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Eastern Illinois University

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"Tell the truth and don't be afraid."

THE DAILY
EASTERN NEWS**Benjamin Franklin's truth is revealed**

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**Crunk sinks Cougars from the stripe**

Page 8

UNIVERSITY

Energy Center to be funded by bonds

Center estimated to cost \$56 million

By Samantha McDaniel
Staff Reporter

With the university facing budgetary constraints from the state, there has been some concern over how the Renewable Energy Center will be funded.

As is stands, the Renewable Energy Center will cost \$56 million to build, university treasurer Paul McCann said.

While the cost of the building supplies and the machinery individually is unknown, the contractor agreed to build the entire plant for \$56 million, McCann said.

The Renewable Energy Center will be funded by the sale of bonds in 2009, McCann added.

"We will be repaying those bonds over the next 27 years through energy savings generated by all of the other projects done throughout the campus over the last year," McCann said.

While the cost for the construction of the Renewable Energy Center is known, the cost to run it is not.

"We don't know (the cost) exactly; but we will be moving staff from the old plant to the new and the only real difference will be the fuel used - wood chips instead of coal," McCann said.

The wood chips will be provided by the Foster Brothers Wood Products at \$42.08 per ton, on a contract from Monday to June 30, 2015 costing about \$5 million, *The Daily Eastern News* reported.

ENERGY, page 5



DANNY DAMIANI | THE DAILY EASTERN NEWS

Construction workers work on the roof framework of the Renewable Energy Center Sept. 22, 2010.

POWER OUTAGE

Large areas of city lose electricity

5,800 customers in the dark after outage

Staff Report

After two days of cancellations, many students and Charleston residents woke up in the dark.

Leigh Morris, an Ameren spokesperson, said Thursday morning there were a little more than 5,800 Ameren customers in Coles County without electricity.

Morris said the outages were from a sub transmission line and were not a weather-related issue.

There is currently no time line on when repairs will be completed, he said.

Thomas Watson from the Coles County emergency management agency said about two-thirds of Charleston was out of power Thursday.

Although classes resumed Thursday, some buildings associated with Eastern were out of power.

Gary Reed, director of Facility Planning and Management, said as of Thursday morning, University Court, University Apartments, Booth House, Brainard House and Linder House were without electricity.

OUTAGE, page 5

COURTS

Trial scheduled for Graywood employees

Contract to be terminated 'cannot meet standards'

Staff Report

A criminal trial is scheduled for two former Graywood employees today.

Daniel J. Clark and Christopher P. Oliver, both former Graywood employees are charged with first-degree murder and involuntary manslaughter involving the death of a young man in 2008.

The man, Dustin Higgins, 21, former resident of Graywood, died at 1511 B St. in Charleston from injuries suffered from a beating.

Edward E. Flexter and Robert T. Gardner, both former residents of Graywood have pleaded guilty to aggravated battery charges concerning Higgins's death.

Currently, the Illinois Department of Human Services is in the process of terminating Graywood's contract.

According to a press release issued by the department, "Graywood has demonstrated that they cannot meet the basic standards of care."

Marielle Sainvilus, the communication manager of IDHS, said the department's decision will affect 52 adults and 16 children in group home services.

"Once IDHS terminates its Community Services Agreement with Graywood, they will no longer receive funding for seven Community Integrated Living Arrangements, two Child Group Homes, and all day program," Sainvilus said.

The termination of the Graywood contract will go into effect March 28. Graywood started its residential program in 2001.

The court case is scheduled for today at 9:30 a.m. at the Coles County courthouse.

FILM SCREENING

'The Cove' deters viewers from visiting SeaWorld

Dolphin documentary shows the dark side

By Ryan Owen Child
Staff Reporter

The systematic massacre of dolphins entwined with a spy mission roughly outlines the topic of conversation at the Tarble Arts Center Thursday night.

Ethics, culture and sustainability were also high on the agenda for the four professors discussing "The Cove," an Oscar winning documentary following animal rights activists fighting dolphin slaughter in Japan.

The film discussed how dolphins have become popular with the masses for their intelligence, constant smiles and breathtaking acrobatics. However, popularity is one of the reasons fishermen in Taiji, Japan capture thousands of dolphins every year, said Melinda Mueller, a political science professor.

"If there is no demand in Sea-

World then this wouldn't happen," she said.

Sitting on the panel alongside Mueller was Robert Colombo, a biological sciences professor, keen to stress the cultural differences that prompt Westerners to view dolphin killing with so much disdain.

"It is definitely a cultural thing. Horse is a delicacy in some countries but I could never eat horse because of the culture I was brought up in," Colombo said.

According to the National Agricultural Statistics Service, more than 80,000 cattle are slaughtered in America every day. The 23,000 dolphins killed in Taiji seems small in comparison, but it is the secrecy and archaic killing methods that makes it so controversial.

Unlike the open consumption of beef in America, Japanese dolphin is being covertly sold as whale meat.

In the U.S., dolphins are used primarily as entertainment and kept in small enclosures. With ticket prices as high as \$50, dolphin



DANNY DAMIANI | THE DAILY EASTERN NEWS

Students and faculty wait for "The Cove" to start during the Tarble Arts Center's showing of the documentary Thursday. The viewing was followed by a panel discussion on the film.

shows are high earners for large aquariums and zoos.

This money, Colombo said, helps to raise money for the research and conservation that greatly benefits many other species of wildlife.

The dolphins that fail to make

the grade as entertainers however raise only their bloodied fins and scarred tails.

During "The Cove," hidden cameras capture fisherman fiercely jabbing spears into the grey fleshy sides of hundreds of dolphins.

THE COVE, page 5

EIU weather

TODAY

SATURDAY



Partly Cloudy
High: 23°
Low: 16°

Mostly Cloudy
High: 29°
Low: 22°

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

Contact
If you have corrections or tips, please call:
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or fax us at:
217-581-2923

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what's on tap

FRIDAY

All day- Deadline
The deadline for all faculty-led study abroad programs is today. Applications have to be turned into the School of Continuing Education, which is located in Blair Hall, Room 2201.

SUNDAY

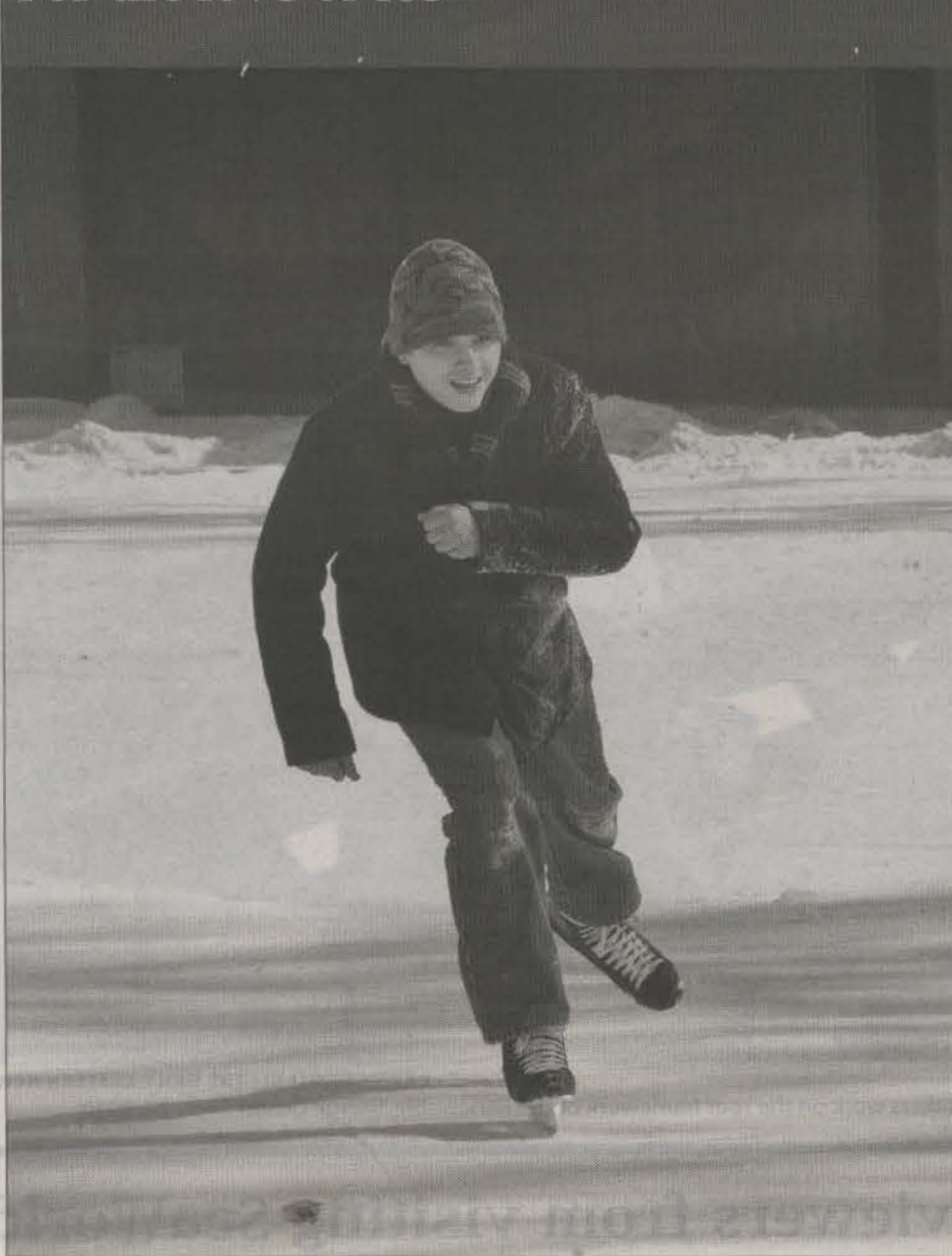
4 p.m. Super Bowl party
Taylor Dining Center is hosting a Super Bowl party for students. There will be snacks, games and an eating contest, as well as watching the Super Bowl game.

MONDAY

9 a.m. Yearbook portraits
Have your senior portrait taken for the yearbook in the Charleston/Mattoon Room of the Martin Luther King Jr. University Union. Log on to www.ouryear.com and enter the school code 1611 to make an appointment.

If you want to add to the tap, please e-mail dennewsdesk@gmail.com or call 581-7942.

For the love of ice



KENJI OHSEKI | THE DAILY EASTERN NEWS

Peter Fagan, a junior biology major, skates on the frozen Library Quad Thursday.

ONLINE



Vlog: On the Cheap

Microsoft Word is expensive. Did you know that there is a free alternative? This week on "On the Cheap," Assistant Online Editor Christopher O'Driscoll vlogs about the best free software for your computer.



Video: On ice

When it snows, some students make snowmen and some have snowball fights. Peter Fagan, a junior biological sciences major, ice skates in the library quad. For a video of Fagan in action, go to DENnews.com.

BLOTTER

Police arrest student for criminal trespass

• Stephen Herzog, 19, of 24W 500 Eugenia Drive, Naperville, was arrested at 7:41 p.m., Jan. 27, at Lantz Gym. He was charged with criminal trespass to state property and released to the custody of Coles County Sheriff's Office at 8:37 p.m. pending a court appearance to determine bond.

• Scott Pazda, 20, of 4125 Southwest Highway, Hometown, was arrested at Greek Court Circle at 4:05 a.m. Jan. 3. He was charged with driving under the influence of alcohol and released at 5:23 a.m. after posting 10 percent of a \$1,000 bond.

• At 8:48 a.m. Monday, a private property accident was reported near Buzzard Hall. No citations were issued. At 3:38 p.m. it was reported that the property had been recovered and a theft had not occurred. This report was unfounded.

Martin Luther King, Jr. University Union



Bowling Lanes and Billiards Center



Eastern Illinois University



Cosmic Bowling

Friday & Saturday
8:30pm-Midnight

Regular Hours
Mon-Thurs.....9am-11pm
Fri-Sat.....Noon-Midnight
Sunday.....1pm-11pm

217.581.7457

Martin Luther King, Jr. University Union
EASTERN ILLINOIS UNIVERSITY



Lower Level, West Wing, MLK Jr. University Union

EIU History Lesson

February 4

2002 Plans were made for temporary fine arts departments offices to be stationed on the first two floors of Lawson Hall fine arts departments during the construction of the Doudna Fine Arts Center.

1993 The Council on University Planning and Budget made a recommendation for a \$50 student fee increase. The \$50 would come from a library fee, a health service fee and a computer lab fee.

1981 Faculty members were divided over keeping the textbook rental system. Many faculty members favored students purchasing books to give them more flexibility.

EVENT



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Physics professor Steven Daniels demonstrates negative electrical charges with a Van de Graaff generator Thursday during his presentation "Benjamin Franklin: Inventor" in the Booth Library conference room. Franklin's studies of electricity led him to invent the lightning rod, which helped protect homes from catching fire during storms.

The truth is revealed

By Aaron Martin
Staff Reporter

As it turns out, Benjamin Franklin did not really invent all of the things he is credited for.

In a presentation in front of a small and diverse audience at Booth Library Thursday, Steven Daniels, chairman of the physics department, used a mixture of PowerPoint presentations and a display of various inventions to illustrate the career of the man whose face graces our \$100 bill.

However, it was not all praise and credit given to Franklin.

During the presentation, Daniels told the audience that although Franklin is known for his "inventions," he never once patented his work.

Daniels said this is because he did not actually invent anything at all, but merely made what was already there better.

Using things like bifocals and the ever-popular electricity experiments as examples, he explained that Franklin took ideas that had been around for hundreds of years

"Everyone loves shocks and sparks."

Steven Daniels, chairman of the physics department

and simply used them to solve problems he had encountered.

Daniels also put on a light show of sorts during the event.

Using tools and instruments such as the Van de Graaff generator, he showed the audience why Ben Franklin was so enthralled by the idea of electricity.

Daniels also said the display was to liven up his presentation and said, "everyone loves shocks and sparks."

According to Daniels, Franklin was also an avid music lover and is credited with the invention of the armonica, which is an instrument that uses different sizes of glass and wet fingers to create music that peaked the interest of musi-

cians such as Mozart and Beethoven who composed pieces for it.

Daniels grew up in Gettysburg, Pa. and now resides in Charleston and has worked at Eastern for almost 20 years.

This event was put on by Booth Library and was organized by Jocelyn Tipton, head of reference services for Booth Library.

Tipton said when she asked Daniels if anyone in the physics department wanted to do the presentation, Daniels said he would ask, but told her he really wanted to do it.

Daniels said he wanted to do the event because "it peaked my scientific interests."

This presentation is one of many in an ongoing six-week series about the life and times of Benjamin Franklin.

The next event is scheduled for Monday and will be about a tree that was named in honor of Ben Franklin.

Aaron Martin can be reached at 581-2812 or almartin3@eu.edu.

FORUM

Students discuss African culture in open forum

By Seth Schroeder
Activities Editor

The African Student Association, or ASA, asked, "do we learn from each other?" as well as several others, of students during a forum at 7 p.m. Thursday at the Coleman auditorium.

The forum was called African Americans vs. Africans, during which students discussed many issues between the two groups.

Cindy Owusu, a junior health studies major and the moderator for the event, explained that the goal of the forum was to address the differences between Africans and African Americans.

The event featured a panel of six Eastern students, two of which were native to Africa while the other four were African American.

There was also a video presentation shown throughout where students were shown discussion questions such as, "what are your thoughts after interacting with Africans or African Americans?" or "would you prefer to be born in Africa instead of the United States? Or vice versa?"

After each video clip, panel members and audience members would discuss their views on each question as well as ask questions of their own.

Belita Bowen, a senior biological sciences major, said she disagreed with the final question of the presentation, which asked for ways to break the division between the two groups.

"We are all the same race, but we all grow differently," Bowen said. "We can

"We are all the same race, but we all grow differently."

Belita Bowen, a senior biological sciences major

all try and come together, I could even teach you everything about my culture, but you will not adapt to it the same way I did."

The attendees of the forum also discussed the meaning of the terms African, African American, Black and Black American.

Kadija Stallings, a freshman art major, said the forum allowed people to express their viewpoints on what is African or African American culture.

She also said it was interesting to see what Africans thought of African Americans.

Owusu agreed with Stallings and said she was surprised that some African Americans are seen as more ignorant as Africans.

"We are all at the same level at the end of the day," Owusu said.

Seth Schroeder can be reached at 581-2812 or scschroeder2@eu.edu.

To watch a sound slide of this event, go to DENnews.com

RHA

Mr. Andrews search begins

Staff Report

Andrews Hall is on the search for the 2011 Mr. Andrews.

At Thursday's Residence Hall Association meeting, representatives from Andrews Hall spoke about the upcoming "Mr. Andrews Competition 2011."

The men's beauty competition will be on April 13 and will have participants perform a group dance, formal wear with question session and a talent portion.

One participant from each residence hall with male residents will be in the pageant.

Male students interested in participating in the competition can contact Caitlin Garstkiewicz at cpgarstkiewicz@eu.edu

eu.edu. Deadline to register is Feb. 24.

Jody Stone, an RHA adviser and assistant director of Housing and Dining, spoke about scholarships available to people who have demonstrated some kind of excellence in the housing department.

Five Housing and Dining scholarships available and nominations are due by March 4.

Re-contracting was also discussed during the meeting.

Early Bird re-contracting for the fall 2011 semester has already ended, but there is still time to renew contracts. Regular re-contracting will take place from Feb. 8 to 17.

RHA will not meet next week because of Lincoln's Birthday.

STU'S

Thursday

\$4 Red bull Vodka
\$2 Rails
\$3 Margaritas
\$4 Pineapple up/dn Martini

Friday

\$4 Long Islands
\$3 Coronas
\$4 Pitchers
\$4 Mint Chocolate Martinis

Saturday

\$2 Domestic
\$8 UV Pitchers
\$3.50 Bacardi Mixers
\$3 Whiskey DOUBLES

Free Pool 8-11
\$1.00 Pabst Drafts & \$2 "Stu's Shooters" Every Night!

Lounge & Loft 8-1 Thursday - Saturday
Club Thursday - Saturday 10-1

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LSR Big Game Party!

4:30 PM - The View Lounge
Sunday, February 6th

Big Screens
Appetizer Specials
Half-Time Trivia
Giveaways
Free Popcorn
Wing Things
Take The Spicy Heat Challenge

Hosting Your Own Party
Let Us Make It A "Super" Party

BBQ Wraps, Wing Things, Pulled Pork, Italian Beef Slammer Size Brats, Dogs & Burgers
Beef Brisket, Baby Back Ribs, Broaster Chicken, Sides
Carryout or Delivery - Place Your Order Today!

Make Lincoln Springs A Tradition!!!
Upcoming Events

Valentine's Weekend - February 11 - 14
Fat Tuesday (Mardi Gras) - March 8
March Madness - March 15 - April 4
Easter Sunday Brunch Buffet & Egg Hunt - April 24
We're on Facebook @ Lincoln Springs Restaurant and Lounge

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STAFF EDITORIAL

In Egypt, mob attacks on journalists a troubling sign

On Jan. 25, protesters gathered in the streets of cities across Egypt to call for the ousting of President Hosni Mubarak. Within days, the pro-democracy protests turned into an all out revolt against Egypt's authoritarian government.

Despite some late-night looting that broke out after police fled the cities, the protests were remarkable for staying relatively peaceful.

That all changed Wednesday. All at once, and from out of nowhere, pro-government "protesters" arrived in the streets of Cairo and began attacking the anti-Mubarak protesters.

Most journalists reporting from Egypt say these pro-government forces were deployed by the government to break up protesters and create enough fear and chaos to make Egyptians long for the stability of authoritarian rule.

Since then, battles have raged. Clashes between pro-democracy protesters and pro-Mubarak forces have killed some and bloodied many.

But by Thursday, a new, more disturbing trend began to emerge. Journalists from both Arabic and Western news media were being targeted by Mubarak supporters. CNN's Anderson Cooper was beaten up two different times. Two *New York Times* journalists have been arrested. A Swedish journalist was stabbed. And that's just to name a few.

Pro-Mubarak thugs also pushed the cameras out of downtown Cairo. Hardly any live video was being broadcast from downtown Cairo Thursday night.

This concerns us deeply. During this week's snow/ice storm, *The Daily Eastern News* sent reporters out and published papers because our job as journalists is to inform the community of those things that affect their daily lives. This has long been a central function of journalism.

But today, journalism plays an even greater role. If a nation wants to consider itself part of the modern world, it must allow the foreign press to report what they see.

In the age of 24-hour news channels, Twitter, blogs and cell phones, governments must be sure the world is watching them.

This is why journalism is one of the pillars of democracy. Tyrants are held accountable only if the eyes of the world are upon them.

The Iranian government quelled a revolt in the summer of 2010 by blocking out the media and cracking down hard on the protest movement.

But Egypt is not Iran. The government has less support and the society is too open to kill the revolt in its tracks.

So what, then, are pro-government forces planning that they don't want the world to see?

We don't know. What we do know is that targeting journalists and pushing out the news media is always bad news for democracy.

The best thing we can do now—as journalists, as world citizens, as lovers of democracy—is to keep watching Egypt.

COLUMN

Nation is overdue for education reforms

A 2008 Pew study on American news consumption showed 57 percent of us pay attention to local news "most of the time," versus 39 percent who pay attention to international news "most of the time."

It's not just other countries Americans are ignorant about.

One-fifth of Americans think President Obama is a Muslim; he identifies as a Christian. A Gallup poll showed around 15 percent of Americans believes the sun revolves around the Earth, and only half can correctly identify the three major branches of government.

Obama's State of the Union address focused on America's failing education system, and it should have.

America falls behind many of the world's science and math programs, where innovation is happening.

The competition in the global economy today is over technology.

The country with the greatest educational results in the world isn't the obvious choices of China or Japan.

It's Finland, whose children start school at age 7, spend far less time in school on a daily basis than our kids, and still rank at the top of world test and quality scores.

What's the difference?

School is informal and good grades are expected.

Teaching is one of the top-paying careers



Sarah Bigler

and is considered one of the most respected professions in the country.

Parental involvement is among the highest in the world. Parents start reading to their kids at a young age and help them with homework every day.

It's time for a new, hands-on approach in education.

The curriculum should focus on what's needed for the future of innovation.

Math, science, foreign languages and current events should be mandatory for all students from a young age.

In a global economy, nothing less will do, and America can't afford to be isolated.

"Over the next 10 years, nearly half of all new jobs will require education that goes beyond a high school education," Obama said at the State of the Union.

"And yet, as many as a quarter of our students aren't even finishing high school.

The quality of our math and science education lags behind many other nations."

Obama was on the right track.

We do need a major shift in our approach to education.

The Bush administration's "No Child Left Behind" program was a monumental failure, and effectively left every child behind.

Even Utah, the most conservative state in the country, moved to repeal "No Child Left Behind" in 2005 while Bush was still in office.

Anyone who's been to public school in America in the last 20 years knows why we need reform.

The classes are tedious and long. Teachers are too few, under-appreciated and underpaid. Classes are too big, and often the only students who get attention are the best or the worst of the class.

The kids who manage to skate by are often ignored.

Republicans have already vowed to block Obama's budget, which is guaranteed to have provisions for new education programs.

"Our schools share this responsibility," Obama rightly said. "When a child walks into a classroom, it should be a place of high expectations and high performance."

Sarah Bigler is a junior political science major. She can be reached at 581-2812 or DENopinions@gmail.com.

FROM THE EASEL



AMANDA LIMBACH | THE DAILY EASTERN NEWS

COLUMN

Braving the cold to celebrate historic storm

With the winter storm bearing down on them, many people in the state of Illinois ran to grocery stores earlier this week to stock up on supplies, and Eastern students followed suit.

After hearing late Monday night that Tuesday's classes were canceled, students immediately rushed to get dressed and braved the conditions to get prepared.

They did not run out to Wal-Mart for bread, milk, or eggs.

No, they ran to their nearest liquor store to stock up on alcohol.

Seconds after the word came that classes were canceled, celebrations took place in all the dorms, phones were being blown up with text messages, and statuses filled Facebook.

Minutes later came the texts and statuses of parties and other posts related to drinking certain alcoholic beverages.

Meanwhile, every weather station was posting severe weather warnings across the state and urged people to stay in their houses at all costs.

This did not stop students at Eastern, as an hour later the busiest stores on Lincoln Avenue were not the grocery stores or fast food restaurants, but the liquor stores.



Steven Puschmann

Students were risking their health to get to their friend's apartment or the house that was having the keg.

Eastern students who did go out in these conditions deserve the utmost respect as they showed how badly they wanted to have fun knowing that they did not have to wake up early and go to class in the morning.

It really shows how much we love to drink as college students, and we will find any reason and go through anything to party with our friends.

Even though it may not be safe, we take the risks because we want to have fun.

It shows what really matters to college students if we are challenging the elements to go out and party in these conditions.

The students who went out Monday and

Tuesday night showed that no two inches of ice and sleet were going to deter them from partying with their friends.

Some students might view this as a valid reason to go out and party because, looking back, people will remember what they did the time Eastern canceled classes for two consecutive days.

Whether they did or did not drink, all students took advantage of the snow days by sleeping late into the day on Tuesday and Wednesday.

Many other students used their days off to get caught up on homework that was stressing them out or just lie around and watch movies all day.

I took time to watch the old classic, "Godzilla vs. Mechagodzilla," which was one of my favorite movies as a kid, even though now I realize how cheesy it really is.

We witnessed history this week and many Eastern students promptly celebrated the moment, no matter how dicey the icy conditions were.

Steven Puschmann is a sophomore journalism major. He can be reached at 581-2812 or DENopinions@gmail.com.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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The DEN's policy is to run all letters that are not libelous or potentially harmful.

They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address

to DENopinions@gmail.com.

NATION

US-Egypt discuss Mubarak quitting

The Associated Press

WASHINGTON — The Obama administration is in talks with top Egyptian officials about the possible immediate resignation of President Hosni Mubarak and the formation of an interim government that could prepare the country for free and fair elections later this year, U.S. officials said late Thursday.

Creation of a military-backed caretaker government in Egypt is one of several ideas being discussed as anti-Mubarak protests escalate in the streets of Cairo and other Egyptian cities, the officials said. Those protests are expected to grow in size and intensity on Friday and the administration fears they may erupt into more widespread violence unless the government takes tangible steps to address the protesters' main demand that Mubarak leave office.

The officials stressed the United States isn't seeking to impose a solution on Egypt but noted that the administration had made a judgment that Mubarak has to go soon if there is to be a peaceful resolution to the crisis. The officials spoke on condition

"The president has said that now is the time to begin a peaceful, orderly and meaningful transition."

Tommy Vietor, White House national security spokesman

of anonymity to discuss the sensitive diplomatic talks, which are continuing. The talks about Mubarak's immediate departure were first reported by The New York Times.

White House and State Department spokesmen would not discuss details of the discussions U.S. officials are having with the Egyptians. Vice President Joe Biden spoke with Egyptian Vice President Omar Suleiman on Thursday, a day after a similar conversation between Suleiman and Secretary of State Hillary Rodham Clinton. Officials said neither Biden nor Clinton made a specific call for Mubarak to resign immediately but pressed for measures that would ease tensions on the streets and set the stage for democratic elections.

"The president has said that now

is the time to begin a peaceful, orderly and meaningful transition, with credible, inclusive negotiations," said White House national security spokesman Tommy Vietor on Thursday night. "We have discussed with the Egyptians a variety of different ways to move that process forward, but all of those decisions must be made by the Egyptian people."

An administration official said there is no single plan being discussed with the Egyptians.

Rather, the administration is pursuing different ideas with Egyptian figures on how to proceed quickly with a process that includes a broad range of voices and leads to free and fair elections — in essence, different ways to accomplish those goals.

Among those options is a propos-

al for Mubarak to resign immediately — which the embattled president has refused to do — and for Mubarak to cede power to a transitional government run by Suleiman.

But the official rejected the notion that the White House was trying to impose that idea and said it was not at all clear it would happen. The official spoke on condition of anonymity to discuss internal deliberations.

The discussions come amid escalating violence between pro- and anti-Mubarak forces.

The United States on Thursday severely criticized what it called systematic attacks on journalists in Egypt and said they appeared to be an attempt to shut out reporting of even bigger anti-government demonstrations to come.

Clinton condemned "in the strongest terms" the pro-government mobs that beat, threatened and intimidated reporters in Cairo.

Attacks as well on peaceful demonstrators, human rights activists, foreigners and diplomats were "unacceptable under any circumstances," she said.

ENERGY,
from page 1

"We will be repaying those bonds over the next 27 years."

Paul McCann,
university treasurer

While this is more expensive than coal, the savings from other energy saving projects around campus will help pay for the cost of the plant.

Some of these projects including the new switchyard, energy saving lights, new, more efficient, pumps and generators will lower cost and increase savings that will fund the plants production, McCann said.

Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.

OUTAGE,
from page 1

"Other than that, the university is doing extremely well right now," Reed said.

The Facility Planning and Management building was running on emergency diesel-powered generators this morning.

Eastern is not powered by Ameren; almost all of campus receives its power from the grid.

Watson said Ameren was expecting to restore power by 7 p.m.

THE COVE, from page 1

After watching the documentary, some students said they were disturbed by the footage.

Jonelle DePetro, a philosophy professor, and Robin Murray, an English professor, were also on the discussion

panel.

Michael Watts, director of the Tarble Arts Center, chaired the event and said the "Thriller" exhibit by Adam Parker Smith is about man fighting against nature, so "The Cove" was an

interesting approach that flipped the emphasis to nature fighting against man.

Those concerned with eating sustainable fish can visit www.edf.org to find the healthiest and least endan-

gered edible species.

Ryan Owen Child can be reached at 581-2812 or rochild@eiu.edu.

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The New York Times

Edited by Will Shortz No. 1231

- ACROSS
- One likely to die on the road?
 - What something may go down to
 - Foster girl
 - Poster girl
 - Debunked?
 - Response to great news
 - Big tin exporter: - Abbr.
 - Beat badly
 - Battle joiner's choice
 - Kind of replication
 - Sticks up for, maybe?
 - Serbian city where Constantine the Great was born
 - Org. with towers
 - Luzón, e.g.
 - Thingamajig
 - Film in which Eddie Murphy voices the dragon Mushu
 - Lit
 - Be revolting
 - Homes within nations
 - San Francisco's Museo Americano
 - Red giants in the night sky
 - Procure
 - Big hit
 - Cross character
 - Not dormant
 - As
 - Ice legend's family
 - Head start?
 - It's often hung illegally
 - "The Humbugs of the World" author, 1865
 - Be coerced
 - Relationship in the 2009 film "I Love You, Man"
 - 1974 hit with Spanish lyrics
 - "Got it"
 - The Allman Brothers Band, e.g.

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- DOWN
- Creator of TV's "Alias"
 - Blimp navigator
 - Boxer who wrote "Reach!"
 - Switch sides?
 - Some county fair contest entries
 - Folks getting into dirt
 - Bait
 - Bucks, e.g.
 - Rock's Brian
 - Freaks (out)
 - Not going anywhere
 - Carrier of drum cases, maybe
 - First in line, say
 - Over and over
 - Like M&M's
 - Sacrifice fly?
 - Cartoonist, at times
 - 64-Across, to a cat
 - Debugger?
 - Court proceedings
 - Freak
 - Self, in

SWIMMING



DANNY DAMIANI | THE DAILY EASTERN NEWS
Ian Hoppie swims the men's 1000 meter Saturday at the Ray Padovan Pool. The Panthers lost their dual meets against Missouri State 136-69 and 146-56.

Swimmers look to close out season at home meet

By Brad Kupiec
Staff Reporter

The Panther swimmers will finish up their dual meet schedule Saturday, as they take on St. Louis in Padovan Pool, with the meet set to begin at 11:30 a.m.

Panther head coach Matt Bos said the team is having a good week of training and their bodies are beginning to recover from a long season of training.

"Training's going really well this week," Bos said. "We're starting to back off quite a bit now."

Bos also said a few of the swimmers are starting to feel strange, with their bodies recovering from the last few grueling months, but that it's normal for this time of the season.

"A few people feel a little bit funny," Bos said. "It's normal when you start backing off and the body starts recovering. For the most part, I think people are feeling good."

The Panthers are also looking forward to a two week stretch without meets between St. Louis and the Summit League Championships Feb. 16-19 in Indianapolis, Ind.

"We're two weeks away, basically, from the conference meet, so that ex-

"I think it gives them a little added incentive to kind of step up and know this is the last time they're going to compete in this pool."

Matt Bos, Head coach

citement's starting to build," Bos said.

"St. Louis has been a real tough meet for us, we've had some really good, close meets with them the last couple of years. We're really looking forward to getting in and racing some close races and hopefully we'll see some really good times this weekend."

Following tomorrow's meet, the Panthers will continue practicing for two weeks without a meet before their conference championship meet.

"It'll definitely help. We need it," Bos said. "This is maybe even a little bit too late in the season for what I'd probably really like, but we've kind of done it the past years and it hasn't really hurt us."

The meet with St. Louis is not only the Panthers' last home competition

of the season, but it is the final home meet ever in Padovan Pool for the team's seven exiting seniors.

The seniors will be honored at Saturday's meet, and Bos said the seniors are starting to feel the end of their collegiate career drawing near.

"It's a tough meet in a couple ways," Bos said. "Emotionally it's a tough meet. It's a four-year stretch and you can kind of see the end for them as far as their career coming to an end here. I think it gives them a little added incentive to kind of step up and know this is the last time they're going to compete in this pool."

Brad Kupiec can be reached at 581-7944 or bmkupiec@eiu.edu.

NATION

Prepare for ad frenzy

By The Associated Press

NEW YORK — The Super Bowl commercial blitz is extending beyond the usual talking babies and office chimps to engage viewers online and get more for advertisers' \$3 million-plus investment.

Marketers are using every trick in the playbook to dominate the buzz before the game and long afterward, too. The gimmicks include online contests, a car "race" powered by

Twitter mentions, and a secret new level of a hit iPhone game.

The goal is to build buzz, not get lost in the 42 minutes of Super Bowl ad time, and get cheap or free exposure when viewers watch again on YouTube.

"Nowadays you've got to get more out of your investment than 110 million viewers watching a 60-second spot," said Steve Cannon, head of marketing for Mercedes-Benz USA.

SINKS, from page 8

"One of the goals for the game is to get to the rim and draw fouls. That helped us to get to the free throw line. Our team did a good job of that tonight," Crunk said.

Nixon said she tried to come out of the gates and show the team the lanes available in the paint. After the first five minutes of the game, Nixon had eight of the team's 10 points.

"You gotta love Ta'Kenya's energy and her effort out of the game, and our team followed suit," Sallee said.

By forcing the Cougars to foul them, Eastern was able to force many of the Cougars into foul trouble, including Jazmin Hill, who ended up fouling out at the end of the game.

Sallee said Hill single-handedly took herself out of the game by committing three fouls in the first half.

"She got in foul trouble," Crunk said. "Ta'Kenya played really well on her. We made sure we stepped up on her (shots)."

Still Hill managed 15 points in the game, 12 of them coming in the second half when she showed the type of player she is.

"Knowing what to expect from them, having that experience, going out and playing hard I just felt like it paid off in the end," Nixon said.

Hill struggled, going 4-of-11 from the field, but the rest of the Cougars were held down by Eastern's defense too. The Cougars shot 30 percent from the field.

Sallee said the team learned from the first time the two teams met by mixing up the defense and just being bigger and stronger.

"We packed our defense a lot more, so tonight they didn't have a lot of places to go," Sallee said. "Our size against their jump shooters was bigger."

Eastern was much more successful from the field, using their dribble-drives to set up more shot opportunities.

"When you're in there and attacking the baskets, it's easy to see field goal percent going up. It all came together," Nixon said.

Sallee said the Eastern offense was improvising in the first half by just driving to the basket to force the Cougars into tough situations.

"I thought we did a good job early of at times not running offense and just taking it to the rim and put them in a position to either foul us or give us some easy shots," Sallee said.

In the game, four Cougars had three fouls or more. Collectively, the Cougars committed eight more fouls than the Panthers, 22-14.

The Panthers will be on their home floor at 4 p.m. Saturday, where they are 7-4 this season. They will host Southeast Missouri, who they beat 68-43 Jan. 8.

Alex McNamee can be reached at 581-7944 or admcmnamee@eiu.edu.

TIP-OFF, from page 8

One of SEMO's weaknesses is its defense, as they are worst in the conference giving up 76.7 points per game to opposing teams; however, defense is one of the Panthers strongest assets as they rank second in the conference giving up 63.6 points per game.

The Panthers will look to exploit this lack-luster defense and grab their fifth OVC win of the year. Tip-off is scheduled for 6 p.m. in Lantz Arena.

Rob Mortell can be reached at 581-7944 or rdmortell@eiu.edu.



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| 1022 2ND Street | 1606 11th St |
| 3 BEDROOM HOUSES: | 5 BEDROOM HOUSES: |
| 1206 Garfield | 714 4th St |
| 1210 3rd St | 314 Polk |
| 1036 2nd St | Brittany Ridge - 2, 3 & 4 bdr |
| 1409 11th St | Townhouses |
| 1806 11th St | |
| 4 BEDROOM HOUSES: | 743 6th Street - 1 Bdr Apts. |
| 315 Polk | 415 Harrison - 2 & 3 Bdr Apt |
| 1430 9th St | 1026 Edgar Dr - 2 Bdr Apts. |

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VIEWES



Dominic Renzetti

Track is not in a fairy tale

When I think back to the Boise State football team's Cinderella story of the past few seasons, I remember the mixed reactions it got from writers and fans. Some thought it was great that finally "the little guy" was getting a chance to compete with the big schools and that a team outside of a major college football conference would get a chance to play for the national championship. But on the other hand, some thought Boise State was an overrated, over-hyped team that was playing a cupcake competition level schedule and did not deserve all the recognition it received. There was always the lingering question of where are they or that they not "for real."

The Eastern track and field team reminds me of Boise State for a couple of reasons, but there are a few major differences that stick out to me. The Panthers, just like Boise State, are a relatively small school, ranked among schools that are double, if not triple, their size. The Panthers, also like Boise State, are led by tremendous talent and coaching.

But week in and week out, the Panthers are facing some of the toughest competition, not only in the state, but in the entire nation. Sure, Boise State was beating up on Fresno State and Louisiana Tech, but the Panthers, an Ohio Valley Conference team, are competing against and giving Big Ten schools a run for their money.

Sure, Boise State did schedule the occasional Oregon or Virginia Tech opponent every so often, but the Panthers are facing the top dogs week after week. Last week, the Panthers took on the No. 1 team in the Midwest region, Illinois. A few weeks before, the Panthers took on Wisconsin in their own area and impressed naysayers. This week, the Panthers will face Ohio State, Michigan, Purdue, Alabama, and a slew of other top track and field competition. Next week, the Panthers travel to compete against Iowa State, another one of the nation's top track and field programs. The road certainly does not get any easier for the Panthers, but I believe they're up to the challenge.

Last year, Boise State was a field goal away from potentially playing for a national championship. Boise State never got a chance to play in the big game, but the same cannot be said for the Panthers. The Panthers have already had one member of the team qualify for the NCAA Indoor Championships. Red-shirt junior Zye Boey punched his ticket to the big dance with his performance in last week's Illinois Intercollegiate. I think that alone is enough to say the Panthers are a legitimate team and should be taken seriously not only in this weekend's meet at Notre Dame, but come championship time in March.

Dominic Renzetti can be reached at 581-7944 or dcrenzetti@einu.edu.

WOMEN'S BASKETBALL | EASTERN 73, SIU-E 54

Crunk sinks Cougars from stripe

By Alex McNamee
Staff Reporter

Ta'Kenya Nixon and Jordyne Crunk held the brooms as the Eastern women's basketball team swept the floor with Southern Illinois-Edwardsville Thursday, winning 73-54.

Jordyne Crunk scored a career-high 16 points, going 12-of-12 from the free throw line.

Crunk became only the 11th player in Eastern history to shoot 10 or more free throws and be perfect.

Crunk said free throws are all about concentration, and she was focused on hitting them.

"On a night when Jordyne didn't shoot it great, she got it to the free throw line and had herself a big game," head coach Brady Sallee said.

The Panthers forced the Cougars to either foul them or give them easy shots, as the Eastern guards were penetrating the defense all night.

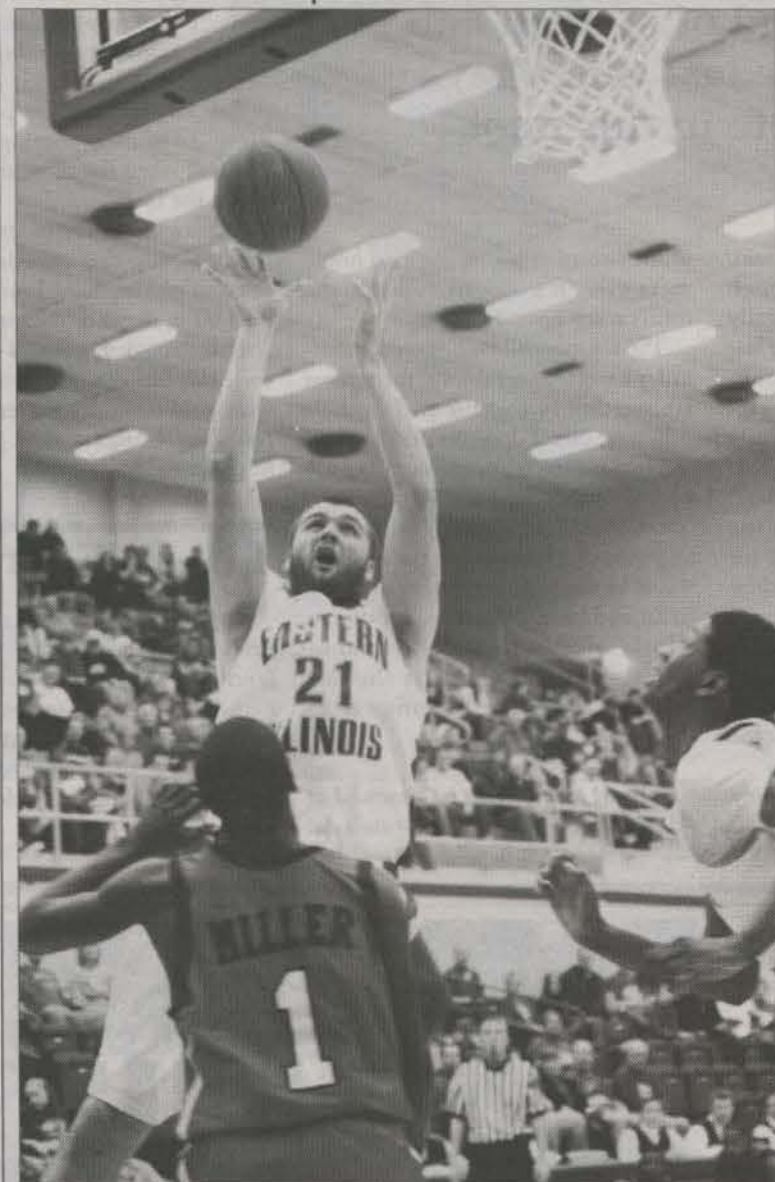
SINKS, page 7



AUDREY SAWYER | THE DAILY EASTERN NEWS

Mariah King, Chantelle Pressley and Ta'Kenya Nixon try to get the ball away from an Southern Illinois University - Edwardsville player Thursday night in Lantz Arena. The Panthers beat the Cougars 73-54

MEN'S BASKETBALL | PREVIEW



KAROLINA STRACK | THE DAILY EASTERN NEWS

Shaun Pratl, sophomore forward, attempts a shot during a game against Jacksonville State University on Jan. 29 in Lantz Arena. Eastern will face Southeast Missouri at 6 p.m. on Saturday in Lantz Arena.

Week off prepares Panthers for tip-off

Panthers face one of the OVC's best freshman

By Rob Mortell
Sports Editor

The Southeast Missouri State Redhawks surprised Eastern's men's basketball team by winning 78-75. Since Jan. 1 SEMO has not won a single game and the Panthers will look to avenge their previous loss.

The Redhawks are riding a six-game losing streak, with the latest loss coming at the hands of Tennessee Tech on Jan. 29.

The six-game losing streak is not the longest losing streak SEMO has had this season. It started the season on a 10-game losing streak before picking up its first win against Hannibal-LaGrange University.

The Panthers also come into the game on a losing streak. They have lost three consecutive games dating back to Jan. 22.

Eastern enters the game with an 8-13 record overall and 4-7 in the Ohio Valley Conference, while SEMO is 5-17 overall and 4-8 in conference.

The Redhawks will travel to

Lantz Arena for this match-up and they have struggled on the road this season, posting a 2-9 record this year. Eastern is 5-6 at home this season.

SEMO was supposed to play Southern Illinois-Edwardsville on Tuesday, but the game was canceled due to poor weather conditions. Both SEMO and Eastern have had one week to prepare for this game.

Eastern head coach Mike Miller said the week of practice should help the team get back on track.

The Redhawks are led by junior forward Leon Powell, who is averaging 14 points, 7.8 rebounds and 1.5 blocks per game. There are three other Redhawks that average more than ten points a game.

SEMO's freshman guard Nick Niemczyk has emerged as one of the best three-point shooters in the OVC. He has played in only five games this year, but in his limited time he is averaging 13.4 points and 3.6 rebounds per game.

The Redhawks are fifth in the OVC in offense scoring 68.7 points per game, while Eastern ranks ninth with 61.8 points a game.

TIP-OFF, page 7

EASTERN SPORTS SCHEDULE

M&W Swimming
Saturday vs. Saint Louis
11 a.m. - Padovan Pool

M&W Cross Country
Friday - Notre Dame Meyo Invite
TBA - South Bend, Ind.

M&W Cross Country
Saturday - Notre Dame Meyo Invite
TBA - South Bend, Ind.

Men's Basketball
Saturday vs. Southeast Missouri
6 p.m. - Lantz Arena

Women's Basketball
Thursday vs. SIU Edwardsville
7 p.m. - Lantz Arena

For more please see eupanthers.com

NATIONAL SPORTS

NBA
Mavericks at Celtics
Friday, 8 p.m. on ESPN

Boxing
Middleweight Mora - Vera
Friday, 9 p.m. on ESPN

NBA
Jazz at Nuggets
Friday, 10:30 p.m. on ESPN

PGA
Phoenix Open
Saturday, 3 p.m. on CBS

NFL
Packers vs. Steelers
Sunday, 6 p.m. on FOX

VERGE

THE DAILY EASTERN NEWS' WEEKLY ARTS AND ENTERTAINMENT SECTION

Kenyetta Dance Company

By Zinika Livingston
Verge Reporter

Fourteen beautiful flowers will perform an hour-long piece Saturday.

The word Kenyetta, pronounced Ken-yet-tay, is Swahili for beautiful flower.

The Kenyetta Dance Company was founded in 2004 by Nicholas and Vanessa Owens. The Kenyetta Dance Company began as a dance studio, but Nicholas and Vanessa wanted to give their students an opportunity to perform more.

Lalah Hazelwood, Vanessa's daughter, was one of the first members of the now 14-member dance company.

Hazelwood has been dancing since the age of 5 and is looking to make a career out of dancing.

Hazelwood, a sophomore kinesiology major at Indiana University in Bloomington, Ind. said Kenyetta's choreographers push her to become a better dancer.

"We're pushed to our limits," Hazelwood said. "It's challenging, but I appreciate it."

Nicole Clarke-Springer will be Kenyetta's choreographer for the night. The hour-long show is broken into two parts;

"Nine" and "Still walking in the light."

For Clarke-Springer choreographing a piece starts within. Clarke-Springer said before she can begin to give movements to dancers, she has to take some time to meditate on her life.

Reflecting on her life is exactly what inspired Clarke-Springer to come up with the show the Kenyetta Dance Company is currently performing.

Clarke-Springer said there was a point in her life where she was on the verge of losing herself.

"I was trying to keep my center, but everyone was trying to pull me in different directions," she said.

This inspired her choreography in the first part, "Nine."

The second part, "Still walking in the light," Clarke-Springer said represents her self-discovery of her inner light and her place in the world.

"You have to know who you are in the world and let your light grow," Clarke-Springer said. "Then continue to remind yourself, 'This is who I am.'"

Joe Musiel, one of the newest members to Kenyetta to perform on Saturday, said he is a little nervous to perform the

first half, "Nine," because it is a very demanding piece physically and emotionally.

Musiel has studied ballet and contemporary dance for three years and is a contemporary dance major at Indiana University.

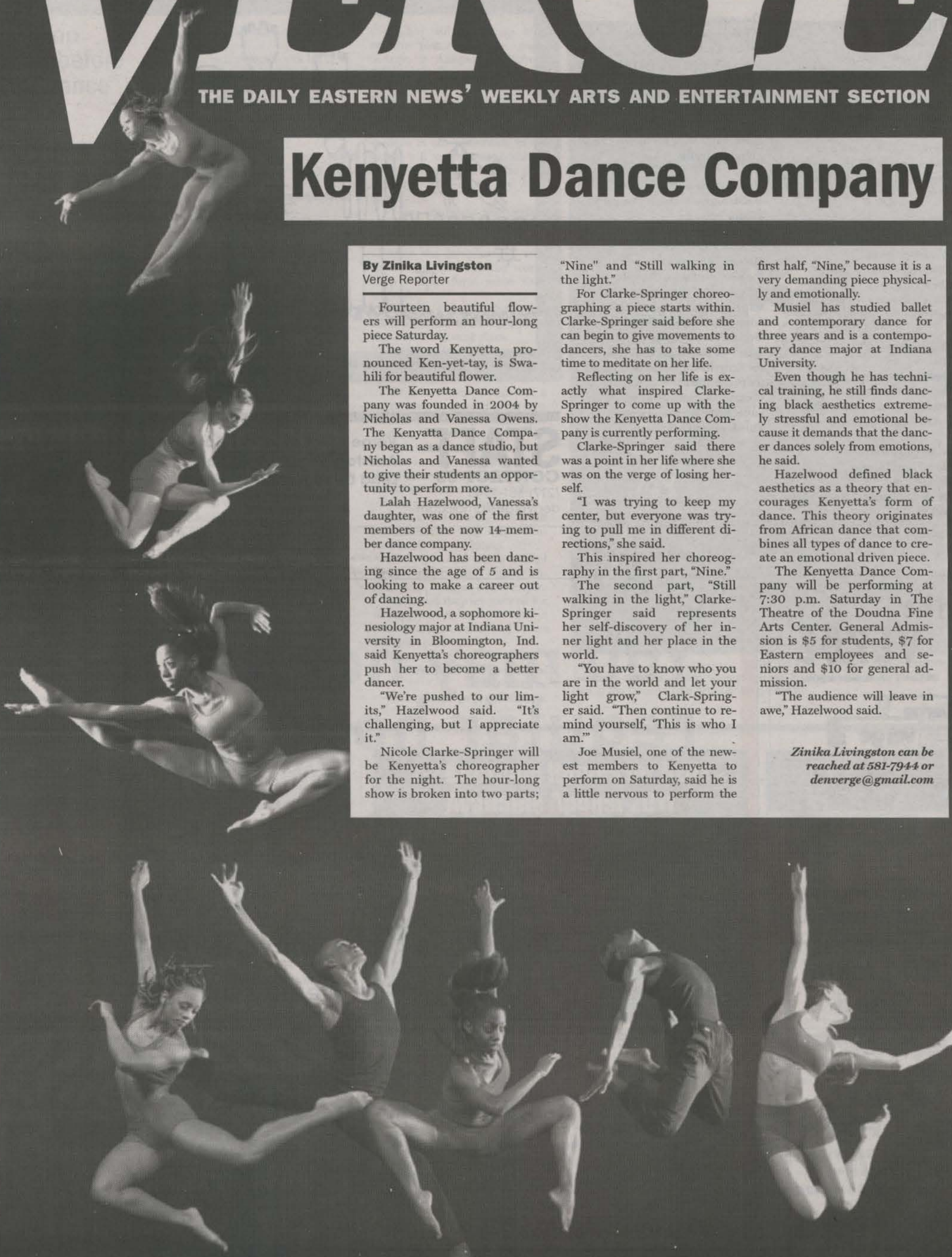
Even though he has technical training, he still finds dancing black aesthetics extremely stressful and emotional because it demands that the dancer dances solely from emotions, he said.

Hazelwood defined black aesthetics as a theory that encourages Kenyetta's form of dance. This theory originates from African dance that combines all types of dance to create an emotional driven piece.

The Kenyetta Dance Company will be performing at 7:30 p.m. Saturday in The Theatre of the Doudna Fine Arts Center. General Admission is \$5 for students, \$7 for Eastern employees and seniors and \$10 for general admission.

"The audience will leave in awe," Hazelwood said.

Zinika Livingston can be reached at 581-7944 or denverge@gmail.com



Calendar of Events

Friday:

Off-campus event:

What: Open Circle Jam
When: 7 p.m.
Where: Jackson Avenue Coffee

Off-campus event:

What: Cannonballs
When: Doors open at 8 p.m.
Where: Friends & Co.
Details: Cannonballs is a band that plays classic rock and rock 'n' roll.

Saturday:

Off-campus event:

What: Fair Clara
When: 8 p.m.
Where: Jackson Avenue Coffee
Cost: Free

Off-campus event:

What: X-Crush
When: Doors open at 8 p.m.
Where: Friends & Co.
Details: X-Crush is a band that plays new age rock 'n' roll.

On-campus event:

What: Film "Due Date"
When: 7 p.m.
Where: Buzzard Hall Auditorium.
Cost: Free

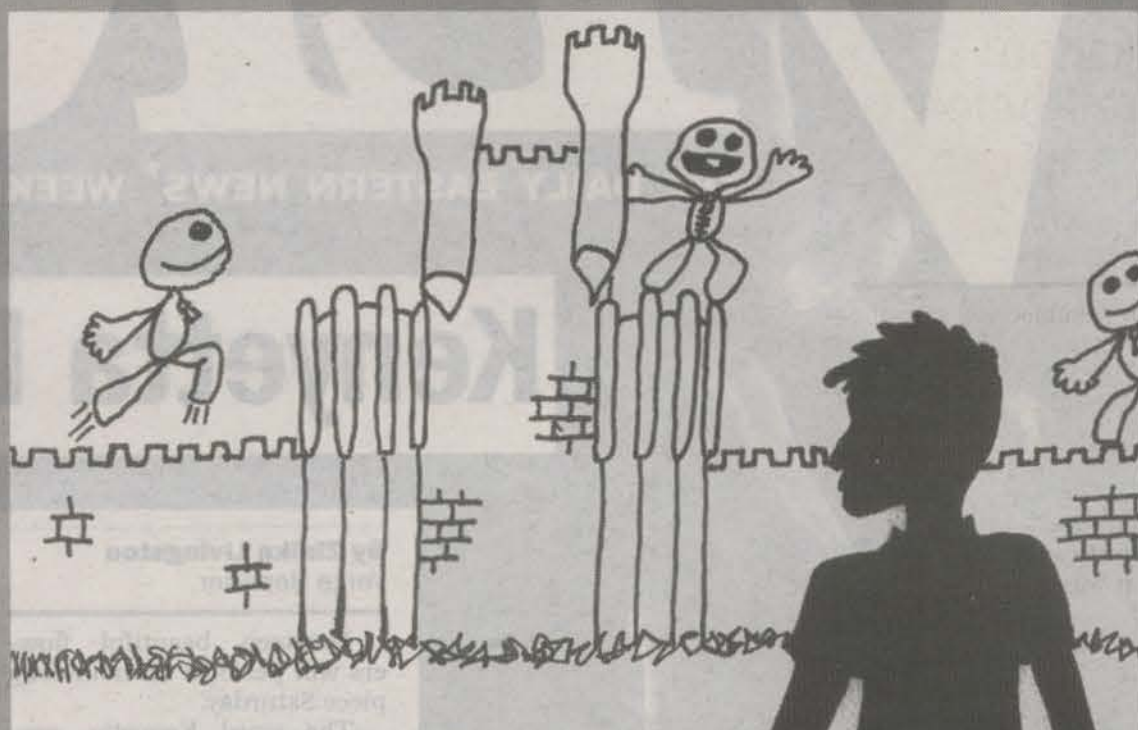
On-campus event:

What: Faculty Artist Series
When: 4 p.m.
Where: The Recital Hall of the Doudna Fine Arts Center.
Details: The performance features Aaron Jakubiec who will be playing the oboe. See Page 3B for more information on Jakubiec and his performance.

On-campus event:

What: Kenyetta Dance Company
When: 7:30 p.m.
Where: The Theatre of the Doudna Fine Arts Center.
Details: The performance features the Kenyetta Dance Company that is made up of 14 members. The show is an hour long and is broken down into two parts: "Nine" and "Still walking in the light." See Page 1 for more information on the Kenyetta Dance Company and the performance.
Cost: \$5 for students, \$7 for Eastern employees and seniors, \$10 for general admission.

Cartoon Zone



I might be playing too much Little Big Planet.

SETH SCHROEDER | THE DAILY EASTERN NEWS

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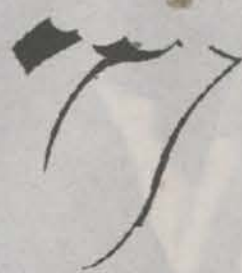
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Aaron Jakubiec to perform at Faculty Artist Series

Workshop offered before performance

By Erin Riedl
Verge Reporter

Aaron Jakubiec will take the stage Saturday for his first oboe performance at Eastern.

Jakubiec has been playing the oboe for 16 years; he started playing when he was in eighth grade.

"I stuck with the oboe because it just came natural and I felt like it was a good fit," Jakubiec said.

He has performed with the Illinois Symphony Orchestra, the Champaign Urbana Symphony Orchestra and the Prairie Ensemble.

Jakubiec is a candidate for a Doctorate of Musical Arts from The University of Illinois at Urbana-Champaign.

He was a teaching assistant at The University of Illinois for the oboe studio for two years.

Jakubiec received his masters degree from The University of Michigan and his bachelors from Ithaca College, where he was also a visiting guest artist.

He has also played in the pit for national productions of Les Miserables and Fiddler on the Roof.

In addition to being a teaching assistant at The University of Illinois, he has been an adjunct professor at Campbellsville University in Kentucky and at Alma College in Michigan.

He is an oboe instructor and

a general education professor at Eastern.

His performance will be at 4 p.m. at the Recital Hall in the Doudna Fine Arts Center as part of the Faculty Artist Series.

Before the recital, Jakubiec will be instructing a winter oboe workshop.

The registration for this event starts Saturday at 10 a.m.

"This workshop will be a good thing because it gives us a chance to recruit potential new oboists."

Danielle McKenzie, a junior music education major

and goes until 4 p.m.

The workshop is open to oboists of all ages and will include master classes where students will perform prepared solos.

Jakubiec will then advise students on ways they can improve.

During the workshop, classes will take place on oboe fundamentals, reed making and an oboe repair demonstration by Carlos Coelho, a guest oboe repairman.

The first half of the performance Jakubiec will be performing three songs.

Susan Teicher, who teaches applied piano, keyboard skills, chamber music and accompanying, will be performing with Jakubiec.

Teicher will accompany him on the piano with the song "Adagio & Allegro" by Robert Schumann.

"Ganymed" by Dirk-Michael Kirsch is a piece Jakubiec will perform solo.

Sarah McCallum, a doctoral student at the University of Illinois, will accompany Jakubiec with a bassoon during the performance of "Sonata" by Alan Hovhaness.

"I am confident the performance will go well," Jakubiec said.

After the intermission, students who attended the workshop will perform what they learned.

Stephen Oberhill and Danielle McKenzie will be performing with the master class.

Both are Jakubiec's students and are the only oboists in the department.

"This workshop will be a good thing because it gives us a chance to recruit potential new oboists," McKenzie said.

Oberhill, a sophomore music education major, will be playing the oboe and McKenzie, a junior music education major, will be playing the English horn.

Before performing, Oberhill and McKenzie may help Jakubiec teach the workshop.

McKenzie said she is excited to have the possible opportunity to teach because of her major.

Both said they are excited for the opportunity to work with at least 15 other oboists and to see Jakubiec perform.

Erin Riedl can be reached at 581-2812 or denverge@gmail.com.



SUBMITTED PHOTO | THE DAILY EASTERN NEWS

Jakubiec, a professor and oboe player, will be performing at the Recital Hall of the Doudna Fine Arts Center Saturday.

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Cold War Kids disappoints with latest CD

★★★☆☆

By Adam Mohebbi
Verge Reviewer

Cold War Kids has always been a group that presents a quiet intensity of passion in their music.

No matter what way you listen to their music, if it's through CD, Mp3, vinyl, or even live, they always seem to be able to rock directly into your soul despite all odds.

A perfect example of this is when I attended one of the Cold War Kids concerts in Chicago a few years ago. As headliners, they were pressed right up near the edge of the stage by the other groups' gear, the lighting kept malfunctioning and Matt Maust's bass didn't work for half the set.

Even with all these negatives it still ended up being the best show I have ever seen.

Even though every aspect of the show was messed up, it was still perfect at the same time, from Nathan Willet's raw emotion as he dived from guitar to piano-singing the whole time—to the breakdown of "Hang Me Out to Dry," when they simply threw cymbals all over the place for that perfect chaotic sound.

That low-fidelity soul has always been the key to the Cold War Kids' music, and unfortunately this is gone on "Mine Is Yours."

Overproduction kills music. It eliminates any of its rawness and replaces it with a product, something to sell, something that sounds cleaner, but less full. This album exemplifies this universal law of music to a T.

Don't get me wrong, "Mine Is Yours" is still considerably better than its opponents in the soul/punk genre, but it is also considerably disappointing for a Cold

War Kids album.

The album still has its moments of course. Willet's vocals will still cut you to the soul, but those moments are far and few between. When they occur, it seems they occur more cheaply than in the past, considering the lyrics have degraded from the reality of "Hospital Beds" and "We Used to Vacation" to the bland simplicity of "Broken Open" and "Louder Than Ever."

Fans of Cold War Kids will probably be too busy wondering what went wrong to enjoy any of "Mine Is Yours."

Although Cold War Kids latest album "Mine Is Yours" is not the band's best, it's easy to say earlier albums were some of the best music made in the last decade.

Adam Mohebbi can be reached at 581-7944 or denverge@gmail.com.

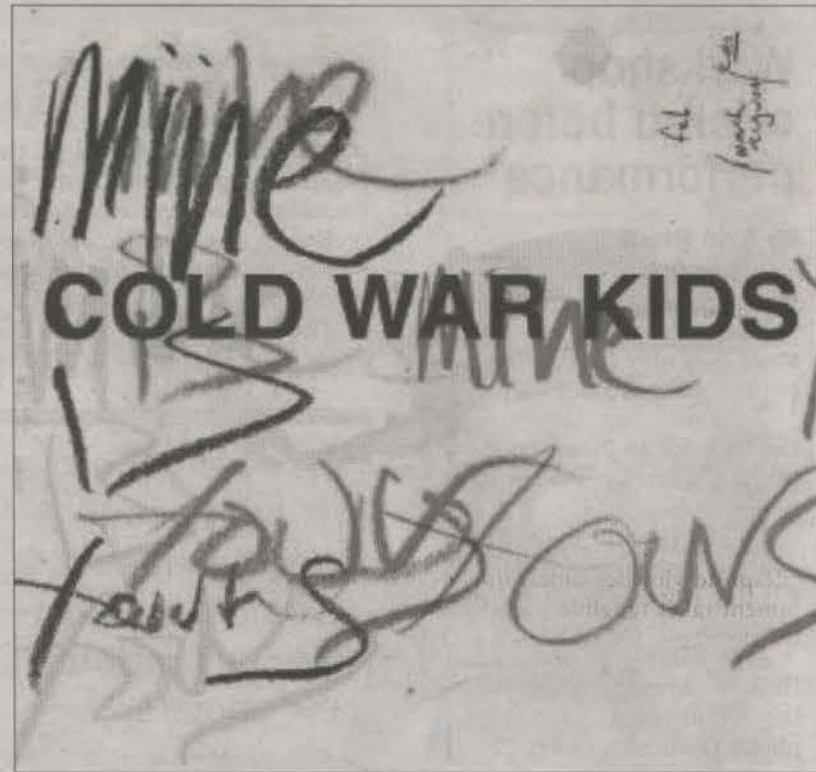


PHOTO COURTESY OF THEMUSIC-WORLD.COM

'The Mechanic' remake exceeds previous expectations

★★★★☆

By Jon Posch
Verge Reviewer

"The Mechanic" which came out last Friday, is the remake of the 1972 action-thriller of the same name.

Jason Statham stars as Arthur Bishop, an assassin who is looking for the person who ordered the death of his best friend. Along the way, Bishop reluctantly takes on a protégé, who is the son of his friend looking for revenge Steve McKenna, played by Ben Fos-

ter.

Despite how it may seem, this movie has little to do with Statham's usual action flicks, at least initially.

The majority of the film is focused on Bishop and McKenna covertly killing their targets, as McKenna learns all he can from Bishop with the ultimate goal of finding his father's killer and exacting revenge.

The story takes some rather clichéd turns, but makes up for it with its twist ending.

The last 30 minutes of the movie shifts gears and

goes from being "quiet and stealthy" to a theme of "guns blazing, kill everyone, let God sort them out." This is not unwelcomed as the stakes in the story are high enough where explosive action seems fairly appropriate.

However, Statham has played this role before. He plays a hitman in the majority of his movies, so he's got the cold calculated killer character nailed at this point.

Foster's character goes from being a nobody to a murderer in seemingly no time at all, which makes him seem a bit unbeliev-

able.

While much of the early movie is him being trained, it does not explain why exactly he is even more deadly than a room full of very experienced assassins.

The disbelief washes away fairly quickly because deep down the audience is rooting for McKenna, especially in the face of rather insurmountable odds.

I went into the theater to see "The Mechanic" with fairly low expectations. While Statham movies like "Crank" and "The Transporter" have pretty much

covered this ground, the inclusion of Foster goes a long way in making this feel like its own unique entity.

The early kill sequences are rad, the eventual shoot-outs do not disappoint and the movie's ending will leave the audience with a good sense of closure (with a twist the audience may or may not see coming). All in all the movie did not disappoint.

Jon Posch can be reached at 581-7944 or denverge@gmail.com.



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