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Daily Eastern News: Feburary 28, 2014

Eastern Illinois University

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ON THE VERGE

Check out a look at what students are doing for the upcoming Academy Awards on Sunday in this week's *The Verge*.

Page 1B

DOWN, BUT NOT OUT

Eastern's women's basketball team falls to Tennessee-Martin Thursday, 93-69, but still has an opportunity to make it into the OVC tournament.

Page 8

WWW.DAILYEASTERNNEWS.COM

Friday, Feb. 28, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 110

AB approves 4 budgets for new fiscal year

By Jarad Jarmon

Associate News Editor | @JJarmonReporter

The Apportionment Board voted and approved the FY2015 budgets for the AB, the University Board, Student Government and the Student Recreational Center Thursday.

AB was provided \$500,000 dollars from projected student fees for the next school year. Combined, all four of the budgets equal to \$498,918, which leaves \$1,082. This money will be appropriated into the emergency funds.

The overall budget will be presented at the next Student Senate meeting at 7 p.m.

Wednesday in the Arcola-Tuscola Room in the Martin Luther King Jr. University Union. It will then be tabled for March 19 at the same time and place to then be voted on. If AB's proposal is denied, AB will then have to go back and rework it to please the senate.

Each of the budgets requests asked for no increase or decrease from the previous year, FY2014 other than UB who asked for an overall increase of \$4,030.

The AB budget and Rec went unattested, but there was confusion and argument between the AB members on the student government budget and the UB budget.

Kevin Savage, the student dean of graduate

school, had issue with roughly 57 percent of the budget going to scholarships for the student government executive board. \$25,000 is divvied out to the executive board.

Savage, a graduate business major, said he thought it was too much money for amount given to the government

"I don't understand the sense of spending half of their budget paying for these student tuition," Savage said. "I think that money would be better spent serving the student community. I understand it is a difficult taxing position, but personally I think it is a little much."

While AB did look at each line item, they

are only tasked with saying whether a budget needs to be decrease, increase or stay the same.

Student Senate decides on the status of the scholarships given out to the executive board every three years. The senate will be deciding next year on the scholarship line item.

The UB was also contested warranting a second vote within the meeting after a longer discussion on the line item, Ideas and Issues. The Ideas and Issues line item requested a \$9,450 increase for Nev Schulman, the director of "Catfish," a documentary about online dating, to visit Eastern's campus. This accounted for much of the increase to the overall budget.

BUDGETS, page 5

CUPB group explores new savings areas

By Jack Cruikshank & Jason Howell

Staff Editors | @DEN_News

The Council on University Planning and Budget subcommittee for business affairs met Thursday and discussed ways which the university might be able to save money in the future as opposed to cutting specific areas.

The group discussed the possibility of eliminating certain positions which are responsible for entering data into various technological systems.

Cynthia Nichols, the director of the Office of Civil Rights and Diversity, said she sees areas where the consolidation of those who enter data could prove useful.

"The possible efficiencies would be there are currently people who enter data in the various softwares related to the (University) Foundation and there are people in athletics involved in fundraising," Nichols said.

She went on to suggest there could be "some duplication of effort that could possibly be streamlined."

Dave Emmerich, an IT manager within the information technology services, said there are different services for each department.

"The reality is, there are a lot of services provided unique to each department," Emmerich said. "Does that mean we need everyone? I don't know, but we do need the services."

Jack Cruikshank & Jason Howell can be reached at 581-2812 or dennewsdesk@gmail.com.

Students write letters; reflect on Eastern experiences



KATIE SMITH | THE DAILY EASTERN NEWS

Terricka Christian, a senior organizational professional development major, writes a letter expressing the appreciation she feels for the instructors she has met during her time at Eastern during Philanthropy Day Thursday in the Bridge Lounge of the Martin Luther King Junior University Union. Students were invited to write letters or make videos discussing their experiences at Eastern before graduating. Christian said her experience was one that inspired her to reach out to students who face financial and academic issues while attempting to receive a college education. "The help is out there," she said. "You just have to go for it."

Climatologist advises against traveling this weekend

Snowstorm expected to hit Charleston for Sunday

By Jarad Jarmon

Associate News Editor | @JJarmonReporter

Eastern students might want to rethink their weekend plans, especially if it involves traveling.

Cameron Craig, Eastern climatologist and geography professor, advised against it especially with the expected precipitation during the weekend.

As of Thursday afternoon, Craig said a

snowstorm is expected to move in on Sunday blanketing Charleston in 2 to 4 inches of snow.

This is excluding the ice expecting to come on Saturday.

In the afternoon on Saturday, Charleston can expect a mix of rain and sleet, which could cause major problems on the road. Craig said Charleston community members could expect "black ice" across the roads.

While there will surely be precipitation over the weekend, Craig said it is unclear what might fall on Sunday. Craig said it could be a mix of sleet and snow or mainly just snow.

TRAVEL, page 5

Snow fall so far for February

November - March:

24 inches on average

38.2 inches this year

February 2014

4.3 inches on yearly average

14.6 inches so far

*EXCLUDES EXPECTED 2-4 INCHES SUNDAY

Local weather

TODAY SATURDAY



Snow/Rain Mix
High: 32°
Low: 26°



Partly Cloudy
High: 35°
Low: 20°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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Professors to perform French brass music

By Kristen Gisondi
Staff Reporter | @DEN_News

Three Eastern professors will delve into French brass music at a recital Friday, which will feature Jonathan Bowman who joined the Eastern faculty last fall.

Bowman will provide piano accompaniment for professors Andrew Cheetham and Jemmie Robertson, a trombone specialist, who said the French emphasis helps give the recital direction.

"It's a nice way to have a theme so it's not a completely random collection of composers," Robertson said.

All three music professors plan on performing challenging repertoires, such as Defaye, Bozza and Rueff. It will also be a unique foray for the faculty members.

"Usually in recitals, I like to play pieces that are new to me," said Cheetham, who plays the trumpet. "That often means they are new to students, too."

While Cheetham and Robertson have performed a joint Germanic recital in the past, the new addition to the group will be Bowman. He began playing piano at eight years old and studied piano performance extensively in college.

"As you get deeper into something, the more you find the enjoyment in it," Bowman said. "It's just fun to play something that's hard that requires a lot of thought."

The final piece being played on Friday will display the mixing of all three instruments, which will offer a challenge, Bowman said.

"The brass is such a strong sound, the piano doesn't blend well, but the different sounds is what make it fun," he said.

Giving an accurate representa-



KATIE SMITH | DAILY EASTERN NEWS | FILE

Members of Eastern's brass ensemble perform April 12, 2012 in the Dvorak Concert Hall in the Doudna Fine Arts Center. The musicians played directly to the audience, since they shared the stage during the event. Their next performance will be showing April 12 at 7:30 p.m. Three Eastern faculty members, Jonathan Bowman, Andrew Cheetham and Jemmie Robertson - all music professors - will perform at 7:30 p.m. Friday in the Recital Hall of Doudna.

tion of the music will also be challenging, Robertson said. In addition to playing the trombone, Robertson will play the euphonium, which is not often heard in the context of a solo.

"It's a real standard piece of solid repertoire," Robertson said. "It's a piece I have taught before but never played."

All three professors will be playing pieces that they have never played before, but will help them grow further in their careers.

"It's awfully challenging to get the right notes with the beat changing a lot," Bowman said.

"The trio piece will be the most fun to hear, I think. It's a complicated puzzle, but it sounds really great."

People who attend the performance will get a taste of the French composers' repertoire and their time. A key goal of all musicians is telling a musical message, Robertson said.

"It's expressive, telling what people go through in an abstract, musical way," Bowman said.

Further gaining familiarity with the repertoire and role of the piano with other instruments, along with having fun playing with colleagues,

is a goal that comes with performing, according to Cheetham, Robertson, and Bowman.

"As you get older you realize every one of these (recitals) doesn't really add up to anything, because it's a career of playing that sets you apart as a musician," Cheetham said.

The recital will be from 7:30 to 8:30 p.m. Friday in the Recital Hall of the Doudna Fine Arts Center.

Kristen Gisondi can be reached at 581-2812 or klgisondi@eiu.edu.

City prepares to fix roads after winter

By James Bateman
Staff Reporter | @DEN_News

The city of Charleston is prepared to repair the damage to roads that have cropped up as a result of a harsh winter.

However, Curt Buescher, the director of public works, said the city will not be able to patch all the potholes and cracks that might have appeared over the winter.

Buescher said if any potholes do show up they will fix the problem by patching the ruptures with cold mix and concrete patching on af-

fectected streets.

"We will repair the streets that are in the annual program as planned and reprioritize the streets and the multi-year program based on the re-evaluated condition of the streets after this winter like we do every year," Buescher said.

Because of the intensity of this year's winter, unfortunately not all the streets will be worked on because there is not enough money in the city budget.

The city spent \$20,171 on cold mix for potholes in 2013 and current projections suggest it will spend

\$25,000 for the current fiscal year.

"We are watching the expenses go up and will project at the end of the fiscal year (the) expense as we get closer to April 30, 2014," Buescher said. "The pothole and patching has to be done so we will re-allocate funds as necessary to make sure the potholes are filled."

Potholes also cost motorists, who pay \$2,000 or more on average over the life of their vehicle. Motorists spend \$6.4 billion annually repairing vehicles that have been damaged by potholes, according to a report by AAA Mid-Atlantic from Mon-

day.

Without these repairs, it could become costly to drive on the roads.

Buescher said the city will continue with the projects that are on the current budget and the ones planned for FY2015, which begins May 1. These projects were discussed at the annual retreat back in December but the annual program will not be final until passed as part of the city budget in late April.

James Bateman can be reached at 581-2812 or jrbateman@eiu.edu.

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Bob Galuski is a senior journalism and English major. He can be reached at 581-2812 or dennewsdesk@gmail.com.

RHA examines early bird discount

By **Mariah Scott**
Staff Reporter | @DEN_News

During the Residence Hall Association meeting, early bird discounts along with different events by different committees were brought up for exploration.

Jordan Henderson, the treasurer for RHA, spoke about the buffer fund.

The buffer fund split RHA's money equally between the two of the committees that attended the meeting.

Having \$1,207 in their bank and giving both committees \$300 each, they were able to pass the motion.

Lisa Walker, the area director of residential life, being on of the committees to join, was able to explain the early bird discount.

The early bird discount helps residential life receive a discount if students reserve in time during the spring. She also talked about their upcoming event in October to bring in a theater group called Defamation. She said this will benefit all students on campus with diversity, law and religion issues, with race and class being the big two that would be discussed.

Likewise, Amanda Mead, a senior family and consumer sciences major who lives in Stevenson, came to talk about EIU Pride. They are planning their upcoming event, to have Erin Davies to come talk to the students about her experiences with hate crime.

"This can help hate crime and everybody in general," said Amanda. She said how important this could be, not just to members in the LGBTQA community but to everyone in general who has dealt with hate crimes.

"We've heard positive reviews, so we think it is going to go well," said Jacurri Brown, the president of Fords Hall.

Brown also lead the discussion as to whether or not Ford Hall should become co-ed like McKinney Hall. Like McKinney Hall, it would be co-ed floor by floor with private bathrooms.

The topic of Relay for Life was also brought up, with Rachel Blosser, a senior history major, presenting. Relay for Life is a fundraiser that helps raise money for cancer patients.

The main event features a person from every student-made team picking someone to walk for, for 24 hours.

The money goes to the American Cancer Society. Students put on the event, and this year there will be a heavier focus on getting both the Charleston community and Eastern campus involved.

Mariah Scott can be reached at 581-2812 or mkscott2@eiu.edu.

Through a new point of view



DION MCNEAL | THE DAILY EASTERN NEWS

Minority Teachers Education Association (MTEA) hosted "Black Faces in the Classroom" as part of one of the African-American Heritage Month events. "Safari stories would be a lot different, if lions could type," said Kevin Anderson, a political science professor, after watching a video discussing the lack of African-American mentors' presence in the educational system and the effects on African-American students.

» BUDGETS CONTINUED FROM PAGE 1

David Grace, the assistant professor for Administrative Leadership, said he believed the amount of money the speaker would cost is not worth it especially since there could not be any number to the exact amount of students who might attend the event.

"I am a data guy," Grace said.

He added it seems like they are putting "all of their eggs into one basket."

Ceci Brinker, the director of Student Life, said while there was not an exact number of possible attendance, she said they would be getting revenue from ticket sales and she expected there to be more than 100 people in attendance.

Grace also took issue with the UB being the only one to ask for an increase in appropriated funds.

"We are having declining enrollment and tight money," Grace said. "There are fewer students that are being involved and we don't want to create a hole that has to be filled by raising student fees."

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

» TRAVEL CONTINUED FROM PAGE 1

It is too far out currently truly track whether the snowstorm will hit Charleston or not.

"Storm systems can change track within twelve hours of their anticipated arrival time," Craig said. "Based on the models we have an idea."

In either case, ice will assuredly be on the ground, which Craig said should make people think twice before going home, especially if they live in Chicago, Ill., which is expected to get hit with 20 inches of snow.

"Traveling to Chicago won't be the problem," Craig said. "The problem will be coming back on Sunday."

He added wait for Spring Break to go home.

This coupled with around freezing temperatures is expected to cause a lot of car accidents on I-57 on Sunday, Craig said, as it has in the past.

Temperatures are erratic though with an active Jetstream making warm air move up and cold air move down. These sporadic temperatures, staying mostly below 32 degrees, might be beneficial in the long run.

Craig said because the ground is frozen deep, around 12 inches, pests such as mosquitoes.

"It has been here for so long that it killed all of the pests," Craig.

In 2012, there had only been one day where the ground was frozen giving insects the ability to thrive the following season.

Craig advised for the weekend for students and community members to monitor the national weather service and to pay attention to what the local meteorologist said especially for the future.

With spring coming close each day, the community should expect more ice over snow. Craig said there would be a good chance of ice in the future.

"Why put yourself in harms way," Craig said. "Just use good judgment."

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.



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JASON HOWELL | FILE PHOTO | THE DAILY EASTERN NEWS

Sophomore pole vaulter Annemarie Reid vaults the bar during the 2013 OVC Championship meet in the Lantz Fieldhouse. The team's next game is Friday at Tennessee State for the OVC Championships.

Panthers prepare for OVC championships

Indoor track teams head to Nashville for meet

By Blake Nash
Staff Reporter | @DEN_Sports

The Ohio Valley Conference indoor championships take place starting this Friday in Nashville for the Eastern men's and women's indoor track and field teams. The Panthers' men's team comes into this meet as the defending champions for the last five years. The women's team placed third last year, but had won four straight titles prior to that year, a streak ended by Southeast Missouri. According to the conference rankings Eastern and Southeast Missouri are expected to battle it out for first place on the men's side. The women's favorite appears to be Tennessee State, with four

to five schools in hot pursuit of dashing their conference championship dreams. Eastern sprinter was named the OVC Male Track Athlete of the Year, and currently owns the conference's fastest time this year with a time of 21.21 seconds in the 200-meter dash at the University of Notre Dame. His best 60m time also ranks in the OVC's top-10, with a time of 6.97. The Southeast Missouri men's team also received a few accolades from the OVC. Thrower Kevin Farley was named the OVC's Male Field Athlete of the Year, ranking first in the both the shot put and the weight throw, where he usually averages 55 feet per throw. Freshman Chris Martin received the Male Freshman of the Year Award, along with Eastern Kentucky's Ambrose Maritim. Martin holds the conference lead in the triple jump with a mark of 50-ffet, .10-inches. He is also ranked in the top ten

"We can't control what other teams do, so we need to focus on what's in our control, and hopefully rise to the occasion if someone slips up."

-Tom Akers, head track & field coach

in the high and long jumps. Eastern Kentucky's Maritim is currently third in the OVC's 3000m race, with his best time being 8:18 minutes. During Eastern's last meet, the EIU Friday Night Special on Friday, both teams combined for fourteen first-place finishes, including a sweep of the 400m and 200m races. "If we compete the way we did on Friday, good things will happen," Eastern head coach Tom Akers said. "We can't control what other teams do, so we need to focus on what's in our control, and hopefully rise to the occasion if someone slips up." The Panthers currently have six individuals and one relay team ranked first in the OVC.

Along with Edwards, Bryce Basting ranks first in the 800m race, Pablo Ramirez in the 3000m race, Peter Geraghty in the pole vault and the men's 4x400 relay team are atop the conference poll. Friday's meet is scheduled to begin at 9 a.m., with the women's pentathlon. Trial runs will also take place Friday, as well as the weight throw, long and high jump finals. Saturday's meet is scheduled for the same time with all events being finals. The meet will take place at the Gentry Center at Tennessee State in Nashville.

Blake Nash can be reached at 581-5812 or banash@eiu.edu.

Softball travels for tournament

By Kaz Darzinskis
Staff Reporter | @DEN_Sports

The Eastern softball team will be traveling to Charleston, S.C., to play at the Charleston Southern Tournament, which starts Friday. At 9-5, Eastern enters the tournament having to play three different teams for the second consecutive weekend. The Panthers start the tournament, playing Colgate, Charleston Southern and Appalachian State before the four teams are seeded to then determine a winner. The Panthers have been more aggressive on the bases this season under new coach Angie Nicholson. During her first 14 games coaching at Eastern, Nicholson has seen 19 stolen bases from the Panthers, which is more than half of the number of stolen bases the team had all of last year in 50 games. Eastern was 35-of-45 in stolen base attempts in 2013. Senior pitchers, Hanna Mennenga and Stephanie Maday all look to continue their success in the circle. The duo has combined for an 8-3 record this season, while Mennenga and Maday have ERAs of 2.44 and 1.98, respectively. A third senior in Janele Robinson has also pitched this season, but has not been as successful, racking up a 9.07 ERA in four appearances, where she has collected a 1-2 record. To accompany the Eastern pitching, the Panthers' offense is led by Brooke Owens, Hannah Cole, Bailey O'Dell and Reynae Hutchinson. Cole and Owens are currently ranked No. 2 and 3, respectively in the Ohio Valley Conference in hits this season, as Owens has 19, while Cole is close behind at 18 hits. Eastern will open the Charleston Southern Tournament playing a double-header, with the first game starting at 8 a.m. Friday against Colgate. The second leg of the double-header starts at 2 p.m. against host Charleston Southern. The Panthers will have another early wake up call Saturday, when they play at 8 a.m. against Appalachian State. Eastern will then wait on the results of subsequent games, thus determining seeding for the rest of the tournament. At noon, the No. 1 seed will play the No. 4 seed on Saturday and then at 2 p.m. the No. 2 and 3 seeds, respectively, will play against each other. The tournament ends Sunday, when the consolation game will be played at noon and then at 2 p.m. the championship game will be played. Each game will be played in Buccaneer Field.

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Offense tries getting back on track at Diamond Classic

Eastern plays Michigan State, Mississippi State

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

After starting the season with a 5-1 win against No. 14 Lafayette-Louisiana, the Eastern baseball team has lost seven games in a row. Eastern has played three top-25 ranked opponents to begin the season and will face its fourth at the Diamond Classic, which starts Friday in Starkville, Miss. During the losing streak, the Panthers' offense has averaged 2.9 runs and has been shutout three times. Eastern baseball coach Jim Schmitz said the reason for the struggles has been because players have not been using the right approach when hitting with runners on base. In the seven losses, the Panthers have stranded 53 runners, 24 coming in the last two games.

"We're getting guys on base, but we're just not doing a good job of getting runners in and that was the problem during the weekend in Arkansas and (Tuesday) against Louisville," Schmitz said. After Eastern returned home from its 6-0 loss Tuesday at No. 20 Louisville, Schmitz said he emphasized to the team on what the approach should be at the plate during Wednesday's practice and also getting back to knowing what every player's job is on the team. "They have to know their roles, to get on base, to be an action guy or their role is to knock in runs," Schmitz said. "We're not a team that is going to mash, so we have to be a team that executes and gets guys on base." The Eastern offense has executed half of the equation that Schmitz wants, but the final execution is still not being completed. In their loss Tuesday in Louisville, Ky., the Panthers went 0-for-9 with runners in scoring position. Schmitz said he is telling his players to do less in those situations. "If I ask you to go hit a double or a

"They have to know their roles, to get on base, to be an action guy or their role is to knock in runs."

-Jim Schmitz, Eastern baseball coach

home run with a runner at second then you could actually blame me - that's a dumb approach," he said. "If they go away just get a base hit and get a run in. I'm asking them to do less, therefore the approach should be easier." Eastern will play Michigan State and No. 18 Mississippi State two games apiece during the weekend and scoring runs will not be the only challenge for Eastern. Entering the four-game weekend, the Panthers' pitching staff has allowed 35 walks, which ranks seventh in the Ohio Valley Conference. Mississippi State on the other hand has taken 66 walks offensively. Schmitz said the Eastern pitchers have to be more assertive than the Mississippi State hitters to avoid giving up free base runners. "They're not going to swing at that first-pitch curve ball they're just not,"

Schmitz said. "They're approach is well known, but at the same time you could throw first-pitch fastballs and they're either out or 0-1." The Bulldogs (6-4) are coming off 13-1 and 10-1 wins against Mount St. Mary's on Tuesday and Wednesday, respectively. Eastern's other opponent is Michigan State, (4-2) which lost its last game Sunday 4-1 to Washington at the Pac 12-Big Challenge. Although the Spartans do not walk as often as the Bulldogs, both teams do not strike out at a high rate compared to their walks. Mississippi has 67 strikeouts in its 10 games, while Michigan State has struck out 28 times compared to its 19 walks in six games. The Eastern offense has walked 27 times, while striking out 51 times. Eastern will have red-shirt senior

Troy Barton back on the mound during the weekend after resting during the Arkansas series because of a bulging disk in his lower back. Although Schmitz said Barton would pitch at the Diamond Classic, he added that the right-handed pitcher would not start, but rather come in as a reliever. The decision to have Barton pitch during the weekend came after he threw on the mound Wednesday before the team made the road trip south. The Panthers' first game is against Michigan State and starts at 2:30 p.m. Friday in Starkville, Miss. Eastern's second game starts at 11 a.m. Saturday against Mississippi State. The weekend ends with a double-header, as Eastern plays game one at 11 a.m. Sunday against the Spartans and then game two at 3 p.m. against the Bulldogs. All games will be played in Dudy Noble Field, Polk-DeMent Stadium. Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

Panthers fall to Tennessee-Martin on Senior Night

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

Tennessee-Martin came into Lantz Arena and shot 75 percent from the field in the second half, leading to a 93-69 win over the Eastern women's basketball team Thursday night.

Coming out of halftime up by seven, the Skyhawks began the second half making 8-of-9 field goal attempts in the first five minutes.

Also, the Skyhawks used a 15-0 run that lasted about three minutes to give them their biggest lead of the game at 55-34 with 16 minutes left in the game.

Freshman Ashia Jones was a big part of that run the Skyhawks went on, scoring seven points during the 15-0 run that drained the Panthers.

Jones scored 22 points on 9-of-15 shooting, scoring 18 in the second half.

Eastern coach Debbie Black did not expect Jones to come out firing in the second half.

"She came right at us," Black said. "We changed something midway through, we should have trapped her. It was a little bit too late in my call. I think I should have trapped her a little bit sooner."

The Skyhawks finished the second half 21-of-28 from the field, which included 5-of-7 from the 3-point line.

Tennessee-Martin senior guards Heather Butler and Jasmine Newsome combined for 46 points in the game. Newsome scored 17 on 5-of-8 shooting, while Butler scored a game-high 29 points on 12-of-25 shooting from the field and 5-of-12 from the 3-point line.

Eastern guard Katlyn Payne said she understood how talented of a team the Skyhawks were. She said every time the Skyhawks would pick up one person they would swing it to the next person and they would end up hitting the shot.

"I feel like every team that plays us

shoots near 100 percent against us," Payne said. "I think we worked hard. We kind of didn't pay attention to detail as coach was saying in the locker room."

Payne finished the game with 14 points on 4-of-11 shooting, including 3-of-8 from 3-point range.

Turnovers were a problem for the Panthers Thursday, as the Panthers committed 21 compared to five from Tennessee-Martin.

Tennessee-Martin played a full-court press on the Eastern offense since early in the game, leading to Panther mistakes.

More than half the turnovers forced were because of the press defense. The Panthers had trouble getting the ball past half court at some points during the game, but were only forced to one 10-second violation.

Red-shirt senior Morgan Palombizio said it seemed impossible to break the Skyhawk press the entire game.

"They were constantly pressing all game," Palombizio said. "They don't get tired. If you picked up the ball they trap you. If you dribble it all the way down and pick up the ball they trap you again. We weren't really used to it, but we did work on it in practice and should have done a better job with that."

Palombizio had a career-night in her final game at Lantz Arena. She scored 18 points on 8-of-10 shooting.

The Panthers' postseason hopes are still alive, as they head to Southern Illinois-Edwardsville on Saturday.

If the Panthers defeat Edwardsville, they are in the Ohio Valley Conference tournament. If Eastern loses, it would need Tennessee-Martin to defeat Austin Peay in order to receive a bid to the tournament.

Saturday's game starts at 1 p.m. against the Cougars.

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SAJJAD ABEDIAN | THE DAILY EASTERN NEWS

Freshman forward Erica Brown attempts to block the shot by freshman forward Ashia Jones during Senior Night on Thursday in Lantz Arena. The Panthers lost to the Tennessee-Martin Skyhawks 93-69.

DÉJÀ VU

By Anthony Catezone
Sports Editor | @AnthonyCatz

The Eastern men's basketball team has been here before — beat Southern Illinois-Edwardsville and it is in the Ohio Valley Conference tournament.

Lose, and the Panthers' postseason destiny is in the hands of Austin Peay.

"The last thing you need is for a guy to think about is things that are out of his control," Eastern coach Jay Spoonhour said.

For everyone else, it is near impossible to consider all that is out of Eastern's control.

But what is in Eastern's control is Edwardsville at 5 p.m. Saturday in Edwardsville.

"We have to remain concentrated on the nuts and bolts of this game, not the meaning of it," Spoonhour said.

The Panthers, who are 6-9 in the OVC, will clinch a tourney berth with a win against a Cougar team, which has a 7-8 conference mark and already lost to the Panthers 76-70 in Lantz Arena on Feb. 1.



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Zach Dickerson, a freshman guard, dribbles past Austin Peay University senior guard, Travis Betron, during Sunday's game Jan. 18 at Lantz Arena. Eastern won with a final score of 67 - 64. The Panthers next game is Saturday at SIU-E.

However, if the Panthers lose at the Vadalabene Center, conference foe Austin Peay will determine whether or not Eastern gets into the tournament.

Last season, Eastern faced an eerily similar scenario: beat Edwardsville and Eastern clinched a postseason berth; lose to Edwardsville, and other teams determined Eastern's

chances.

Eastern won 61-46 in Lantz Arena last season, clinching the No. 7 seed.

But to Spoonhour, that was last season.

"There is enough motivation for this game," he said.

Only four current players on Eastern's 17-man roster were on that same team last season.

Edwardsville, meanwhile, has seven of its current 12-man roster that returned from last season. So, perhaps the idea of a redemption game is aided by an even more experienced roster for the Cougars.

In its last nine games, Edwardsville is averaging nearly 80 points per game, with only one player averaging double-digit points in Donivine Stewart (12.1 points per game).

"They're a tough team to key in on just a certain guy," Spoonhour said. "There are a lot of teams you can do that against — this isn't one of those teams."

The Cougars have seven other players who are averaging at least seven points per game.

"Any one of their players can jump up and get on you," Spoonhour said. "You can't relax on any of them."

Eastern is on a four-game OVC losing streak, with its last conference win coming on Feb. 6 against Tennessee-Martin.

Coincidentally, the Panthers are surrendering an average of 80 points per game during their OVC losing streak.

But the Panthers are also coming off an 82-64 home win against Chicago State Monday — a game they used to hone in on what they wanted to adjust before visiting Edwardsville.

"We needed to have a huge week of just feeling good about ourselves, starting with two good practices and then play Chicago State as well as we can," Spoonhour said. "Win or lose we needed feel good going into Saturday."

Well, Eastern won.

"We feel good," Spoonhour said.

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Eastern, Edwardsville play for postseason aspirations



'MACBETH' PLAY REVIEW
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THOMAS NICHOLAS BAND
PROFILE
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ON THE VERGE

Feb. 28, 2014

The Daily Eastern News' weekly arts and entertainment section

The Oscars: who's watching?

AWARD SHOW INTERESTS VARY

By Stephanie Markham
Verge Editor

After lacing up her tennis shoes and tying her bowtie, Ellen Degeneres walks down a street lip-syncing to a Fitz & The Tantrums song while dozens of men and women in matching suits dance in flash-mob style behind her.

This was the scene enacted in the trailer released back in December advertising the Oscars and boasting the vitality and charm of this year's host.

The Oscars, more formally known as the Academy Awards, will air at 6 p.m. Sunday on ABC.

Despite Degeneres' wide range of appeal, though, many people in the younger crowd will not be tuning in simply because going to the movies is last on their to-do list.

Michael Livingston, a senior music performance major, said he

doesn't watch Degeneres' talk show regularly, but he thinks she is a good entertainer.

"I think it will be a fun round of Oscars because she's a fun person," he said. "She's a good television host and she knows how to entertain people, and that's probably why she was chosen to host."

Livingston said he doesn't watch much TV or many movies because he constantly is focused on rehearsing his music and completing his schoolwork.

"I just don't have much time, and what free time I do have I either catch up on something or try to get ahead or I'm just hanging with friends," he said.

He said he watched the Oscars with his family before college, but they never got too into who won or lost.

The categories he does pay attention to, though, are the music categories.

Livingston said he hopes "Frozen" will win for the song "Let It Go" nominated in the Best Original Song category.

He said he has heard comparisons between the music in "Frozen" with the music in "The Lion King," and though he wouldn't say one is better because they are different styles, Livingston agrees both were significant.

"As far as music goes, it can make or break a movie," he said. "I would definitely say music made or is very large part of what made both 'The Lion King' and 'Frozen.'"

Wen Chang, a sophomore elementary education major, also agreed that Degeneres would make an entertaining host, but she said she likely would not watch because she thinks the awards are too competitive and do not focus on the right attributes.

"When you think of categorizing, it's more of everyone thinks this person is perfect or he deserves to be the most important winner, but I feel like we're all winners no matter what we do with films or music because it shows that we're still working to improve the world," she said.

CONTINUED ON PAGE 2

REVIEW

Fight scenes make 'Macbeth' worth watching

Fair is foul and foul is fair in Doudna as the theater department shows its rendition of Shakespeare's well-known tragedy, "Macbeth"—complete with malicious witches, treasonous murders and choreographed fight scenes.

The crew did an exceptional job setting the scenes with a revolving set, depicting the ins and outs of a castle and other environments.

This minimalistic piece coupled with different colored backdrops allowed the play to move at a steady pace and estranged it from the monotony of long set changes.

Actors donned kilts, swords and Scottish accents—which were done quite well, though its coupling with Shakespearean language was a little difficult to comprehend at times. For the most part, however, the essential characters and lines were understandable.

The acting was suitable for the way the characters were conveyed—particular nods going to Macbeth, Lady Macbeth, Macduff, Banquo and the witches.

Plays are generally centered on dialogue and lack extensive instructions, so much of these details are open to director's discretion. With this in mind, there's a lot of room for the characters to be portrayed in different ways.

For "Macbeth" in particular, the character Macbeth can be portrayed in a few different ways: a power-hungry thane driven by "vaulting ambition," a sympathetic and emotionally distraught husband seeking his wife's affection, or a paranoid and mentally unstable man experiencing hallucinations.

While all these facets manifest at some point, there are certain scenes that can lend to the Macbeth of psychological depth, but instead succumb to the superficial "ambitious" route that seems so apparent.

Personally, I did not see as much



ALEX HILL
VERGE REVIEWER

of this Macbeth as I would have liked—the thoughtful, sensitive and helpless man subjected to otherworldly forces.

I also would have liked to see more emphasis on the relationship between Macbeth and Lady Macbeth. The two are "seeming" during much of the play, and it is when they are alone together that the audience can witness the complexities of their characters.

Macbeth's treatment of Lady Macbeth during the later scenes asserted his "ambitious" persona, and though this ambition may seem to be the depth of his demeanor, there is more to him and the couple's relationship that could have been further emphasized.

However, during the Macbeths' last scene together on stage, the cast did an excellent job portraying the growing rift between the couple, who stood far apart and quietly speaking their lines in opposite directions.

The production did take some creative liberty with the first scene of the play, which begins with the three Weïrd Sisters (witches) foreshadowing the gloom that gradually descends upon the play.

This rendition began, however, with the entire cast coming out to face the audience and shouting a synchronized "Huh!" with a stomp of the foot and thrust of their weapons.

The cast then stood unmoving and unreactive as the witches en-



SETH SCHROEDER | THE DAILY EASTERN NEWS

Jake Cole, as Macbeth, looks up between lines during Eastern's performance of William Shakespeare's "Macbeth" Wednesday in the Theatre of the Doudna Fine Arts Center.

tered the scene, speaking their infamous paradoxical lines and meandering about the cast.

It seems to me that the directors wanted to convey the arbitrary power of the witches over the helpless and clueless cast—their unacknowledged meandering juxtaposed by the cast's loud and assertive actions preceding it.

An interesting and unexpected approach to say the least, though I think that idea can be emphasized in a more nuanced way throughout the play.

But what I found most interesting during the tragedy was the apparent humor that the audience found in the production. During some of the most serious scenes (the discovery of the first murder, Macbeth's hallucination during the

banquet scene, and the presentation of a certain someone's decapitated head), the crowd found something laughable in them.

I don't think the audience was jeering at the quality of the play; rather, I think the audience just didn't have much of a sympathetic or emotional investment in any of the characters.

Particularly, Macbeth's hallucination during the banquet scene is one of the major transitions of his declining character, so I was a little vexed that the audience found this scene funny.

From the general comments of those around me during intermission, it seemed that the plot escaped a few people.

Nonetheless, the acting was well-done and the overall produc-

tion was entertaining.

The play does, however, require a decent amount of attention, so those expecting a production that they can watch passively may want to come prepared. Then again, even if you're going as a requirement for a theater class or you're reluctantly dragged along by a friend, you can at least enjoy the excellently choreographed fight scenes.

The production of Macbeth will continue at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday in The Theatre of the Doudna Fine Arts Center. Student tickets are \$5, senior and employee tickets are \$10 and general tickets are \$12.

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OSCARS, FROM PAGE 1

Chang said if she were in charge of judging for the Oscars, the awards would focus more on the message behind the movie rather than how big of a budget it has.

She said the only film she would be rooting for is "12 Years a Slave," which was nominated for Best Picture and six other categories.

"I really like '12 Years a Slave' because it did show their point of view how blacks could not be-

come a human person, and how they were forced to live in slavery on plantations and they had to only eat this much food and barely have nothing left, so it kind of showed that's a message that blacks should also be treated equally," Chang said.

While students are more or less disinterested in the awards show, Robin Murray, a film studies professor, said she attends an Oscar party in which everyone casts their ballots, and for every eight correct predictions, the predictor wins a

chocolate bunny.

However, she said she usually arrives late because the award shows can start to drag.

"Award shows for the most part are long and tend not to be as entertaining anymore," she said.

She said the audience for award shows has decreased along with dwindling movie audience as programs on Netflix and YouTube appeal to niche audiences; for example, horror movies rarely make the nominations list.

Although the award most talked about is usually the Best Picture, Murray said she also watches for the documentary and foreign film categories.

"I think there you might get a broader taste of what's out there and what good film and film making looks like," she said.

She said the documentaries that win tend to have an "activist edge" to them and attempt to change people's minds, like the 2009 winner "The Cove" about the killing of

dolphins.

This year, she is rooting for "The Act of Killing" because it takes an interesting look at the atrocities of war.

She is also hoping "Jackass Presents: Bad Grandpa" will win for Best Makeup and Hairstyling.

"It really did look like a bad grandpa," she said.

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Concert to honor women composers at Tarble

KALYN HAYSLETT
VERGE REPORTER

The women’s studies program is hosting a concert resurrecting women composers’ music from the 19th and 20th century in honor of Women’s History and Awareness Month.

The concert will be 7:30 p.m. Friday at the Tarble Arts Center. Admission is free.

John David Moore, an English professor, said during those times women composers’ music was rejected and did not become popular because women making music was not socially acceptable.

“We try to draw attention to neglected composers,” he said. “(Many) of them have been neglected because of their gender.”

The performers for the concert will be include Moore on piano and Elaine Fine, a music instructor at Lakeland College, on violin.

Moore said their interest in re-

viving unheard music along with support from the women’s studies department are what initially started this program, which began about five years ago.

“We try to pick composers who we believe is worth hearing and (try) to usually select composers from a diversity of styles,” Moore said.

British-American composer Clara Kathleen Rogers, Swedish composer Amanda Maier, British composer Rebecca Clarke and American composer Florence Price are the composers being featured at the concert.

Fine said Maier only came to people’s attention in the last three years, which is upsetting because she has well written music.

Because so few recordings of these composers exist, their music is not well known, Fine said.

Fine said they relied on inter-library loans for research.

She said they found most of the information in the “Encyclopedia



OLIVIA DIGGS | THE DAILY EASTERN NEWS

John David Moore rehearses musical numbers Jan. 22 in the Atrium of the Tarble Arts Center. Moore and Elaine Fine will perform a concert for WHAM at 7:30 p.m. Friday at the Tarble Arts Center. Admission is free.

of Women Composers,” which was written by a woman in Charleston.

She said they found a wealth of music they can eventually perform using those resources.

Because Fine and Moore are able to work well together, the preparation and performance usually goes smoothly.

“We work well because we have

similar musical taste, both enjoy performing and sharing music. We like to rehearse a lot because we enjoy the process just as much as the product,” Fine said.

Their working relationship shows when they perform because there is no jealousy—they both allow the music to shine.

“We feel sort of like equals when we play,” Moore said. “The parts are equally long and difficult; we just get along with each other.”

The hard work is put into the concert so the audience can enjoy the music and take something from the experience.

“I want the audience to learn music written by women because in the current culture it is not much awareness of women in history,” Fine said. “I hope the concert changes people’s attitudes towards women in the 19th century.”

Kalyn Hayslett can be reached at 581-2812 or kehayslett@eiu.edu.

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Actor, musician to perform with band at Friends & Co.

STEPHANIE MARKHAM
VERGE EDITOR

Having begun his acting career at age 6, Thomas Nicholas has taken on roles in films like “Rookie of the Year” and even the “American Pie” series—but his passion for acting is equaled by a passion for music.

The Thomas Nicholas Band will perform at 9 p.m. Friday at Friends and Company.

Nicholas has played an estimated 400 shows with a few different bands and musicians over the past 6 to 7 years, but he has been playing guitar since age 14.

As he recalls, that was the year Kurt Cobain died.

He said that date stands out because a student in his junior high school did a week of silence after Cobain’s death, causing the student to get sent to the principal’s office every day for not speaking.

“I remember just thinking to myself that’s really weird because this kid wasn’t really applying himself at school, didn’t have the greatest grades, but he was standing up for something he believed in,” Nicholas said. “That was sort of my first indication that music was a little bit more than some bum playing on the radio.”

Nicholas said he has been acting for about 27 years and playing music for about 19, and as much as people would like him to say he enjoys one over the other, he will never be able to choose.

“It’s sort of like if you had to choose between a hamburger and a pizza,” he said. “They’re both pretty awesome—unless you’re a vegetarian, then a hamburger’s not so awesome.”



SUBMITTED PHOTO

Actor and musician Thomas Nicholas (right) will perform with The Thomas Nicholas Band at 9 p.m. Friday at Friends and Company.

Nicholas said acting and playing music present different rewards.

“For me, music is my opportunity to express myself, versus acting is an opportunity to be someone outside of myself, to play a character,” he said. “So for me, music is honesty and acting is technique.”

Although the two mediums offer different means of expression, they do cross over at times.

Nicholas said the first time a character he played inspired his songs was when he played political and social activist Abbie Hoffman in “The Chicago 8.”

As one of the cultural revolutionaries of the ‘60s, Abbie Hoffman stood up for what he believed in, including the ideals of Marxism, with advocacy campaigns, Nicholas said.

“Just by the cultural revolution of the ‘60s, he’s affected our life

at large, and getting to the core of that certainly affected some of my music and some of my ideals,” he said.

Nicholas said he has also found inspiration in a movie he just returned from filming in which he portrays a young Walt Disney.

“He really had an inspiring beginning to his life and so many failures, but he never gave up,” Nicholas said. “I can really feel that with my music in the sense that I’ve been playing for six years, I’ve played over 400 shows, I’ve recorded and I’m working on my fifth album and yet I can’t seem to catch a record deal to save my life, but yet I’m still going.”

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Fiction writer to bring folk rock to JAC

STEPHANIE MARKHAM
VERGE EDITOR

With such a common name, folk rocker Brian Davis found himself getting mistaken for one musician or another on social media, so he decided to take the stage name of a worthless tour guide—A Metropolitan Guide.

The name was the title of a poem Davis wrote for class. As a senior English major at Eureka College, Davis said he always has to brainstorm for ideas, even when he has none.

He said he came up with “A Metropolitan Guide” on a whim, and he went with the title because people seemed to like it.

“It basically told the story of a would-be tour guide who spent his time giving tours of things that you would never actually need to have tours of,” he said.

The title also has somewhat of a double meaning for Davis’s music; listening to his songs would be like following the tour guide.

“I thought this can be kind of cool for my songs and such, which give you a story, but you’ll probably be OK in your life if you don’t hear, but they’re fun to listen to anyway,” he said.

Davis will be performing at 7 p.m. Saturday at Jackson Avenue Coffee.

Although he hasn’t yet graduated college, Davis has already recorded five albums, the most recent being “Pioneering” which came out Jan. 14.

Coupled with having a more flexible schedule in college, using weekends and breaks to the fullest and recording all but one album outside of a studio, finding the time to make music is all a matter of wanting to for Davis.

“If you want to do something,



SUBMITTED PHOTO

Brian Davis, who goes by the stage name 'A Metropolitan Guide', will perform folk rock music at 7 p.m. Saturday at Jackson Avenue Coffee.

it’s pretty easy to fit it into free time,” he said.

All of his releases feature himself singing and playing guitar, and the two most recent also feature his older brother playing electric guitar.

Davis said his brother helped to spark his interest in music, leading him to begin playing guitar at age 18.

“My brother for one has been a songwriter for years, and growing up in the same house and going to his shows and listening to him write some great songs, that put the idea in my head pretty early on in my teenage years,” Davis said.

Another huge influence for Da-

vis was hearing indie folk-rock band The Decemberists for the first time.

Listening to the band’s third album “Picaresque” in 2005 changed everything.

“The types of songs that they were writing just totally changed the music that I was listening to, the types of music I wanted to write and also when I was reading it really had a profound creative impact for me,” he said.

He said he particularly liked front man Colin Meloy’s knack for storytelling as well as the band’s ability to write “killer melodies” while using diverse instruments in

the background.

The band helped to lead Davis to where he is now—writing semi-fictional stories as lyrics to his own songs.

“It broadened what I thought that I was allowed to write about or that I could write about,” he said. “It kind of just showed me that everything was fair game, and that was a really freeing concept when you first stumble upon it.”

Within a year or two of picking up the guitar, Davis began dabbling in songwriting and has been working on his writing skills ever since.

Davis said some songs are based loosely off things that happened to

him, while some are inspired by short stories he has written for class, stories he has read or music he has heard.

“There’s no one specific well that I draw from to get all of my subject matter, but it’s just kind of a conglomerate of all of them working together,” he said.

He said he will never stop wanting an audience to hear his songs, but he has come to the point where writing and playing is something he needs to do just to exist.

Stephanie Markham can be reached at 581-2812 or DENverge@eiu.edu.

'Girl Code' writer, comedian to stir laughter

ROBERTO HODGE
VERGE REPORTER

She’s a stand up comedian, mother and writer for MTV’s “Girl Code.”

With a wicked Afro of spiraling curls to match her ideas, Calise Hawkins will be performing at 7 p.m. Friday in the Dvorak Concert Hall of the Dounda Fine Arts Center.

Her visit is part of her college comedy tour where she visits 34 colleges to do stand up for an hour.

Hawkins, who is also a native of Springfield, said living in the city poses difficulties.

She said that there was a lot of racism, and it felt somewhat cliquy; the environment was such that it if a person didn’t fit in anywhere, they would be seen as an outcast.

“Small minds, they don’t grow like goldfish... If you don’t fit in, you feel left out,” she said.

However, not everything was bad, because while in Springfield she tried many clubs and organiza-

tions during high school, and that’s how she became involved in the newspaper, which would later lead to acting.

“That was my last stop when I got bored/kicked out of the rest,” she said.

Coincidentally, she admitted to not always wanting to be a comedian.

Hawkins said the field of comedy isn’t as clear as the other career paths and it has to be forged by the person pursuing it.

“It’s hard to break into and it’s a boys’ club,” she said.

Hawkins, who is inspired by living her life, said whenever something comes to mind, she’ll text, tweet, or Facebook the note to herself.

“(I) remember moments that make me laugh,” Hawkins said.

Speaking of comedians, Hawkins said there were two famous comedians that she admired for their talent, Andy Kaufman and Patrice O’ Neal.

“He was strategically insane,” Hawkins said of Kaufman, but O’

Neal is the person she misses the most. “He was going to be big, he had a lot more to say and now no one gets to hear it.”

O’ Neal died in 2011 after a bout with diabetes following a subsequent stroke and Kaufman died in 1984 of lung cancer.

One of Hawkins’ dreams is to pen a science fiction novel, she expressed it as being one of her fantasies, but due to her busy schedule hasn’t had time to sit down and begin.

“I just want to put all of the crazy thoughts I have into fiction,” Hawkins said.

Hawkins said the novel would be based off a dream she had about her daughter and aliens.

Some of her writing has already been published online such as a story about sleep paralysis, which she suffers from.

“It feels real and then it’s over,” she said. “I must’ve been dreaming.”

Even though she does all of these amazing things such as stand up and motherhood, she said that



SUBMITTED PHOTO

Comedian Calise Hawkins will be performing a 7 p.m. on Friday in the Dvorak Convert Hall in the Doudna Fine Arts Center.

everything just becomes a normal routine for her.

“This is a challenging career overall, difficulties come from everywhere and it just depends on where you place the blame—I would never blame my daughter,” she said.

Hawkins, who will be turning 34 on the day of her performance at Eastern, said she could see herself

being a TV personality or a TV talk show like “The View,” or even part of an ensemble where she could bounce ideas off of others.

Hawkins’ performance, sponsored by the University Board, is free of charge.

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