

Spring 1-15-2008

# ENG 1002G-005-013-027-057: Composition and Literature

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**Spring 2008 – English 1002G-Composition and Literature**

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-027  
-057

All sections meet TTH  
ENG 1002G – 005 –8-9:15 a.m. *CH 3609*  
ENG 1002G – 013 9:30-10:45 a.m. *CH 3140*  
ENG 1002G – 027 11 a.m.-12:15 p.m. *CH 3290*  
ENG 1002G – 057 5 p.m.-6:15 p.m. *CH 3609*  
All Classes Three Credit Hours

Office Hours are posted on door of office (CH3734) and by appointment

# The plan

## The texts

- ☐ Pickering, *Fiction 100*.
- ☐ Gwynn, *Poetry: A Pocket Anthology*
- ☐ Jacobus, *Bedford Introduction to Drama*.
- ☐ Griffith, Kelley. *Writing Essays about Literature*.

## The course

In English 1002G (Composition and Literature) you will take the next step from 1001G toward developing your writing, reading and analytical skills. We'll read works of literature—poetry, fiction, drama, some essays, perhaps—then, after studying different ways to analyze them, we'll dig deeper, learn how to talk and write intelligibly about them.

⌘⌘⌘ **In this course you must take a final exam.** ⌘⌘⌘

## The requirements

☐ First things first, though. You need to know what I expect from you. **We will rely on paper format to submit essays.** However, it's helpful to have your email for communication and, on occasion, to submit an essay. You must establish an e-mail account, either through EIU or commercial site such as Yahoo or Hot Mail.

So everyone establish an email and use that same email each time. So that I have your e-mail on file in my system, **everyone MUST e-mail me at [wefeltt@eiu.edu](mailto:wefeltt@eiu.edu) the first week of class. Include your NAME AND COUSE/SECTION in the subject box, and it would be helpful, though not required, to include your phone number in the text message. Also in the text box, write what section you're too.** We'll use e-mail extensively to monitor the progress of your essays.

☐ BUT, if you must send a paper via email—you must get my permission first—you must send your papers correctly for this to work; **IF NOT, I'LL REJECT THEM WITHOUT LOOKING AT THEM.** First, as mentioned above, include name and course/section number in the subject and the body of the message. Next, use Microsoft Word as your word processing program, and it is possible because the library and Triad

have computers available with MSWord installed. **BUT! DO NOT USE MS WORD 2007 TO SUBMIT YOUR ESSAYS UNLESS YOU CONVERT YOUR FILE TO WORD 2003-4.** I do not have the ability to convert the .docx format. If you have Word 2007, that's fine. Simply do a "save as" to an Word 2003 or 4. Then save your files in either Word's default format (.doc) or in Rich Text Format (.rtf) if you must use another WP program, which you shouldn't need to. If you question the format, look at the suffix of the file. It should read xxxx.rtf or xxxx.doc. I prefer .doc because sometimes .rtf blows the format of the document. ☹ I will no longer accept essays pasted into the message window of the e-mail. Doing so wrecks the format of your essay, making it difficult to read. ☹ After you've saved your paper in the appropriate format, ATTACH it to the e-mail. We'll discuss this further, but it's very easy.

Read read read read read write write write write. We will do both. Perhaps not your favorite activities, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

### The grades

You will write five response papers of no more than 300 words each (which equals a typed, double-spaced, 12 point, Times New Roman typeface, page with one-inch margins all round) on selected readings, a four-page midterm paper (may take the form of an essay exam), and a final eight-page research paper. You will also take a final exam, date to be announced. And, if you have not already done so, you will required to enter one of your papers into the University's Electronic Writing Portfolio. More on that later.

Point totals: Grades will computed as follows:

- Five response papers = 10 points each for 50 points possible.
- (At least) three team presentations = 20 points each for 60 points possible.
- Midterm paper (may take the form of an essay exam) = 50 points
- Final exam—Multiple choice, short answer, true/false, essay = 100 points
- Final paper = four to five page research paper with at least four sources = 100 points
- 360 points possible

<i>Course grade %</i>	<i>Assignment grade %</i>
90-100% (of 500)=A	98-100%=A+
80-89=B	95-97=A
70-79=C	<u>90-94=A-</u>
Below 70=NC ☹	87-89=B+
	84-86=B
	<u>80-83=B-</u>
	77-79=C+
	74-76=C
	<u>70-73=C-</u>
	67-69=D+
	64-66=D
	<u>60-63=D-</u>
	☹ Below 59=F

☹ **If you receive an NC, you must retake the course!**

If you come to class, do the writing and reading, paying attention to the concepts of good writing, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

### **The essays**

All essays **MUST** conform to the MLA format. This means they should be formatted on the page correctly and all conventions must be followed. For example, find out when it's appropriate to use numerals for numbers and when to spell them out. Know how to format the first page and subsequent pages and how to set up the Works Cited page, and know **NOT** to use a cover page. **I'LL DEDUCT UP TO FIVE POINTS FOR FORMATTING ERRORS.**

### **The conferences**

You will be required to meet with your classmates and with me. **BE THERE.**

### **The class attendance policy**

If you miss more than three classes, your final grade will fall by one grade for each day missed over three. For example, if you earn an A but miss four days, your grade will fall to a B, five days and your grade will fall to a C.

If you miss an in-class assignment or fail to turn in an assignment on time, the only way you can make it up is to present to me an excuse from the university's Health Service, a physician, or proof that you will or have attended a university-sanctioned event.

### **The team presentations**

You will do three team presentations. Each will require to meet at least once outside class. They will be on short fiction, poetry and drama. I'll have you form teams of three to five members. Each member will be equally responsible for content and presentation. Details to come.

### **The worst thing**

🔗 Plagiarism. Don't do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the university, whose policy reads as follows:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Don't do this. Please don't do this. If you even suspect that you may be on the verge of plagiarism, see me.

## **Other business**

As members of a rapidly developing, hi-tech society, we'll utilize the ETIC environment every opportunity to learn about how technology can help (or not help) you write and communicate better. One aspect of that will be to use the e-mail to transfer papers as much as possible, while realizing the limitations and glitches that occur in the system.

### **On disabilities:**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

### **Should you be in this class?**

If you received an NC in 1001G, you must see me after the first class. You must successfully pass 1001G before you enroll in 1002G.

### **The Electronic Writing Portfolio**

You must submit an essay from this course or from the previous 1001G class for inclusion into your EWP. This is mandatory. More on this later. I'll schedule a time to look closer at it later on in the semester.

## **The structure and function**

Loose. That's how I'll describe the structure. The function will be to help you learn how to be a better writer. How much you improve will totally depend on how seriously you take the course assignments. If I spot any emerging Hemingways or Kings, I'll let you know. Most of us—including me—can only hope to become competent scribblers. With the exception of the necessity to schedule enough assignments on which to base your midterm grades, the semester will unfold by the somewhat flexible schedule that follows:

### **January 8 through April 25 (Finals run from April 18-May 1)**

- To include an overview of the stuff mentioned above and other pressing matters. Shorter paper and probably at least two of the response papers due. Overview of elements of poetry, short fiction and drama.

Most importantly during this period, we'll read and DISCUSS works of short fiction, poetry and drama on the following themes (specific assignments to come):

- Literature on
  - Home and Family
  - Love and its Complications
  - The Natural World
  - Other Cultures
  - Work and Business
  - And more ...

**January 21 – NO CLASS MONDAY, MLK Jr.'s birthday**

**January 28 – FIRST RESPONSE DUE**

**February 4 – FIRST TEAM PRESENTATION**

**February 11 – SECOND RESPONSE DUE**

**February 18 – NO CLASS MONDAY, Lincoln's Birthday**

**February 25 – MIDTERM PROJECT (test or paper TBA) due**

**February 28 -- MIDTERM**

**March 3 -- SECOND TEAM PRESENTATION**

**March 10-14 -- SPRING BREAK**

**March 17 -- TBA**

**March 24 -- FOURTH RESPONSE PAPER DUE**

**March 31 -- LAST RESPONSE PAPER DUE**

**April 7 -- FINAL PAPER DUE and EWP submissions due for my signature.**

**April 14 -- FINAL (THIRD) TEAM PRESENTATION DUE**

**April 21 -- 25: Final Exam review ... Friday, LAST CLASS DAY**

**April 28 -- May 2: FINALS WEEK (TIME & DAY OF FINAL EXAM TBA)**

**If you survived 1001G, you should be able to claim the same for this course. Do the assignments, hand them in on time, attend class regularly, listen closely, participate in discussions and you will succeed. Oh yeah. READ THIS SYLLABUS!**