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Daily Eastern News: April 25, 2014

Eastern Illinois University

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ON THE VERGE
Check out *On the Verge of the Weekend* for your guide to the weekend's Celebration: A Festival of the Arts.
Page 1B

FIRST FOES
The Eastern baseball team will take on the first of its OVC rivals Friday.
Page 8



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THE DAILY EASTERN NEWS

Friday, April 25, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 145

WEEKEND SPOTLIGHT

With the numerous events going on during the weekend, here is a quick look at what to expect:



CELEBRATION

The weekend-long festival dedicated to the arts will feature live music, food vendors, art workshops and various art-related vendors.

When: 11:30 a.m. Friday, Saturday, Sunday

Where: Between the Doudna Fine Arts Center and the Tarble Arts Center



HOLI

Students will have the opportunity to celebrate the festival of colors by throwing paint and coloring the quad.

When: Noon until 2 p.m. Friday
Where: Library Quad



UP ALL NITE

Going with a "make one, take one" theme, the spring Up All Nite will feature BINGO, community service projects and stuff-a-plush activities.

When: 7 p.m. until 10 p.m. Friday
Where: Grand Ballroom of the Martin Luther King Jr. University Union.



PHOTOS BY KATIE SMITH | THE DAILY EASTERN NEWS
Keifer Thompson of Thompson Square shakes audience members' hands during the Spring Concert Thursday in Lantz Arena.



Shawna Thompson looks to the crowd while performing during the Spring Concert.



Keifer Thompson of Thompson Square, signals to the audience after performing during the Spring Concert Thursday in Lantz Arena. The duo played songs from their album, such as "Are You Gonna Kiss Me or Not."

Country duo 'gets lucky'

Thompson Square performs at Lantz

Heighden Fairley, a 5 year old from Lerna, stole the stage Thursday night in Lantz Arena when she sang with Thompson Square for their hit single, "Are You Gonna Kiss Me Or Not."

The country-duo started their performance with some of their popular songs including, "I Got You," "Let's Run" and a cover of Bob Marley's "Everything's Gonna Be All Right."

Shawna and Keifer Thompson made their interest in Charleston known right away while singing, "We could be anywhere we want to, but we're here in Charleston tonight," adding to their song in "You Should Be Here."

The Thompson's also made their excitement to be back in a college town known when they asked the crowd where they were planning to party after the concert.

"I know that this concert is only 90 minutes, but I'm kind of wondering where the af-

ter party's at," Keifer Thompson said.

"I heard there's a little place called Marty's down the street," his wife, Shawna Thompson said.

The Thompson's then followed with a fan favorite, "Everything I Shouldn't Be Thinking About."

Their song, "Testing the Water," was dedicated to the Eastern fans in attendance with summer being so close.

"I heard you only have two weeks left of school, so this one's for you," Keifer Thompson said.

The duo and their band, consisting of two guitarists, a bassist, a keyboardist and a drummer, continued to entertain with a mix of their original songs and covers including, "Glass," "Here We Go Again" and "Say Something," by A Great Big World.

Keifer Thompson took some time to talk to

the crowd as he explained how he met and fell in love with Shawna.

"I met Shawna the first week I moved to Nashville," Keifer Thompson said. "It may have been fate, but some things aren't just fate, they're a lot of hard work. I think you have to make your own luck."

Thompson Square followed up their love story with their songs, "You're Gonna Get Lucky," and a cover of U2's "Still Haven't Found What I'm Looking For."

Keifer Thompson said he wanted to make sure to encourage his fans and appreciate their hard work and dedication to their band.

"I know you're going to school and trying to be somebody," he said. "I hope you all reach your goals and dreams. It's a wonderful life we live, and it's all because of you guys."

THOMPSON SQUARE, page 5

Local weather

TODAY SATURDAY



Rain
High: 71°
Low: 51°



Partly Cloudy
High: 75°
Low: 56°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

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Cell phones killed the lighter sway



KATIE SMITH | THE DAILY EASTERN NEWS

Thompson Square fans sway their hands to country music during the Spring Concert Thursday in Lantz Arena. The concert began at 8 p.m. with opening act, Courtney Cole, from New Orleans. Audience members ranged in age. Rather than using lighters, crowd members turned their cell phones on and swayed them side to side.

Library misses out on national award

Staff Report

The Institute of Museum and Library Services selected the winners for the National Medal for Museum and Library Service. Despite being a finalist for the medal, Booth Library was not chosen as one of the five libraries. Allen Lanham, the dean of library services, said in a press re-

lease that while it was disheartening to learn the library was not chosen for the medal, he is proud of that Booth Library was named a finalist. Finalists were selected from nominations of libraries and museums that demonstrate innovative approaches to public service, exceeding the expected levels of community outreach. Booth Library was one of only 15 libraries, and the only academic li-

brary, honored from across the nation. "In addition to our core mission of providing information services to our students and faculty, we consistently try to present exhibits and public programs to the campus and Charleston-area community," Lanham said. "To be recognized for these efforts was truly special, and we will wear our status as a national finalist as a badge of honor."

He also said many patrons of the library shared positive stories on Facebook, and many others contacted him privately. "It was very humbling to read and hear all of these comments," he said.

The staff of The Daily Eastern News can be reached at 581-2812 or den-newsdesk@gmail.com.

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Lavender graduation to honor LGBTQA community

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

The LGBTQA Advisory Board hosting the second annual lavender graduation where those aligned with the community can receive a rainbow colored cord for graduation.

Lavender graduation will take place at 4 p.m. May 9 in the Tarble Arts Center Atrium where those in the LGBTQA community can show their pride for themselves and the community.

To register, graduating students can go to the lavender graduation page on the Eastern website. Those interested must register before midnight May 6.

At print date, roughly 80 had signed up to go to the graduation to receive a cord and 40 seats are still available.

Katherine Johnson, the student representative for the advisory board, said the advisory board wants to recognize those who in the community and their time at Eastern.

"They just want to recognize

all of their efforts and all they done at Eastern," Johnson said.

She added the lavender graduation will just be a gathering of those to celebrate the accomplishments of like-minded people the day before graduation. This will allow them to keep those contacts alive.

The advisory board wants those in the LGBTQA community to know they were-are still welcome.

"This allows people to have a graduation where they are accepted for who they are," Johnson said.

Johnson said she believed the cords meant more than just a token for whom they identify with.

"Being on stage and going through graduation with these cords, allows them to show everybody that 'Hey, I am who I am. I love being myself and I am not afraid to show that to the rest of the world,'" Johnson said.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

Brain food



KATIE SMITH | THE DAILY EASTERN NEWS

Sandra Fox and Holly Glosser, Charleston residents, pot a tomato plant during Craniums and Geraniums Thursday at the 4-H center at the Coles County Fair Grounds. The event was hosted by The University of Illinois Extension Educators, Dave Shiley and Sheri Burcham. The first half of the meeting taught participants about safe gardening habits as you age and the physical and mental benefits of gardening. "It's a good exercise you don't think about being a good exercise for your head," Burcham said. Burcham had attendees try three brain exercises like optical illusions to emphasize the brain-strengthening benefits of gardening.

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Letter to the Editor

To the editor,

A recent questionnaire given to students at Western Washington University (WWU) asked, "How do we make sure that in future years we are not as white as we are today?" Bruce Shepard, President of WWU, said in a blog post from January 28, 2014, "In the decades ahead, should we be as white as we are today, we will be relentlessly driven toward mediocrity; or become a sad shadow of our current self." Similarly, in a 2012 speech, he averred, "If in the decades ahead, we are as white as we are today, we will have failed as a university." Replace "white" with "black" in the above quotes and Mr. Shepard would be looking for a new job and be blacklisted from any future jobs in academia.

What if WWU produced five Nobel laureates over the next 20 years but remained "too white?" According to Mr. Shepard would the university have failed?

Mr. Shepard attempts to clarify but instead obfuscates the issue in his January 28, 2014 blog post claiming that by, "failed," he means failed, "in a critically important moral and ethical sense." What if not enough minority students choose to go to WWU? Has the university then somehow failed in a moral sense? I'm honestly not sure what he's suggesting, as whatever point he attempted to make was lost amid paragraphs of vague policy prescriptions, mission statements, and statistics. Although this is not surprising coming from a man who says his leadership style is, "to pose questions rather than to provide answers"; some leadership style.

If you think using race to measure a university's success, whether morally or otherwise, is absurd, you're correct. If Mr. Shepard wants to implement a program to reach out to minority students underrepresented in the student body, I support that. However, to suggest the success of a university, whether morally, ethically, academically, or otherwise, is contingent upon having more or fewer of a certain race is an irresponsible and ludicrous notion, particularly for someone in his position.

In Mr. Shepard's blog he quotes a fellow WWU colleague who said, "There is no quality higher education experience without diversity." Really? If your college has too many of any race, presumably whites in this case, then you haven't had a quality higher education experience?

--Jarvis Howe

STAFF EDITORIAL Relax at Celebration

The sun is shining and as the semester is drawing to a close, the weekend will bring forth different activities in the areas adjacent to South Seventh St – the Doudna Fine Arts Center, Tarble Arts Center, and the green space in between.

With a three-day schedule full of food, art, music, and other activities, some might wonder whether they could afford to spend the time at Celebration and not other things.

With the pileup of end-of-the-year projects and studying for finals, students (and professors) would benefit from unwinding a little bit by partaking in the carnival-like atmosphere and listening to the various genres of music available, eating your not-so-standard carnival food, and learning about something new – art, capoeira, herpetology and more.

The EIU website pins the start of Celebration: A Festival of the Arts in 1976 which was modeled after Chautauqua, which brought entertainment to rural areas.

With free music choices outdoors as well as a variety of food available and other art events, Celebration offers an escape from the humdrum of school and end-of-year that won't break a college student's budget.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

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From the Easel



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

Dream jobs can be more of a nightmare

As college students we are faced with the daily question of "What do you want to do with the rest of your life?" We spend four years trying to figure out that answer, and then some of us go on to spend a few more years figuring it out in graduate school.

When will we figure out what we want to do with our lives? I think most people put a time limit on it. People figure that by the senior year of college they should know what they want to do with their lives, but what if they don't?

As a particularly indecisive person myself, I often struggle with choosing what I want to do, as do many college students. For most people, indecision is seen as a weakness. They see it as being important to know what you want. However, as an indecisive person, I may not be sure of what I want, but I do know what I don't want. That's at least a start, right?

Recently, I read an article discussing the



Jessica Kozik

disillusion of the dream job. Many people who have received their dream job have reported disliking it to the point of quitting. The job they spent their whole college career working for turns out to not be what they wanted, but that's okay. When it comes down to it, it's impossible to be sure of whether we will like our dream jobs, or not because right now that is all it is: a dream. We won't know until we actually try it out, and if we don't like it we may have to be faced with the dilemma of finding a new dream.

Millennials are predicted to have around four different career changes. Four different careers over the course of your life. That's an odd idea to consider.

Once we go out into the workforce our concepts of jobs change and what we thought we once wanted becomes what we now know what we don't want, and knowing what you don't want is a powerful thing.

If we give up on our old dream, we can reach for a new one. It will take hard work and strong ambition, but it might just get us to finally have that job that feels less like a monotonous task and more like a passion, something we actually look forward to, which is all you could really hope.

Jessica Kozik is an English and sociology major. She can be reached at 581-2812 or DENopinions@gmail.com

Is it worth cramming during finals week?

Headaches, fatigue, anxiety, sleep deprivation, memory loss - these are just a few common side-effects of cramming for an exam. Do any of these ring a bell in your head? I have been a victim of cramming before, but I learned that it does more harm to my health than it does good. It is not worth it to me to stay up all night, and then get up early to take an exam.

My brain is tired, and majority of the information that I studied, will not stick in my head very long, due to cramming. I have also experienced anxiety due to staying up late. Was it worth it? No.

I have learned that by studying in advance, and putting forth my best efforts during the semester, I am well prepared when it comes time for final exams.

If a person continues cramming, they will become used to it, and never learn. We are here at school to learn. We learn through what we read in our books, from lectures, and what we research on our own. A student also has to be teachable in



Tania Stanford

order to learn. We become teachable when we participate in class discussions, complete our assignment and most importantly get an understanding of the material.

When we rush through the semester just to get a grade, it will not only show on our transcript, but when we begin working in our careers.

Now that I have listed a few side-effects of cramming, and its effects that it has on our health, would you still consider cramming the week of finals? You may be wondering, what can I do to prepare myself.

Our health is important, so by getting a good night's rest is a starter. Let's not wait

until the week of finals to do that either, we can start now. A classmate of mine stated: eat eating healthy meals is also a good way to prepare for finals. Although we will be studying, don't forget to take time to relax.

There are plenty of things that you can do on 15 minute study breaks such as taking a walk to enjoy the weather, read a newspaper article, dance, go bowling in the union, walk your pet, start packing up for summer, or just clean up.

Whatever you do give yourself a break to rest your mind in between studying, this keeps studying from becoming overwhelming. Remember before staying up and cramming, ask yourself, is it worth it?

Tania Stanford is a sociology major. She can be reached at 581-2812 or DENopinions@gmail.com

» **THOMPSON SQUARE** CONTINUED FROM PAGE 1

Thompson Square ended their set with two of their most popular songs, "If I Didn't Have You," and "Are You Gonna Kiss Me Or Not," with their special guest, Fairley.

New Orleans musician Courtney Cole opened the show with her band mates Lucas and Jason.

"I can already tell this is going to be fun," Cole said as she walked on stage.

Cole performed her songs, "Girl Next Door," which she explained was about her next-door neighbor in Louisiana who was "really hot."

Cole continued to focus on the females in the audience when she told the crowd her inspiration behind her song, "Fall Like Rain."

"I've got some real doozies when it comes to ex-boyfriends, if you know what I mean," Cole said.

One in the crowd agreed.

"Amen," the audience member said.

Cole gained crowd sing-a-longs with her cover of Miley Cyrus's "Wrecking Ball," and Florida Georgia Line's "Cruise."

Fans were given the opportunity to meet Thompson Square prior to the concert Thursday.

Stephanie Aarons, a music education major, was excited to meet the band.

"They introduced themselves and I told them I was a music education major," Aarons said. "Shawna said she was a music ed. major too. We talked about the instruments I played. They were really nice."



KATIE SMITH | THE DAILY EASTERN NEWS

Fans cheer for Thompson Square during the Spring Concert Thursday in Lantz Arena. They performed songs from their albums, as well as cover songs from artists like Say Something and Bob Marley. The duo performed 15 minutes after their opening act, Courtney Cole.

Samantha Middendorf can be reached at 581-2812 or semiddendorf@eiu.edu

CAA approves new journalism course

By **Jack Cruikshank**
Staff Reporter | @DEN_News

The Council on Academic Affairs approved a new journalism course at its meeting Thursday.

The new course, JOU 4000, Investigative Reporting, will replace the current special topics course, JOU 3950, Computer-Assisted Reporting.

The new JOU 4000 course was necessary because the current special topics course has been taught its maximum of three times before it had to be changed into a full course.

The JOU 3950 distinction will now return to a special topics des-

ignation, which will not be used in the immediate future, but will remain available for future special topics courses at the journalism department's discretion.

The JOU 4000 course will offer a more broad course purview than the special topics course. It will include more areas of investigating reporting, as opposed to the special topic's concentration of computer-assisted reporting only.

Joe Gisondi, a journalism professor who currently teaches the special topics course and will teach JOU 4000, said the course will help students realize "journalism is more than just talking to people."

"Computer-assisted reporting is becoming more and more popular in journalism, although it is not anything new," Gisondi said. "People have been looking at public records for years."

Gisondi said the course focuses on reviewing public records, accumulating data and putting Excel sheets together to evaluate information better.

"With more and more organizations hiding behind spokespersons, journalists have a good reason to go look at public records," Gisondi said.

The council also approved adding three items to the agenda for next week's meeting.

The three items include adding a new biology course and two changed to the Gateway program.

The new Gateway admission requirement, if approved next week, will now make the minimum ACT score a 16, making it two points higher than the current requirement of a 14 on the ACT test administered to high school students.

Larry White, a council member and a business professor, expressed concerns about a request from Mahyar Izadi, the dean of the Lumpkin school of business and applied sciences.

The memorandum, from Izadi to the council, requested the

council allow a change to the family and consumer sciences minor.

The council agreed to ask Izadi to resubmit a proposal to the council through the regular revision process, as opposed to changing it through a memorandum and executive action.

The next meeting will take place at 3 p.m. Thursday in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.

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DION MCNEAL | DAILY EASTERN NEWS

Carly Willert, senior outfielder, bats with the bases loaded. Willert hit a single to center field to put the Eastern softball team within 6-4 of Butler Tuesday at Williams Field. The Panthers will host Austin Peay in a three-game series starting Saturday with a doubleheader.

Eastern hosts final home series against Austin Peay

By **Kaz Darzinskis**
Staff Reporter|@DEN_Sports

The Eastern softball team is coming off a midweek doubleheader, which saw the Panthers lose both games against Butler, ending their 11-game winning streak.

Starting this weekend, Eastern will welcome Ohio Valley Conference foe Austin Peay for a three-game series at Williams Field, beginning with a doubleheader Saturday.

The first game of the series this weekend will be senior night, as all of the seniors on Eastern's team will be recognized for their efforts during their career as part

of the Panthers' softball team.

Eastern enters the series with a 34-13 overall record, while going 14-4 in the OVC.

The Panthers will continue look to utilize their senior-dominated team to improve their conference record, as they have won 10 straight games over OVC teams.

Austin Peay comes to Eastern, posting a record of 19-27 and 7-13 in the OVC.

While senior pitcher Hanna Mennenga was given the doubleheader against Butler off, she will most likely pitch once if not twice against the Lady Governors.

The one two punch of Men-

nenga and Stephanie Maday, has been tops in the OVC thus far. The two pitchers have combined to post a sub two ERA, while winning 19 games as a duo this season.

Offensively, the Panthers have Jennette Isaac, coming into the series off of a solid week at the plate. Other Eastern players like, Reynae Hutchinson, Brooke Owens and Hannah Cole, will need to produce in the middle of the order for the Panthers as well.

Austin Peay has utilized three pitchers primarily this season, with Lauren DeCastro being their most used pitcher. On the season, she is 12-12, having started 23 games this season. DeCas-

tro has posted an ERA of 3.15 to lead the Lady Governors.

In her 140 innings pitched, DeCastro has 92 strikeouts and has surrendered a batting average against her of .253.

Sidney Hooper has started 11 games for the Lady Governors, while Brianna Bartuccio has started eight games. Both have ERAs around six on the season.

Offensively, Austin Peay will rely on DeCastro, who is hitting .385 this season. She has pulled double duty all season and leads the Lady Governors on offense and defense. In 122 at bats this season she has five home runs and 25 RBIs, both marks are first on the team.

Eastern will finish off its home conference schedule this weekend against Austin Peay, with only one series left on the schedule.

They will travel next week to Southern Illinois-Edwardsville in order to have a chance at the OVC title.

The first game against Austin Peay starts at 1 p.m. with game two of the doubleheader starting at about 3 p.m.

Sunday's game starts at 1 p.m. at Williams Field.

Kaz Darzinskis can be reached at 581-2812 or kcdarzinskis@eiu.edu.

Nadler named interim AD

By **Aldo Soto**
Assistant Sports Editor|@AldoSoto21

President Bill Perry named Dan Nadler, the vice president for student affairs, as the interim athletic director for Eastern Thursday morning, as the announcement comes less than a month after Barbara Burke confirmed that she would leave the university to go to Tulane.

While Burke begins her duties as the deputy director of athletics/chief operating officer beginning Monday, Nadler takes over the Eastern athletic department, which is beginning its search for the next full-time athletic director.

Perry also announced that Bob Martin, vice president for university advancement, would serve as the chair of the athletic director search committee.



DAN NADLER

Nadler said Eastern is hoping to hire its next athletic director in the coming months.

"We will move forward in an efficient manner with the goal of

having a new director in place by Aug. 1, 2014," Nadler said in a press release.

The last time Eastern had to hire a new athletic director, came after Rich McDuffie was relieved of his duties in 2007.

Ken Baker was named the interim athletic director then until Burke was hired seven months later in March 2008 and had been athletic director until this April.

"During the interim, we will work hard as a team to continue the excitement and excellence Barbara Burke has created at EIU," Nadler said. "We will continue to keep our student-athletes as the cornerstone of our efforts, striving to maximize their academic, athletic and personal development."

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

» BASEBALL CONTINUED FROM PAGE 8

Matt Borens pitched a scoreless inning Tuesday at Illinois and leads all Eastern pitchers in innings thrown at 69.2, as he has pitched at least seven innings in six of his 10 starts this season.

The Eastern offense goes up against Patrick McGrath, James Buckelew and Austin Coley, who have 3.88, 2.42 and 3.28 ERAs, respectively.

"There aren't going to be a lot of runs and we have to have the mentality of each inning, trying to get on and score a run or two," Schmitz

said. "They aren't going to give you a lot of runs, so we're going to have to score accordingly and not wait for that big inning."

The series starts at 3 p.m. Friday at Coaches Stadium and will continue with 1 p.m. starts Saturday and Sunday.

"There's nothing really to talk about - we just have to go out there and play," Schmitz said.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

» SPRING GAME CONTINUED FROM PAGE 8

For now, Manley has the keys to the Panthers' offense and he will still have them until someone makes Dameron change his mind.

"There was a reason we started out with Manley as the No. 1 guy and nobody has come up and said, 'Hey, you made the wrong choice.

It's not him, it's me,' yet," Dameron said. "Until that happens, he's the guy."

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Eastern welcomes OVC foe Belmont

By Aldo Soto
Assistant Sports Editor|@AldoSoto21

The Eastern baseball team has four Ohio Valley Conference opponents left on its schedule, with three sitting in front of the Panthers in the standings.

Belmont will be the first of those three foes to play Eastern and for Panthers' coach Jim Schmitz the message is clear – win.

"It's pretty simple we have to win the series against Belmont," he said. "The next three teams we play are really in there, as Morehead State, EKU and Belmont are above us."

Eastern is currently in 10th place in the OVC, needing to jump four teams to get into position to advance to the conference tournament, or fall in danger of missing postseason play for the second straight season.

"If we do well in the next three weekends I think we could look at Tennessee-Martin and say OK, let's go sweep," Schmitz said.

Following the Belmont series that starts Friday for Eastern, the Panthers will play on the road at Eastern Kentucky, come back home to play Morehead State and then finish the season at Tennessee-Martin.

But before Eastern can think about sweeping the Skyhawks in the regular-season finale, it has to worry about Belmont.

The Bruins rank near the bottom of the OVC in batting average, (10th) slugging percentage, (ninth) on-base percentage, (10th) hits (11th) and most importantly they are ranked last in runs with 64 in 18 conference games on offense.

But, Schmitz is looking at the other side of the ball.

"Belmont can pitch really well, really well," Schmitz said. "Belmont's not going to walk people and they're going to strikeout a lot of people."

In the Bruins' 18 OVC games, their pitchers have walked 59 batters, which is the second fewest in the conference behind Murray State's 52. Belmont also has the third most strikeouts with 147, trailing Tennessee Tech and Morehead State, which have 148 and 149 strikeouts, respectively.

Belmont has allowed the fewest earned runs in the OVC and has the second best conference ERA at 4.30.

Eastern played Tennessee Tech earlier



Jacob Reese, a senior catcher, slides into home to score a run during the fourth inning March 26, 2014 at Coaches Stadium against Saint Louis University.

DOMINIC BAIMA | THE DAILY EASTERN NEWS

Eastern Illinois vs. Belmont



FRIDAY | 3 PM
SATURDAY | 1 PM
SUNDAY | 1 P.M.



WILLIAMS FIELD | CHARLESTON, ILL.

this season and lost two of three games to the Golden Eagles. In that series, the Panthers faced a similar pitching staff that re-

records many strikeouts, while not walking several hitters. During that series, Eastern was aggressive at the plate, swinging early

in counts, which is what Schmitz wants his team to continue doing.

Eastern is coming off a 3-2 loss at Illinois and a series loss against OVC foe Southeast Missouri, but Schmitz said he feels good heading into the Belmont series because of the way his starters have been pitching.

"Joe pitched, Matt pitched, everybody pitched well against Illinois and we played great defense against Illinois," Schmitz said.

Joe Greenfield pitched eight innings in his last start Saturday, getting the win over Southeast Missouri, as he allowed two runs on six hits – his best outing of the season.

BASEBALL, page 7

Experience gives Manley edge heading into Spring Game

By Aldo Soto
Assistant Sports Editor|@AldoSoto21

All eyes are on the Eastern football quarterback battle between the four players trying to earn the starting job on the current roster, but at the moment red-shirt senior Andrew Manley is in the lead.

For the past month the Eastern football team has been going through its spring practice and heading into Saturday's Spring Game, first-year coach Kim Dameron said the New Mexico State transfer has positioned himself to be the next starting quarterback for the Panthers, with close competition lurking.

"Andrew Manley has basically stepped out a little bit and he's No. 1 right now, but Ben Krol has had some really good days in the last couple of weeks, Austin Green has had some good days and Sean Hussey has had a couple good days," Dameron said.

The Eastern football coach has plenty of options to go to at quarterback, heading into his first season with the Panthers, but Manley's experience has given Dameron a sense of comfort, knowing what Manley could bring to the field.

"He's ahead because he's played – he's an experienced guy, who has started at New Mexico State and he's mature and a hard worker, not to say that the other guys

aren't," Dameron said. "I know what kind of experiences he has and he's been able to show that more on the field learning this offense."

Manley started 19 games at New Mexico State prior to transferring to Eastern before the 2013 season. In his last year with the Aggies, Manley started all 12 games of the regular season.

Krol has played in 10 games for Eastern in the last two years, but has only attempted 10 passes. Meanwhile, Green and Hussey both sat out during their freshmen seasons, as the young quarterbacks were red-shirted.

"I know what to expect from him – he has been a starter at a Division I-A school

and I don't really know enough about the other quarterbacks to know that for sure," Dameron said. "The known is so much better than the unknown."

Whoever is named the starting quarterback has the daunting task of having to play the position after Jimmy Garoppolo, who owns almost every imaginable school record and is heading to the NFL Draft, where he is projected to go within the first two rounds.

Eastern also does not have its receiving leader coming back either, as Erik Lora also has hopes of landing in the NFL, but as much star power that the Panthers have lost from last year's offense, Dameron said

he is still confident with the weapons that remain on the team, which will run a more balanced offense than last season.

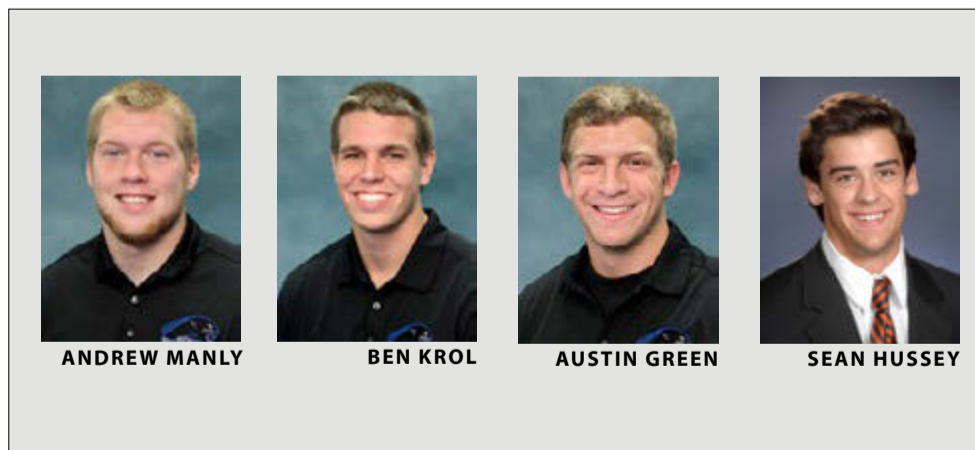
"We've got some guys that we need to get the ball to and we will be a little more balanced than they were a year ago because we don't have a three-year starter coming back, who is an NFL second-rounder or first-rounder, but we do have an experienced guy," Dameron said.

Garoppolo did not have to do a lot of running during his final two seasons directing Dino Babers' offense, so fans will get a new look, as Dameron said opponents will have to prepare to defend all 11 players on offense when facing Eastern. "I believe as a defensive coach that you have to have some quarterback run game in the game plan every week," he said. "If you don't do that you're taking something away from your offense that is hard to defend. Believe me, I've defended it for years and it's not easy."

Manley will get the first-team reps with the ones and offensive coordinator Greg Stevens will figure out the rest of playing time for the quarterbacks in Eastern's Spring Game, Dameron said.

The game begins at noon Saturday at O'Brien Field.

SPRING GAME, page 7





ASIAN NIGHT PREVIEW
PAGE 2



DUCK FOLK ART
PAGE 3

ON THE VERGE

April 25, 2014

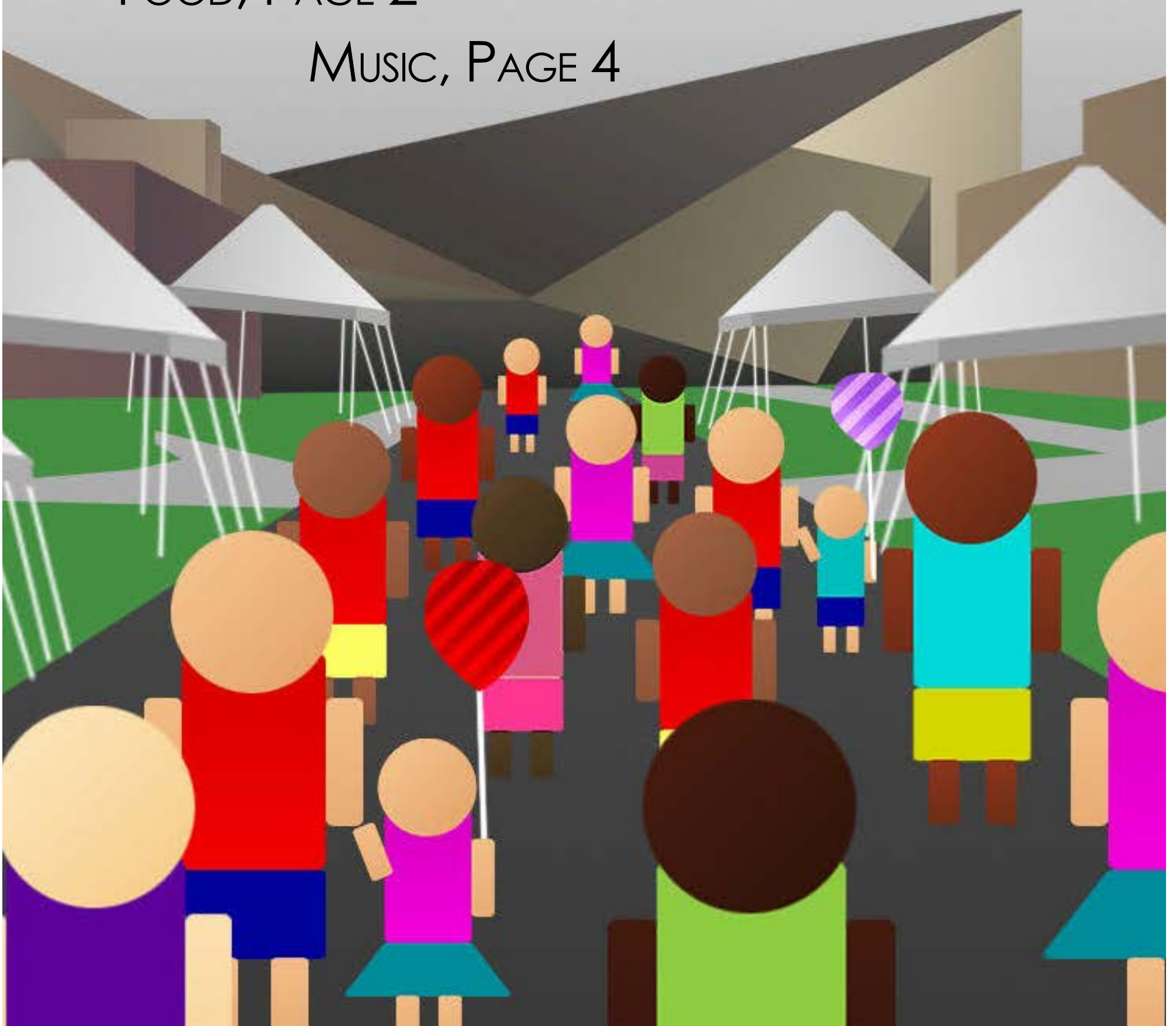
The Daily Eastern News' weekly arts and entertainment section

CELEBRATION OF THE ARTS

ARTISTS, BANDS PREPARE FOR FESTIVAL

FOOD, PAGE 2

MUSIC, PAGE 4



FOOD OF THE FESTIVAL:

Snacks and treats to indulge during Celebration

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L&L Concessions Kettle Corn

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Asian Night to create cultural experience, awareness

KALYN HAYSLETT
VERGE REPORTER

The Asian American Association will create a cultural experience with a traditional fashion show, dances and songs for Asian Night from 6 to 8 p.m. Friday in Andrews Hall Basement.

Ana Nededog, the president of AAA, said dedicating the month of April for Asian heritage with academic lectures and social interactive events helps raise awareness of

the culture to the campus and the Charleston area.

"Asian American Heritage Month is originally in May, but we wanted to celebrate in April to promote Asian culture," she said. "You don't see Asian heritage because of the small population, so this is our chance to reach out to Charleston community to express our culture."

Planning for the month was difficult for AAA, Nededog said.

"The process was very tedious coming up with a theme to ex-

press our heritage, but in March we came up with different events and we talked it out with our advisors, minority affairs, international students' organization and other RSOs," she said.

Asian Night will allow the audience to participate in the show during the first and second round of dance competitions as well as trivia and raffles.

Nededog said the audience involvement makes Asian Night more enjoyable.

"Last year, the first year, there

was a lot of laughs because the audience got up and danced to 'Gangnam Style' and it was so funny," Nededog said.

Nededog said getting the clothes for the fashion show was a team effort.

She said part of the fashion show will feature a collection of clothing inspired by several countries, and members and professors are bringing clothing from their home countries.

"There will be a big variety," she said.

Nededog said the AAA was founded in 2002 with the purpose of promoting awareness of Asian culture through cultural and social events, interpersonal relationships among the student body, the community and faculty.

This will be the second year AAA is hosting Asian Night, and Nededog said she hopes the tradition will continue every year.

Kalyn Haylsett can be reached at 581-2812 or kehayslett@eiu.edu.

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Decoy carver continues family tradition, folk art

STEPHANIE MARKHAM
VERGE EDITOR

Following a tradition that started with his great grandfather in the 1890s, Pat Gregory has been handcrafting duck decoys for the past 30 years.

With the help of a student who films his work and posts it online, Gregory is keeping this type of folk art alive and passing the craft on to younger generations.

Gregory will be demonstrating how to turn a block of wood into a realistic carving of a duck used for hunting from 1 to 4 p.m. Sunday on South 7th Street for the Celebration of the Arts festival.

Tim Speight, one of Gregory's students, will be participating in the crafting also; however, his main purpose will be to capture the artist's technique in a format that young people will find compelling.

"There's tons of books out there, and there's some wonderful magazines that are published, but our younger generation aren't really interested in looking at that kind of material," Speight said. "They'd much rather consume it in a video format."

Speight created a website, the-decoyshed.org, that is dedicated to preserving the history and art of decoy carving.

The site includes demonstrational videos, interviews with artists, footage of biologists studying migration patterns and videos of people who want to preserve old English shotguns.

"We're trying to accomplish two things," Speight said. "One, put it in that type of format so they'll consume it more readily, and secondly, in talking with the old-

er artists in the decoy community, we want to try to capture not only their art but their spirit and their character."

Gregory's great grandfather George Barto died when Gregory was 1 year old.

In 1984, Gregory's sister was researching their family history, and when she started to unearth some information about their great grandfather's decoy carving, Gregory started to take interest.

Then Gregory's wife Nancy encouraged him to take up the craft.

He had already studied commercial art for two years in college, including one semester spent at Eastern, so he decided that with his art background and family history, he had to give decoy carving a try.

That's when Gregory reached out to one of his great grandfather's students.

Art Bennet, who learned the craft back in 1947, then taught Gregory everything he knew.

Presently, Gregory carves about 100 to 200 decoy ducks every year that sell from \$75 to \$150, including mallards, pintails, bluebills and Canadian geese and a variety of other species.

Gregory said he dedicates about an hour for carving the head, an hour for the body and an hour for painting; however, those with less experience might take longer.

The process begins using softwood such as white pine or white cedar.

Step one is to carve the body.

"I use hand tools and knives just like my grandpa did," Gregory said. "You're taking something that's kind of a square block of wood and just kind of widdling it down to something that's more rounded and oblong shape."



SUBMITTED PHOTO

A duck approaches three of Pat Gregory's handcrafted decoy ducks. Gregory will demonstrate how he carves and paints hunting decoys from 1 to 4 p.m. Sunday on South Seventh Street for the Celebration of the Arts festival.

Then commences the slow process of carving, shaping and sanding.

"I always like to say I take off everything that doesn't look like a decoy," he said. "It sounds kind of silly, but conceptually that's what you end up doing."

After sealing the wood, Gregory puts glass eyes in the decoys and begins painting the bodies.

"I try to replicate whatever species it is, so depending on the species is the color paint," Gregory said. "Then you got to finish paint-

ing it, and I put a little strip of lead on the bottom; they call it keel, and you put that keel on the bottom so you can attach a line and anchor to it so it doesn't float away on you."

Also following in the tradition of his great grandfather, Gregory and his students go hunting using the decoys they created.

Gregory said they go hunting in the Illinois River, where they float three to four dozen decoy ducks at a time.

Real ducks are attracted to the

decoys because they think they are other ducks, which brings them into shooting range, he said.

Gregory said he has taught 25 to 30 students his craft, but the best part is seeing them use what they have meticulously crafted.

"To see the art that they did and put out in the water is very rewarding for me as a teacher," he said.

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.

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Cellrs to share humorous attitude at arts fest

STEPHANIE MARKHAM
VERGE EDITOR

During their break from band practice, members of Chicago-based rock trio Cellrs laugh and joke about the huge coffee stain their vocalist has on his eggshell-blue shirt.

Weston Reynolds, the Cellrs' guitarist, said the group is never too serious about anything.

"We're all smiles in the room," he said. "That's kind of our personality and it comes through on stage a lot too."

The band's sense of humor is also evident on its Facebook page where members list Will Smith as an influence.

Though, the group was somewhat serious about that one.

Adam Novak, the group's vocalist, said the band admires Will Smith based on the range of work he has done.

"Will Smith is an incredible influence for us because he's just a powerhouse," Novak said. "Musician, actor, just a stand-up guy, you know you can really take a lot of inference from his lifestyle."

Cooper Glodoski, the Cellr's drummer, agreed about Smith's appeal.

"Not so much his music or anything he's produced or done, but (we like) just sort of the idea of Will Smith," Glodoski said.

The Cellrs will be bringing their lighthearted attitude to the Celebration of the Arts festival from 5 to 6:30 p.m. Friday on the stage outside of the Doudna Fine Arts Center.

As for the Cellrs' serious musical influences, Novak said has tak-



SUBMITTED PHOTO

Cellrs, a rock band from Chicago, will perform from 5 to 6:30 p.m. Friday on the stage outside of the Doudna Fine Arts Center for the Celebration of the Arts Festival.

en some inspiration from '90s alternative bands like Incubus, of which fans often site similarities in the bands' drums and vocals.

The group joked around, saying that all of Reynold's influences were "terrible."

Reynolds said he grew up listening to bands like Green Day, and one day he realized that he had never taken the time to hear full albums from classic groups like the Beatles and Pink Floyd.

"Around 19 or 20 I pretty much got into the extent of being able to play three-chord songs," he said.

At that point, Reynolds decided to dig into some blues musicians and classic rock acts for inspiration.

"That kind of reinvigorated by drive a little bit and how I approach music," Reynolds said. "Otherwise I'd probably be playing in a scream band if it wasn't for that."

This blues influence can be

heard in guitar breakdowns on songs like "Della" and "The Have Nor" that the band have available on its website.

Glodoski said his influences come from all over the place, but ideally he would like to find himself at a place between Brian Chase from the Yeah Yeah Yeahs and the "ferocity" of David Grohl from the Foo Fighters.

"I'll never be as good as either one, but maybe incorporate half of

each of them and make my own kind of thing," he said.

Reynolds said he is proud of the band because during the year and a half it has been together, members have gone from playing bars and on campuses to playing full house shows at the House of Blues.

Stephanie Markham can be reached at 581-2812 or DENverge@eiu.edu.

Red Nothing to bring versatility to Celebration

STEPHANIE MARKHAM
VERGE EDITOR

As a young, ambitious kindergarten, Erik Pelligrino vowed he would be in a band someday; he even had a name in mind—Red Nothing.

So when Pelligrino's current band was playing a show and people asked for a name, the group decided to stick with the keyboardist's childhood plan.

Red Nothing, a folk-rock band from Wheaton that also experiments with rap, blues, reggae and jazz, will be one of several groups performing for the Celebration of the Arts festival this weekend.

The band's slot will be 3 to 4:30 p.m. Friday on the stage outside of the Doudna Fine Arts Center.

Mike Silvestri, the vocalist and guitarist for Red Nothing, said he started playing guitar as a sophomore in high school because of the influence of the "Guitar Hero" video game.

He and Pelligrino formed a band while they were in high school, but Red Nothing wasn't formed until last August.

Silvestri, a senior business major,

is the only member who attends Eastern, and because they aren't always together, writing and practicing songs can be challenging.

The last show the band played together was Jan. 10.

Silvestri said he went home for Easter, and over that weekend the band practiced for six hours each day.

"It's hard, but we've done it enough and we know the songs to a point where if we forgot it, it comes back to us," he said.

Though band members all bring different musical styles to the table for a blended sound, Silvestri said the group's dynamic inevitably works.

"We all come into practice and we have an open mind for what it sounds like, and we're kind of shooting for something that's really original," he said.

One song the band has recorded is called "Cocoa." The song features a piano intro and breaks into the vocalist alternately rapping and singing lines like "I know that Satan's got a plan for you...Cocoa and I need you, I don't care what they say; Loco is what I'm feeling when you're not here to play."

Silvestri said most of the bands



SUBMITTED PHOTO

Red Nothing, a folk-rock band from Wheaton, will perform from 3 to 4:30 p.m. Friday on the stage outside of the Doudna Fine Arts Center for the Celebration of the Arts festival.

lyrics are sad, but with a glimpse of hope. He said the band plans to release two EPs with three songs each and then a full-length album, which is why members have been more focused on recording than playing shows.

Another song the band is still working on is an acoustic song called "Ivory."

Silvestri said the song is unique

for the band because it is blues-driven and has no rapping, only singing.

"I feel like we surprise the crowd," he said. "Some songs are slow with a relaxed beat and melodies to them, and then (our) second set is usually very high energy; people get up right away and start dancing."

One bartender was so surprised

at the group's versatility that he asked if an R & B ballad Red Nothing played was actually an original.

"He was like 'No it isn't, no way,' and were like 'Yeah it is,' and he's like 'OK, I'm buying you guys shots,'" Silvestri said.

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