

Fall 8-15-2005

ENG 1001-015-039-058: Composition and Language

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EN 1001G Composition & Language

1001-015
-039
-058

Instructor: Lucinda Berry
Coleman 3820 581-6309 cflab@eiu.edu
Office Hours: TTh 11:00-12:15 2:00-3:15

Course Objectives:

To improve your critical thinking, writing, editing and revising skills
To practice academic research and attribution of sources using MLA style
To cause you to consider your use of language and methods of writing

Course Policies:

You are responsible for completing all assignments by the deadline given, and participating in class discussion and group activities. Work done in class cannot be made up. Alternative assignments will be offered only in the case of excused absences, which require documentation from the following list:

- A signed doctor's excuse for the date in question
- A memo from a coach or faculty member showing that you were involved in a university sponsored sports or academic activity
- A card from a funeral on the date of the absence

Note the percentage of your grade allotted to class participation. Keep this in mind when you decide to miss class. As a general rule, students who miss more than three class periods do not pass this course.

In addition to discussion and work done in class, the participation category of your grade will include homework assignments and maintaining a journal of guided responses to ten essays in your American Voices text. These readings will also be connected to your research essay.

Assignments completed outside of class must be typed and double-spaced throughout. Set one-inch margins, then put your first and last name in the upper left corner. Next, center your title using the same font and size as the rest of the essay. Subsequent pages should have a running head of your last name and page number in the upper right hand corner.

Grading will be based on both content and structure, and I will be using guidelines written for the EIU English Dept. If you believe a grade you receive is lower than you deserve, I will be happy to reconsider your points after you have submitted a written explanation of your complaint, referring to specific standards from the department rubric and demonstrating why your essay should be scored higher in relationship to these standards.

Grade Determination:

| | |
|--------------------------------------|-----|
| Narrative analysis & revision | 25% |
| Extended definition or Argumentation | 25% |
| Research | 30% |
| Class participation | 20% |

For your final grade: 90-100=A, 89-80=B, 79-70=C, Below 70=NC

Policy on Plagiarism:

The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work or material cut and pasted from the Internet, you will achieve an F for the course. You will be reported to the Judicial Affairs Office, and the incident will become a part of your academic record.

Disabilities:

If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583.

Texts:

La Guardia, Delores and Hans P. Guth. American Voices.
McMahan, Elizabeth and Robert Funk. Here’s How to Write Well.

Course Schedule:

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|---------|---|
| Aug 23 | Intro/ discussion of language & composition/narrative |
| Aug 25 | DUE: Narrative on a high school “rite of passage” Minimum 2 pgs Techniques for revising content |
| Aug 30 | Exposition /Playing with chronology |
| Sept 1 | Using narrative as an element of analysis Discussion of response journal |
| Sept 6 | Discussion of professional narratives (Bring <u>American Voices</u>) Brainstorming topics for narrative analysis assignment |
| Sept 8 | DUE: Narrative analysis essay 1 st draft Peer input |
| Sept 13 | Sentence level editing Explanation of self-assessment essay |
| Sept 15 | DUE: 1 st draft, final draft, self-assessment Begin discussion of definition |
| Sept 20 | Illustration/example |
| Sept 22 | Comparison/contrast |
| Sept 27 | Discussion of professional essays (Bring <u>American Voices</u>) |
| Sept 29 | Defining terms as an element of argument |
| Oct 4 | Discussion of professional arguments (Bring <u>American Voices</u>) |
| Oct 6 | Argumentation |
| Oct 11 | Argumentation Instructions for conferences |
| Oct 13 | Yom Kippur No class Those of you not celebrating the holiday should prepare for your conferences next week! |