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THE DAILY EASTERN NEWS

FEBRUARY 26, 2010
VOLUME 94 | NO. 107

EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILL.

DENNEWS.COM



All-student exhibit offers great learning experience

Verge, section B



Women's hoops clinches outright title

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EVENT



CHINENYE EZURIKE,
sophomore family
consumer sciences major



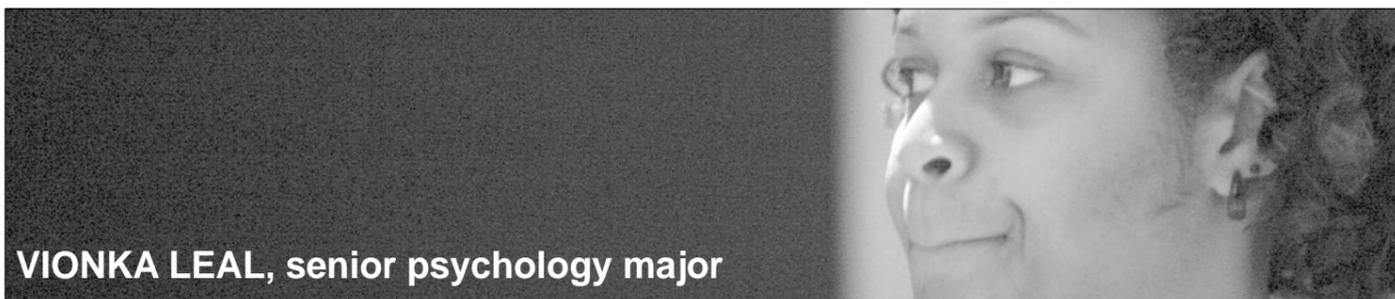
COURTNEY CHAMBERS,
sophomore pre-nursing major

'LIGHT OF A WOMAN'

Miss Black EIU contestants prepare for pageant, see page 3



ERIKA COLLINS,
senior pre-nursing major



VIONKA LEAL, senior psychology major

PHOTOS BY CHELSEA GRADY | THE DAILY EASTERN NEWS

UNIVERSITY

UPI hits 'rock bottom'

Proposed budget puts funding at similar levels to recession years

By Sarah Ruholl
Administration Editor

The news is not good for Illinois universities, according to Ellie Sullivan, the University Professionals of Illinois Local 4100 president.

"We are at rock bottom," Sullivan said at the UPI chapter meeting Thursday afternoon. "I've been in higher education for 37 years, and this is the worst I've ever seen."

A proposed budget for fiscal year 2011 would put higher education funding at the 2006 level. Sullivan said the 2006 levels followed three years of recession, equating it to 2002 levels. When factoring in inflation rates, Sullivan said it would essentially be equal to 1999 levels.

"We've lost a decade and a year of funding, and yet, costs continue to rise," Sullivan said. "Higher education has been particularly hard hit in the last five or six years."

Traditionally, one-third of education spending in Illinois went to higher education. That percent has been going down in recent years.

"In the past few years, higher education has been getting less and less," Sullivan said. "We need that funding desperately."

Lowered state appropriations have led to what Sullivan called "tuition-driven" budgeting, which contributes to rising tuition costs. Rising tuition brings about more than just affordability issues.

BOTTOM, page 7

CITY

Hosting parties without getting wet

By Kayleigh Zyskowski
City Editor

The weekend has finally arrived. As the clock passes 9 p.m. an Eastern student receives a text message, "We're waiting for you outside." The student grabs his keys and coat then heads out the door.

Next on the agenda: House parties.

After a short walk, the student enters the house. The roar of the music and sound of a crowd explodes in his ears. A couple of hello hugs are exchanged, along with \$5 for the shiny red Solo cup, the one he has been waiting for all week. A short wait in a line full of North Face jackets, a couple of pumps and the student has obtained the first drink of the night. Drinks one, two and three go down well, un-

til the foam of the fourth cup hits the floor when the dreadful word is heard throughout the suddenly hushed crowd: Cops.

The cops have arrived and majority of the crowd is under the age of 21.

Despite what reaction and instinct tells an underage person to do, Lt. Brad Oyer of the Charleston Police Department said the best thing to do is to answer the door, talk to the cops and see where things go from there. If the door is not answered, the officer has the option to receive a search warrant if they have reason to believe illegal activity is happening inside. If not, the offender can be cited at a later date.

"The best thing to do is talk to the officer, fix the problem. But by all means, not answering the door

does not look good," Oyer said.

Oyer said the police department normally receives phone calls about house parties from neighbors complaining about people running through their yards.

Some students believe the party is a safety zone if signs are put up stating the drinking age, and an orange fence is put up around the property.

"This is absolutely not true," Oyer said. "If people are putting up an orange fence that keeps people out of other people's yards, that's a good thing, but when you have a gathering at your house, you are responsible for what your guests are doing."

The signs will not give the house immunity either.

"You cannot sell to anybody without a liquor license," Oyer said.

"It is the residents' responsibility to make sure they are not supplying alcohol to people under the age of 21. That means they cannot give alcohol to anyone they don't know for certain is 21 without carding them."

Every incidence is investigated, but ultimately, if underage people are drinking the residents are on dangerous ground, Oyer said.

If citations are issued, the police officers will ask questions to put on record, issue the tickets and take the offender's photograph.

The residents of the house where the party was located will be cited for serving alcohol to minors, and the minors will be cited with acceptance of alcohol.

The police officers formerly took the offenders to the police station
PARTIES, page 7

FACULTY

Former professor guilty of felony

Staff Report

Former Eastern professor, Terence Mayhue was found guilty of destruction/obstruction of court evidence on Feb. 16.

Mayhue was sentenced to two years of probation and given a \$500 fine. The defendant paid \$903, including court fines.

Mayhue was once a faculty member of Eastern's Music Department and served as a professor for the percussion concentration. Mayhue worked at Eastern from 2000 to spring 2009, but was not rehired for the 2009-2010 school year.

WEATHER TODAY



Mostly Sunny

HIGH 35° The sun finally makes a return today, with temperatures in the mid 30s. Mostly cloudy skies return tomorrow, and are expected for the majority of the weekend. As clouds move back into the area, our temperatures will continue to rise. By the end of the weekend, expect temperatures up near 40.

LOW 14°

WEATHER TOMORROW

Saturday
Mostly Cloudy
High: 36°
Low: 18°

Sunday
Mostly Cloudy
High: 39°
Low: 23°

For more weather information: www.eiu.edu/~weather

CAMPUS BRIEFS

Tickets available Monday fan bus

Tickets for a student fan bus to the Ohio Valley Conference basketball tournament in Nashville, Tenn. will be on sale in the Student Activity Center in the Martin Luther King Jr. Union. Tickets will be sold Monday and Tuesday from 10 a.m. to 4 p.m. and Tuesday evening at the first round OVC tournament game on the Lantz Arena concourse. Only 45 seats are available and \$25 is due at sign up. The trip package includes hotel, travel and tickets to Eastern games. The trip depends on either the men's or women's basketball team advancing past the first round of the tournament.

Collection of T-shirts for Haiti continues

The Christian Campus House, located on the southeast corner of Fourth Street and Roosevelt Avenue, is still collecting T-shirts to send to Haiti. They have extended the collection through March. Drop-off locations are available in the main entrance at the CCH, Thomas Hall and Andrews Hall. The CCH is working with Youth With A Mission. To get involved, contact the CCH or Rodney Gephart, the contact person for YWAM.

—Compiled by News Editor Emily Steele

Hallway of art



BREANN PLEASANT | DAILY EASTERN NEWS

A student walks down the hallway in the Doudna Fine Arts Center Monday afternoon.

DENNEWS.COM



'The best decision of my life'

Administration Editor Sarah Ruholl talks about her recent diet change. Find out what she did on her blog at DENnews.com.



Reduce, reuse, recycle

Online reporter James Roedl talks about how he was influenced to reduce, reuse and recycle by his family members. Read his advice on how to 'go green' on his blog at DENnews.com.



Storming Springfield

Student Government Editor Erica Whelan writes about another big lobbying day in May. Find out more in her blog on DENnews.com.

UNIVERSITY BOARD PRESENTS

PLANET BUZZARD

7:00pm • Buzzard Auditorium

FRIDAY & SATURDAY

FOOD. SLEEP. SEX.

It's simple. These are our basic human needs.

Sexual health care is as important as food and sleep.

At Planned Parenthood, we're here to make sure you have convenient, affordable, quality reproductive health care.

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THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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EVENT

Candidates prepare for Miss Black EIU

By Courtney Bruner
Staff Reporter

A child screams to a 911 operator that her parents are fighting once again.

The operator tries to get the name of the man beating his wife, but all the child can do is scream for him to stop.

The video ends and Erika Collins, candidate for Miss Black EIU, speaks about the problems with domestic violence and what women should do about it.

"Stop, listen and learn," she said.

Collins was performing her creative expression portion of Miss Black EIU during practice.

She and three other candidates will perform similar expressions to try to challenge people to make a difference at the 39th Annual Miss Black EIU Saturday at 6:30 p.m. in the Grand Ballroom of the Martin Luther King Jr. University Union.

The theme of this year's pageant is "The Light of a Woman."

Chinenye Chi-Chi Ezurike, a sophomore family consumer sciences major, Erika Collins, a senior pre-nursing major, Vionka Leal, a senior psychology major and Courtney Chambers, a sophomore pre-nursing major, will try to prove that they are Miss Black EIU and will have a chance at winning prizes, including a \$500 scholarship and other prizes valued around \$800.

"I'm Miss Black EIU because I am a role model for other minorities like myself," Chambers said.

The 2009 Miss Black EIU winner, Candace Collins, a senior graphic arts major, coordinated the event and



CHELSEA GRADY | THE DAILY EASTERN NEWS

Senior pre-nursing major and Miss Black EIU 2010 candidate, Erika Collins, practices one of her performances Thursday night in the Grand Ballroom of the Martin Luther King Jr. University Union during the dress rehearsal in preparation for the pageant Saturday night.

came up with the theme.

"By exposing myself (on stage), I was exposing a light in me and exposing a light to women," Candace Collins said. "That's how I came up with the theme."

The women will open the show with a video where they talk about what it means to be a "light of a woman."

The women will compete in four parts, starting with a creative expres-

sion event titled "Expression of Light."

Another category will be African garment. The candidates will dress, walk and talk about their African heritage.

The candidates will also have a talent portion in which all four women have chosen to dance, leading to the section being named "Dancing to the Light," said DeMarlon Brown, president of the Black Student union, which is one of the sponsors of the event.

All four candidates will do an impromptu interview session and have their final walk.

The event will also include a poetry performance by Blake Morris, Chris Harris and Andrea Yarbrough during the pageant. The entertainment is usually a dance group, but they decided to change it this year, Brown said.

"We're trying to take it back to a

classier event," he said.

In order to become a candidate for Miss Black EIU, the women had to fill out an application months in advance and have at least a 2.5 grade point average and be of good character.

The candidates have been practicing since October and daily starting this semester.

"There were plenty of times they have to put in practice from 6 p.m. until 2 a.m.," Brown said.

There will be six judges for the contest, including Janice Collins, a journalism professor, Forrest Jackson, an assistant football coach, James Williams, an officer for the University Police Department, PJ Thomson, an assistant of alumni services, James Wallace, a professor of student development and Kiranmayi Padmaraju, a professor of early childhood education.

More than 300 tickets have already been sold. There may not be too many tickets available at the door, since tickets still need to be given to the candidates for their family members, Brown said.

Tickets can be bought in advance for \$10 or at the door for \$12. BSU members can buy tickets in advance for \$6 or \$8 at the door.

Candace Collins hopes the candidates will get a lot out of their experiences.

"I hope they have seen the worth and value in each other," she said.

Courtney Bruner can be reached at 581-7492 or cbbruner@eiu.edu.

EMPLOYMENT

Budget crisis may not affect on-campus jobs for students

Students still encouraged to find work

By Jason Hardimon
Campus Editor

While the state's budget crisis has played a role in various cuts around campus, students seeking employment within the university haven't felt the impact — for the most part.

Career Services chose not to fill a position vacated by a student worker at the conclusion of the fall semester, in part because of budget concerns, according to Jan Stevens, supervisor of student employment.

Additionally, the Student Recreation Center won't be hiring as many students outside of the Federal Work-Study program as in past years, said Sarah Daugherty, program director

for campus recreation.

Jerry Donna, director of financial aid, explained where funding for the Federal Work-Study program is derived.

"As far as the Federal Work-Study programs go, that's really a unique kind of the thing because the money comes from what's called campus based funding, and that comes from the federal government," Donna said.

The federal government allocates funds to Eastern each year to be distributed among three campus-based programs, the Federal Work-Study program, the Federal Supplemental Educational Opportunity Grant (FSEOG) and Perkins loans, Donna said.

The financial aid office sends in a report each year to notify the federal government of how funds for these programs were distributed during the current year. From that report the federal government deter-

mines the amount of funding Eastern will receive for these programs the next year.

During the 2008-2009 academic year, 489 Eastern students received funding through the Federal Work-Study program and Eastern distributed \$541,909 to students through the Federal Work-Study program.

Students who receive aid through Federal Work-Study represent less than 5 percent of the Eastern student population.

Donna said students who receive aid through Federal Work-Study must demonstrate financial need.

"If you are awarded less than \$10,000 through your FAFSA, then you will be offered Federal Work-Study," he said.

Donna said the one component of the Federal Work-Study that could be affected is the matching requirement. The federal government provides 75 percent of the funds for the Federal

"I think as far as student-work this year goes, we're probably pretty solid."

Jerry Donna, director of financial aid

Work-Study program, but the university is required to provide the remaining 25 percent.

Donna said if the state fails to deliver appropriations, Eastern would have to match the federal funds on its own.

"One effect of a decreased allocation from the federal government would be that not as many students would be able to get work study," Donna said.

Donna said he didn't see that happening.

"I think as far as student-work this year goes, we're probably pretty solid," Donna said. "Going forward, as long as there is no big change in the way that the federal government allocates funds for these three programs — Federal Work-Study being one of them — there should not be a significant change in the work study that's offered to students on this campus," Donna said.

Donna said he believes working benefits students.

"We encourage people to work if they can, because they can gain some valuable experience, they can begin to build a decent resume and all the while earn some money for school," Donna said.

Jason Hardimon can be reached at 581-7942 or jrhardimon2@eiu.edu.

HOMECOMING

Committee to chose Vegas-themed title for Homecoming Tuesday

By Heather Holm
Activities Editor

For the 2010 Homecoming, students will be able to pull an Elvis and "Viva Las Vegas."

Las Vegas was picked as the theme for Homecoming, which will take place Oct. 25 to 23.

The Homecoming committee is still polling students through Facebook on what the official name should be.

The three names to chose from are "EIU Hits the Jackpot," "EIU Bets on Blue" and "Eastern's All

In."

Kristen Bushing, Homecoming chair elect for the University Board, said the Las Vegas theme got a lot of positive feedback from students and the Homecoming committee.

Bushing said the committee picks the theme by brainstorming, tossing around ideas and looking at previous themes so that there are no repeats from previous years.

"We will all brainstorm ideas, and it really is a group effort," Bushing said.

Alyssa Anderson, the Homecoming chair for the University Board,

said the committee also needs to make sure the theme has possible sub-themes and that the theme is fun and school-spirited, without being disrespectful.

Past themes have been "Back to Blue," "Rock 'n Roll, Pop 'n Soul," "It's a Bird, It's a Plane, It's EIU," and "The Good, The Bad, The 80's."

Anderson said the committee needs to decide on a theme early, because a lot goes into planning Homecoming.

"Rather than doing it six weeks before, when school starts, we need

to plan ahead," Anderson said.

Bushing agreed and said the sooner the committee gets started on planning, the better off they are down the road, because they have to collaborate with a lot of people for the event.

She said the committee still needs to decide on a logo for T-shirts, get spirit shirts, get the Homecoming committee prepped and motivated, as well as find a charity associated with the theme.

Bushing said the theme needs to be decided to get these other plans accomplished.

JoyAnna Hopper, secretary for the Homecoming committee, said the committee as a whole came up with the theme by voting and weeding out certain themes not broad enough to interest a great amount of Eastern students.

The theme name will be finalized Tuesday.

"We are about pleasing students and getting student feedback," Bushing said.

Heather Holm can be reached at 581-7942 or haholm@eiu.edu.

VIEWS



David Thill

Naked truth: Neoga club is one bad idea

When I was 12 years old, I tried playing Frisbee on a hill at Kiwanis Park and ended up shattering a growth plate in my ankle.

My freshman year of high school, I figured it would be really cool to shave my head the day before our soccer team was photographed for the yearbook.

I stuck out as third from the left because I was the only person who resembled an Albino-flavored lollipop.

When I was 20, I forever cemented my position as a life-long loser by having the logo of my beloved Chicago Cubs tattooed over my heart.

I can smell a bad idea coming from a mile away.

So imagine the stink my olfactory glands took in a few weeks ago when I was informed that a "gentlemen's club" had opened in Neoga.

For those of you who have never been to Las Vegas or attended a low-budget bachelor party, a "gentlemen's club" is the politically correct way of labeling a strip joint.

What an appropriate name, too. I can think of nothing more gentlemanly than drunkenly sticking wrinkled \$1 bills down a local woman's G-string. And they say chivalry is dead!

Opening a "gentlemen's club" in Neoga is the worst idea I've heard of since, well, they opened a strip club in Neoga!

Let us count down the ways this could go horribly, horribly wrong for all parties involved.

Perhaps the most obvious aspect is that this "gentlemen's club" is breaking the cardinal rule of real estate: Location, location and location.

Neoga is located 23 miles from Charleston. I think few will argue that the prospect of scantily clad or nude women will most certainly draw the attention of college males.

However, with the potential of people going to a "gentlemen's club," drinking possibly excessive amounts of alcohol just to drive 23 miles back to Charleston, you've got a recipe for DUI citations galore and a very dangerous situation.

Of course, in an ideal world, people would always have a designated driver. But, as reported in the Feb. 4 edition of *The Daily Eastern News*, the UPD issued nine citations for driving under the influence in January alone. And that was just in Charleston.

Also, in a delightful bit of irony, this den of ill repute is located in a building that was once a school.

While parents of Eastern students may love to hear their children are spending lots of time in and around school buildings, I doubt a schoolhouse-turned-strip club is where they would like them to do their studying.

And let's be honest, this isn't the Scores Club in Las Vegas. It is a small building in a rural town with a population of fewer than 3,300 people. I can only assume it is not the most high-class, top-notch facility young "gentlemen" would like to envision it as.

Ultimately, having a "gentlemen's club" in our area leaves me with the same feeling I got when I visited Montréal, Quebec: Fun idea for a few minutes and then your stomach starts to turn.

And in the age of Facebook and Twitter, how long will it take before someone finds a photo of themselves in said club? Perhaps what happens in Neoga doesn't stay in Neoga.

Quite seriously, as someone who has grown up in Charleston, this isn't the type of thing I like to see in or around my community and it is just asking for trouble in too many ways.

David Thill is a senior journalism major. He can be reached at DENopinions@gmail.com or at 581-7942.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid"

DAILY EDITORIAL
The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

Students' inability to write may not be solved by more classes

The faculty senate may have voted against supporting the addition of a writing-intensive requirement for graduation this past week, but the issue may not be dead yet.

The proposal will still go before the Board of Trustees, who will ultimately decide on the matter.

The proposal, made by Tim Taylor, director of Writing Across the Curriculum, would require a minimum level of writing-centered and/or writing-intensive courses all students would have to take.

As reported in the Feb. 24 edition of *The Daily Eastern News*, "Within these classes, Taylor proposed that 35 percent of the final course grade would be based in writing."

Several members of the faculty senate opposed the proposal on the basis that departments would have to adjust their syllabi, transfer students may face unclear graduation requirements and students in certain areas of study would be negatively affected.

We disagree with the proposal for the requirement change but for none of the aforementioned reasons.

We are not going to make the ridiculous argument that some students should not have to deal with writing-intensive courses.

Granted, music and art majors, for example, most likely focus on much different areas of study in their field and their education prepares them for a career that is not necessarily heavy in writing.

But regardless of any student's area of study, any, and all, functioning adults should be able to research a topic, formulate a thesis and intelligently convey a series of ideas in the form of a writing assignment.

Just as it is important for all students to have a basic understanding and knowledge of mathematics and science, an institution of higher education should ensure that its students must take certain courses to develop these

"Our real problem with the proposal to change the graduation requirement is that it is a potentially sub-par answer to a problem that Eastern, nor any Illinois university, caused."

writing skills.

Perhaps the current system, requiring students to take ENG 1001 and 1002, is not enough. Maybe the university should look into the addition of more writing classes for the good of all students.

However, in terms of a graduation requirement, we already must meet the requirements of the Electronic Writing Portfolio and the addition of even more writing-centered classes might be overkill.

Our real problem with the proposal to change the graduation requirement is that it is a potentially sub-par answer to a problem that Eastern, nor any Illinois university, caused.

Just like any basic requirement in college, the points of the EWP and ENG 1001 and 1002 classes are to make sure students know how to write intelligently.

If these are not getting the job done and students are still failing to meet a reasonable level of skill in writing, perhaps it isn't the university's fault, but the high schools that graduated them.

For instance, recent budget cuts have caused the Coles County School Board to suspend the purchase of new textbooks as well as greatly reduce the educational technology budget. The elimination of teachers' positions may not be far behind and, as we said in a previous editorial, it is the students who suffer.

We feel the need to change the writing requirements at Eastern are a symptom indicative of a larger problem: Illinois secondary education is at an insufficient level.

If students are graduating high school and attending college without a basic understanding of grammar or ability to write — and let's face it, there *are* some students at Eastern who exemplify that statement — more than a blanket change to graduation requirements is needed.

FROM THE EASEL



ILLUSTRATION BY DAVID THILL | THE DAILY EASTERN NEWS

FROM AROUND THE STATE

University Police deserve campus' gratitude

By the Northern Star Editorial Board
Northern Illinois University

It's hard to think that tragedy could strike in the same place twice.

But on Friday, it almost did.

No one would have thought that less than a week after the second anniversary of NIU's tragic shooting, another incident of gun violence would occur allegedly between two students.

As details regarding the individ-

uals and the situation itself appear, one thing becomes apparent: We all owe the University Police a thank you.

NIU President John Peters said Friday at a press conference in Altgeld Hall that the UP responded 47 seconds after the shooting.

Forty-seven seconds. And around 3:30 a.m., a time when, arguably, most of the campus is asleep.

But the UP should not just be thanked for responding so quickly.

Within minutes, the UP found the alleged shooter and placed him under arrest.

From what we can tell, the situation was handled with great speed and efficiency.

By the time most of the NIU campus had awoken, there were no visible signs of anything happening at Stevenson North.

No police cars, yellow tape, streets cordoned off, etc.

In fact, the sole signs that a shooting occurred could only be found online and in the message

boxes of the 12,000 subscribers of the NIU text alert system.

Despite the fact that many regard this situation as a criminal matter rather than a campus shooting, this situation could have turned out much worse.

But it isn't. No one was killed, and the alleged shooter is in custody.

We don't know which UP officers responded that night, but regardless, we should all thank the University Police for being vigilant at all hours of the night.

LOCAL

Train station renovations to be complete in May

By Kayleigh Zyskowski
City Editor

A portion of the \$3.1 million renovations at the Mattoon Amtrak Station will be complete on Monday.

Since last summer, workers have been renovating the nearly 100-year-old building, and starting early next week an elevator on the east side of the station will be working, said Jackie Record, a member of the Coles County Historic Society.

In 2000, the city of Mattoon bought the train station from Amtrak and has since been taking steps to restore the historic building.

A fundraiser held by the Coles County Historic Society raised \$165,000 to repair leaks in the roof, which were fixed in 2002.

Now the city has moved on to the rest of the building, using \$3.1 million for the restoration project.

"With nearly 28,000 passengers coming through the station every year,

most of whom are Eastern students and professors, the renovations needed to be done," Record said.

The train station was built in 1918; however, that alone is not why the building has historical relevance.

"It is a unique three story depot building, there is no other like it in the state — maybe in the whole country," Record said. "Since Mattoon does not have a courthouse or town square, this train station serves as the center of the town."

The renovations include new plumbing and wiring throughout the building, restoration of the interior and exterior of the building and an uplift to the original windows.

The \$3.1 million project was paid for in part by two federal transportation grants. The grants covered 80 percent of the cost, and the city was required to pay the rest. Private donations of \$400,000 helped pay the city's portion.

The city received the money in 2005

with aid from President Barack Obama, who at the time was an Illinois senator, Sen. Dick Durbin (D-IL) and Rep. Tim Johnson (R-Urbana).

The city paid for the remaining costs.

"Most of the building was locked up for the last 15 years, and some of it was used as office space," Record said.

When owned by the railroad company, the building was used to service steam engines.

"It was used to fuel the engines and test the water," Record said. "It has not been used much since then, that's why it was in such poor condition."

Once the renovations are complete, the city has plans for the building.

The passenger waiting room is leased to Amtrak by the city of Mattoon, but now the rest of the building will be leased as well.

"The area at track level, three different spaces, will be leased to the Historical Society," Record said. "There will be enough space to have a history of the



MEGAN MATHY | THE DAILY EASTERN NEWS

Renovations are underway at the train station in Mattoon, where a portion will open to the public on Monday. This historic landmark has been under renovation since 2002 and is likely to be completed by May.

rail road and local history museum." The city plans to lease the areas at street level to businesses.

If all goes to plan, the project will be complete in May. A dedication and ribbon cutting will be held at the end of June.

bon cutting will be held at the end of June.

Kayleigh Zyskowski can be reached at 581-7943 or at kzyskowski@eiu.edu.

CAMPUS

Cooking incident causes Lawson residents to evacuate

By Jason Hardimon
Campus Editor

Lawson Hall was evacuated at approximately 1:30 p.m. Thursday after fire alarms were triggered in response to burnt food on the ninth floor.

Patrick Wildman, a senior social science secondary education major, is the senior staff assistant for Taylor and Lawson. Wildman, who was working at the front desk at the time,

said he was unsure of what caused the incident.

"There were reports of smoke on the ninth floor," Wildman said.

Temetria Hargett, resident director for Lawson Hall, led the evacuation.

Hargett spoke with the Charleston Fire Department about what caused the evacuation.

"As it turns out, there was someone cooking on one of the communities, and that's what triggered the fire

alarm," Hargett said.

Angela Bicos, freshman English major, and Michelle Santos, freshman elementary education major, were in their room at the time.

Both said they were confused when they heard the alarm.

"We heard the fire alarm go off and we were like, 'Wait, its not even the first Tuesday of the month,'" Santos said.

Katie Payne, a junior history ma-

major, is employed by conference services and was working on the second floor at the time. Payne said she was startled by the alarm.

"I know it scared me when it went off because it was in the afternoon and I wasn't expecting it," Payne said.

Hargett said the residents and RA's responded well to the evacuation, and that they were fortunate that not everyone had to wait out in the cold.

"They did a great job as far as staying away from the building, and it was fortunate that we had Taylor and Andrew's lobbies that we could use to wait inside because it's kind of cold outside," Hargett said. "And the staff handled it even though not everyone was here."

Jason Hardimon can be reached at 581-7942 or jrhardimon2@eiu.edu.

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STUDENT GOVERNMENT

Texas instrumental for senate members

By Jenna Mitchell
Staff Reporter

Three members of Eastern's student senate will leave Saturday to attend The Conference on Student Government Associations, also known as COSGA, in College Station, Texas.

Eastern's delegates were chosen through an application and interview process directly by last year's student senate speaker and previous attendees.

The final selection resulted in senate members Jason Sandidge, Jennifer

Prillaman and Tommy Nierman chosen to represent Eastern.

In past years, five delegates have regularly been sent to represent Eastern, but because of recent budget cuts, only three can be sent this year.

The delegates plan to share a few of Eastern's student government ideas that have proved to be successful in the past and make the university's program stand out from others.

"As far as Eastern goes, in a time of financial crisis we have managed to save students money with programs such as textbook rental," Nierman

said. "We have also maintained environmental responsibility with plans for the new power plant and turning Eastern toward a greener campus."

At the conference, delegates from all over the country will meet at roundtable discussions to learn things from other universities' student government programs and hopefully bring them back to their respective campuses.

"I'd like to bring back new ideas to improve current students and open new ideas to prospective students to make Eastern more appealing," San-

didge said.

He also mentioned listening to how other universities deal with general issues and their problem-solving techniques.

Prillaman said she does not know what to expect from the conference other than the constant discussions and long days.

"I am expecting (the conference) to be tiring, but there will be so much high energy," she said. "I'm so excited."

Prillaman has been a member of the senate for three semesters and

hopes to come back from the conference rejuvenated with new energy for student government.

Eastern's delegates all show excitement in the upcoming conference and hope to bring back ideas from other schools to improve Eastern's university and the surrounding community.

"We all want to take as much information back from COSGA as we can," Sandidge said.

Jenna Mitchell can be reached at 581-7942 or jlmitchell@eiu.edu

RESIDENCE HALL ASSOCIATION

Students take time out this weekend with loved ones

By Heather Holm
Activities Editor

Board games are the theme for Kids and Friends Weekend starting today.

Chutes and Ladders represent the South Quad, Candyland is the theme for Carman Hall, Sorry! is the board game for the Triad and Pemberton Hall and Mouse Trap represents Lincoln, Stevenson and Douglas halls.

Planning started in October, as members of the Residence Hall Association programming committee tried to find an appropriate theme for all ages.

Events include a viewing of the movie "Planet 51" at 7 p.m. today in Buzzard Hall, pictures at 2 p.m. Saturday in front of McKinney and Andrews' decorated windows and a performance by magician and escape artist Dan Martin at 7 p.m. Saturday in Thomas Dining Hall, among others.

The committee picked Martin because his act appeals to small children, college students and family members, and because he is rated as one of the best campus magicians in 2009.

"We worked with the housing department and they had a booklet of local magicians," said Jodi Cluskey,

head of the committee. "The committee picked the top three choices and went from there."

Visitors will also have a chance to play video games like Rock Band, go through an obstacle course and play bingo.

Kids and Friends Weekend began four years ago and in the past, was called Little People's Weekend and Siblings Weekend.

"It's important for siblings to understand the collegiate role their brothers and sisters have," said Temetria Hargett, resident director for Lawson Hall. "Little brothers and

sisters hang under their siblings and look at them as their mentor, so this is a special weekend for them."

Victoria Michels, a sophomore marketing major and Lawson Hall resident, said her boyfriend Andrew Brachear, has his 10-year-old cousin, Josh Schafer, coming into town and he is looking forward to seeing the movie and magician.

Cathy Brachear, Josh's mother, said Josh loves participating in university events.

"He can find out what the future holds and hang out with his cousin — he adores his cousin," Brachear said.

"Part of the weekend is being able to hang out with the people that see you and to show them around campus and show them what you do," Michels said. "It's important for kids and friends to see what their sister, brother or family friend does."

About 15 siblings and their loved ones are registered, giving them a chance to see what collegiate role their siblings or other loved ones play.

The cut-off for registration is 4 p.m. today.

Heather Holms can be reached at 581-7942 or haholm@eiu.edu

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Contestants:

Courtney Chambers is a Sophomore Pre-Nursing major who hopes to become a labor and delivery nurse. Courtney is a member of Jolie Dance Troupe and serves as a member of their executive board. Her hobbies consist of anything relating to dancing. Her life's motto is "Nothing is ever too hard when I put my mind to it, I can do anything." Courtney would like to give a special thank you to her mother for nurturing her to be the independent, intelligent woman that she has become and her family for always being there through thick and thin.

Erika Collins is a Senior Pre-Nursing Major, who one day hopes to become a pediatric nurse. Erika's on-campus involvement includes Black Student Union, NPHC, and a member of Delta Sigma Theta Sorority Incorporated where she currently serves as the chapter President. Her hobbies include hanging out with friends and just enjoying every moment in life. Her life's motto is "Everything in life happens for a reason". Erika would like to give a special thank you to her mother Dionne Hampton, her aunt Ursula King, her entire family, Jasmine Sullivan, and last but certainly not least her sorority/ships.

Chinenye "Chi Chi" Ezurike is a Sophomore majoring in Family and Consumer Sciences with a minor in Business. She wants to be able to graduate with a 3.5 GPA and then become a successful hotel manager for an independent hotel. On campus she is involved in the Black Student Union, S.U.C.E.S.S, African Student Association, and Lawson Hall decorating committee. Chi Chi volunteers off campus at Teen Reach. Her hobbies include dancing, sewing, cooking, fashion, and drawing. Her life motto is "Good is never enough if better is possible." Chi Chi would like to give a special thank you to her parents, beautiful sisters and brother, her boyfriend, and her friends.

Vionka Leal is a Senior Psychology major who would like to become a physical therapist who also styles hair on the side. On campus her activities include ACTS ministries and intramural basketball. Vionka's hobbies include listening to music, swimming, and dance. Her life's motto is "Be encouraged because God's got a blessing waiting for you." Vionka would like to give a special thanks to her family and friends for always supporting her in her endeavors.



CAMPUS

Two Dollar Bus gives students options

By Nike Ogunbodede
Staff Reporter

From the "Magic School Bus" to the actual school bus, buses have always seemed to be a safe form of transportation for students. Drinking on college campuses has very often been a problem. According to the National Institute on Alcohol Abuse and Alcoholism, four out of five every college students drink al-

cohol. Out of those four students, statistically two will engage in binge drinking.

"Yeah, I would take a bus instead of walking," Tiana Harris, a junior Spanish major. "U of I has a bus called the Safe Bus. So I'm glad that I came [somewhere] that has a similar program."

Many students had similar reactions, but many did not know there was a bus company around campus.

Marsha Cox, the driver of the Two Dollar Bus, also known as the "drunk bus", has seen a lot of drunk college kids.

"Most of them are 21, or at least they appear to be," Cox said.

Cox went on to talk about the difference between the Panther Bus and the Two Dollar Bus.

"We have a set route and tend to stick to it, unless we get a group of seven or more that are in a different

location than we usually travel," Cox said.

The Two Dollar Bus travels the bar route around town and continuously drives that route until Cox or Jamie Cahon, a substitute driver, calls it a night.

"This is the best thing to ever happen to me. I love it!" said a female bus rider, as her friends laughed in agreement.

Cox laughed as well. "This girl is a

regular," she said.

After dropping off one group at Marty's for a 21st birthday party, Cox picks up another at Mom's.

"I usually drive around 9th through 12th streets, but I try to be cautious because of the people usually stumbling around," Cox said.

Nike Ogunbodede can be reached at 581-7942 or ovogurbodede@eiu.edu

BOTTOM, from page 1

"With the affordability issue comes the issue of diversity and locking out the students who need the assistance the most," Sullivan said.

John Allison, chapter president and an English professor, introduced the contract renegotiations bargaining team before the meeting went into closed session.

"We're going to confront a real struggle," Allison said. "We must not adopt the point of view that all is lost and we are hopeless."

Jonathan Blitz, a chemistry professor, will be the chief negotiator. The union plans to have finalized contracts in the fall.

Sarah Ruholl can be reached at 581-7942 or at seruholl2@eiu.edu

PARTIES, from page 1

to have his or her photograph taken, but now the officers have digital cameras to take with them.

"In any investigation you want to do the best you can to identify the people involved and collect any evidence to use in the future," Oyer said. "It's standard in any situation to take pictures of the people you are processing."

Less than an hour later the party guests have scattered, the underage attendee with a citation in hand. He must now go home and make the dreadful call to his parents in the morning.

Kayleigh Zyskowski can be reached at 581-7943 or at kzyskowski@eiu.edu

STATE

Scientists seeking methods to control Asian carp in Great Lakes

The Associated Press

Scientists are stepping up the quest for new poisons and other tools that could prevent Asian carp from gaining a foothold in the Great Lakes, Obama administration officials told a congressional panel Thursday.

U.S. Geological Survey experts are looking at short- and long-term methods of reining in the invasive fish amid rising fears they may have eluded electrical barriers on Chicago waterways and are poised to colonize Lake Michigan, said Leon Carl, the agency's Midwest executive.

"The pressure is on our scientists," Carl said, adding that money provided under the Obama administration's \$78.5 million carp control plan would help researchers make progress. "I think we're going to do some really exciting research."

Nancy Sutley, head of the White House Council on Environmental Quality, said the studies and other proposals in the government plan have good prospects to succeed — despite complaints from many in the region that the strategy is inadequate because it doesn't close shipping locks that could open a

carp pathway to the lake.

"The Great Lakes face perhaps their most serious threat from invasive species yet in the Asian carp," Sutley said during a Senate Water and Power Subcommittee hearing in Washington, D.C. "We think, however, there's a chance to stop this invasive species before it gets established."

The carp, the largest reaching 100 pounds and 4 feet long, have migrated up the Mississippi and Illinois rivers for decades and infested rivers and canals near Chicago that flow into Lake Michigan.

If a large population spreads across the Great Lakes, the plankton gobblers could unravel the food chain and starve out prey fish on which popular sport varieties such as salmon depend. Silver carp, one of the invasive species, sometimes spring from the water and collide with boaters.

Scientists say even if some carp reach Lake Michigan, as DNA evidence suggests already might have happened, it doesn't necessarily mean all is lost. The key is preventing them from reproducing in large numbers — a top goal of USGS researchers, Carl said.

They will experiment with methods such as using noisemak-

"The Great Lakes face perhaps their most serious threat from invasive species yet in the Asian carp."

Nancy Sutley, head of the White House Council on Environmental Quality

ers or water cannons to frighten or kill the carp, he said. Longer-term studies will attempt to develop poisons that would kill carp but not other fish, or will seek ways to disrupt carp spawning in tributary rivers.

Another possible measure is using pheromones — chemicals emitted by animals to attract potential mates — to lure the fish to places where they could be netted or poisoned.

"A whole (group) of management tools could be coming on in future years as we move forward," Carl said.

Sen. Debbie Stabenow, chairwoman of the subcommittee, repeatedly prodded federal officials to move faster.

"We have a great sense of urgency," the Michigan Democrat said, as the carp could damage the re-

gion's \$7 billion sport fishing industry and a boating industry valued at \$16 billion.

Stabenow's most pointed criticism was directed at the Army Corps of Engineers, which says it needs two years to evaluate severing man-made ties between Lake Michigan the Mississippi River basin.

Environmental groups describe "ecological separation" as the only sure way to stop invasive species from moving between the two watersheds — a position endorsed this week by the Great Lakes Fishery Commission, an agency representing the eight states adjacent to the lakes.

"It is of great concern to me when we read about a study being completed in 2012," Stabenow said. "We know that these fish are on the move."

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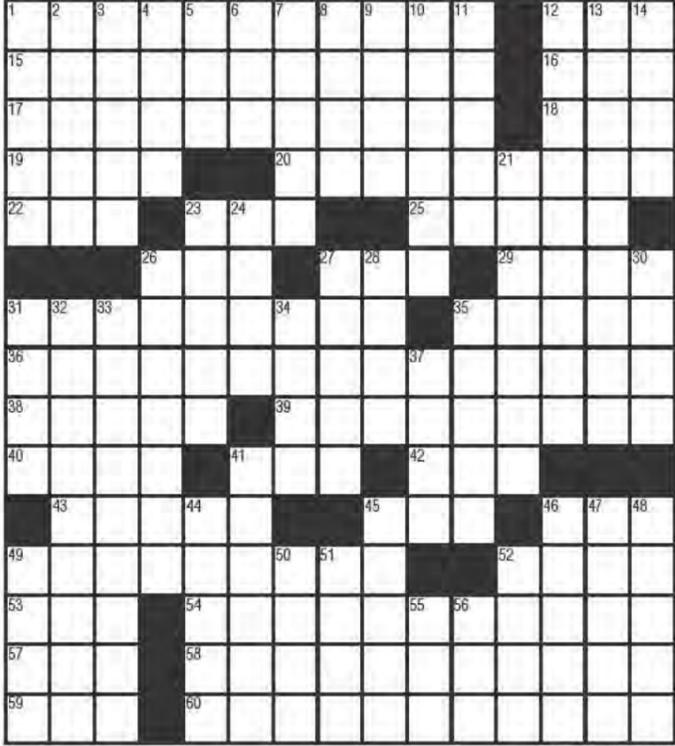
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No. 0122

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 - European wine center
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 - Small part of an archipelago
 - Ben Franklin
 - Follower of directions
 - Cry upon being fleeced?
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 - Ramen brand
 - It's sometimes forbidden
 - Free
 - Classic record label for the Bee Gees and Cream
 - M., in Milan
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 - Can't stomach
 - Bun bit
 - Up
 - Producer of some dishes
 - Muscle strengthened in rowing, in brief
 - Opinion opener



PUZZLE BY NATAN LAST

ANSWER TO PREVIOUS PUZZLE

P	E	R	S	O	N	A	L	C	O	S	T				
F	I	V	E	T	O	O	N	E	D	C	A	B			
A	G	A	M	E	M	N	O	N	S	H	A	M	U		
N	O	D	S		T	A	S		S	P	A	T			
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				C	U	T	S	C	O	R	N	E	R	S	
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T	R	I	S		L	O	O				K	O	O	L	
T	A	L	L	S		L	I	M	E	J	E	L	L	O	
O	L	L	A	S		A	L	E	X	A	N	D	E	R	

Note: Each corner represents "nothing."

- Skedaddles
- "Uh-huh"
- Work that marked the start of musical Romanticism
- Admitted politely
- "St. Mark" artist
- Is like a moonstone
- Make out
- Finely tempered blades
- Item next to a salad bowl
- Jamaica's St. ___ Bay
- E.T.'s pal
- Opposite of clarity
- The Ponte alle Grazie spans it
- You may work out its kinks
- Common crash site?
- What an art student builds
- Cabinet department
- First name in international diplomacy
- Passed (out)
- En ___ tiempo (formerly, to Felipe)
- Help line?
- Navajo home
- You're in it if you cry 41-Down
- Bit of wishful thinking
- To come, in Cádiz or Caen
- Instruments in Ravel's "Boléro"
- Matching
- Superficial, briefly
- Vint___, the Father of the Internet
- 38-Across covering
- Here, in Honduras
- Result of exposing oneself at the beach?

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CHAMPS, from page 12

said. "I think it was all defense and rebounding."

For anything Austin Peay threw at Eastern, Sallee said his team had the answer, which made him proud of his team at the end of the game.

"We kept coming at them and no matter what they did we had some pretty good answers for them," Sallee said. "We played tough and that's what you have to do against that team."

Sallee said he was proud of his team in how they responded to the night that

had awaited them all week.

"Tonight was our night," Sallee said. "We had a lot on the line. I was going to be shocked if we didn't come out and respond the way we did."

"Our kids were ready to go, they were tired of listening to the whole 'shared' (title) thing and they were ready to go out and get it for their own. I was pretty happy with the way they responded."

With the win, the Panthers also

locked up back-to-back 20-win seasons, but Sims said the team's journey isn't over yet, especially with one more game to go in the season.

Eastern's regular season finale will be at 4 p.m. Saturday in Lantz Arena against Tennessee State. As it is the last home game of the regular season, it will serve as Senior Night.

Alex McNamee can be reached at 581-7944 or admcnamee@eiu.edu.

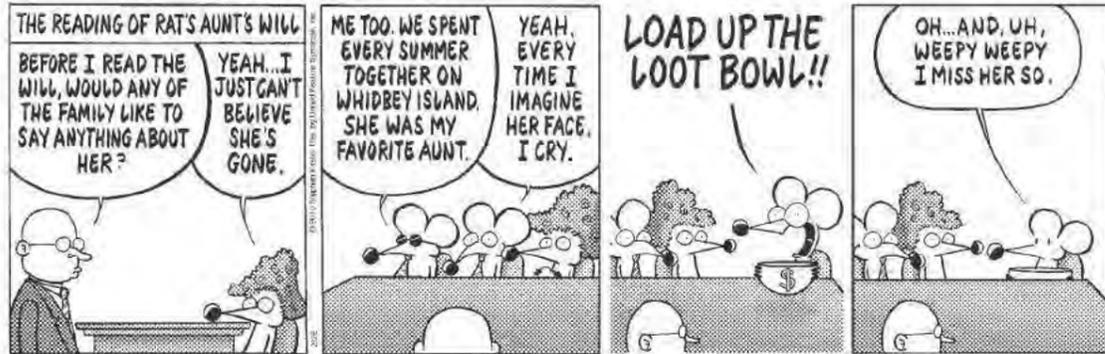


AMIR PRELLBERG | THE DAILY EASTERN NEWS

Sophomore guard Jeremy Granger goes up for a shot against Austin Peay Thursday in Lantz Arena.

COMICS

PEARLS BEFORE SWINE BY STEPHAN PASTIS



GET FUZZY BY DARBY CONLEY



ROLL, from page 12

than Miller, who was slapped with a technical. After the free throws, Austin Peay led 36-32.

However, Laser would not give up, colliding with Blake as time expired while making a floater. Laser was also fouled and made the free throw to tighten the screws.

"(Granger) was just driving baseline, and we kind of have a play for that with driving baseline and I sneak behind," Laser said. "When (he) threw it to me, he screams for me to throw it back and luckily, it went in."

The second half saw Eastern drain its first four baskets and opened up a 51-46 edge. Freshman forward Shaun Pratl poured in seven of Eastern's next nine points as the Panthers led 60-52 with just over 10 minutes left.

Laser hit a three and the Governors could not overcome the deficit. Despite getting 14 points on 4-of-6 shooting in the first half, Channels made only 9

points on 3-of-12 the rest of the way.

"We wanted to get out on him so he wouldn't get open looks," Granger said. "We wanted to deny him the ball, but that didn't happen."

Laser had 21 points, while red-shirt freshman forward James Hollowell and Pratl added 12 and 11, respectively.

Eastern out-rebounded Austin Peay 39-30 while having four turnovers to the Governors' 12. Before Thursday, the last time Eastern beat the Governors (16-14, 10-7 OVC) was Jan. 20, 2005, in a 63-51 victory in Lantz Arena.

The regular season wraps up at 6 p.m. Saturday when the Panthers will battle Tennessee State in Lantz Arena. Last time around, the two teams played an epic, triple overtime game on the road, with the Panthers winning 83-81.

Bob Bajek can be reached at 581-7944 or rtbajek@eiu.edu.

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TRACK & FIELD | OVC INDOOR CHAMPIONSHIPS

'We're not going to let them take it from us'

Panthers seek to defend conference titles

By Kevin Murphy
Staff Reporter

The Ohio Valley Conference posts season best lists for track and field teams. However, these lists do not tell the whole story.

Not every competitor has competed this season, such as Eastern Illinois' sophomore Tyler Carter. Eastern Illinois head coach Tom Akers also said Eastern Kentucky has not run everyone. Some people are coming off injuries, and some will not compete at the OVC Indoor Championships.

"We're not going into it with big heads thinking 'We got this,'" senior Caitlin Finnegan said. "We know we have to work for it. We know we have the targets on our backs. That's motivating. We're not going to let them take it from us."

The Eastern Illinois track and field teams will try to defend their indoor conference titles from 2009. The women have a chance to win three of four indoor titles, and the men's team will look to win its 12th of 14th conference title.

Those championships start today and Saturday at the Wilma Rudolph Indoor Track at the Gentry Center in Nashville, Tenn. Events start at 2 p.m. today and 10 a.m. Saturday.

"It's us against the conference," Akers said. "I don't take it personally. That's the way it is for every champion. They're looking for someone to knock the champion off. We gotta go in there and battle."

Senior thrower Kandace Arnold said she wants to defend her shot put title. She has the top throw this sea-



Sophomore Alisha Donner begins to throw during the Women's Weight Throw Feb. 19 at Eastern's Friday Night Special meet.

DANNY DAMIANI | THE DAILY EASTERN NEWS

son along with the best mark in the 20-lb. weight throw, too. If she wins the shot put, having already qualified for the NCAA Indoor Championships provisionally, she will be only the second three-time women's shot put champion in OVC history. Murray State's Dawn Woodside was the last female to accomplish that feat from 1988-1990.

Senior sprinter Marcus Williams gets a chance to defend his 400-meter dash title as the men's team has only lost the title in 2000 and 2008.

"The most important day is (today)," he said. "That's when you set the tone for the meet. You can take it one race at a time (after today)."

The men's team will only compete against three other teams (EKU, Southeast Missouri and Tennessee State), meaning the point distribution is valuable to each team. The Eastern Illinois women's team will face seven other teams (SEMO, EKV, TSU, Murray State, Austin Peay, Jacksonville State and Tennessee Tech), meaning there is more leeway.

"I think it will be difficult due to the fact that we were missing people," Williams said. "It's possible though. We have depth in each event. It will be hard."

Nothing is a guarantee for either team.

"We need to do it in every event,"

Finnegan said. "We can't let any points go. It's all about every point mattering. We're not in the top three in every event. That's where you realize it's totally a team effort."

Senior Chandra Golden, this year's OVC Co-Female Track Athlete of the Year, will boost the Panthers. Golden has posted the top time in the 60-meter hurdles and in the 55-meter dash. Junior sprinter Darren Patterson was named the OVC Male Track Athlete of the Year after posting the best time in the 200- and 400-meter dashes.

Akers knows the Panthers will be challenged from Tennessee State, Eastern Kentucky and Southeast Missouri, but is not concerned about the

other teams.

"This is probably one of our best-balanced teams on the women's side that we've had in a long time," Akers said. "These girls have worked really hard to put themselves into that position."

Akers has similar sentiments about his men's team.

"We've got good balance," he said. "Our goal is to come home with the team championship."

Senior Ian Winston can help that cause by defending his high jump title.

Kevin Murphy can be reached at 581-7944 or kjmurphy@eu.

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FOOTBALL | ALUMNI

Payton owes success to roots

Coach stays close to Eastern

By Alex McNamee
Assistant Sports Editor

The day after the Super Bowl, viewers were talking about the on-side kick to start the second half. Even Eastern alumnus Sean Payton talked about it, because he led the whole operation.

The Super Bowl-winning head coach did not know the play's rarity when it occurred — it was the first onside kick in the Super Bowl before the fourth quarter — but he took the risk.

"I was looking for a way to gain a possession," Payton said. "Initially, we were looking at a fake punt, but the looks weren't that clean."

While Payton made the final call on the kick, another Eastern alumnus, Saints special teams coordinator Greg McMahon, cooked up the idea. Payton called on his recovery team to make him look good and they did, recovering the onside kick, which led to the Saints being crowned champions.

Before Payton became an NFL champion, or even an NFL coach, he attended Eastern where he said

the groundwork for his success was laid.

Payton said that, like any college student, special memories are made in college. Some of Payton's fondest memories came on O'Brien Field.

"There are a lot (of memories), but in my 1986 season there was a crazy game against Northern Iowa where we scored and won it with like three seconds left," Payton said.

The dorms he lived in, like Douglas and Ford Hall, to living off campus, to just picking up the phone and ordering Jimmy John's are all vivid memories.

Some of Payton's favorite moments at Eastern were the ones he made with his friends and other people he stays in touch with today.

In fact, Payton had the opportunity to build relationships with Eastern alums who are in the NFL.

"My relationships are outstanding," Payton said. "Being a small league (the NFL) we see each other a lot at the Senior Bowl, (NFL Draft Scouting) combine and we play sometimes against each other."

Payton faced a fellow Eastern student turned NFL head coach in this season's NFC Championship Game, with Brad Childress coaching the Minnesota Vikings.

Another Eastern alum Payton

keeps in touch with is Dallas Cowboys' quarterback Tony Romo, who had his Eastern number retired this fall.

When Payton was assistant head coach of the Cowboys, he was involved with Romo, who is now the team's starting quarterback.

While Payton is no longer in Dallas, he keeps in touch with Romo.

"We talk about Eastern a lot," Payton said. "I tell Tony he's had a great career considering that he's the second best quarterback coming out of Eastern. I give him a hard time about that."

As Payton sticks to his roots and uses what he was learned from past coaches such as his high school coach — J.R. Bishop at Naperville Central and college coach, Al Molde at Eastern — his life has changed since winning the Super Bowl.

However, the best part about being a champion for Payton was the growth of the Saints' fan base.

"Mississippi, northern Louisiana, Alabama, Florida — there's a region that has a lot of college football but not a lot of NFL football," Payton said. "It's particularly special for that area."

Payton's best Super Bowl moment is tough to pinpoint because he said everything happens so fast;

however, he said he loved standing on the podium with family.

Then, not too long ago, shades of the postgame celebration resurfaced.

"We were at the beach the other day and my wife opened her purse and found some blue and red confetti that was from the Super Bowl," Payton said.

Payton was the guest of honor at Wednesday's Athletic Director's Gala in Effingham. He fielded questions from reporters and found one particular question imminent.

"Can we repeat? I knew somebody would ask the tough question," Payton said.

In quarterback Drew Brees, linebacker Jonathan Vilma and defensive end Will Smith, Payton thinks the team has the right type of players; however, he knows the struggles of ruling a competitive league.

"I could go on and on about the right type of character guys that understand the journey and how difficult it is," Payton said.

Payton, along with McMahon, will scout draft prospects this weekend at the NFL Scouting Combine in Indianapolis.

Alex McNamee can be reached at 581-7944 or admcnamee@eiu.edu.

VIEWES



Collin Whitchurch

Burke hits jackpot at gala

Would Sean Payton have agreed to attend Wednesday's Athletic Director's Gala had he been asked after he was a Super Bowl Champion?

It's a question you likely won't get a legitimate answer for. But it's a question worth wondering.

Luckily for athletic director Barbara Burke, it's a question she doesn't have to worry about. When Payton committed, which is designed to recruit donors for the various projects the department has planned, he was just a head coach for a middle-of-the-road NFL franchise.

Of course, 'just' doesn't do his success justice. The department would have likely been thrilled to have Payton as its guest even if the Saints were coming off a 4-12 season. But after leading his team to a Super Bowl Championship, and with all the exposure that came with it, that was, as Burke called it, "the icing on the cake."

Another hypothetical to ponder: If Brad Childress — another former Panther — gets the best of Payton in the NFC Championship game and winds up lifting the Lombardi Trophy, how much would Burke have been kicking herself for choosing the 'wrong' star alumnus to promote the gala?

But everything worked out perfectly and the department wound up smelling like roses while thanking its lucky stars. Payton's success was clearly beneficial as the number of people who shelled out \$150 jumped from 75 to 310 in one year.

Last year's guest was Larry Smith, an anchor with CNN who is an Eastern alumnus. While giving Smith props for his success since graduating, he doesn't exactly bring the same star power as Payton. Among the guests were Tennessee Titans' offensive coordinator Mike Heimerdinger and New Orleans Saints special teams coordinator Greg McMahon, both Eastern alums. McMahon, who was a graduate assistant during Payton's time at Eastern, is the man Payton credits with drawing up the now infamous onside kick the Saints pulled off in the Super Bowl. Neither coach probably would have attended without the presence of Payton.

But then again, maybe Payton attends either way. He did say it was convenient because the gala was just down the road from the NFL Draft Scouting Combine in Indianapolis, which began this week. And being from Naperville, it may be nice for him to get back near his hometown.

But regardless of whether or not he would have attended, it's safe to say Burke & Co. are in no hurry to discover the answer. Their gala was a success. They put butts in the seats, cashed their checks and promoted the hell out of Eastern.

And for them, that's all that matters.

Collin Whitchurch can be reached at 581-7944 or cfwhitchurch@eiu.edu.

TENNIS

Hitting the road

By Dane Urban
Staff Reporter

An eventful three days start today for the Eastern tennis teams.

The women will take the court against Illinois State, while the men have a double dip on Sunday, squaring off against Marquette and Wisconsin-Green Bay. The women hit the court today on the road against the Redbirds of ISU at 7:30 p.m. in the Evergreen Racquet Club.

The 2-4 Panthers will try to snap a two-match losing streak against a tough, 6-3 Redbirds' team.

Illinois State is coming off a 7-0 win over Ohio Valley Conference rival Morehead State.

Eastern head coach John Blackburn said he knows this is going to be a tough match for the women.

"We know they are going to be a good team," Blackburn said. "Morehead is a solid team and if they (Illinois State) can beat them 7-0, we know that they will be a strong op-

ponent."

Sophomore Shannon Brooks and freshman Merritt Whitley will lead the team into Bloomington.

Brooks sits at a 3-2 overall singles record coming off a three-set win against Northern Illinois' Sara McLaughlin 6-1, 2-6, 6-4.

"She had a good win against a girl she lost last year to at NIU," Blackburn said. "I think turning that match around from a year ago gives her a lot of confidence."

Whitley comes into the match riding a three-match win streak with a 5-1 record, a team high.

"I think she is gaining confidence with each match and each win," Blackburn said.

The Eastern men will be away this weekend, while playing a double header on at 10 a.m. Sunday against Marquette in Helfaer Stadium. Marquette is nearly perfect on the season with only one blemish on its record, sitting at 9-1.

The young Eastern team will try



DANNY DAMIANI | THE DAILY EASTERN NEWS

Freshman Justin Haag returns a ball during practice Feb. 16 in Lantz Fieldhouse.

and push the 5-5 Phoenix under .500 with a win on Sunday. With the men playing consecutive matches on the same day, Blackburn is not at all worried about his players' stamina.

"We have been focused on conditioning since the first day of prac-

tice, Blackburn said. "I am not really concerned about conditioning being an issue."

Dane Urban can be reached at 581-7944 or dcurban@eiu.edu.

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WOMEN'S BASKETBALL | EASTERN 78, AUSTIN PEAY 47



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Sophomore guard Pilar Wilker (center) and freshman guard Ta'Kenya Nixon (right) celebrate with teammates after the Panthers' 78-47 victory over Austin Peay Thursday in Lantz Arena. The victory gave the women's basketball team its first outright Ohio Valley Conference Championship in school history.

First thing's first: Outright champs

Panthers stomp Austin Peay to clinch title

By Alex McNamee
Assistant Sports Editor

As the clock ticked down to zero, Eastern women's basketball head coach Brady Sallee embraced assistant coaches Lee Buchanan and Quacy Timmons on the sideline as the Panthers clinched their first ever outright Ohio Valley Conference Title.

At the end of the game, the score read 78-47 in favor of Eastern, setting

off a mass celebration between players, coaches and fans in Lantz Arena Thursday.

Sallee embraced Buchanan and Timmons as emotions ran, knowing that there was the presence of Jackie Moore, the assistant coach who died in November after collapsing during a work.

"That was a four-coach hug, if you know what I mean," Sallee said. "It was just one of those situations where we knew Jackie was looking down on us and it was just a special moment."

After the on-court celebration, the Panthers brought the party to their locker room where Sallee talked to his team about Moore's presence among a celebratory team. Senior guard Domi-

nique Sims couldn't control her emotions after the game with so many different things crossing her mind.

"Jackie has been there with us the whole way. We've had to tough out some things, but we did it."

Dominique Sims, senior guard

"I don't even know how to describe it," Sims said. "I'm just really happy."

Sims — who led the team with 18 points and 13 rebound — said the presence of Moore was with the team all season, yet never more than in

Thursday's game.

"Jackie has been there with us the whole way," Sims said. "We've had to tough out some things, but we did it."

Eastern ran over Austin Peay from the start of the game, scoring the first 15 points of the game, which was no surprise to Sallee, who knew his team was ready.

"On Wednesday I thought we could've tipped it up then," Sallee said.

"I almost had to pull the reins on them to keep them from beating the tar out of each other in practice. We were ready to play and it showed those first four or five minutes and we came out like gangbusters."

After scoring the first 15 points of the game, Sallee said he thought the team never let up as they took a 41-22 into halftime and gained its largest lead of the game with 3:29 left in the game, leading by 33 points.

"We were getting defensive stops, then we were taking it in transition and scoring buckets that way," Sims

CHAMPS, page 9

MEN'S BASKETBALL | EASTERN 83, AUSTIN PEAY 73

Panthers roll over Govs, tie for fourth place

By Bob Bajek
Sports Editor

The Eastern men's basketball team was able to knock off rival Austin Peay for the first time in five years Thursday night and tie for fourth place in the Ohio Valley Conference.

Eastern (17-11, 10-7 OVC) pinned the Governors for an 83-73 win in Lantz Arena. The Panthers have won

six straight. The game started the way Austin Peay wanted it to.

The combination of Governors' sophomore guard Tyrone Caldwell and senior guard Wes Channels was a formidable one for the Panthers as Caldwell fed Channels for two quick threes to open up a 21-14 Austin Peay advantage. Channels scored 12 points in the first 10 minutes on 4-of-4 shooting.

Eastern head coach Mike Miller

was disappointed in his team's effort in the first half as the Governors built a seven-point lead.

"I don't think we played to our strength in the first half, and you always give your opponent credit if we can't do our (plan)," Miller said. "We came back with a lot of composure and a lot more focused in the second half."

Miller said there were many transition baskets in the first half and tran-

sition defense was something the team was working on this week. Secondly, Miller said his offense was not hitting shots. For example, sophomore guard Jeremy Granger missed his first five shots and did not hit one until 12 minutes in. After that, Granger hit 6-of-9 shots to add 21 points.

"Earlier, when I was missing, my teammates kept telling me, 'Keep shooting. It will go it,'" Granger said. "I kind

of got down on myself early on. I didn't want to get down, but I played more aggressive in the second half like I do."

Things got hairy as the first half wound down. Trailing 33-32, Eastern senior forward Edin Suljic was called for a foul as Governors' freshman guard Justin Blake was driving to the hole.

Panther fans immediately voiced their disdain for the call, but not more

ROLL, page 9

EASTERN SPORTS SCHEDULE

Baseball
Friday at Belmont
3 p.m. - Nashville, Tenn.

Women's tennis
Friday at Illinois State
7 p.m. - Evergreen Raquet Club

Softball
Saturday vs. South Dakota State
11 a.m. - Tulsa, Okla.

Women's basketball
Saturday vs. Tennessee State
4 p.m. - Lantz Arena

Men's basketball
Saturday vs. Tennessee
2 p.m. - Lantz Arena

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6 p.m. on ESPN

NBA
Trail Blazers at Bulls
7 p.m. on CSN

NBA
Magic at Hornets
8:30 p.m. on ESPN

College basketball
MississippiState at South Carolina
5 p.m. on ESPN

NBA
Bulls at Pacers
6 p.m. on WGN

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PHOTO COURTESY OF BOLD FILMS

Tarble opens gallery's doors for annual all-student exhibit

By Michael Cortez
Staff Reporter

The Eastern community will have a chance to view student art pieces they created for this year's annual Undergraduate All-Student Art Show at the Tarble Arts Center.

Accepted art pieces will be on display at Tarble from Saturday until March 28. The art exhibit is open from 10 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and 1 to 4 p.m. Sunday.

Faculty and students see the show as an opportunity for artists to exhibit their work and receive criticism. A wide range of art will be in the show including paintings, fabrics, sculptures and more; in total 11 categories are represented.

Every year art department chair Glenn Hild encourages students to participate in the show.

"If you are going to be in the visual arts, you will have to participate and you might as well give it a shot," Hild said. "It's a great opportunity for students and their family to see your work on display. I would encourage everybody and anybody to come and see the exhibit."

Students enter to compete for the many awards given out by a panel of three judges. In order to reduce bias, all three judges are selected from outside Eastern's community.

Judges came from the Herron School of Art and Design in Indianapolis, the Henry Radford Hope School of Fine Arts in Bloomington, Ind. and the University of North Texas in Denton, Texas.

The jurors met Monday and decided which pieces will receive awards as well as which pieces will be exhibited.

Hild said a good number of people sent in their work for the exhibit. There are around 200 Eastern art students and anywhere from half to two-thirds of them submit work.

The awards will be presented to the winners on Sunday at 2:30 p.m. in the Tarble Arts Center Atrium. The Chairman's Award will be given by the art de-

.....
"It's definitely a good experience... You work a lot throughout the semester, and it's cool to see your stuff in the gallery."

Nathan Motsinger, a senior art major

partment faculty and presented by Hild.

The award is given to the senior who "demonstrated exceptional abilities as a visual artist," according to the prospectus. Hild has given this award every year for the past 11 years.

Nathan Motsinger, a senior two dimensional art major, had his paintings entered into the exhibit for the past two years and is confident about this year. After all his work, he is excited to go up against other artists.

"It's definitely a good experience," said Motsinger said. "This is so low-key and easy to submit your work. The location is really nice. It's students that are always working next to you. You work a lot throughout the semester, and it's cool to see your stuff in the gallery."

Even though art is a competitive scene, Motsinger doesn't let the competition and expectations of others get in the way of his work.

"I don't look at it as judging," Motsinger said. "I look at it as communicating, in a way. I get my emotions out of the way. It's a challenge to meet everyone's expectations, and everyone wants something different. You're the artist and I'm going to do what I want to do."

Art professor Suzan Braun has been part of the art show for about 30 years and enjoys seeing all the original pieces each year.

"Each artwork is unique and individual," Braun said. "It's always nice to see what our students do. They are all interesting."



BRAD YORK | ON THE VERGE

Nathan Motsinger, a senior two dimensional art major, works on a potential painting submission in his make shift studio and bedroom for the annual Undergraduate All-Student Art Show at Tarble Arts Center.

Motsinger encourages other art students to consider sending in their work for next year's competition.

"Tarble is really good for getting people's work out there," he said. "You have to

get out there and let people see it, whether it's in a show, Internet or whatever."

Michael Cortez can be reached at 581-7942 or mjcortez@einu.edu.

Poor restaurant services push away area cliental

Customer service! The word cannot be stressed enough. Whether it is a key word used in an interview to market oneself or learned serving in the food industry, excellent customer service is something Americans have come to demand and highly value. I am one of them.

My mother came down for a short stay last weekend, and we went out to a local restaurant to enjoy dinner together. We were quickly seated at 5:30 p.m. on a Saturday, but we soon found out the few parties that came in behind us had a 40-minute wait. The dining room seating was full, but the bar had plenty of open space to take in hungry patrons.

Our waitress came and quickly took our drink orders without any problems. When it came time to order, though, our waitress was unable to answer some basic questions we had about the menu. She told us she was pretty new on the job, which informed us that our dining experience might be substandard. Still, I did not pass judgment and would let her prove her skills.

Our appetizer and first course came in a timely manner and without any problems. It wasn't until later in the evening that I find out she never brought out a bread basket for us to share. The people next to us had the same server, and they had to



Colleen Kitka

go up and ask for their own.

Once our entrée came, we did not see our waitress again for about 35 minutes. She did not come back mid-meal to see if we needed anything, and she never refilled my water glass. The establishment did not seem crowded and bar seating was still open, but there was still a long wait to be seated.

The server finally came back to clear the table, but she did not ask if we wanted dessert or after-dinner drinks. After waiting a few moments, I decided to go up and ask for a menu to look at our dessert options. I saw our server spending a brief time talking with a customer I assume she knew.

When she finally came back, we ordered coffee and dessert. The coffee came quickly, but the cream I had requested did not come until the dessert did; it seemed like an eternity! In the 20-plus minutes spent waiting for dessert, we had finished most of our coffee, and I simply drank mine without cream.

Our whole meal seemed like a joke. It took another 15 min-

utes to receive a check, and we found out she did not bill us for the dessert. My mother pointed this out to the waitress, but she said it was on the house.

After paying and closer observation of the bill, we discovered the establishment lost \$23 out of the four-course meal with cocktails.

The waitress may have been having a bad day, preoccupied with other things or any number of things, but her service was awful and her company lost money and business because of her. I know firsthand the demanding roles servers fill and that the industry has a trend of high level of turnover rates, but I also understand the demanding necessity of excellent customer service to keep patrons coming back. Good managers demand this out of their staff; this restaurant did not.

My biggest pet peeve with any food establishment is carelessness and inadequate, at best, service. I do not care if the food is mediocre, but if there is impressionable customer service from a cheerful employee, it will keep me coming back. This restaurant did not deliver the minimal service I expected, and they have lost one more customer because of it.

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Watching paint dry



BRAD YORK | ON THE VERGE

A painting on panel by Nathan Motsinger, a senior two-dimensional art major, slowly dries so fresh layers can be added.

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OLDTOWNE MANAGEMENT

Hard work pays off for art professor

By Brad York
Verge Editor

From early childhood to a senior year in college, some people struggle with what they want to be when they grow up. We all have interests and hobbies, but the reality is that not everyone can have an occupation in their own "field" of dreams.

Chris Kahler, associate art professor and graduate coordinator in the art department, is fortunate in this sense. He has pursued his dream of becoming an artist and has been growing with the field ever since.

"I knew around the age of 8 or so that being an artist would be a goal of mine, but it was not the future my parents hoped for me," Kahler said. "They knew it would be tough. In my freshman year of high school, I focused so much on my art homework that my parents thought it would be a good idea to avoid taking art classes until my senior year."

Kahler's father is an architect and his mother has practiced watercolor painting nearly her whole life. The artist remembers weekend field trips to art museums and galleries as standard while growing up in Milwaukee. His parents understood the difficulties Kahler could face all too well.

"My father was president of the Milwaukee Art Museum when I was in high school. He had the rare opportunity to sit down with world famous artist Georgia O'Keefe," Kah-



ALYCIA ROCKEY | THE DAILY EASTERN NEWS

Chris Kahler, associate art professor and graduate coordinator, sits in front of a work-in-progress that is part of the series "Hybrid Dynamic."

er said. "He wondered if she had any advice for me. Her response was roughly, 'Don't do it, this is the worst life.'"

Kahler was faced with a dilemma; should he follow O'Keefe's advice or should he follow his dreams?

"As a compromise I agreed to go to Ohio Wesleyan as an English major," Kahler said. "However, I insisted on the first day of registration that the painting professor had to let me

into a drawing class, even though I had not taken the prerequisite class."

Kahler said the professor was reluctant at first but after a look over his portfolio, the professor changed his mind. The professor soon became one of Kahler's mentors and taught him painting techniques, which became his favorite discipline to date.

Kahler switched his major to fine arts in his second year of college.

Other than mentors, Kahler keeps an ever-growing list of influences that show through his artwork.

"The great thing about art is that you can never know enough," Kahler said. "I am constantly learning, and I hope I never lose the capacity to keep an open mind. The desire to learn is only part of the process. Talent comes from hard work and dedication. I am just plain curious, but

mainly my work comes from observing structures and systems in every-day life."

Kahler said his fascination with mortality and the inner workings of the body has guided him to research cybernetics, physics, mapping and systems theories, just to name a few, that can be seen in his paintings.

One goal of Kahler was to be reviewed in a national or international art magazine. This dream was fulfilled on Feb. 5 when he was reviewed in the international publication *Art in America* for a solo show in St. Louis.

"This has given me a big boost, and I am getting ready for a solo show in the spring of 2011 down in Florida," Kahler said. "I have been fortunate to have a gallery represent my work the past seven years. I am fortunate to have things on the horizon most of the time, so I focus on making work all year round. An upcoming show only puts me on a more demanding work schedule to make sure everything is up to what the gallery is expecting."

Kahler jokes that once you have graduated no one is going to call you up on Sunday night and ask if you painted this past weekend.

"This is a career that only gets results because you work really hard and you are self-motivated," Kahler said.

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Different venues evoke different opinions

By Colleen Kitka
Assistant Verge Editor

Small crowds of students gather to hear solo and small group musicians perform at the University Board's Open Mic Nights. Across town, independent local bands draw their own steady intimate crowds who often pack local bars.

Both scenes can have spotty turnouts. Jacob Unterberger, a sophomore electronic media studies major, has been a faithful attendee and a hip-hop performer at the open mic series for two years.

The Open Mic Series is commonly held at the 7th Street Underground, and Unterberger now is on the committee to help plan the series. Unterberger prefers to play wherever there is good diversity and the crowd is the liveliest.

"It is pretty much hit or miss with the kinds of crowds you get at open mic," Unterberger said. "Sometimes you get a bunch of great performers, but no one will show up at open mic and sometimes you can have a lot of people. It is different every single open mic, every single show."

Sean Walker, a senior art painting major, is the lead vocalist for the local Staff Blues Band, which plays all over town and often at the local bars. Walker said a few members of the band will occasionally play at the Open Mic Nights. The full band never plays because it is not worth all the work to set up the

full band to play only three songs.

Bryan Rolfsen, a senior biological science major, lead guitarist and singer for the band Howard, agrees with Walker.

"Seventh Street is pretty nice if you are only one or two people playing acoustic," Rolfsen said. "But if you put a lot of noise into 7th Street Underground, it is pretty hard to play intelligibly down there."

Walker prefers the bar scene because he is more drawn to the full band aesthetics. He comes from a background of playing a couple different instruments, and enjoys seeing all the musical parts collaborate.

"It becomes more about what these people can do when they come together, so that's what I really like more so about the music of the full band scene as opposed to the open mic scene."

Walker said there are fewer in attendance at the open mics versus the local bars.

"The local band scene, that's when you see more crowd participations, also competition," Walker said. "I don't want to say it, but the booze helps people open up. At the bar scene people are dancing; they are up and out of their seats. At the open mic, people are not as rowdy."

Walker's favorite memory was at the bar Mad Hatter's last December, when the band was just starting out and the crowds were receptive.



CHELSEA GRADY | THE DAILY EASTERN NEWS

The Staff Blues Band performs at Friends & Co. in the fall. Sean Walker, lead vocalist for the band, said as a musician, he prefers playing at local bars rather than the University Board's Open Mic Night Series.

"It was some of the biggest crowds we had played [for] in such a long time," Walker said. "It was just a lot of fun, it is always exciting when you see 50-60 people dancing. The better the crowd, the better the show."

Each venue has its own pros and cons that determine why musicians prefer playing at certain venues over others.

Joe Garrison, a senior sociology major and a vocalist and guitarist for the band Mugwump Specific, enjoys playing at Mac's Uptowner because of the socializing and gen-

eral cosmetic feel.

"It is a guy bar and I love it. And there is a little stage, and it is not very big," Garrison said. "It's kinda dirty and messy. I kinda like it. It fits us; I think it fits us as a band."

Even though many local bands prefer to play at venues off campus, the Open Mic Nights serve a unique function. For Garrison, it was a good stepping stone to get him to play in front of people. He did not feel judged when he did. Walker networked with fellow musicians at open mics, hence his current position with the Staff Blues

Band.

"I think both are very valuable by all means," Walker said. "Open mic is great opportunity for networking. It is the most important thing about it if you are looking to start a group. It also gives another side because of the solo performers who do not get to come out as much. Also the open mic is great for the underage students since they can't get into the bar."

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Feathered friends strike fury in 'Legion'

GOD'S WRATH WRONGS VIEWERS, PLOT DISAPPOINTS CRITIC

By Jonathan Posch
Staff Reporter

Rating: D

"Legion" was not a good movie. Not being a good movie doesn't always designate failure however. One could argue that "Bad Boys 2" was not a "good" movie, but that didn't stop it from being entertaining in that dumb action movie sort of way. Unfortunately, "Legion" can't even manage that.

The plot focuses on God losing faith in all of humanity and has sent his angels to take care of business down here on Earth. The vast majority of the film takes place in and around a small diner in the middle of the New Mexico desert. Michael the archangel defies God's orders and falls to Earth to help a group of humans fend off a horde of angels besieging the diner. Inside of the diner lies a waitress who unknowingly has the key to saving the entire world.

The story never really makes that big of an effort as to why someone should care about any of these people. Every character comes off as cliché, which makes them all that much harder to sympathize with.

The angels' motivations are never fully explored besides a statement that says, "God told us to... so yeah."

At times it's almost laughable how the angles are portrayed. They curse at the protagonists with mouths that would make a sailor blush. On top of that, the angels (who attack Earth by possessing other humans to do their bidding) eat people. Couple this with their near emotionless demeanor and it begins to feel more like a poor mans "Dawn of the Dead."

The acting isn't horrible, but it isn't going to win anyone an Oscar. Everyone plays their parts reasonably well with Dennis Quaid playing the diner's owner, Bob, and Paul Bettany as the fallen angel Michael standing out as the leading men. Both fit comfortably well in their roles.

The movie's story is full of plot holes. The characters are predictable, similar to a horror movie in which the viewer can see who's expendable and who really matters within the first 15 minutes. Worst of all, it's just plain boring for most of the movie. Expect three pointless slow moving talking scenes for every scene involving a big battle with numerous angels getting gunned

down. The latter half picks up steam with action scene after action scene, but at this point it's too late to care.

For all the movie's failures, there's something nearly every 20 minutes that will at the very least make the viewer smile. Whether it's the way Michael explodes a wall and the outline of the explosion is a cross or how he can dual wield M16s and mow down countless angels with little to no problem. (Who knew angels were good with guns anyway?) It's always nice to see just that added bit of insanity. Had "Legion" played off of these moments and not taken itself so seriously, they could have had something.

At a run time of just over 90 minutes, "Legion" certainly doesn't overstay its welcome, though one could argue it wasn't really welcome to begin with. I just don't understand who's supposed to enjoy this film; those who are religious are likely to be offended since "Legion" is fairly blasphemous. Those who like action movies have countless better options available. Nobody wins here.

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PHOTO COURTESY OF BOLD FILMS

Local filmmaker shows feature production on campus in Doudna

By Sam Bohne
Staff Reporter

A film about a secretive fiancée, a suspicious wife and a serial killer targeting cheating women will be screened today, along with a student meet-and-greet with the filmmaker.

Quincy Joyner will show his first feature film, "Stay the Sweet," at 8 p.m. in the Lecture Hall of the Doudna Fine Arts Center. The film, shot in two weeks, tells the story of a wife who believes her husband is cheating on her, but her husbands suspicious behavior leads to the discovery of a serial killer.

"They should know that it's not a slasher film, but it has the elements of a horror film," Joyner said.

Robin Murray, an English professor and adviser to the students who minor in film studies, is encouraging film studies student to see the film to become more prepared for film criticism and production in the future.

"As the film studies minor adviser, I am promoting the film and coordinating a film studies meet and greet with the filmmaker Quincy Joyner," Murray said. "Since the film is by a local filmmaker and shot here in the Charleston area, it is generating much interest among students."

Scenes of "Stay the Sweet" may look familiar to students because it was filmed in the Charleston area.

"Well, we shot at What's Cookin', down at the square," Joyner said.

After a month of rehearsal and another month of pre-production, filming for Joyner's creation had taken two weeks.

"I came up with the idea because I wanted a film I could make in a few weeks," Joyner said.

.....
"Since the film is by a local filmmaker and shot here in the Charleston area, it is generating much interest among students."

Robin Murray, an English professor and film studies minor adviser

After finishing his first full-length film, Joyner looks at "Stay the Sweet" as a learning experience.

"I learned a lot on how to make a feature," Joyner said.

Joyner said he might take the film to a few festivals.

"It could be stronger before I take it to a festival," he added.

Besides "Stay the Sweet," Joyner has also made short films "Echo" and "Flawed."

After the screening of "Stay the Sweet," students will be able to purchase the film.

Sam Bohne can be reached at 581-7942 or sbbohne@eiu.edu.

ENTERTAINMENT BRIEFS

BAKER'S STREET BAND PLAYS WITH ROAD SONGS

The Baker Street Band plays today at the Jackson Avenue Coffee shop at 7:30 p.m. The band will have feature guest Road Songs play. The event is free.

UB MOVIE: 'PLANET 51'

The University Board is will show the movie tonight and Saturday at 7 p.m. in Buzzard Hall.

ALL-STUDENT ART SHOW

The art show will exhibit various works including pottery, textiles and paintings. The show will run from Feb 27 to March 28 at the Tarble Arts Center.

The event is free and open to the public. The awards reception for winning pieces will be on Sunday at 2:30 p.m. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday from 10 a.m. to 4 p.m. and Sunday from 1 to 4 p.m.

ART EXHIBIT: 'SATURATION: NEW PAINTINGS BY MARIA TOMASULA'

University of Notre Dame art professor Michael P. Grace is displaying her paintings at the Tarble Arts Center through March 21. Her paintings use working themes of identity, being and selfhood that work within the tradition of Western painting, especially Latin American devotional art.