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ENG 1001G-022: College Composition I

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**EASTERN ILLINOIS UNIVERSITY
ENGLISH 1001G-022/ FALL 2021
COLLEGE COMPOSITION I**

MWF 12:00-12:50 PM

MLK JR. UNIVERSITY UNION

ARCOLA/TUSCOLA ROOM

3 credits

INSTRUCTOR: Amy Graziano

OFFICE: Coleman Hall 3055

OFFICE HOURS: Virtual and/or by appointment

EMAIL: algraziano@eiu.edu

I. REQUIRED TEXTS:

- Bedford Book of Genres, 2nd ed.
- Acting out Culture, 4th ed.

II. REQUIRED MATERIALS:

- Writing utensil
- Notebook
- Internet access

III. COURSE DESCRIPTION:

College Composition I focuses on informative, analytical, evaluative, persuasive, and argumentative writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

IV. STUDENT LEARNING OBJECTIVES:

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Produce effective argumentative prose
- Develop original claims and successfully support these claims with research-based support and analysis
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

V. COURSE REQUIREMENTS, OFFICE HOURS, EMAIL ETIQUETTE:

Course Requirements: This course consists of four major writing assignments, short writing assignments, reading assignments, quizzes, class discussion, and submission of a final portfolio. All submitted work must be typed in 12 pt. Times New Roman font and double-spaced.

Note: The best way to improve is by doing. This class requires a substantial amount of work, but it is manageable with regular/active attendance and participation, solid effort, and time-management on your part.

Office Hours: All office hours will be virtual and/or by appointment. If you have a question about the course or course material, please do not hesitate to reach out via email and schedule a virtual or face-to-face meeting with me.

Email Etiquette: Be mindful to always address instructors respectfully and by title, provide a clear and specific reason for contacting the instructor that leaves no unanswered questions, and close the email with a salutation such as "Thank you,"

"Sincerely," or "Best," a comma, and your full name. *Please include the course name and section number in your subject line.*

VI. ATTENDANCE POLICY:

There will be no attendance policy that results in the deduction of points for each class session missed. Successful learning, however, depends entirely on the student's level of engagement and participation in the course.

Excessive absences not recognized by the university as "properly verified absences due to illness, emergency, or participation in an official university activity" will have a significant and deleterious effect on your grade.

Excessive unverified absences (5 or more) will make success in this course extremely unlikely.

VII. Late Work:

As a rule, I do not accept late work, however, in the event of a properly verified absence, please contact me to make alternative arrangements for submission of missed work. Late work due to the aforementioned reasons must be submitted within a reasonable time frame not to exceed one week from the original due date.

VIII. Class Conduct:

"A positive learning environment relies upon creating an atmosphere where diverse perspectives can be expressed, especially when class discussion is centered on pressing and controversial cultural issues arising from ideas presented in the readings. Students are encouraged to take an active role in class discussions. Honest and respectful dialogue is expected. Disagreement and the challenging of ideas in a supportive and sensitive manner is encouraged. Hostility and disrespectful behavior will not be tolerated. Just as we expect others to listen attentively to our own views, we must reciprocate and listen to others when they speak, especially when we disagree with them. However, in this class, our emphasis will be on engaging in the mutual exploration and analysis of issues as scholars rather than in defending points of view we may have formed outside the classroom." Always be respectful to your classmates and to your instructor.

IX. Academic Integrity:

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>).

Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language), and any teacher who discovers the act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the plagiarized work and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Note: I acknowledge the difference between *intentional* and *unintentional* plagiarism (such as the incorrect citation of reference materials). Proved intentional plagiarism is a clear violation of EIU's Academic Integrity Policy, and consequently all cases of proved intentional plagiarism will be referred to the Office of Student Standards.

X. Students with Disabilities:

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS) in McAfee 1210. All accommodations must be approved through OSDS. Please call 217-581-6583 to make an appointment.

XI. The EIU Writing Center and Student Success Center:

Students are encouraged to use the EIU Writing Center located in 3110 Coleman Hall. The Writing Center provides free one-on-one conferences to assist students with all phases of writing, from brainstorming a topic through final revision. You may also call to make an appointment at 217-581-5929.

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) in McAfee 1301 for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696.

XII. Grading

Grading Scale:

100-92% = A	91-90 = A-	89-88 = B+	87-82 = B	81-80 = B-
79-78 = C+	77-72 = C	71-70 = C-	69-60 = D	
59 and below = F				

Overall Grading Scale:

A, B, C, No Credit

XIII. Tentative Points Distribution:

<u>Major Writing Assignments</u>
Evaluative Essay (3) 100 pts.
Analytical Essay (4) 100 pts.
Informative Essay (4) 100 pts.
Persuasive Essay (4) 100 pts.
400
<u>Quizzes</u>
TBD
<u>Short Writing Assignments:</u>
10 @ 10 pts.
100
<u>Mid-Term Exam</u>
50
<u>Peer Reviews</u>
2 @ 10 pts.
20J
<u>Presentations</u>
Informative Essay Presentation
100
<u>Final Portfolio</u>
+ Reflective Essay (2)
200
Total Points = 870 + TBD

ENGLISH 1001 CLASS SCHEDULE

M 8/23 SYLLABUS OVERVIEW/INTRODUCTIONS

W 8/25 LECTURE: ESSAY FUNDAMENTALS/GUIDELINES/ERROR CODE SHEET

F 8/27 UNIT ONE OVERVIEW/ANALYTICAL WRITING / READ FOR MON: ORWELL (LINK ON D2L)

M 8/30 DISCUSSION ORWELL. READ FOR WED: AC ZEISLER PP. 36-43

W 9/1 DISCUSSION ZEISLER. READ FOR FRIDAY: AC STEVENSON PP. 58-64

***F 9/3** DISCUSSION STEVENSON. DISCUSSION POST DUE. READ FOR WED: AC KUMAR PP. 65-69 THESIS AND TOPIC PROPOSAL DUE MON

***M 9/6** LABOR DAY NO CLASS / THESIS AND TOPIC PROPOSAL DUE

***W 9/8** DISCUSSION KUMAR. OUTLINE DUE IN CLASS

***F 9/10** ESSAY 1 DUE / PEER REVIEW

M 9/13 UNIT TWO OVERVIEW/ EVALUATIVE WRITING. READ FOR WED: AC KLEIN PP. 70-77

W 9/15 DISCUSSION KLEIN READ FOR FRIDAY: AC JACOBS PP. 78-81

***F 9/17** DISCUSSION JACOBS. READ FOR MON: AC MCBRYDE-JOHNSON PP. 93-109. DISCUSSION POST DUE.

M 9/20 DISCUSSION MCBRYDE-JOHNSON. READ FOR WED: AC WEST PP. 111-117

W 9/22 DISCUSSION WEST. READ FOR FRIDAY: AC HESS PP. 131-134 THESIS AND TOPIC PROPOSAL DUE FRIDAY

***F 9/24** THESIS AND TOPIC PROPOSAL DUE IN CLASS. DISCUSSION POST DUE.

***M 9/27** OUTLINE DUE IN CLASS

***W 9/29** ESSAY 2 DUE/ PEER REVIEW

F 10/1 UNIT 3 OVERVIEW/ RESEARCH WRITING. READ FOR MONDAY: GILMAN (LINK ON D2L)

M 10/4 DISCUSSION GILMAN. READ FOR WED: POE (LINK ON D2L)

***W 10/6** DISCUSSION POE. THESIS AND TOPIC PROPOSAL DUE IN CLASS.

F10/8 MLA OVERVIEW

M 10/11 ANNOTATED BIBLIOGRAPHY OVERVIEW

***W 10/13** Midterm

F 10/15 FALL BREAK NO CLASS

M 10/18 LAB DAY

***W 10/20** ANNOTATED BIBLIOGRAPHY DUE. OUTLINE OVERVIEW.

***F 10/22** OUTLINE DUE IN CLASS. RESEARCH ESSAY DUE 10/25.

*** M 10/25** RESEARCH ESSAY DUE IN CLASS. PRESENTATION OVERVIEW.

*** W 10/27** ORAL PRESENTATIONS

*** F 10/29** ORAL PRESENTATIONS

M 11/1 UNIT 4 OVERVIEW/ PERSUASIVE WRITING READ: BEDFORD CH. 7

W 11/3 DISCUSSION BEDFORD. INTRO TO ARGUMENT. READ FOR FRI: SWIFT (LINK ON D2L)

***F 11/5** DISCUSSION SWIFT. READ FOR MON: WOODROW WILSON ADDRESS TO CONGRESS (LINK ON D2L) DISCUSSION POST DUE.

M 11/8 DISCUSSION WILSON. READ FOR WED: MLK "I HAVE A DREAM" LINCOLN "GETTYSBURG ADDRESS" (LINK ON D2L)

W 11/10 DISCUSSION MLK "I HAVE A DREAM". READ FOR FRIDAY: LINCOLN "GETTYSBURG ADDRESS" (LINK ON D2L)

***F 11/12** DISCUSSION LINCOLN. DISCUSSION POST DUE.

***M 11/15** THESIS AND TOPIC PROPOSAL ESSAY 4 DUE IN CLASS

***W 11/17** OUTLINE ESSAY 4 DUE IN CLASS

*** F 11/19** ESSAY 4 DUE

M 11/22 NO CLASS THANKSGIVING BREAK

W 11/24 NO CLASS THANKSGIVING BREAK

F 11/26 NO CLASS THANKSGIVING BREAK

M 11/29 UNIT 5 OVERVIEW/PORTFOLIO & REVISION

W 12/1 REFLECTIVE ESSAY OVERVIEW

F 12/3 ELEMENTS OF REVISION ESSAY 1

M 12/6 ELEMENTS OF REVISION ESSAY 2

W 12/8 ELEMENTS OF REVISION ESSAY 3-4

F 12/10 LAST DAY OF CLASS

***FINALS WEEK: FINAL PORTFOLIO DUE**

POINTS DISTRIBUTION OVERVIEW

DISCUSSION POSTS: 5 @ 10 PTS. EACH (50 PTS.)

ESSAYS: 4 @ 100 PTS. EACH (400 PTS.)

THESIS AND TOPIC PROPOSALS: 4 @ 10 PTS. EACH (40 PTS.)

OUTLINES: 4 @ 20 PTS. EACH (80 PTS.)

ORAL PRESENTATION: 1 @ 50 PTS. (50 PTS.)

ANNOTATED BIBLIOGRAPHY: 1 @ 50 PTS. (50 PTS.)

MIDTERM EXAM: 1 @ 50 PTS. (50 PTS.)

FINAL PORTFOLIO: 1 @ 250 PTS. (250 PTS.)

QUIZZES: 3 @ 10 PTS. (30 PTS.)

1000 PTS.