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### ENG 1001G-015: College Composition I

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*Eastern Illinois University*

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# ENG1001<sup>015</sup> College Composition I Course Syllabus

Fall 2022 - M/W/F: 1-1:50 PM

Instructor: Samantha Whiting  
Office: 3840 Coleman Hall  
Office Hours: M/W 10-12 or by appointment  
Email: srwhiting2@eiu.edu

## Required Texts

- *Who Says? The Writer's Research*, 2nd ed. Holdstein & Aquiline
- *Language: A Reader for Writers*, DasBender
- Articles distributed via D2L

## Materials

Required materials should be brought to every class period and include the following: a notebook, writing utensil, computer, required texts, and a positive attitude.

## Course Description

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

## Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit text's purpose, audience, genre, rhetorical situation, and discourse community.
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

## Course Requirements

In this course students are expected to come to class prepared, engage with the material, actively participate in discussions, and take part in the writing process, producing all five major writing

assignments and all ten one-page journal entries. This writing-centered course will require a positive attitude and readiness to learn.

### **Your Instructor**

As your instructor, I am here to support you and your writing goals. If at any point you have questions or want to discuss your work I am available via email, during my office hours, or by appointment. Please feel free to contact me via email, and I will try to respond within twenty-four hours.

### **Revision Policy**

You have the opportunity to revise each of the five major writing assignments in this course. Revisions are due one week from when original feedback is published. In order to revise a writing assignment you must first turn in the original draft *by the original due date*. If an assignment is turned in late, you forfeit the right to revision for credit. Significant revisions are expected, not just surface editing. If revisions are successful and your revision grade is higher than your original grade, your revision grade will replace the original.

### **Attendance, Late Work Policy, and Expectations**

Students are expected to attend every class period. However, as detailed in the EIU Undergraduate Catalog, “properly verified absence due to illness, emergency, or participation in an official University activity” are recognized. Please keep in mind that even if absences are excused, you must stay on schedule as indicated by the syllabus schedule, meaning that you must still turn in assignments on time unless otherwise discussed. Communication with me, either in class or via email, is important if you are planning to be absent.

You are allotted three unexcused absences during the semester. These unexcused absences should be explained in a professional email before class. After three absences, you will begin to receive zeros for participation points for every day you are absent without a valid excuse.

I do not accept late work or offer extensions. Because our assignments are scaffolded with designated time to write in class, staying on schedule should not be difficult. Please work diligently during in-class work days to complete assignments on time. Do not waste your time.

### **Professionalism and Email Policy**

Learning to develop a professional written tone is an important aspect of higher education. In the classroom, on D2L, and in emails, it is expected that you maintain your professionalism by being respectful, using appropriate language, and acting in a mature manner.

When emailing, please use a professional and appropriate tone. Include a clear subject line that indicates the topic of your email. Start the email by addressing the recipient, then politely ask

your question or provide your statement, and conclude with an appropriate sign off. Please allow for a twenty-four hour response window. While I cannot guarantee I will respond within that time, I will do my best.

### **Participation Points**

For each class period, participation points are earned by coming to class prepared, remaining engaged, and participating in discussions, writing tasks, and in-class activities. If you are absent without an excuse, you will not receive participation points. If you are absent with an excuse, you are also excused from participation points for the day.

If you are having a rough day, and either feel unprepared or uncomfortable participating that day for whatever reason, you are allowed one free Observer Pass. This “pass” allows you to become an “observer” for the day, rather than a participant. You are still expected to listen to discussions and remain engaged in class, but you are excused from speaking and participating in in-class activities for the day. This pass may only be used *once*. I am trying to reward you for your dedication to class, even on a day when it’s hard to get out of bed. This pass does not apply to physical ailments. If you are sick, please stay home. Please let me know you are going to use your Observer Pass before class either in-person or via email.

### **Major Writing Assignments**

There are five major writing assignments in this course. These assignments, as indicated in the syllabus schedule below, are broken up into units. Each unit will include a prewriting phase, a drafting phase, and a revision phase. It is important that you develop a writing process that works for you for each unit.

Major writing assignments will be formatted in MLA and submitted by the due date to the D2L Dropbox in either a word doc or PDF document format. Please do not submit a Google Doc, as I will not be able to access it.

### **Journals**

You will write ten one-page journal entries throughout the semester. These journal entries are open ended, meaning you can write about anything you want, academic or not. You can write about your day, tell a story, or vent about your classes. Whatever you write about, it’s important that you write. These journals function to get you in the habit of writing and producing written content. Please remember that you should only share classroom-appropriate information in your journals.

### **Minor Writing Assignments**

Other than your major writing assignments and journals, you will also periodically be assigned in-class writing opportunities and D2L discussion posts. These writing assignments will hold less

value than the major writing assignments, but they are just as essential for growing as a writer, so please take them seriously.

### **Class Conduct**

In this class you are expected to behave like a responsible adult. As a college student, you are accountable for completing and turning in assignments on time, engaging in class readings and activities, and respecting your classmates at all times. While you are encouraged to voice your opinions, opinions that are disrespectful or ill-informed will not be tolerated.

The use of electronic devices for any purpose other than in-class activities facilitated by your instructor will not be tolerated. Please refrain from using your phone or opening unnecessary tabs on your laptop during class.

### **Academic Honesty and Plagiarism**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<https://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

EIU defines plagiarism as “the use, without adequate attribution, of another person’s words or thoughts as if they were ones’ own, failing to cite outside sources used in completion of the work, improperly citing sources, and submitting work that was previously completed for another class without prior approval from the instructor.”

The official statement on plagiarism by the EIU English Department is as follows: “Any teacher who discovers an act of plagiarism – ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work’ (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

### **Using the Writing Center**

I encourage you to visit the EIU Writing Center, which is located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and utilizing citation systems. The Writing Center is open to all EIU students and can help with any writing assignment.

To schedule an appointment, you can stop by the Writing Center in person, or go to [www.eiu.edu/writing](http://www.eiu.edu/writing).

**Students with Disabilities**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

**Student Success Center**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to the 9th Street Hall, Room 1302.

## Composition of Overall Grade

All assignments and point totals are *tentative*

<b>Participation</b>	<b>150 points</b>
Daily discussions, in-class writing and activities, attendance	
<b>Writing Discussion Tables</b>	<b>60 points</b>
3 tables (20 points each)	
<b>Peer Review Sessions</b>	<b>75 points</b>
3 sessions (25 points each)	
<b>Socratic Seminars</b>	<b>75 points</b>
5 seminars (15 points each)	
<b>Major Writing Assignments</b>	
Informative Essay (4 pages)	<b>100 points</b>
Analytical Essay (4 pages)	<b>100 points</b>
Evaluative Essay (4 pages)	<b>100 points</b>
Persuasive Essay (4 pages)	<b>100 points</b>
Reflective Essay (4 pages)	<b>100 points</b>
<b>Minor Writing Assignments</b>	<b>150 points</b>
10 Journals (10 points each)	
Midterm Reflection	
<b>Total Points</b>	<b>1010 points</b>

## ENG1001 College Composition I Syllabus Schedule

\*All dates are subject to change

Assignments due by class indicated in **bold** next to class date

### Unit 1: Introduction to College Composition

#### Week 1

8/22: Syllabus Overview

8/24: College Success Discussion

8/26: SMART Goals In-Class Writing

*Journal 1 Due to D2L 8/26 by 11:59pm*

#### Week 2

8/29: How to Read an Assignment Sheet and Project Strategy

8/31: How to Find Sources, Plagiarism *Read WS Ch. 3, Ch. 5*

9/2: MLA Works Cited Page, In-Text Citations *Read WS Ch. 9*

*Journal 2 Due to D2L 9/2 by 11:59pm*

### Unit 2: Informative Writing: Exploration of Norms

#### Week 3

9/5: Socratic Seminar: What are Norms? *D2L Readings on Norms*

9/7: Informative Essay Assignment Sheet, Informative Writing Overview

9/9: Informative Writing Organization

*Journal 3 Due to D2L 9/9 by 11:59pm*

#### Week 4

9/12: Model Text Analysis *Read Model Text on D2L*

9/14: In-Class Writing and Check-In

9/16: Writing Discussion Tables

*Journal 4 Due to D2L 9/16 by 11:59pm*



**Week 5**

9/19: Informative Essay Review

9/21: Peer Review *Informative Essay Draft*

9/23: *Informative Essay Due 9/23 by 1:00pm*

**Unit 3: Analytical Writing: Exploration of Language****Week 6**

9/26: Socratic Seminar: What is language? *Read Language Ch. 5, Ch. 6, Ch. 7*

9/28: Analytical Writing Assignment Sheet, Analytical Writing Overview

9/30: Analytical Writing Organization

*Journal 5 Due to D2L 9/30 by 11:59pm*

**Week 7**

10/3: Model Text Analysis *Read Model Text on D2L*

10/5: In-Class Writing

10/7: Fall Break; No Class

**Week 8- Midterm Week**

10/10: Analytical Writing Review

10/12: In-Class Writing and Check-In

10/14: *Analytical Essay Due 10/14 by 1:00pm*

**Unit 4: Evaluative Writing: Exploration of Values****Week 9**

10/17: Socratic Seminar: What are values? *Read D2L Readings on Values*

10/19: Evaluative Writing Assignment Sheet, Evaluative Writing Overview

10/21: Evaluative Writing Organization

*Journal 6 Due to D2L 10/21 by 11:59pm*

**Week 10**

10/24: Model Text Analysis *Read Model Text on D2L*

10/26: In-Class Writing

10/28: Writing Discussion Tables

*Journal 7 Due to D2L 10/28 by 11:59pm*

**Week 11**

10/31: Evaluative Writing Review

11/2: Peer Review *Evaluative Essay Draft*

11/4: *Evaluative Essay Due 11/4 by 1:00pm*

**Unit 5: Persuasive Writing: Exploration of Symbols****Week 12**

11/7: Socratic Seminar: What are symbols? *Read D2L Readings on Symbols*

11/9: Persuasive Writing Assignment Sheet, Persuasive Writing Overview

11/11: Persuasive Writing Organization

**Week 13**

11/14: Model Text Analysis *Read Model Text on D2L*

11/16: In-Class Writing

11/18: Writing Discussion Tables

*Journal 8 Due to D2L 11/18 by 11:59pm*

**Week 14- Thanksgiving Break**

No Class

**Week 15**

11/28: Persuasive Writing Review

11/30: Peer Review *Persuasive Essay Draft*

12/2: *Persuasive Essay Due 12/2 by 1:00pm*

**Unit 6: Reflective Writing: Exploration of Artifacts**

**Week 16**

12/5: Socratic Seminar: What are Artifacts? *Read D2L Readings on Symbols*

12/7: Reflective Writing Assignment Sheet, Reflective Writing Overview

12/9: Model Text Analysis *Read Model Text on D2L*

*Journal 10 Due to D2L 12/9 by 11:59pm*

**Week 17- Finals Week**

12/16: *Final Reflective Paper Due by 11:59pm*