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ENG 1002-007: Real and Imagined: Literature and the World

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Real and Imagined: Literature and the World
English 1002G, section 007: Composition and Literature
TR 9:30-10:45 a.m., CH 3170

Primary Instructor: Dr. Caldwell, mcaldwell@eiu.edu
Office: Coleman 3050; hours: T 1:45-3, R 10:45-12:30, 1:45-4, or by appt.
Teaching Assistant: Ms. Walton, jlrevilla@eiu.edu
Office: Coleman 2110; hours: W 1-2

Required Course Texts:

The Story and Its Writer, ed. Ann Charters (S)
Poetry: An Introduction, ed. Meyer (P)
The Bedford Introduction to Drama, ed. Jacobus (D)
A Pocket Style Manual, Hacker (WR)
A notebook

Course Catalogue Description and Objectives

English 1002G. Composition and Literature (3-0-3). A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts including poetry, fiction, drama, and essays. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: ENG 1001G.

In successfully completing English 1002G, you will

- 1) write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea (writing, speaking, critical thinking)
- 2) read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and develop abilities to think critically and write analytically about them (writing, speaking, critical thinking)
- 3) engage in reading and writing experiences about literature in order to demonstrate an increased understanding of and appreciation for social, cultural, intellectual, and aesthetic ideas and their discovery (writing, critical thinking, citizenship)
- 4) develop research skills, including effective use of source materials and principles of documentation (writing, critical thinking)
- 5) develop skills in revising your own writing by participating in peer review workshops and by revising your essays (writing, critical thinking).

Course Expectations:

Please come to class everyday on time having carefully read the assignment and having completed any assignments that are due. Always bring a copy of the text/s we will discuss to class, and be prepared to share your ideas as well as to respectfully listen and respond to the ideas of others. Showing up to class and having a pulse is not participation; engaging in thoughtful class discussion is. I highly recommend that you keep reading notes and that you take notes in this class. Note taking is a great way to generate ideas that may later turn into

a paper topic. In addition, I will allow you to consult any reading notes you have taken in advance of class for your quizzes.

Office Hours and Email Communication:

I am absolutely committed to your success in this course and at EIU more generally. I will hold regularly scheduled office hours every week. Please use them, and when they do not fit into your schedule, please ask me about making an appointment. I'm happy to help you at any stage in the writing process. I am also happy to answer emails, but do not wait until the day before an assignment is due to email me. Emails sent to professors should always follow appropriate business conventions (i.e. use a useful subject heading, address the email to Professor or Dr. X, use correct grammar, and avoid text-speak).

Attendance Policy and Class Participation

My attendance policy is simple: I expect you to attend every class. By attend, I mean not merely showing up as a warm body, but being intellectually present in the class. Bring your book; take notes; come with something to say and/or be prepared to respond thoughtfully to the matters that we discuss in class. After your 3rd absence, I will lower your final grade by 1/3 a letter grade for each subsequent attendance. If there is a reason why you must miss class for an extended period of time, you should consult with me early about your absences. I reserve the right to count you absent for behavior inappropriate and unbecoming a college classroom including, but not limited to, texting, chatting, or any irrelevant use of technology in class, reading materials irrelevant to class, consistent tardiness, sleeping, or any other behavior that is disrespectful to your peers. In addition, significant or repeated tardiness may be counted as absences.

If you miss class on the day of the mid-term or final exam, you will not be permitted to make up the exam unless you can document an excused absence.

Paper Guidelines and Policy Regarding Late Work:

Every paper is due at the beginning of class. Any paper not turned when I collect them will be considered late. Late papers will be docked a full letter grade per day they are late, starting immediately after I collect them. For example, if you come 15 minutes late to class, the highest grade you may receive on your paper will be a B. If you turn in your paper the following day, the highest grade you may receive will be a C, etc. If you are absent on the day a paper is due, it is your responsibility to email me the paper **before** our class begins.

Papers should follow standard academic conventions. For this class, that means they should be typed, double-spaced, use 11 or 12-point Times New Roman font (or its equivalent), use MLA document format and citation style, should use formal academic language, should be free from grammatical errors, include page numbers, and should be the required page length. **I will deduct a letter grade for each page the paper is short of the required length.**

Quizzes:

Reading quizzes will be given frequently. You may NOT use your text to answer quiz questions. However, you may use any notes you have taken on the text prior to class.

EIU Writing Portfolio

If you wish to do so, you may submit any essay longer than 750 words to your Electronic Writing Portfolio by the end of the semester. Please see me for advise on revising your essay before submitting it.

Grades and Grading Scale

Assignment	Weight	Final Grading Scale	
Class Participation/Group Presentation	15%	90-100	A
Quizzes	15%	80-89	B
3 Short Writes (2-4 double-spaced, typed pages)	15%	70-79	C
Essay 1 (4-6 double-spaced, typed pages)	10%	60-69	D
Essay 2(4-6 double-spaced, typed pages)	10%	59 and below	F
Final Essay (6-7 double-paced, typed pages)	10%		
Revision	10%		
Final Exam	15%		

Academic Integrity and Plagiarism

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). The English Department's policy on plagiarism states the following:

"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Office of Student Standards."

To put this another way: plagiarism absolutely will not be tolerated in this class. Plagiarists will be reported to the Office of Student Standards and will fail the course. If you are confused about plagiarism at any point in the semester, it is your responsibility to ask me about it before you turn in an assignment.

Information for Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call [217-581-6583](tel:217-581-6583).

Other Resources

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call [217-581-6696](tel:217-581-6696), or go to 9th Street Hall, Room 1302.

The Writing Center

You are always welcome to meet with me during office hours to discuss any writing issues. However, I also encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929.

Course Calendar

I. Growing up in America

- T Jan 13 Course Introduction and In-Class Writing Exercise.
R Jan 15 Discuss Tim O'Brien, "Fenced In" and "The Things They Carried," p. 1001 and "Alpha Company," p. 1541-43.
- T Jan 20 Discuss Amy Tan, "Two Kinds," p. 1255.
R Jan 22 Sherman Alexie, "The Lone Ranger and Tonto Fistfight in Heaven," p. 36 and "Superman and Me," p. 1428.
- T Jan 27 **Short write 1 due.** Alison Bechdel, selection from *Old Father, Old Artificer*, p. 112; Lynda Barry, selection from *San Francisco*, p. 97.
R Jan 29 John Edgar Wideman, "newborn thrown in trash and dies," p. 1376.
- T Feb 3 Ralph Ellison, "Battle Royal," p. 389. Essay development day.
R Feb 5 Workshop and conferences. Bring complete printed draft of paper to class.
- T Feb 10 *Poetry*, p. 540-553. **Essay 1 due.**
R Feb 12 *Poetry*, p. 540-553.
- T Feb 17 *Poetry*, p. 554-569.
R Feb 19 *Poetry*, p. 554-569. **Short write 2 due.**

II. Global Voices

- T Feb 24 Reading TBD.
R Feb 26 Reading TBD.
- T Mar 3 Reading TBD.
R Mar 5 Reading TBD; **Short write 3 due.**
- T Mar 10 Reading TBD.
R Mar 12 Reading TBD.

March 16-20 Spring Break

- T Mar 24 Essay development day and conferences.
R Mar 26 Workshop essay 2. Bring complete printed draft of paper to class.

III. Re-Imagining our World

T Mar 31 **Essay 2 due.** Franz Kafka, *The Metamorphosis*.
R Apr 2 Franz Kafka, *The Metamorphosis*.

T Apr 7 Shakespeare, *Midsummer Night's Dream*, Act 1.
R Apr 9 Shakespeare, *MND*, Act 2.

T Apr 14 Shakespeare, *MND*, Acts 3-4.
R Apr 16 Shakespeare, *MND*, Act 5.

T Apr 21 Steven Millhauser, "The Invasion from Outer Space," p. 905; Kurt Vonnegut
Jr., "Harrison Bergeron," p. 1328.
R Apr 23 Conferences. Bring draft of final essay to conference.

T Apr 28 **Group presentations.**
R Apr 30 **Group presentations; Final essay due, Revision essay due by this date.**

Final Exam: Monday, May 4, 10:15 a.m. – 12:15 p.m