

Spring 1-15-2002

ENG 1002-009-019-041: Composition and Literature

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Spring 2002 Syllabus – English 1002
Composition and Literature

Instructor: Ms. Vicki Curts, Coleman Hall 3820, Office Ex. 6309
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Office Hours: Tuesday and Thursday 12:30-1:45 and 3:30-4:30 and by appointment.

Classes: English 1002G CH3130 9:30 -10:45
English 1002G CH3140 11:00 - 12:15
English 1002G CH3691 2:00 - 3:45

Texts: *An Introduction to Literature*, Barnet, Berman Burto, Cain, 11th ed.
A Pocket Style Manual, Hacker, 2nd ed.
Writing Essays about Literature, Griffith, 5th ed.

Nature of the Course:

Students will read short stories, poetry, plays and criticism. Papers of a critical and analytical nature will be written about these works and will include research papers with documented sources.

Department Policy on Plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.”

Attendance: A student who misses class loses points. Much of the work done in class, in-class writing, class participation and short quizzes, earns points that cannot be made up. Tests, such as the mid-term, may be made up only if the student has proof of illness. If you have a problem, please see me or call to discuss it.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

Late Papers: A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit. Exceptions may be made in certain situations; see me if an emergency arises. A paper that is one day late must be turned in to CH308, initialed by the secretary, then placed in my mailbox before 4:30 when the office closes. Since I am not in my office on Monday, Wednesday or Friday, this is the only way I have of knowing the paper was turned in by the deadline.

Grading: 90 points – three short paper assignments

300 points – three essays over five pages

150 points – estimate of participation, questions and quiz points

200 points – mid-term and final exams

Selected readings: Students are responsible for works listed as well as the biographical information about the authors. Look up **all** words that are new or that may be used in a way that appears nonstandard or unusual in some way.

Questions: From time to time questions will be handed out on the readings. The answers are due on the day of the discussion of the work, and are meant to help with class discussion. They may not be turned in later in the event of absence.

Quizzes: Short, usually five point, quizzes are given often and may not be made up. Longer tests over poetry, stories and the plays may be made up if you have an excused absence. Please see me.

Reading Assignments: This is a general guide and we may get ahead or behind of the dates given. Additional readings will be announced.

- January 8 Introduction to the class. In-class writing.
- January 10 *Intro. to Lit.* Read Chap. 13, pages 529-535.
Discussion over "The Mother," "The Man He Killed," "To the Lady."
Answer the questions that follow each of the 3 poems.
- January 15 Chap. 13, pgs. 535-551. "Barbie Doll," "What's That Smell in the Kitchen?" "next to of course god america I."
Choose one poem, then make a list of the words that support the tone of the poem. Discuss the tone, and how the poem succeeds as satire.
- January 17 "My Last Duchess" p. 536 and the questions.
Chap. 18 p. 617 - 623 "Aunt Jennifer's Tigers."
- January 24 "America" p. 682, "The Melting Pot" p.693 and "Bully" p. 731.
Compare the tone of the poems, and what dictates tone in each one. What is important about the authors here? What images stand out in each?
- January 29 Chapter 14 "Metaphors," "A Work of Artifice," "The Red Wheelbarrow," and "the Eagle." Write an explication of "A Work of Artifice."
- January 31 Read Chap. 12, p. 508-510. In this section focus on "The Self-Unseeing" on 514, "Evenin' Air Blues p.518 and "I Ask My Mother to Sing" p. 519.
Answer the questions at the end of all three poems

Bring the lyrics to a song you like to class. Write a couple of paragraphs discussing the prevailing emotion that is expressed, and any figurative language used in the song. Why do you like this song? Does a song appeal to you now that may not have several years ago? Why?
- February 5 Langston Hughes pages 760-774, p. 502, 518 and 594. Explication Due over a poem NOT discussed in class.

- February 7 Chap. 15 p. 569, focus on "The Sick Rose," "London," p. 655, "The Black Walnut Tree" p. 707, "Acquainted with the Night," p. 754, "Rites of Passage," p. 587. Explicate "Rites..."
- February 12 "The Colonel" p. 615, "Facing It" p. 721, "Anthem for Doomed Youth" p. 520, "The Times They Are-A-Changin'" p. 710. Consider the viewpoint and subjects of these works and the present times. Are they "Changin'" and how? Explicate "Facing It."
- February 14 Chap. 16 – Irony, p. 585-589. "The Hug," p. 717. Discuss irony in the poem, and why she will (or will not?) go back to her lover.
- February 21 Quiz. Read chapters 6 and 7 in *Writing Essays* p.6 & 7. Expect questions over chap. 7.
- February 26 Poetry paper due (100 point paper). Turn sources in with your paper. Chap.4 p. 56 – 73. Answer the questions after "Misery" and "Desiree's Baby."
- February 28 Chap. 7, 112-115. "The Cask of Amontillado" p. 115. Answers questions from the handout.
- March 5 *Writing Essays* chapters 2 and 3.
"A Good Man Is Hard to Find" p.127 and "On Interpreting..." p. 173 in text.
- March 7 "Cathedral" p. 184, "What We Talk about When We talk about Love," p. 176 and "Talking about stories p. 194.
"A Woman on the Roof," p. 328. "The Things They Carried," p. 418.
- March 11-15 SPRING BREAK
- March 19 "Powder," p. 415 and "The Lottery," p.335. Answer questions from handout.
- March 21 "Battle Royal," p. 317 and "The Lesson," p.377.
- March 26 Quiz
- March 28 Short story paper due. (100 point paper). Turn sources in with your paper. *Writing Essays...* chap. 4 p. 57-80 (Note: Chapter 25 in text "Writing about Drama" p.1044-1059 is also helpful and contains a good model essay.)
- April 2 Drama p. 775-783. *Trifles* by Susan Glaspell p.783-793. Questions 1-10.
- April 4 *Trifles*. Read one article of criticism about the play. Answer either question 11 or 12 on p. 794.

- April 9 “Tragedy” 795-800. “Comedy” *The Man in the Case* p. 977-986.
Read one article of criticism about the play.
- April 11 *The Sound of a Voice* p.1354 – 1370. Read one article of criticism about
the play. (Video of the play is online:
<http://www.artsc.org/iron/sound.html>.)
- April 16 “Tragedy and the Common Man,” p. 1232
‘*night, Mother*, p. 1265. How does this play come close to tragedy but
fail, according to Miller’s principles?
- April 18 ‘*night Mother*
- April 23 Drama paper is due. (100 point paper). Turn sources in with your paper.
Film.
- April 25 Film. Review for final.

April 29 – May 2 **FINALS WEEK**

9:30 class final: Thursday , May 2nd 8:00 – 10:00 a.m.

11:00 class final: Tuesday, April 30th 10:15 – 12:15 p.m.

2:00 class final: Tuesday, April 30th 2:45 – 4:45 p.m.