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### ENG 1001G-013: College Composition I

Colleen Abel

*Eastern Illinois University*

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# ENGLISH 1001G-013 (3C)

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Office: Coleman 3811. Hours: TR 11-12; W 8-10



**CLASS PERIOD: 1530-1645, FALL 2019, COLEMAN**

## COURSE TEXTS:

Bedford Book of Genres by Braziller and Kleinfeld

DK Handbook by Wysocki and Lynch, 3rd ed.

## OVERVIEW:

College Composition I is a writing-centered course that focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

## LEARNING OBJECTIVES:

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents (WCR-1, CT-2, CT-3, CT-4, CT-5, CT-6)
- Produce informative, analytical, evaluative, and persuasive prose (WCR 1-7, CT 1-6)
- Implement reading processes to evaluate sources (WCR-5, WCR-6, CT-1, CT-3, CT- 4, CT-5, RC-1)
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community (WCR 1-7, CT 1-6)
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations (WCR 1-7)
- Find appropriate sources through secondary research, including the use of academic databases (WCR-5, WCR-6, WCR-7, CT-4, CT-5, CT-6)
- Integrate sources ethically and appropriately using at least one recognized citation style (WCR-7, CT-4, RC-2)
- Use effective language and delivery skills through speaking opportunities (SL 1-4)
- Present work in Edited American English (WCR-4)

## GRADES:

The final grades in this course may be A, B, C, or NC.

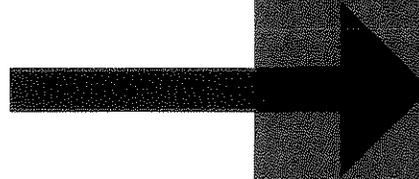
In the case of your individual papers, an A is 90-100. A B is 80-89. A C is 70-79. A D is 60-69. An F is 59 or below.

## EXAMS:

Our final exam is Tuesday, December 10 at 2:45 p.m.

## Grade Breakdown

Attendance...100 points  
In-class writings...100 points  
Evaluative Essay...100 points  
Summary Essay...100 points  
Visual Analysis...150 points  
Rhetorical Analysis...150 points  
Researched Argument Essay...200 points  
Final Exam...100 points



1000  
points  
total

### **INFOGRAPHIC:**

Infographics are primarily visual ways of presenting information that allows you to present a lot of facts in a clear, engaging way. For this assignment, you will create and briefly present your own infographic on a topic you research that you think more people should know about. You should use at least two different sources.

### **SUMMARY ESSAY:**

A summary is a short synopsis of a larger work, touching on the main points. In this essay, you will write a 2-3 page summary of a piece of journalism. (Details on what piece you'll be writing about will be given to you.) Good summaries are objective, and include a few quotes from the original work to give us a sense of the author's voice or key ideas.

### **VISUAL ANALYSIS:**

This 3-4 page analysis will ask you to examine the rhetorical strategies used in a print or video advertisement. We will practice in class, and then you will select your own ad to write about for the final paper.

### **RHETORICAL ANALYSIS:**

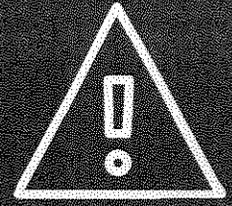
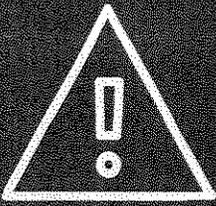
This 4 page analysis will ask you to examine the rhetorical strategies used in one of the essays in your textbook. (Details on what your choices are will be given to you. You will first offer a short summary of the essay you choose, and then look closely at how the author goes about supporting their argument with evidence.

### **RESEARCHED ARGUMENT:**

Using at least four sources as support—one of which must be a scholarly source—you will attempt to persuade your audience of something. It's important to pick a complex issue to discuss here, one about which people will naturally hold a wide range of opinions. This paper is expected to be 6-8 pages.



All written essays should be turned in to D2L by the end of the day on the due date specified in the calendar. They should be double-spaced, in 12-point font, with proper MLA formatting.



# STOP!

## Important policies

**Attendance:** For this class to work, you need to be here each and every day, unless there is an emergency in your life—and if there is, talk to me! I can help and can connect you with a larger support system.

For the sake of simplicity, I do not differentiate between excused and unexcused absences, with a few exceptions that I am legally required to make (military, religious, disability, etc.) You do not need to write me with an explanation or obtain a note. At the end of the term I will simply calculate how much time you spent in class (i.e. you were present for 90% of classes) and that count toward 100 points of your final grade.

**Late / Missed work:** Essays will lose five points for every \*class\* day they are late. In-class writings cannot be made up.

**Classroom behavior:** Discussions will be a vital part of our class. Productive discussions often involve people having differing opinions and expressing them, but it's my job to make sure everyone feels safe in our classroom space. I don't ban electronics from my classroom; use them with respect.

### Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

### Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

### Student Success

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

## Schedule, English 1001

Tuesday, August 20: Course Introduction / What is good writing?

Thursday, August 22: Discussion of purpose, audience, and context

Tuesday, August 27: Chapter 1: Understanding Genres / Discussion of rhetorical situations

Thursday, August 29: Read pages 83-100 in Chapter 3: Informative Genres

Tuesday, September 3: Read pages 117-126 in Chapter 3: Charts & Infographics

Thursday, September 5: Read pages 127-142: "Analyzing News Articles"

Tuesday, September 10: **Infographic due!** Brief presentations in class

Thursday, September 12: Read pages 610-615: "Give Me Your Tired, Your Poor..."

Tuesday, September 17: "Engaging With and Analyzing Sources" of DK Handbook up to p.69

Thursday, September 19: **Summary Essay due!** Intro to rhetorical strategies

Tuesday, September 24: Read Part 4: Persuasive Genres page 176-197

Thursday, September 26: Read Part 4, DK Handbook pages 70-84

Tuesday, October 1: **Conferences**

Thursday, October 3: **Conferences**

Tuesday, October 8: *Twelve Angry Men*

Thursday, October 10: **Visual Analysis due!** *Twelve Angry Men*

Tuesday, October 15: Read "Analyzing Editorials" (Ch.4), pages 199-211

Thursday, October 17: Read "Against Meat" p. 674

Tuesday, October 22: TBD

Thursday, October 24: **Work Day**

Tuesday, October 29: **Rhetorical Analysis due!** Introduction to researched arguments

Thursday, October 31: 6: Read Part 4, "Researched Arguments," pages 212-230

Tuesday, November 5: Read "Exploring Topics" pages 260-302

Thursday, November 7: **Research Day**

Tuesday, November 12: Read "Evaluating and Choosing Sources" pages 303-365

Thursday, November 14: Read Chapter 8, "Documenting" DK Handbook

Tuesday, November 19: **Conferences**

Thursday, November 21: **Conferences**

## THANKSGIVING BREAK

Tuesday, December 3: Read Chapter 7, DK Handbook, "Revising with Style"

Thursday, December 5: **Researched Argument due!** Review for final exam