated average of all grades he/she received on essays, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can-to discuss your writing, the literature we're reading, or anything else relevant to the course that you think I might be able to help you with. I'll announce my office hours in class. If my office hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.

**Note: Students' essays are to be their own work, and when secondary sources are used they must be clearly and accurately cited.**