

Fall 8-15-2008

ENG 1001G-018: Composition and Language

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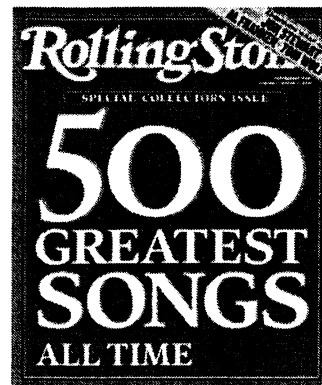
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1001G-018

ENGLISH 1001.018
POPULAR MUSIC AND COMPOSITION
FALL 2008
MONDAY-WEDNESDAY-FRIDAY (MWF) 11:00-11:50
COLEMAN HALL 3210/3140

YOUR INSTRUCTOR

Barry Hudek
Office 3762: Hours: 9:00- 11:00, MWF and 1-2 MW
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COURSE OBJECTIVES

- Develop analytical and critical thinking skills
- Learn and gain command of academic writing
- Learn about and gain understanding of academic life
- Develop Reading Comprehension Skills
- Develop musical appreciation
- Build Vocabulary

TEXTBOOKS

Writing Analytically
The Blair Handbook
The Norton Reader
Lyrics Packet

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered “writing centered” for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive an “F.” *I do take attendance everyday be it formally or informally.*

ASSIGNMENTS

- | | |
|---|---------------|
| 1) 13-16 page paper in FOUR increments | 240 pts total |
| 2) 5 “Out of Class” Assignments (in Workbook) | 50pts total |
| 3) Song Analysis Paragraph | 10pts |
| 4) Workbook Completion | * |
| 5) Participation | * |

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

LATE WORK

I do accept late work. The penalty for late work will be one letter grade per day late.

PLAGIARISM

“Any teacher who discovers an act of plagiarism-‘the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.” A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don’t cheat yourself.

THE CALENDAR

August

25 Intro to class, Syllabus
27 Introductions/In-class Diagnostic
29 Critical Thinking and Analysis

September

1 *Labor Day, no class*
3 Academic Writing/The Beatles
5 Writing Process/60’s Anthems

8 Purpose/Motown
10 Audience/Folk
12 Brainstorming/Classic Rock

15 Thesis I/Disco W
17 Thesis II/Funk
19 In-Class Writing Day/70’s Rock

22 Specific v. General/New Wave
24 Introductions/80’s Pop Super Stars
26 MLA Style/80’s One-Hit-Wonders

29 Summary v. Analysis/Thematic I

October

1 Summary v Analysis II/80’s Rock
3 Grammar Break I/Thematic II
PART ONE DUE

6 Sentence Variation/90’s Rap W
8 Set-Up Language/Hair Bands
10 *Fall Break, no class*

13 Conducting Research I/Grunge
15 Conducting Research II/Country I
17 Reading Comprehension I/90’s Rock

20 Being Concise/British Invasion II
22 Prepositional Phrases/Divas
24 In-Class Writing Day/Thematic III

27 RC II/Parody and Comedy
29 Being Forceful/Being Correct/R+B
31 Grammar Break II/Country II
PART TWO DUE

November

3 Transitional Phrases/Current Rap W
5 Grammar Break III/Modern Rock
7 Reading Comprehension III/Country III

10 Active v Passive Voice/Student Choice
12 Integrating Quotes/Student
14 In-Class Writing Day/Student

17 Reading Comprehension IV/Student W
19 Conclusions/Student
21 Writing in Other Disciplines/Student
PART THREE DUE

24-28 *Thanksgiving Break, no class*

December

1-5 Conferences in CH 3762

8 Wrap-Up/EWP/English 1002 Preview
10 TBA
12 TBA

15-19 *Finals Week, no class*
PART FOUR DUE Monday by 4:30