

Fall 8-15-2018

ENG 1001G-015: College Composition I

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ENG 1001: College Composition I
Fall 2018; Tuesday & Thursday 5:00-6:15PM
Instructor: Miss Monique Branscumb
Office Hours: T 3-5PM, TH 12-3PM & By Appointment
Office: 3861 Coleman Hall
Email: mnbranscumb@eiu.edu (do not e-mail using D2L)

Required Text

- *Joining the Conversation: A Guide for Writers*, 3rd. Palmquist
- *The Blair Reader: Exploring Issues and Ideas*, 9th. Kirszniet & Mandell
- *The Little Seagull Handbook*, 3rd. Bullock, Brody, & Weinberg
- Handouts and Articles will be distributed throughout the semester through D2L

Course Description

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level writing and research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

Learning Objectives

After the successful completion of this course, students will be able to:

1. Develop effective writing processes for producing documents
2. Produce informative, analytical, evaluative, and persuasive prose
3. Implement reading processes to evaluate sources
4. Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
5. Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
6. Find appropriate sources through secondary research, including the use of academic databases
7. Integrate sources ethically and appropriately using at least one recognized citation style
8. Use effective language and delivery skills through speaking opportunities
9. Present work in Edited American English

Course Requirements

In this course, you will be required to write and read materials that are assigned to you. This class is writing extensive; however, you will be expected to participate in discussions, small group and class activities. Engaging in every class activity and listening when your classmates and I are speaking will also help you cultivate your healthy relationship with writing.

Although you are going to be assigned free writing/reflection assignments and projects, you will be required to do **five major writing assignments** that come up throughout the semester. Your grade is based on all of these assignments and participation; however, these five writing assignments account for the majority of your grade. If you fail to turn in even one of these

assignments, it will be difficult to earn a passing grade in the class. **All deadlines and readings are tentative.**

Classroom Behavior

Everyone is here to learn and should do so in a safe and healthy environment. You will be spending your time discussing topics with your class, in small groups doing peer editing and revisions, and working on your writing. In order to maintain that healthy environment, you will need to follow these rules:

1. Respect other student's points of views, lifestyle and space
2. **No vulgarity, slurs or hate speech will not be tolerated**
3. Do not work on other classwork during class
4. Do not access social media during class
5. No pictures should be taken during class
6. Silence your phone before class and put it away
7. No sleeping or loud and disruptive side conversations

If you chose to not follow these rules, you will be politely asked to leave class and given an unexcused absents for the day. If you have any problems, please let me know before/after class or during office hours.

Attendance Policy

You are expected to show up to every class **on time and prepared**. Group work and participation are a key element in ENG 1001 and this is the best way to ensure your success. **After three absences**, your grade will begin to lower by **10 Points**. If you have an excuse absence, (university obligations, illness, etc.) please make sure to get the proper documentation to me at a reasonable time. If you happen to be tardy, please walk in quietly and take your seat. **Because we only meet twice a week, it is important that you show up and be prepared and present.**

Turning in Assignments

All assignments are expected to be turned in on time to the designated D2L drop box unless instructed by me otherwise. If you turn in your work late, you will be deducted **10Points** each day. After five days, I will no longer except the assignment and it will be marked as incomplete. Extensions are granted on a case-by-case bases.

E-mail Guidelines

When you communicate with me, or any other instructor, whether it is e-mail or in person, you are to engage in a professional conversation. Make sure you keep this in mind at all times during the conversation. All e-mails should have the appropriate salutations (“Dear”, “Hello”, “Hi Miss Branscumb”) and signed with your name. Please use complete sentences that are free of slang, inappropriate language, or short hand internet language.

Incorrect: “wat time can I come 2 UR office?”

Correct: “Are you available for an appointment during (enter time here)? I would like to talk to you about (reason here).”

I am available 24 hours Monday-Friday; however, I usually do not check my e-mail during the weekends.

Revision Policy

You will be able to revise **4 of the 5 major** writing assignments you turn in for this class. Revision of the first two papers is required; however, after that you may choose whether you want to revise or not. The only paper you will not be allowed to revise is the final paper. We will have days dedicated to revision throughout the semester and revisions are always due **one week after you received your paper**. If you get a higher grade on your revision, that grade will replace by the one you previously had. To revise, you need to read my comments carefully and ask questions in order to fix the errors in your paper effectively.

Reading Quizzes/Free writes/ Reflections

Throughout the semester, activities in the form of reading quizzes, free writes and reflections will be assigned. You are expected to read all the material and participate in the class to be able to completely these assignments. These activities will not be graded on grammar, spelling or minor mistakes only completion. These grades will go towards your attendance and participation grade.

Midterm/Final Assessment

In the middle and end of the semester, you will be asked to do a midterm and final assessment. This assessment will allow you to talk about the things that you think could be improved and what you have liked/disliked about the course and what could be improved. This assessment will help shape the class and future 1001 classes. These assessments will be 2-3 pages and they are 50 points each. However, if there are any concerns or questions that you have throughout the semester, please let me know as soon as you can.

Grading Policy

The grades for this class will be based on the standard grading scale:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59% or lower

Here is a breakdown of the overall assignments and grades:

Major Writing Assignments

Informative Essay (3-4 pages) **45 Points**

Rhetorical Analysis Essay (4-5 pages) **50 Points**

Persuasive Essay (3-4 pages) **50 Points**

Exemplification Essay (3-4 pages) **75 Points**

Argumentative Research Paper (6-8 pages) **100 Points**

Shorter Assignments

Attendance/Participation (discussions, in-class writing, group work) **65 Points**

Reading Quizzes **35 Points**

Annotated Bibliography **15 Points**

Argument Proposal **15 Points**

Mini-Essay **25 Points**

Peer-review (5 = 10 Points Each) **50 Points**
Evaluation presentation **75 Points**

Mid/Final Exam

Mid-term Assessment (2-3 pages) **50 Points**

Final Assessment (2-3 pages) **50 points**

Total Points: 700

Writing Center

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level-concerns. The writing center is open to help any student at any stage of the writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of who can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9a.m. to 3p.m. and 6a.m. to 9 p.m. On Friday hours of operation are 9a.m. to 1p.m.

Plagiarism

Plagiarism is the intentional (or unintentional) use of someone else's ideas, words, or work as your own. To avoid this, please use the MLA (or citation assigned by your professor) so that you can acknowledge the source of your information. Plagiarism is taken seriously at EIU and is an Honor Code violation. All offenders will be referred to the EIU Office for Student Standards. Please cite your sources or any outside sources or else it will be considered as plagiarism.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>) All violations will be reported. **The Code of Conduct:**

"Teaching tolerance, global understanding, ethical behavior and the great traditions of democracy remain central to eastern's mission. Eastern's men and women will be prepared to lead, to inspire, and to continue a life of learning."-- **From the University's mission statement**

Eastern Illinois University is an academic community in which learning and scholarship flourish. While members of this community contribute a diverse mix of ideas and backgrounds, we hold in common those standards of conduct which exemplify personal integrity and ethical behavior and which advance the mission of the University, its traditions and values. Upon enrollment at Eastern Illinois University, every student is held to the standards of conduct contained in this code.

EIU Writing Portfolio (EWP)

If you want to submit any major writing assignment for this class to the EWP, make sure it is longer than 750 words (approximately 3 pages). **The Fall 2018 deadline is December 14th, 2018.** Please see me for advice on revising before you submit. Please go to the website for more guidelines and submission directions (<http://www.eiu.edu/assess/ewpmain.php>).

Disabilities Services

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultation. To make an appointment, call 217-581-6696 or go to 9th Street Hall, Room 1302.

ENG 1001 Course Syllabus

**all readings and assignments are subject to change*

JTC = Joining the Conversation

BL = The Blair Reader

= article linked on D2L / handout

Week 1

Tuesday 8/21

Syllabus Building Activity

Homework: # Mellow, Gail “That Big Misconception About College”

Perry, Andre “Stop Saying College Isn’t for Everyone”

Read **JTC** pp. 5-35

Assign Mini Essay

Thursday 8/23

Reading Quiz

Discussion of Articles

Short In-class writing

Homework: #Gopnik, Adam “Can Science Explain Why We Tell Stories?”

Mini Essay Sunday 8/24 in D2L Dropbox

Week 2

Tuesday 8/28

Free Write

Discussion Introduction to **Unit 1 Informative Essay**

Homework: “What is Informative Writing” **D2L**

Read **JTC** pp. 173-223

Thursday 8/30

Free write

Discussion — **Assign Essay #1 Informative Writing**

Homework: #Dorris, Jesse “What School Shooting Drills Look Like Through Students’ Eyes”

#Steinmetz, Katy “The Debate Over a New Citizenship Question Isn’t the First Census Fight.

Here’s Why the Count is Controversial”

Week 3

Tuesday 9/4

Reading Quiz

In-class Draft Day

Homework: Read **BR** “The Changing of Demographics in America” Joel Kotkin pp. 472

Ian Sample “Can Humans Live on Mars? You asked Google – here’s the answer”

Draft Due Thursday 9/6

Thursday 9/6

Peer Review

Homework: “What is a Rhetorical Analysis” on D2L

Essay #1 Due Sunday 11:59PM

Week 4

Tuesday 9/11

Reflection

Introduction to **Unit 2 Rhetorical Analysis**

Homework: Read **BR** “If A Business Won’t Pay a Living Wage, It Shouldn’t Exist” The Daily Take Team pp. 385-388

#Thronsdon, Hunter “Why College Tuition Should be Free”

#Henderson, Emma “Why Veganism Isn’t as Environmentally Friendly as You Think”

Thursday 9/13

Reading Quiz

Discussion — **Assign Essay #2 Rhetorical Analysis**

Homework: Read **BR** “We’ve Gone Too Far with ‘Trigger Warnings’” pp. 97

“Will Text Messages Destroy the English Language” pp. 124

“Television” pp. 203

“After the Protest” pp. 188

Week 5

Tuesday 9/18

In-Class Revision of Essay #1

Homework: Bring Draft for Tuesday — for help use **JTC pp. 248-283.**

Thursday 9/20

Peer review

Homework: Read “What is Evaluative Writing” **D2L**

Revision of Essay #1 Due Friday by 9PM

Essay #2 Due Sunday @ 11:59PM

Week 6

Tuesday 9/25

Reflection

Introduction into Unit 3 Evaluative Writing

Homework: #Moore, Bri'anna "Viewpoint: Rate My Professors not all it's Cracked Up to Be"
#Sekar, Anisha "What is Amazon Prime? The Benefits, the Cost, and Whether It's Worth It"
"39 Factors: Website Credibility Checklist"

Thursday 9/27

Reading Quiz

Discussion of Evaluative Genre—**Assign Group Project**

Homework: **Midterm Assessment due in drop box by Friday 5PM.**

Week 7

Tuesday 10/2

In-Class Revision Day

Homework: Individually research information for presentations

Presentation Proposal due in Dropbox Wednesday by 9PM

Thursday 10/4

In-class time to prepare group presentations

Revision of Essay #2 Due Friday by 9PM

Week 8

Tuesday 10/9

Class Presentations

Thursday 10/11

Class Presentations

Homework: **Reflection on Presentations Due Friday at 11:59PM**

Read "What is Persuasive Writing" on D2L

—FALL BREAK

Week 9

Tuesday 10/16

Free write F

Introduction to **Unit 4 Persuasive Writing**

Homework: #Maney, Kevin "Why You Should Hope Your Next Tomato's Grown Indoors by Robots"

#Neal, Brandi "Should You Clean Your Phone? Here's Why You Should Add It Into Your Routine"

#Brinlee, Morgan “Why You Should Donate to Planned Parenthood Today, even if You Can’t Spare More Than \$5”

Thursday 10/18

Reading Quiz

Discussion — **Assign Essay #3 Persuasive Essay**

Homework: Read **BR** Chap. 12

Bring Draft for Tuesday

Week 10

Tuesday 10/23

Peer-review

Homework: Read “What is an Exemplification Essay” D2L

Essay #3 Due Wednesday @ 11:59PM

Thursday 10/25

Reflection

Discussion — Introduction to **Unit 5 Exemplification**

Homework: # Nelson, Amy “Moms are Punished in the Workplace, Even When We Own the Business”

Wittorp, Megan “I don’t Feel Safe Anymore and I Blame America”

Week 11

Tuesday 10/30

Reading Quiz

In-class Draft day

Homework: Bring in Draft for Peer Review.

Thursday 11/1

Peer-review

Homework: Read **JTC** pp. 420-452 “How Can I Write an Argumentative Essay”

“What is an Argumentative Research Paper” in **D2L**

Final Essay #4 Due Sunday @ 11:59PM

Week 12

Tuesday 11/6

Reflection

Introduction into **Unit 6 Argumentative Research**

Homework: BR Graff, E.J. "The M/F Boxes"

Killiam, Kasley "The Need for Human Connection in Digital Mental Health Care"

Kelly, William "Why Punishment Doesn't Reduce Crime"

Thursday 11/8

Free write

Discussion of articles — **assign essay #5 Argumentative Research Paper schedule**

Homework: Read "Choosing A Topic" **D2L**

#Newman, Tim "Is Vegetarianism the Natural Option"

Abdul-Jabbar, Kareem, "It's Time to Pay The Tab for American's College Athletes"

Vilsack, Tom "Stop the Food Label Fear-Mongering"

Week 13

Tuesday 11/13

Reading Quiz

In-class time for **Topic Proposal — Part I**

Homework: **Topic Proposal due Wednesday @ 5PM**

Read "Finding Sources" **D2L**

Thursday 11/15

Assign Annotated Bibliography — Part II

In-class time to find sources.

Homework: **Annotated Bibliography due Sunday @ 11:59PM**

Week 14

11/19—11/23

FALL BREAK

Week 15

Tuesday 11/27

In-class Draft Day

Homework: Bring at least 4-Pages of finished work

Thursday 11/29

Peer-review

Homework: **Turn in 4 pages by Friday @ 11:59PM**

Week 16

Tuesday 11/4 & Thursday 11/6

In-class Draft Day

*****Final Essay #5 Due Sunday 11:59PM*****

Finals Week