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Weather
No sun
 Cloudy and cooler
 high near 44.

on the Verge
Campus Crime
 From 'High Sierra' to 'Juice'
 the logic of crime films.
 Section B

Sports
On the road
 Panthers travel to WIU in
 search of victory.
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The Daily **Eastern News**

Friday, January 31, 1992

Eastern Illinois University
 Charleston, Ill. 61920
 Vol. 77, No. 95
 Two sections, 20 Pages

"Tell the truth and don't be afraid"

Applications open to search committee

By **JAMIE RILEY**
 Administration editor

Thomas Layzell, chancellor of the Board of Governors, has agreed to allow a few members of the presidential search advisory committee to see all applications, said BOG spokeswoman Michelle Brazell.

Brazell said the chair of the presidential search advisory committee and one or two other committee members can go to the chancellor's office in Springfield and have complete access to all applications received for presidency of Eastern.

An advisory committee is currently being formed to advise the Board of Governors in the search for a replacement for President Stan Rives, who announced his July 31 resignation in late December.

The Faculty Senate appointed David Carpenter to chair the committee and is in the process of devising a special election to fill six of the faculty positions on the committee.

In the Faculty Senate's discussion of the search, it questioned several of the guidelines for the advisory committee, including why the applicants are

pre-screened and if the committee can gain access to all those applications.

However, Brazell said a good reason exists for the pre-screening, which is done by Layzell. She said in the presidential search currently being conducted at Governors State University in Chicago, 101 applications were received, and the chancellor sent about 40 to the advisory committee.

"You just cannot deal with over 100 applicants. It's just not feasible," Brazell said. "Someone has to smooth that number down, and the chancellor does that."

Although Layzell will not send all applications to the committee, he will provide the committee with his reasons as to why a candidate was excluded. He will also provide the names of all applicants to the committee, Brazell said.

The Faculty Senate also questioned the Layzell's instructions to not rank the candidates. Brazell said this was done for the benefit of the university as well as the candidates.

"Numerical ranking is not good for the university," she said.

• Continued on page 2B



DAN KOONCE/Photo editor

It ain't Spuds

Senior sociology major Tim Gleason plays frisbee with his pit bull Mugzy Thursday afternoon near the Campus Pond. The warmer temperatures are expected to decline toward the weekend.

Janes will appeal death sentence

By **CATHY MYERS**
 Staff writer

Ron Janes, who was recently sentenced to death row for killing his parents and grandmother, has a "long and complicated" process ahead of him, said Millard Everhart, Cumberland County State's attorney.

"He expected to get the death penalty," said Stanton Dotson, Ron Janes' court-appointed attorney. "He always did for some reason."

Dotson said Janes will pursue all 15 appeals to which he is entitled and "he expressed a desire to do that."

"It will take him at least a decade" to go through the appeals process, Dotson said.

Dotson said he does not know where Janes will be transferred, after being held in the Coles County Jail, until next Thursday. He could be placed in a diagnostic center for treatment to determine in which prison he should be placed, Dotson said.

Menard, Pontiac and Joliet prisons have death row inmates, he added.

The Janes trial was moved two years ago from Cumberland County to Coles County because of pre-trial publicity.

Circuit Court Judge Paul Komada announced Janes' sentence Wednesday. Janes, 30, pleaded guilty last October to the May 1990 killings of Forest and Una Janes and Ivy Welch. All three were brutally beaten and stabbed in their Bradbury home.

"If he said he wanted the death penalty with no delays, he's not going to get his wish," Everhart said. "An automatic appeals process is available to him and everyone that receives the death sentence."

Everhart said how quickly Janes moves through his appeal process "depends on what Janes selects and the various layers of the appeals."

However, Janes is not alone on death row. Illinois currently has 132 inmates on death row, including 130 men and two women, Everhart said.

Two area men will be neighbors to Janes on death row. Patrick Wright of Mattoon was sentenced to death in 1983 for the murder of Mattoon social activist Carol Specht.

"(Wright) is still on death row," said Nancy Owen, Coles County state's attorney. "He is going through the appeals process."

Owens said Wright has filed a motion and argued last fall to the Illinois Supreme Court for his post-conviction release.

Local legislators react to union address

By **BOB McKEE**
 Senior reporter

In lieu of the comments made by President George Bush in his State of the Union Address Tuesday night, local legislators said they felt his efforts had a backluster effect on the nation, but his intentions are genuine.

Rep. Mike Weaver, R-Ashmore, said Bush's address was a step in the right direction, but "the people were looking for something a little more bold - fireworks."

"The bottom line - I've never seen so much anger in a constituency," said Sen. Harry "Babe" Woodyard, R-Chrisman, "they want some government entity to do something... the president will have to take on strong leadership."

Between comments of victory in Operation Desert Storm and strengthening America's position of being the world super power, Bush keyed on a plethora of topics including tax cuts for individuals and businesses, defense budget reductions and increases in spending for domestic programs.

In his address, Bush spoke of such tax breaks as a \$5,000 tax credit for first-time home buyers, a \$500-per-child increase in personal exemptions and an alteration in

“
The bottom line - I've never seen so much anger in a constituency
Sen. Harry "Babe" Woodyard R-Chrisman

the income tax withholding rate which would withdraw less from people's paychecks.

Weaver said this would be effective because it would make paychecks larger, but it is a delaying method postponing the real problem.

"This will definitely put money into the economy," Woodyard said, "but there could be some animosity when people don't get lump-sum tax return checks."

"The \$5,000 tax credit for first-time home buyers will certainly help though," Weaver said.

A proposition to cut the capital gains tax was also directed at Congress Tuesday by Bush, and Woodyard mentioned that such a reduction would aid in increasing investment, spurring growth in industry.

"By golly this is where jobs

are," he said.

Bush spoke of curtailing defense spending by \$10 billion, or 3 percent, in fiscal year 1993 - a projected \$50 billion over five years. The plan also calls for a cut in production of high-tech long-range bombers and nuclear submarines and a massive reduction in the nation's strategic nuclear arsenal.

Weaver believes defense cuts are possible, and Bush's plan is a realistic approach. With the notion of bilateral reduction of arms between the United States and Russia from President Boris Yeltsin, Weaver said the Department of Defense can reduce hardware costs without harming defense.

Woodyard agrees with the reduction in budget, but stressed that Congress make cuts by incre-

ments to decrease the impact on defense contract jobs.

He also expressed a concern in maintaining research and development when Congress implements these cut-backs.

In addition to the shrinkage of the upcoming budget, Bush spoke of increases in spending on domestic issues, such as \$600 million for the Head Start program and \$500 million for NASA's planned orbiting space station.

Weaver expressed concerns about the nation's budget deficit and the \$26 trillion national debt, adding that it seems that people are no longer concerned about it.

"We have a \$300 billion budget deficit this year," Weaver said. "27 cents of each budget dollar is going for interest (on the national debt) - why are we not worried about this?"

Even though Speaker of the House Tom Foley spoke of a bipartisan effort in rectifying the nation's woes, Weaver believes the effort will not totally exclude politics, but said "there was a tone of compromise between the parties."

Woodyard shared the same sentiments, but urged "it must be done quickly."

Civil service honors purchasing employee

By SARAH LACKEY
Staff writer

Hard work and diligence has paid off for Emily Bishop of Charleston who has been named Eastern's Employee of the Month.

An account technician in the purchasing office, Bishop was selected from more than 800 Eastern civil service employees by the University's Civil Service Employee Recognition Committee. Bishop's weekly tasks include

handling the 350 to 400 invoices received by the university, processing approximately 150 purchase orders, tracking the university's maintenance contracts and overseeing typewriter and other equipment repairs.

"When I first started, I answered more phones," said Bishop, who has worked in purchasing for seven years. "I acted more as a receptionist. My duties changed as my title was upgraded."

Currently, Bishop is attempting to earn her bachelors degree in Eastern's Career Occupations Program.

"Comments from many vendors, faculty and staff have indicated her willingness to help them solve any problems involved in the payment process," said Elda Hall, Bishop's supervisor. "Emily is very deserving of this award."

Bishop is married and has two children, Larry, 17, and Luke, 13.

Yeltsin likely to push deeper weapons cuts

MOSCOW (AP) - President Boris Yeltsin may urge still deeper cuts in nuclear arsenals during his meeting with President Bush, Russian officials said Thursday.

"The policies of Russia in arms reduction and disarmament will be an active policy. I would even call it 'offensive,'" said Alexander Obukhov, a senior arms control official, during a news conference.

Yeltsin, in a sweeping disarmament package announced Wednesday, said Russia was cutting defense spending by 10 percent

and halting production of heavy bombers, air- and sea-based cruise missiles, and warheads for land-based tactical missiles.

On Thursday in London, Yeltsin called on Britain, France and China to follow American and Russian pledges for deep cuts in nuclear arms. But that call was rebuffed.

The Russian president stopped in Britain en route to the United States, where he will attend a U.N. Security Council summit on Friday and meet with President

Bush at Camp David, Md., on Saturday.

Obukhov said Yeltsin plans in his meeting with Bush to discuss an even lower limit on all strategic warheads than that set under the current Strategic Arms Reduction Treaty.

He also may raise the issue of long-range missiles with several individually targeted warheads, or MIRVs, Obukhov said.

As Yeltsin began his trip, he came under new pressure at home.

FROM PAGE ONE Applications

• From page 1A

Brazell said if the new president was not the committee's first choice, he or she would come in "under a cloud," and the situation would be embarrassing for the university as well as for the new president.

According to Brazell, if the com-

mittee's first choice is not the new president, it could be for several reasons, including the possibilities that the candidate and the board could not agree on salary or the candidate took another job offer.

Brazell also said the advisory committee can make its opinions on each candidate very clear in its report of the candidates strengths

and weaknesses.

In the three presidential searches since Layzell has been chancellor, he and the advisory committees "have seen eye-to-eye on the top three candidates," Brazell said.

"The board, chancellor and campus committee all want the same thing," Brazell said. "They all want the best possible candidate."

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GUS BUS SERVICE BEGINNING FEB. 8th

The Daily **Eastern News**

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3.0-3.49

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MELINDA MCAFOOS

Cultural diversity week unwelcome in Coleman Hall

By CHRIS SEPER
Campus editor

Anyone walking around Coleman Hall interested in activities for Cultural Diversity Week may have been surprised this week, as stickers with the initials "PC" - meaning Political Correctness - encircled with an "anti" symbol of a red circle with a slash in the middle, were stuck on posters advertising the week's events.

The reason for the stickers, according to political science professor Richard Wandling, was probably to make a statement against Cultural Diversity Week and Affirmative Action activities as a whole.

"The term 'PC' is now used as a rallying cry by a segment of the conservative movement to criticize affirmative action, to criticize cultural diversity and to criticize anything they perceive as a smack of liberalism," Wandling said.

"What the underlying argument of those who are using 'PC' in a derogatory way is that college campuses and universities have been overtaken by lib-

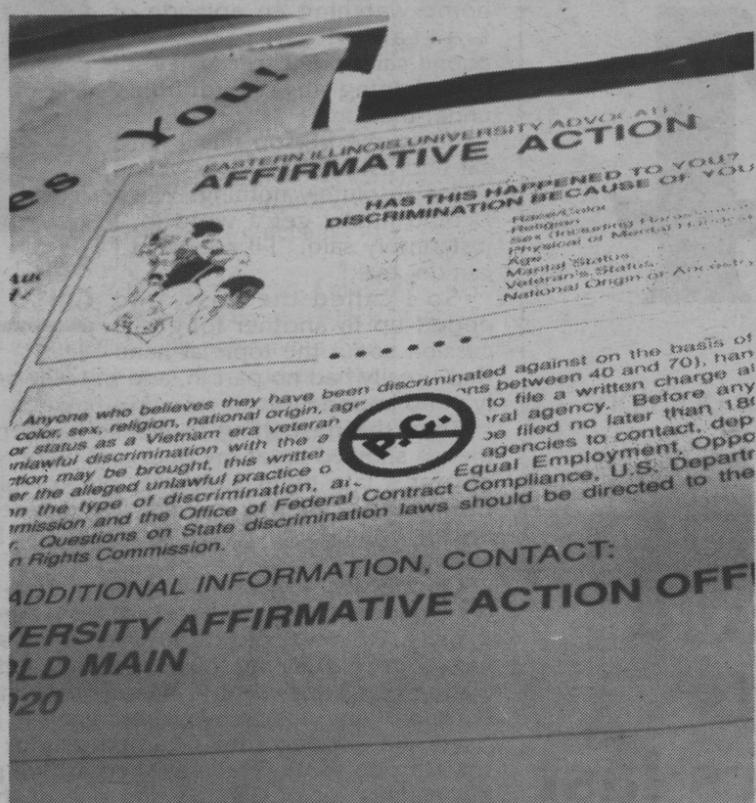
eral academics and even administrators who, from their standpoint, are seeking to impose values such as cultural diversity, minority rights and the importance of Affirmative Action on the unwilling student body," Wandling added.

The anti-PC markings covered posters about AIDS Awareness Week, Cultural Diversity Week, Affirmative Action, the Afro-American Studies Club and the Young American's Foundation - a club that had a poster stating "Smash Apartheid on Campus."

Stickers were scattered on posters on bulletin boards throughout the north stairwells in Coleman, as well as stickers sparingly distributed on the south stairwells.

The stickers appeared this week and were noticed Wednesday by faculty members who work in Coleman, Wandling said.

"This anti-affirmative action stand that somebody has brought out in the open is just another way of how some people on this campus are actively against these good programs



DAN KOONCE/Photo editor
A mysterious anti-political correctness sticker is shown attached to a poster advocating affirmative action in Coleman Hall. Similar stickers were discovered Wednesday throughout campus on flyers dealing with cultural diversity.

(affirmative action, Cultural Diversity Week, liberalism) that are here," said Jay Martinez, president of the Hispanic Stu-

dent Union.
"People should be aware that this type of activity has to be stopped."

Airport Authority to get cause off the ground

By CHRIS SUNDHEIM
City editor

Restoring air service from the Coles County Memorial Airport to Chicago's O'Hare International Airport is the object of an ongoing campaign by the Coles County Airport Authority, according to Ken Hadwiger, member of the board and an Eastern speech communications professor.

Hadwiger said he will go to Washington D.C. next month to lobby for the Essential Airline Services Act and possibly testify before Congress with 50 to 60 other communities that are part of a Midwestern coalition formed to push for tougher legislation that would require airlines to serve smaller communities with O'Hare flights.

Direct Air, the current resident airline at Coles County, now flies to Chicago's Midway Airport, a suburban airfield with limited international connections.

However, Hadwiger added that returning the service to O'Hare may not be so critical if Midway begins to host more major airlines.

At the last Charleston City Council meeting, Hadwiger addressed the council and requested \$5,000 to help pay legal costs from a dropped lawsuit intended to force American Airlines to keep its Coles County routes to O'Hare.

Hadwiger is also requesting \$5,000 from Mattoon's city council and \$10,000 from the Coles County Board for the same purpose.

Charleston Mayor Wayne Luman said he will bring up the issue of the \$5,000 at Tuesday's city council meeting. He said he has not discussed the money with the commissioners and the topic will not be an official agenda item.

Coles County lost direct flights to O'Hare when American Airlines discontinued service to the county in 1990. American's withdrawal came on the heels of more

“They didn't deregulate the small commuter flights, they deregulated the big airlines

Ken Hadwiger member of the board
Coles County Airport Authority

than a decade of problems maintaining flights to O'Hare, Hadwiger said.

Six different airlines served Coles County Memorial in the years between its construction in the 1950s until Direct Air began its flights in January 1991. At one point, Hadwiger said, there were three airlines in and out of the facility within two-and-a-half years.

Ozark Airlines was the first to bring service to the airport and was followed by Britt Airways in 1977. Hadwiger said Ozark was subsidized by the federal government but began to turn a profit in 1975 and that profit continued under Britt for 12 years.

Britt was taken over in 1989 by People's Airline, a no-frills international carrier trying to open the Midwest to airline business.

The People's Airline went bankrupt later that year, Hadwiger said. Continental Airlines then absorbed what remained of Britt in 1990.

Within a year, Continental was then bought out by American Airlines and American Eagle continued service to Coles County until it deemed the venture unprofitable.

The Federal Aviation Administration would not allow American to stop its flights to Coles County and American was required to stay. The company later petitioned the FAA to leave again, claiming under 30 passengers a month, Hadwiger said.

At that point the airport authority filed suit against American

Airlines to maintain service. The FAA decided that American could leave if it found another carrier to replace it and the suit was dropped, but not before the board had hired Washington law firms to pursue the case. Under the Essential Airline Services Act, the FAA mandated that some service to Chicago be maintained.

Hadwiger said there were four applicants immediately after the airport announced it sought a new carrier.

Direct Air, now heavily subsidized by the federal government, took over Coles County service but American took with it Coles County's traditional flight slots at O'Hare.

"Basically, (with deregulation) we got punished for doing exactly what we were supposed to be doing," Hadwiger said. "They didn't deregulate the small commuter flights, they deregulated the big airlines."

Hadwiger said out of the approximately 5,000 slots at O'Hare, Coles County carriers had 26 to 32 of them.

Other regional communities that are part of the coalition for Air Service to O'Hare include Danville and Galesburg. Western Indiana communities include West Lafayette and Terre Haute. The coalition also includes cities from Iowa, Minnesota and Michigan.

Hadwiger said the Coles County Airport currently carries about 100 passengers each month - about half the volume experienced when flights to O'Hare

were available.
He added that half of those passengers stay in Chicago to do business and the other half use the O'Hare hub as a stopover to other destinations.

Five percent of those are international travelers, he said.

Hadwiger also said that with one-third of Eastern's students coming from the Chicago area, the airport can serve commuters as well.

"Now it (flying) is almost as cheap as taking a train," Hadwiger said.

He said he thinks the availability of air service to a major international airport was a reason that many of Coles County's heavy industries located here.

He cited Trailmobile, Blaw Knox and Celotex as industries that use the airport on a regular basis to travel and sell their products.

"You don't sell heavy equipment in central Illinois," Hadwiger said. "You make it here and fly all over the world and sell the stuff sell it."

Hadwiger said the main reason Precision Instruments of Mattoon located in Coles County was because with the previous carriers, it was only a one-stop flight from Tokyo.

With a third Chicago airport under consideration, Hadwiger said he thought that the third hub was too far in the future to affect Coles County now, but that it demonstrates the need to restore mainstream Chicago service in this area.

Chicago supports O'Hare with \$80 million per year but, according to Hadwiger, gains nearly \$8 billion from the increased business activity the airport brings to the city.

He estimated that the local airport brings \$12 million to Coles County annually.

The Coles County Airport Authority is a five-member board and a separate taxing body. Charleston and Mattoon's mayors each appoint one member and the County Board appoints three.

The news that the stickers had been placed throughout Coleman came as a shock to most, including Elecia Dexter, chair of the University Board's human potential committee and main organizer of Cultural Diversity Week.

Dexter said she would not comment on the stickers since she had not seen them.

"Things like that, it's going to happen anyway," said Tiffany Jackson, president of the Afro-American studies club and student representative of the Affirmative Action board.

"I don't condone the ignorance. As long as people come and support the Afro-American students' club and Affirmative Action, it doesn't bother me."

"It's very obvious that somebody deliberately sought out posters dealing with women, Hispanics and African Americans," Wandling said.

"There's a malicious connection. It's obviously designed to incite (students)."

Kevin Evans, president of the Black Student Union, would not comment on the issue.

CAA seeks voice in search for president

By JAMIE RILEY
Administration editor

The Council on Academic Affairs Thursday resolved to send a message to the Board of Governors chancellor expressing its concern that academic councils will not be represented in the advisory committee for the search for the new president.

CAA Chair Ken Sutton said the council voted on a resolution to be sent to Chancellor Thomas Layzell expressing concern that the advisory committee for the search has no representatives from academic councils like the CAA, the Council on Teacher Education or the Graduate Council.

In addition to electing the chair for the advisory committee, the Faculty Senate appoints two additional faculty members and conducts the special election to fill six positions with one representative from each college.

"We are concerned that the academic councils have no representatives," Sutton said.

President Stan Rives announced his July 31 resignation in late December. Faculty Senate Chair David Carpenter was selected to chair the advisory committee for the presidential search.

Also at Thursday's Council on Academic Affairs meeting, the council made some revisions in the computer management curriculum, Sutton said.

The revisions made in the curriculum included changing the language to Fortran and updating several courses, he added.

OPINION
4
page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY, JANUARY 31, 1992

Senate should put students first, politics last

Internal controversies have been brewing in the Student Senate for almost a month and it seems that an end is nowhere in sight.

Several senate members have said publicly that internal politics have divided the body and that friendships, rather than qualifications, have been the basis for appointments and other changes within the senate.

Internal controversies in the senate led members initially to reject the reappointment of Chief of Staff Brett Gerber, although he was reapproved to the post two weeks later. Former senate member Curtiss Cline resigned

Editorial

as a result of the conflicts within the body and at least three other senate members, including the senate's former speaker, Blake Wood, have threatened resignation.

Some conflicts arose as new committee chairs and conference delegates were selected for the upcoming semester and some members of senate felt they were overlooked.

"I worked my ass off in Student Government ... and I didn't get a chair or chance to go (to the Student Government conference), and I was taken off the Faculty Senate/Student Senate Joint Committee," Cline said.

Senate member Debbie Canavan said she was disgusted that the most qualified people were overlooked because some members decided to play politics in senate.

Both senate speaker Tony Wielt and Student Body President Martha Price said that the most qualified people were put into the leadership positions.

The question remains as to what exactly is going on in Senate. Internal politics appear to be distracting the entire body from performing their duties, which is representing the university's student body.

With petty bickering between senate members and members' maneuvering to prepare for spring elections, it is obvious students are not very much on senate members' minds.

Senate members, it is the student body who elects you to your respected positions and it is the same student body who looks to you to get their views and the issues facing the university to the right levels in the organization. Now, it is your duty to get these controversies out of senate and the students' concerns back into perspective.

TODAY'S
QUOTE

Do any of you know what your student council does ... Apparently they take trips to Texas.

Paula Poundstone
on Eastern's Student Senate

Realization of a Thursday night vacation

Anybody up for some cakes? Last Thursday I was sitting at home watching an episode of *L.A. Law* when I received a phone call from a fellow newser complaining about everything under the sun.

Being the person that I am I sat and listened as I was yelled at for absolutely nothing. When I could finally get a word in, I just simply said, "I'll see what I can do, bye."

So I called the boss, and ended up in another long discussion about the topic at hand that I really had no part in, and my views were really of no importance.

Then the best thing in weeks happened: Three friends showed up at my door and were ready to go out for a late night snack of "pie" or pizza which ever you prefer. That is when we decided to head off for Champaign to get some of the best "pie" around.

On the way to Champaign it began to snow and we wondered what we would do if we got stuck in the city, we never did decide. We also listened to a variety of entertaining music and engaged in a stimulating conversation on a broad spectrum of topics outside of our prospective career goals.

As we slipped into Champaign our hopes of snacking on some "pie" vanished as, we pulled into the parking lot of Garcia's and one of the workers gave us a look as if we were from some other planet as he slipped out the door to say, "we're closed; go someplace else!"

So we took his advice and went down the road to



Ann Gill

the International House of Pancakes. Did you know that an IHOP stack consists of five cakes? However you can't order syrup as a beverage.

But the best thing about the trip was all that time in Champaign I wasn't Ann Gill, the Eastern student trying-to-get-an-A-in-Communications-Law-and-working-my-butt-off-at-The-News-to-get-some-experience-and-overall-just-trying-to-get-through-school-so-sometime-in-the-near-future-I-can-hope-fully-get-a-job-at-someplace-other-than-the-Champaign-Courant, I was just Ann Gill, amateur cake eater.

It was great, to get away from *The News*, the place that I lead and most of all just to step back and look at myself from a different perspective.

That night I saw myself through the eyes of my friends and I think they saw themselves from a different perspective also.

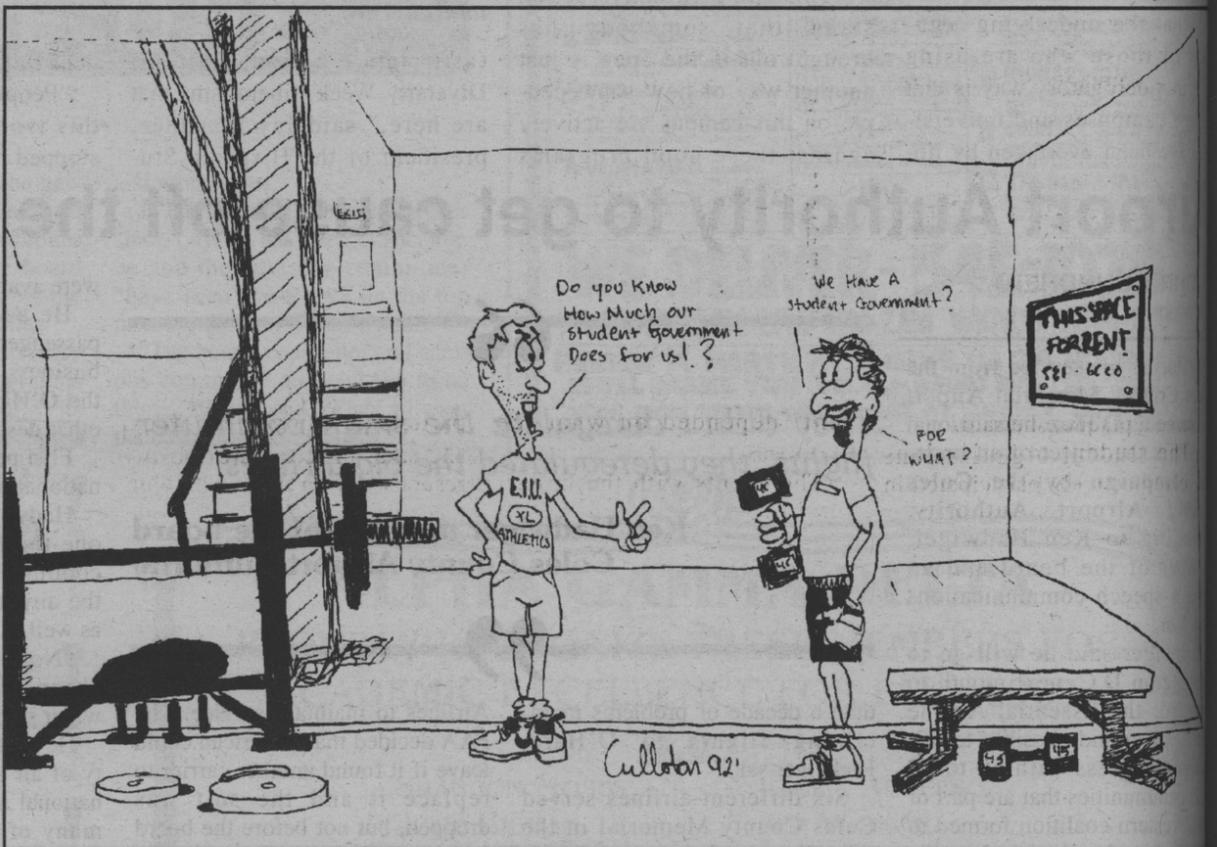
Not only did we take the advice from the person who sells "pie," but in the midst of our post-Champaign conversation we really learned a lot about each other. What we thought each of us would be doing in the future and what types of lives we would lead and the one thing that we would always remember about each other. You know, the kinds of things good friends talk about when they are not too busy for each other.

The whole experience made me really think that someone out there believes in me and that I just may have a future. Now I'm back in Charleston and it seems as if I never had went on my Champaign journey.

I think its time to go again and the time is now. I'm off for some Illini B-Ball.

Anybody up for some cakes?

Ann Gill is the editorial page editor and a regular columnist for The Daily Eastern News.



Fear and loathing in Charleston 61920

We are very near the end of civilization as we know it today.

We are currently a nation in crisis with certain turmoil-filled situations closing in on us every day.

The tearful appeals of the long-suffering woes of this nation are left unanswered by those that truly hear the cry and choose not to assist. The demise and dismantlement of traditionalist rock and roll has begun. Who can we turn to in these times? We must turn to what is good and pure.

We turn to *Rolling Stone*.

However, *Rolling Stone* magazine, the publication that exists for the preservation of and the further advancement of the rock and roll culture on this planet, has placed itself into a situation that threatens to contradict all that was God-given good about it.

Perched on the cover of the February 20, 1992 edition were three figures that cast an eerie feeling over me and upon my closer inspection, glared at me in an almost mocking manner. Those three figures were Luke Perry, Shannen Doherty and Jason Priestley ... in other words those hot, hot kids from Beverly Hill 90210.

How can an institution as grand in nature as *Rolling Stone* publish such mainstream drivel?

A publication that has always existed to buck the norm, not only in music but in other aspects of society as well, may now be reduced to the level of *Teen Magazine* and *Tiger Beat*. So is it now the case for this institution that cool sideburns, hot clothes and tight butts equal good content? I pray that this isn't



J.A. Winders

the case.

An interesting dichotomy occurs with this recent cover coup. A magazine whose cover has carried the likenesses of musical pioneers Jimi and The Who, lyric masters Dylan and Lennon, and journalistic icons Hunter S. Thompson, all innovators in their own fields and cult giants. It is now beginning to house these groups and individuals have worked their entire lives and careers against ... pop culture and mainstream bandwagon concerns.

I'm sure that those kids over at 90210 are all great folks to be around and I'm almost positive that they love their pet puppies and mow their lawns on every summer Sunday afternoons and recycle all their cans and support great causes, but is that what *Rolling Stone* is about?

It has always existed as a island for the different shelter from the mainstream storm, an oasis of the weird. What is going on now?

I went to the root of the problem and called editorial intern Jim Dover at *Stone*.

I explained my problem, our problem, to Mr. Dover and stated how I felt about my "mainstream concerns."

He said that there are "a variety of reasons" for the choice and he said the staff felt that it could be done and still "reach our normal audience without becoming too mainstream."

Yea, whatever.

What crystallized my belief that mainstream overflowing its banks, is the frightening fact that before I talked to Mr. Dover, I was put on hold ... Michael Bolton.

J.A. Winders is associate verge editor and columnist for The Daily Eastern News.

Cultural week comes to a close

By **ABBY KRAKOW**
Staff writer

After a week of cultural activities and events, Cultural Diversity Week will conclude Friday with the closing ceremony and an awards presentation.

The ceremony will be held at 1 p.m. Friday in the University Ballroom of the Martin Luther King Jr. University Union.

The purpose of the ceremony is to "thank all the organizations and the committee who helped during the week," said Elecia Dexter, University Board human potential committee coordinator.

Those organizations that sponsored the week's activities include Eastern's University Board, Residence Hall Association, Black Student Union, Hispanic Student Union, United Student Union, Office of Student Activities, Office of Student Housing, BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), Student Government and the International Student Association.

During the awards presentation, student organizations will be recognized for their achievements throughout Cultural Diversity Week.

Dexter said first, second and third place awards will be awarded in the categories of window painting, the ethnic food contest, Greek participation and non-Greek participation.

Also, an organization will be selected for the overall Cultural Diversity Week award and will receive a plaque, she said.

The student organizations involved actively participated in the week's activities, Dexter said.

"(The organizations) learned

Several problems cause performer to cancel show

By **SUSAN KIEL**
Staff writer

Activities for African-American Awareness Day were celebrated Thursday as a part of Cultural Diversity Week, which has continued throughout the week.

One event scheduled as part of African-American Awareness Day, which was initiated by the University Board's human potential committee, did not come because of a last minute cancellation by the University Board.

The event involved a one-man play about Martin Luther King Jr. titled, "Journey of a Drum Major," and was to be performed by Craig Alan Edwards.

"We were having a lot of difficulty with the performer involved," said Elecia Dexter, coordinator of the University Board's human potential committee.

"(Edwards) was also having technical difficulties with the lighting and other things he

needed for his performance. He would have had to cut out a lot of key parts, so we decided to cancel it."

As a part of African-American Awareness Day the Black Student Union presented a film and step show for students in the Grand Ballroom of the Martin Luther King Jr. University Union.

The presentations were organized by the BSU as a part of Cultural Diversity Week, Dexter said.

"The film showed different African dances performed by African dance tribes," said BSU president Kevin Evans. "It was very entertaining and educational."

"The Black greek fraternities and sororities performed their different steps, which relates to the dances shown in the film," Evans added. "It goes back to our roots."

Evans said the organizers of the event were happy with the turnout.

a lot of other cultures," Dexter said. "(They got the chance to) intermingle with other organizations."

Dexter said that student participation in the weekly activities was "not as well as it should've been." She explained that the number of students present depended on what the event was.

The events with the largest turnout were the ethnic food contest and fashion show Tuesday night, she said.

"(People could see) garments people wear, see things they (people from different cultures) actually eat and recognize cultures are very different," Dexter added.

Overall, Dexter said the week was excellent.

"(The) organizations that did participate enjoyed the week," she said. (There were) positive responses from those who didn't participate who wished they did."

Bike stolen, later found damaged

By **JENNIFER MILLER**
and **CHRIS SEPER**
Staff writer

A bicycle was stolen Wednesday and later discovered allegedly damaged by the thieves - behind International House Thursday, campus police reports stated.

Between 3:30 to 8:15 p.m., the bike was taken from the bike rack west of the Life Science building, reports said. Later, the bike was discovered behind the Ninth Street residence hall, with its attached child seat smashed.

The owner of the bike discovered the bike and said it looked like someone had thrown the bike down and stomped on the seat.

In other items among Eastern

Police Blotter

and Charleston police reports:

• The theft of lost or misplaced property was reported at 2:53 p.m. Wednesday, when items left at the Sugar Shack in the Martin Luther King Jr. University Union were claimed missing.

Between 10:45 a.m. to 12:15 p.m., a drivers license, student ID, food service ID and a checkbook - valued at a total of \$17 - were taken after being left by a Sugar Shack employee, reports said. When the employee returned at about noon to retrieve the property, the items were

gone.

• The owner of Burrito Heaven, 615 Monroe, reported criminal damage to his vehicle Saturday.

Scott A. Smith reported that his truck was damaged sometime between 12:30 p.m. Friday and 1:45 a.m. Saturday while parked in the alley behind his business.

Police reports said both rear-view mirrors were broken off, the passenger's side taillight lens cover was broken, the radio antenna was bent and marks were made on the entire length of both sides of the truck.

Smith told police he has no suspects, but noted that an employee's vehicle was also damaged.

Chamber music series continues

By **STEVE LYSAKER**
Staff writer

Approximately one-third of Eastern's music faculty will perform in the third program of the Chamber Music Series at 3 p.m. Sunday in the Tarble Arts Center.

According to Professor George Sanders of the music department, 11 faculty members will break down into six different ensembles including two duets, two trios, a quintet and an octet to perform a wide array of pieces at the program.

Sanders added that three stu-

dents - bassoonist Scott Graddy, trumpet player Michael Levinsky and trombonist Brian Rainwater - will join the faculty members on a few pieces.

Among the pieces to be played are "Octet for Wind Instruments" by Stravinsky, "Silcienne for Harp and Cello" by Faure, and Gottlieb's "Downtown Blues for Uptown Halls," Sanders said.

"These pieces are very different in style and will be played by very diverse groups," he added.

While this concert will concentrate on instrumental music

from the 16th century through the 20th century, Sanders said previous concerts have included folk and vocal music along with various guest performers.

He added that those involved with the four-concert Chamber Music Series try to vary the types of music at each performance.

"This should be a fine performance, and I think the students will enjoy seeing some of their teachers perform," Sanders said.

Ticket prices for Sunday's concert are \$2.50 for students and senior citizens, and \$4.50 for general admission.



DAN KOONCE/Photo editor

Bright idea

Robinson resident Bob Butcher replaces the lid of a light post after replacing the bulb outside his daughter's house on Sixth Street Thursday afternoon.

AB reserve account may not be lowered

By **ELLIOTT PEPPERS**
Student government editor

After reviewing more than 40 student organizations, the Apportionment Board said only seven organizations have met the board's requirements for receiving some of a \$200,000 student fee reserve, which may not decrease, said Chair Steve Macaluso.

"There is a slight chance that the money (\$200,000) won't come out of the reserve," Macaluso said.

"If for some reason everybody (student organizations) turned in their budgets and the sum of their budgets was lower than the amount of money we have to allocate, then the difference between the two will get deposited into the reserve."

Macaluso said the Apportionment Board has a budget of about \$300,000, which it is expected to allocate to student organizations for the 1992-93 school year.

The AB receives its funds through a \$20.65 per student fee each semester.

The Apportionment Board has denied the majority of recognized student organizations that requested additional funding, Macaluso said.

At the Apportionment Board's Jan. 22 meeting, Macaluso said about 30 recognized student organizations had asked for additional funding from the AB reserve, but all were refused because their requests did not meet AB guidelines.

However, Macaluso said within the last week about seven organizations met the requirements when they asked for additional money.

For money to be awarded from the Apportionment Board

reserve account recognized student organizations must use the money for entertainment purposes that benefit the entire campus, Macaluso said. He added that the funds cannot be used to pay for banquets, prizes or academics.

Some of the groups who may receive additional funding through the AB reserve include the American Red Cross, the Graduate Student Council, Alcohol and Aids Awareness and Freshman Orientation, Macaluso said.

"Most of the organizations (who were denied) were sports clubs wanting all kinds of things but did not meet the standards for (additional) funding," he said. "It is not that the organization itself was turned down, it's just what they wanted to do didn't meet the guidelines."

Apportionment Board Vice Chair Ron Carmona said some of the groups who were denied the money were the Rugby Team, the Trap Shooting Club, Model Illinois Government and the Speech Club.

Carmona said Model Illinois Government wanted money for a trip to Springfield, which did not meet the allocations requirements, while the Speech Club requested money for a banquet.

"I hope they come to us for programs and not for equipment and trips. Entertainment is what the money is really for," Carmona said.

Macaluso said the budgets from all of the organizations are due Friday, which means it is too late for organizations who were refused additional funding to try again.

He said groups will have to wait until the beginning of the next school year to reapply for additional funding.

Weisbrot aims for Congress

By MITCHELL McGLAUGHLIN
Staff writer

The political spotlight has once again turned on Eastern with the announcement by Economics professor Mark Weisbrot that he is a Democratic candidate for the 15th District Congressional seat.

Weisbrot said his 1992 campaign will focus on the economy, education and the problems of health care in the United States.

Weisbrot said high levels of unemployment, a threatened closing of General Motors' Tilton foundry, and the increasing competition with Mexico in U.S. marketplaces are indicators

of the American economy's decline.

"People are ready for a change," Weisbrot said. "It has finally become clear that we have been living through an economic experiment (trickle-down economics) that has failed."

Weisbrot also said the Bush administration has failed to adequately fund education.

He pointed to the election-year funding of the Head Start program, a program that has before been virtually ignored by the White House, regardless of the success it has experienced.

Weisbrot added that he supports a move toward a universal health care system similar to the one used by Canada.

"Millions of Illinois residents are without insurance or have coverage so inadequate that a major illness could bankrupt them," Weisbrot said.

Weisbrot will run against Tom Ewing, a Republican incumbent who was seated by a special election to fill the seat vacated by Congressman Ed Madigan. Madigan was appointed Secretary of Agriculture by the Bush administration.

Weisbrot runs unopposed in the March 17 Democratic primary.

The newly redrawn 15th District contains 11 counties, including the cities of Champaign-Urbana, Kankakee and Danville.



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ΣΣΣΣ

#1 IN GRADES FOR
FALL 1991

ΣΣΣΣ

Dahmer portrayed as sane in trial

MILWAUKEE (AP) - Jeffrey Dahmer was compulsively driven to have sex with dead women, fantasizing about sex with corpses at age 14, and finally reaching an uncontrollable killing spree aimed at creating a collection to sate his lust, a defense lawyer told jurors Thursday.

This was not an evil man. He was a sick man," attorney Gerald Absher said in opening statements during Dahmer's sanity trial.

Prosecutor E. Michael McCann said Dahmer was a sane man who ate the flesh of three of his victims, performed sexual acts on some of their severed heads and did crude brain surgery

on others to make them his "sex slaves." "Mr. Dahmer knew at all times that what he was doing was wrong.

This is not the case of a psychotic man," McCann said.

Jurors must decide Dahmer's sanity when he killed and dismembered 15 young males in Milwaukee County. Their decision will determine whether Dahmer is sent to prison or a mental institution.

Dahmer has pleaded guilty but insane to the 15 slayings. He was arrested July 22 when a partially handcuffed man brought officers to Dahmer's west-side apartment where they found the body parts

of 11 young males. He confessed to killing and dismembering 17 young males since 1978.

Dahmer wanted "to create zombies, people who would be there for him," Boyle said. "He would have all kinds of sexual contact with the dead bodies, oral, anal ... all kinds." The victims "became sacrificial lambs to Mr. Dahmer's fantasies," he said.

During opening statements, a few family members of Dahmer's victims wept silently in the courtroom and held each other's hands.

Some people had photographs of their slain loved ones pinned to their clothes.

Hair apparent Eastern graduate opens hair salon

KAREN MEDINA

With the many different hair styles in the Charleston area, Eastern students now have the opportunity to take advantage of a new salon that is close to campus.

Brenda Stone, an Eastern graduate, has opened her hair salon business, "Sheer Professionals," at 503 Buchanan Ave.

Stone, a Charleston resident, worked in fashion merchandising and graduated from Eastern

in 1978.

"I know the people in the area. I enjoy working with the students; they keep you changing," she said.

Stone has worked at Meis store, which is now Elder Beerman, in Mattoon, and after attaining her degree from Eastern, she decided to return to school and enter a one year program in cosmetology at Lakeland College.

"I always wanted to have my own business. I've always wanted to do hair. I really enjoy it," she said.

Sheer Professionals offers clients haircuts, perms, waxing, highlighting and haircoloring and basic hairstyling, Stone said.

The business will also sell retail hair products and perms that can only be sold in salons.

She also noted the salon is competitive in pricing with other salons in the Charleston area, with haircuts starting at \$9 per cut and perms starting at \$40.

"We would work with all textures. We have had a lot of students from different nationalities," Stone

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- * **57%** of EIU students report experiencing regret for actions taken while under the influence of alcohol in the last year

Information gathered from surveys conducted by the **CHAPS (Creating Healthy Attitudes and Peer Support) Office**

The CHAPS Office will be placing a weekly Question and Answer Column in *the News*. If you have questions about alcohol or drugs, please send them to Pat Babich-Smith, 214 Buzzard.

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3 Bdrm; Furnished Apts. New carpet; clean; off-campus location. \$200/month per person. Call 345-7135.

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House for 6 girls, close to campus, \$140 per mo plus utilities, 10 mo. lease, deposit, parking 348-5120.

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SUMMER ONLY: 2 BED APARTMENT. 2 PEOPLE AD 345-2416.

Now leasing for '92-'93 school year-10 m. 2 bedroom house, 1/2 block Old Main. 10 month lease of 6 - \$180p.p mo. Call 345-5518 after 5p.m.

'92-'93 school year-10 m. 2 bedroom apt., \$190p.p. 345-5518 after 5p.m. Also for summer: 2 bedroom \$75p.p.mo. Call 345-5518.

2-3 sublesors needed for mer '92. Call 345-3636, Melissa.

Baker luxury apartments 1st street. 1 1/2 blocks from O'Brien Field. Furnished includes utilities. 9 1/2 lease \$200 per person per month. Call Eads Realty. Jan or lotte 345-2113.

1 room to rent. Close to campus. female. Call after 5p.m. 9670.

CAMPUS CLIPS

FRESHMAN CENTENNIAL CLASS STUDENT GOVERNMENT needs 2 new representatives. If you are interested in becoming a Freshman class rep. for the 100th grad. class then call 2291-Thomas for an application.

CHRISTIAN CAMPUS FELLOWSHIP will have a Praise and Worship Service on Sun., Feb.2 at 10:30a.m. at the Christian Campus Lighthouse located south of Lawson Hall. Come early for donuts and juice. Everyone is welcome! Call 345-6990 for rides and info.

THE WESLEY FOUNDATION will have a free Sunday Service Feb. 2 at 5:00p.m. at the Wesley Foundation. Everyone is welcome but please come by or call 348-8191 to let us know you're coming today.

WESLEY FOUNDATION AT EIU Lighthouse will be open to the public 9:00p.m.-1:00a.m. at the Wesley Foundation Student Center Lighthouse is a bar alternative. Music/dancing and fun from 9:00p.m. Look for the flashing light across from Lawson Hall every Friday night.

THE COUNSELING CENTER will have a workshop on Tues. at 7:00p.m. in the Oakland Rm, Union. "Sex and Relationships" presented by Dr. Gerard Saucier of the Counseling Center. A workshop on typical emotional and behavioral differences between males and females.

NEWMAN CATHOLIC CENTER will have weekend masses on Feb. 1 at 6:30p.m. and Sun., Feb. 2 at 11:00a.m. at Buzzard Stadium.

PHI BETA SIGMA FRAT., INC. will have a Sigma Tuck-in on Feb. 11 at 8:00p.m.-11:00p.m. on campus & off campus.

PLEASE NOTE: Campus clips are run free of charge one day before any event. All Clips should be submitted to The Daily Eastern News office by noon one business day before the date of the event. Enter an event schedule for Thursday should be submitted as a Campus Clip by noon Wednesday. (Thursday is the deadline for Friday, Saturday, Sunday event.) Clips submitted after deadline WILL NOT be published. No clips will be taken by Phone. Any Clip that is illegible or contains conflicting information will not be run.

The Daily Eastern News

CLASSIFIED AD FORM

Name: _____

Address: _____

Phone: _____ Students Yes No

Dates to run _____

Ad to read:

Under Classification of: _____

Expiration code (office use only) _____

Person accepting ad _____ Compositor _____

no. words/days _____ Amount due:\$ _____

Payment: Cash Check Credit

Check number _____

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. Students with valid ID 15 cents per word first day. 10 cents per word each consecutive day. 15 word minimum. Student ads must be paid in advance. DEADLINE 2 P.M. PREVIOUS DAY-NO EXCEPTIONS The News reserves the right to edit or refuse ads considered libelous or in bad taste.

ACROSS

- 1 Mulligrubs
- 6 Patola, e.g.
- 10 Bourse
- 14 Hershey town
- 15 Bacheller's "___ Holden"
- 16 Caper
- 17 Irreverence
- 19 Ascend
- 20 Adjective for some athletic events
- 22 Low island
- 23 Bam's locale
- 24 "... a peak in ___": Keats
- 28 Catches, in a way

32 Conflicts

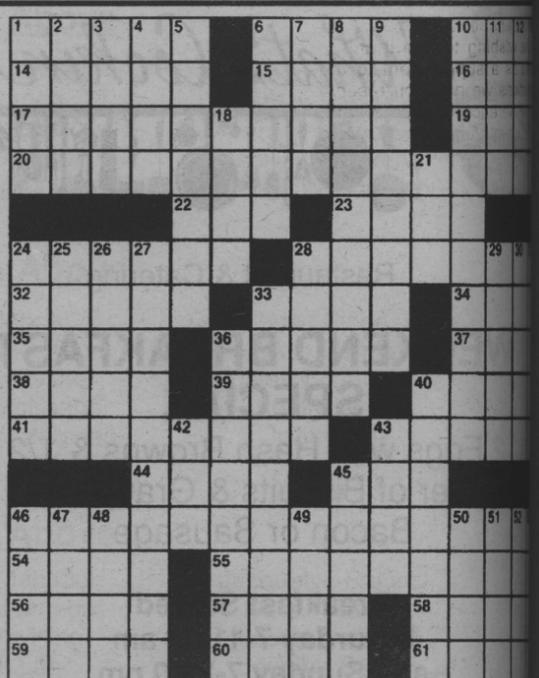
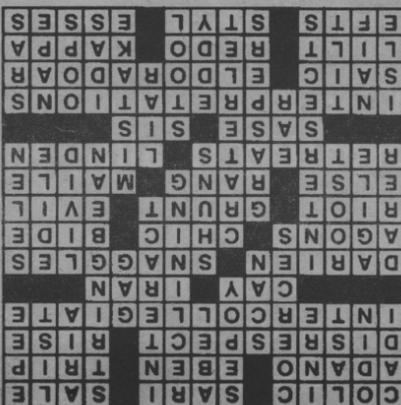
- 33 Smart elegance
- 34 Wait
- 35 Kind of act
- 36 Sty sound
- 37 Wicked
- 38 Additionally
- 39 Pealed
- 40 Vine used in making leis
- 41 Places like Camp David
- 43 Basswood
- 44 Correspondence courtesy: Abbr.
- 45 Sonny's sibling
- 46 What oneirocritics give

54 Levantine ketch

- 55 City in the Land of Opportunity: 71730
- 56 Spirited song
- 57 Make over
- 58 Greek letter
- 59 Newts
- 60 Pillar: Comb. form
- 61 Double curves

DOWN

- 1 Muslim judge
- 2 Norse god
- 3 Endure
- 4 Concerning
- 5 Forces
- 6 Indian mercenary
- 7 Explorer Tasman
- 8 Kind of chair
- 9 Relate
- 10 Tall, thin person
- 11 Song for Quillico
- 12 Enumerate
- 13 Inventor of a sign language
- 18 Scrutinize
- 21 Kind of rule
- 24 Venturesome one
- 25 Nimble
- 26 Perch
- 27 Crosses
- 28 Sends to Coventry



- 29 Enraged
- 30 Circus Maximus official
- 31 Moon: Comb. form
- 33 Small cavity atop a volcano
- 36 Those who comprehend
- 40 Example of fallibility
- 42 Spike of corn
- 43 Prevaricator
- 45 Milkmaid's need
- 46 Small body of land
- 47 Artless
- 48 Joust
- 49 MacDonald co-star
- 50 Slayer of
- 51 Apologetic
- 52 Nuque
- 53 Sp. married women

CLASSIFIED ADVERTISING

FRIDAY
JAN. 31, 1992
THE DAILY EASTERN NEWS

FOR RENT

SINGER APARTMENTS
1000 11TH STREET. Now leasing for Summer and 92/93 school year. 1 block east Old Main. Completely furnished. Heat and water included. Off street parking. Garage available. Individual units. Call 345-7136.

1/31
Room wanted immediately. 1 bedroom, reasonable rent. Call 345-2303 M-F 9a.m.-5p.m. Phone: 849-2841.

2/3
2 Houses-5 bedrooms 314 11th, 1036 2nd; apts. 415 11th. Call 348-5032.

1/31

FOR SALE

APPLE MAC, 512K enhanced megawriter printer, mouse, hundreds of dollars worth of software. Call Ron at 348-7832.

5/1
Car in great condition, 1987 Buick Wildcat, 100,000 miles. AM/FM, cassette deck, turntable, four speakers and cabinet. \$395. Call 348-7874 after 5:00 p.m.

2/3
1987 TOYOTA COROLLA SR-5. 100,000 miles. AM/FM, excellent condition. \$3,400 negotiable. Call 345-4471.

5/1
1987 Pontiac 6000. Exc. working condition. 46,000 miles. Good gas mileage. \$4400. 348-7875.

5/1
Marshall Half Stack with new speakers, 100watt acoustic cutaway, Gibson Explorer with Kahler and humbuckers, pedals. Call between 8:30p.m. 581-5753.

2/7

FOR SALE

FOR SALE: "WHERE THERE'S A WILL, THERE'S AN A"-VIDEO TAPES & MANUAL. Proven results! GET THEM FOR YOUR ORGANIZATION OR PERSONAL USE! (Hurry before MIDTERMS!) \$40.00. Call 581-3097.

2/4
Brand new 55 gallon aquarium with hood, power filter, gravel, thermometer, and background. \$189.95. Petropics, 15th and Madison. 348-1018.

ca1/31,2/3,5
Computer 286AT, 30 MBHD, 5.25 HD, \$525, 345-3011.

1/31

LOST & FOUND

LOST: Black canvas backpack containing keys, checkbook and US Savings Bonds. \$100 REWARD for recovery of all. Call Dave at 345-3366 after 5p.m.

2/4
EARRING FOUND between the Union & the library on 1/30. Identify to claim. Call Becky 581-6023.

2/4

ANNOUNCEMENTS

EUROPEAN TAN SPA HAS A WELCOME BACK SPECIAL. CALL 345-9111+1.

ca1/31
ONLY \$249 COMPLETE. FRANK 348-0783.

2/3
JAMAICAN TAN: 10 sessions \$22.00. Call 348-0357 for appointment M-F 4:30-8:30p.m. Sat 9-5.

1/31

ANNOUNCEMENTS

Delta Zeta President KRIS HIMERBAUGH: Fire up! Your favorite TOWNIE loves you.

1/31
DANA WOLFF-Congrats on the "Florance Hood Minor" nomination. If there is an outstanding DZ Junior ANYWHERE, it's you! I'm so proud of MY KID. Love, Maggie.

1/31
Congratulations to the LAMBDA CHI ALPHA basketball team for their 69-34 victory Tuesday night!

1/31
Congratulations **MELISSA HANSEN** on getting lavaliered to Dave Comerford of Tau Kappa Epsilon! Your Tri-Sigma sisters are so happy for you!

1/31
Cindy Korth, have a great weekend at U of I. Think of me Saturday night! Love, Stef.

1/31
SPECIAL EDUCATION and ELEMENTARY EDUCATION majors needed to serve on the Council on Teacher Education. Interested Students should apply in the Union, Room 201, 581-5522.

2/4
GRADUATE STUDENT needed to serve on the Council on Graduate Studies. Interested students should call the Student Government office, 5522, 201 Union.

2/4
KDR's THE NIGHT YOU HAVE ALL BEEN WAITING FOR. GRAB YOUR DATE AND HEAD TO MY PLACE! TONITE AT 9:00!

1/31
AMANDA SAKRAN-HAPPY 22ND B-DAY! Now you're old too! St. Louis better watch out 'cause Mandy's coming home! Love, Vicki.

1/31

ANNOUNCEMENTS

Kathy, if I forget to tell ya, I had fun tonight. See ya at 6:00. (W.C.U.) Ditto, Gravy.

1/31
ALLISON K. Congratulations you've come a far way. I'm looking forward to seeing you Saturday. Love, Guardian Angel.

1/31
Moore-my friend for life thanks to KAM and Egan! Happy 20th party party! Only 13 more days! Kell'yon.

1/31
My strangely weird cat: you may be blind, but you are still the best. Your Kalidescope-eyed girl.

1/31
KEVIN ST. ANGEL: HAPPY BIRTHDAY BRO! THANK FOR ALWAYS BEING THERE! DZ LOVE, TAMARA. P.S. DON'T TAKE DRINKS FROM STRANGERS!!

1/31
Come and meet the sisters of PHI SIGMA SIGMA-Feb. 3 & 4 at 7:00. Call 581-6743.

1/31
WENDY WILHELM AND CHRIS DEVORE: Congratulations on getting pinned! Thanks for all of your support during pledgship. Can't wait till Saturday. Alpha-Gam Love, Liz.

1/31
EUROPEAN TAN SPA HAS A WELCOME BACK SPECIAL. CALL 345-9111+1.

ca1/31
SPRING BREAK '92 WITH COLLEGE TOURS CANCUN \$429, AIR, HOTEL, PARTIES, NIGHTLY ENTERTAINMENT! CALL FOR MORE INFORMATION, AND RESERVATIONS. TERESA 1-800-395-4896.

ca1/21-31, 2/4,6,10,12,14,20

ANNOUNCEMENTS

SPRING BREAK: Panama City Beach. High quality rooms located in the HEART of the action. Transportation included!! \$215.!!! More info. Michelle 345-3305.

2/11
Panama City Beach \$129-\$209 Beach Front. Call Kim or Kristen 581-8014.

1/31
SPAGHETTI DINNER: Sunday, Feb. 2 4:00-8:00p.m. Roteract delivers. Only \$3.00. Proceeds go to various community needs. For tickets or information contact Dawn 345-3844.

1/31
RUSH PHI SIG! RUSH PHI SIG! RUSH PHI SIG! RUSH PHI SIG!

2/4
EUROPEAN TAN SPA HAS A WELCOME BACK SPECIAL. CALL 345-9111+1.

ca1/31
SPAGHETTI DINNER: Sunday, Feb. 2 4:00-8:00p.m. Roteract delivers. Only \$3.00. Proceeds go to various community needs. For tickets or information contact Dawn 345-3844.

1/31
CARPE DIEM! LIVE LIFE TO THE FULLEST IN FLORIDA FOR PENNY-Congratulations on going active. I am so proud of you! ASA Love, ERIN (MOM).

1/31
PAM GAIK-We need to become party pals soon. New Orleans maybe? ASA Love, ERIN.

1/31
EXTRA BEER MONEY! PANAMA CITY-\$214 WITH TRANSPORTATION! LOWEST PRICE! CALL NADINE OR JEN MOORE 345-9772.

2/3

ANNOUNCEMENTS

JOE "Lies": How dare you steal that bike from that little old lady!

1/31
KALI PERKINS: Thought I forgot, huh? Only one more day. You're doing great! Your Alpha Gam mom Loves you, MICHELLE.

1/31
Jenni Siwek, Congrats on being elected as President of your pledge class. Keep smiling! Phi Sig Love, Jenise.

1/31
East Side Package Drive-In, Rt. 130 at Jackson Ave., Charleston. Weekend specials: Old Style Classic Draft, light, 12pk. \$3.99. Miller High Life, 16oz., 6pk \$3.49. Milwaukee's Best Light, 12pk. \$3.99. Coors, Coors Light party balls \$17.99. White Zinfandel, 750ml \$2.99. White Grenasche, 750ml \$3.59. Your one-stop party center, complete keg service available. 345-5722.

1/31
LEE CURTIS: Your pusedo roommates are so proud of all the HARDWORK you've done with the pledges. Can't wait to celebrate Saturday Night! Love in Alpha Gam, Rox, Laura, Sarah and Meghan.

1/31
SPAGHETTI DINNER: Sunday, Feb. 2 4:00-8:00p.m. Roteract delivers. Only \$3.00. Proceeds go to various community needs. For tickets or information contact Dawn 345-3844.

1/31
J.B.-Congratulations on winning the first Super Bowl Chili Cookoff! Next contest MARGARITAS!! Love, the bunnies in 304.

1/31
KELLI SCALES-Tomorrow's the big day, you'll make the BEST AGD active ever! I'm still watching you! Love, You're G.A.

1/31

OFFICIAL NOTICES

Official Notices are paid for by the Office of University Relations. Questions concerning Notices should be directed to that Office.

CASHE SCHOLARSHIP SEARCH

The Office of Financial Aid is pleased to announce the addition of the CASHE SCHOLARSHIP SEARCH to the services available for students and parents. The service will begin February 1992, is free of charge, and gives access to a data base of 200,000 private sources of financial aid.

CASHE applicants will be selected on various criteria such as age, sex, marital status, military service, major, hobbies, work experience, clubs/organizations, etc. CASHE will provide a print-out of all sources matched, criteria required to receive the aid, and where and when to apply.

This service is available for anyone wishing to use it and is intended as a supplement to the information we have on reserve in the Reference Service area of the Library. Applications will be available in the Office of Financial Aid.

FINANCIAL AID APPLICATIONS AVAILABLE

Financial Aid Applications are available for Summer 1992 and 92-93 school year. Summer financial aid is very limited, so apply early. The deadline for a complete application is April 17, 1992.

1992-93 Financial Aid Applications cover Stafford Loan, Perkins Loan, College Work Study, ISAC Monetary Award, SSS, SEOG, and Pell Grant for fall and spring semesters only. Consideration deadline for a complete application file is April 1992.

Both Financial Aid Applications will be picked up at the Financial Aid Office, E-Wing, Student Services Building.

ATTENTION PRE-BUSINESS STUDENTS

Students who have completed one semester hours AND three of the following courses—ACC 2150, ACC 2150, BED 2510 OR COM 2175, MGT 2750, COM 3110—with a grade of C or better may now apply for admission to the Lumpkin College of Business

(Lumpkin Hall 112) for Summer or Fall Semester, 1992. In order to pre-enroll in upper-division business classes, admission to the Lumpkin College of Business is required. Deadline for making application is 4:30p.m. on February 14, 1992.

T.W. Ivarie
Dean, Lumpkin College of Business

CREDIT/NO CREDIT LIST

The credit/no credit list for the current term is now posted on the bulletin board outside Room 122 in Old Main. Students who have elected credit/no credit option may wish to verify that their requests are included on the list.

Samuel J. Taber
Dean, Student Academic Services

CONSTITUTION EXAMINATION

The Constitution Examination will be given in the afternoon and evening of Thursday, February 13. Register in person from 11 a.m. to 3 p.m. Monday through Friday at the booth in the Union Bookstore Lounge; bring a photo ID (driver's license preferred) and \$2 for the fee. The registration period for this exam is January 6-February 7.

You make retake this exam as many times as necessary to pass, but on scheduled dates only.

David K. Dodd
Director of Testing Services

RECRUITMENT DAY/JOB FAIR

Feb. 5 - Recruitment Day/Job Fair 9:30a.m. to 3:00p.m. Grand Ballroom and University Union Ballroom. All students welcome.

Shirley Stewart
Director-Career Planning and Placement Center

SPRING REFUND DEADLINE

The last day to WITHDRAW FROM THE UNIVERSITY and receive a 50% refund (50% of all fees and tuition paid except insurance) is WEDNESDAY, FEBRUARY 5. Be sure to call in on the Touch-Tone System at least 15 minutes before closing time.

Michael D. Taylor
Director of Registration

SUMMER/FALL REGISTRATION

Students assigned to the Academic Assistance Center must make an appointment to register for the Summer and/or Fall, 1992 term. Appointments may be made starting at 8:00a.m. on MONDAY, FEBRUARY 24. Registration for Fall and/or Summer Term(s) will then begin on MONDAY, MARCH 2.

Students assigned to the Center are ALL freshman, pre-business majors and students who have not declared or met admission requirements to their selected majors. The appointment must be made in person. PHONE CALLS FOR APPOINTMENT DATES WILL NOT BE ACCEPTED. The Assistance Center is located in Blair Hall, Room #100.

Office hours are Monday through Friday, 8:00a.m.-4:30p.m.

C.B. Campbell
Director, Academic Assistance

LIBERAL ARTS AND SCIENCE MAJORS

Liberal Arts and Science majors planning to enroll in UPPER DIVISION COURSES in the College of Business for Summer 1992 and/or Fall 1992 must apply for a position on the priority list by completing an application form in Old Main 201 no later than Friday, February 21, 1992. Liberal Arts and Sciences majors with minors in Business Administration must also do this if they are planning to enroll in upper division courses in the College of Business for Summer 1992

and/or Fall 1992.

Jon Laible
Dean, College of Liberal Arts and Sciences

SPRING 1992 COMMENCEMENT

Spring 1992 Commencement will be held on Saturday, May 9, at 10a.m and 2p.m. in Lantz Gymnasium. Rehearsals will be on Friday, May 8, at 1p.m. and 3p.m. in Lantz Fieldhouse.

Which colleges/schools graduate in morning or afternoon ceremony cannot yet be determined. This announcement should be made by mid-February. Graduation candidates will receive the instructional brochure and the cap/gown ordering information at their permanent address by

March 20 or during Spring Break. Candidates should be sure their permanent address is up to date with the Housing Office.

No tickets are needed for Commencement; however, graduation candidates will be asked to limit their invited guests to eight.

For at least a month or until further notice, the Commencement Office remains in 219 Old Main, 581-2161, for those who have questions or need assistance. Continue to read this publication for future Commencement announcements and instructions.

Brenda Cuppy
Commencement Coordinator

Calvin and Hobbes

by Bill Watterson



Doonesbury



Men's track team heads for Illinois

By **BRIAN HARRIS**
Staff writer

The men's track team will be traveling to Champaign this weekend to take part in the Illini Classic.

The 19th annual event could possibly pose the toughest competition Eastern's thinclads have encountered this season.

Year in and year out Illinois puts out impressive teams. The Illini, along with Michigan, North Central and Western Illinois will make up the Panthers opposition this weekend.

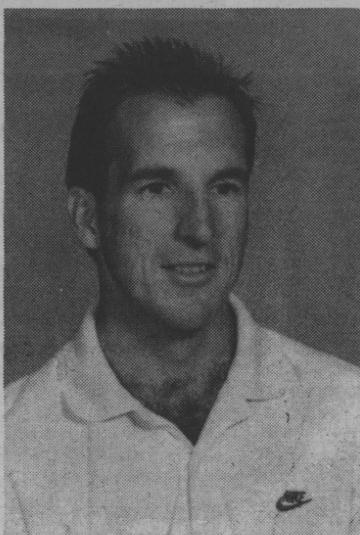
However, Eastern will be without three of its biggest assets. Throwers Braidy and Brent Miller and Rob Schultz will be traveling to Notre Dame to compete in the 35-pound weight throw, an event which is not on Illinois' meet schedule. Braidy was named the Mid-Continent Conference Athlete of the Week after his winning performance in the event last week at Northern Iowa.

Ironically, the Illini Classic will have an indoor javelin throw, despite the fact that the 35-pound weight throw is an NCAA event and javelin is not.

But Eastern is well equipped in that department, as Darrin Steele and Brett Buckhold are among the top five on Eastern's all-time list outdoors.

Even though the Panthers will only be taking 21 individuals this weekend the Illinois meet will be a chance for the team to redeem itself after its 30-point loss to Northern Iowa last week.

"We were really disappointed after last week," said head coach Neil Moore. "We're going to try



John McInerney

and do a lot better this weekend. Illinois won't have a 35-pound weight throw, but we want to take as many opportunities to throw. That's why the Millers and Schultz are going to Notre Dame."

The absence of the throwers might hurt the Panthers in the team scoring, but Eastern will be strong in the distance events and jumps.

Scott Touchette will be looking to run his first 5,000 this season. Last season he ran under 15:00 once, at the Mid-Con Championships, and will be looking to do that again this weekend.

"We're hoping for a sub-15," said assistant coach John McInerney. "We're not going to run him in as many 5,000's this season. So the ones that he does run we want to count."

The 1991 long jump national qualifier, Nevin Govan, will be entered in the long and triple jumps. He is currently undefeated this season in the long jump.

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FRI/SAT NITE 7:15 & 9:15
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SUN TO THURS NITE 7:15

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Walt Disney PICTURES
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FRI/SAT NITE 7:00 & 8:45
SAT/SUN MATINEE 2:00 P.M.
SUN TO THURS NITE 7:00

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SAT/SUN MATINEE 2:00 P.M.
SUN TO THURS NITE 4:45 & 7:00

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FRI/SAT NITE 4:45, 7:15, 9:35
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DUSTIN HOFFMAN
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PG A TRI-STAR RELEASE

FRI/SAT NITE 4:15, 7:00, 9:30
SAT/SUN MATINEE 1:15 P.M.
SUN TO THURS NITE 4:15 & 7:00

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KEVIN COSTNER
NITELY 4:30 & 8:00
SAT/SUN MATINEE 1:00 P.M. R

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BUT THE FOOD AIN'T FIRST RATE
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BUT WHY TAKE THE CHANCE
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WHEN MY TURKEY AND TUNA ARE DIET

JIMMY JOHN'S GOURMET SUBS
"WE'LL BRING 'EM TO YA"

345-1075

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Rockets hold on, hand Bulls 2nd straight loss

HOUSTON (AP) — Hakeem Olajuwon had 24 points and 11 rebounds and blocked Michael Jordan's last-second 3-point attempt as the Houston Rockets won to defeat the Chicago Bulls 105-102 Thursday night. The loss was the second straight for the Bulls and only the fourth in 44 games. It also was the Bulls' fourth straight defeat at the Summit.

Olajuwon Maxwell, fined \$7,500 and suspended for a game because of his conduct in Chicago's 114-100 victory over Houston Saturday night, finished with 23 points.

Jordan led the Bulls with 22 points, followed by Scottie Pippen with 18 and Bill Cartwright with 15.

Houston led 94-91 before Maxwell scored five of the Rockets' next seven points, giving them a 101-93 advantage. Chicago responded with a 7-0 run, six by Jordan, to close to 101-100.

After an exchange of baskets, one free throw each by Maxwell and Thorpe put Houston ahead 105-102 with four seconds left.

Jordan then attempted a 3-pointer from the corner that was blocked by a lunging Olajuwon.

Wrestling

*From page 12A

McCausland said. "I think we did pretty well against

Eastern will be without senior captain Ray Serbick at 142. Serbick spent three days in the hospital this week with a lymph node infection. He was released Wednesday night but will not wrestle this weekend. "We're going to take it day-by-day," McCausland said about Serbick's situation.

Wrestler Chris Perry will fill in for Serbick at 134. Perry has wrestled competitively since the Panthers' first meet of the season Nov. 23 at the St. Louis Open. He went 5-2 on the day, losing at 126.

McCausland is better on the other two weight classes. John Wentz, who will return to action after missing the last two meets because of a shoulder injury and a pinched nerve in his neck, will compete in the Ohio Redskin Open last

Saturday.

Dave Marlow, the other senior co-captain, will again lead the charge with a 22-8 record. Marlow, 142, is coming off a third place finish in the Redskin Open. John Weber, 126, is fresh off a second-place finish in the Redskin Open, as is heavyweight John Hilkey. Stan Gress, 190, took third place at Miami and has won 10 of his last 13 matches to improve to 14-7 on the season.

Other Eastern wrestlers looking for wins will be Gino Fioravanti (150), Mike Layne (158), and Tom Carroll (167).

"We have had a good week and have shown nice progression," McCausland said. "We'll find out exactly where we are."

Eastern has won its last three dual meets and is 5-1 on the season. That streak is in jeopardy against the 5-2 purple Panthers of UNI and 5-3 Tigers.

McCausland said his team has a good chance if they "wrestle well," and put forth a "total team effort."

Swim team visits UI-C Saturday

By MATT MAHARG
Staff writer

Next up for the Panther tankers is a trip to Illinois-Chicago for a contest with the Flames at 1 p.m. Saturday.

When the Illinois-Chicago meet was mentioned, assistant coach Mitch Moon quickly changed the subject. "Yeah, but right now we are concentrating on the Mideastern Classic in Indianapolis."

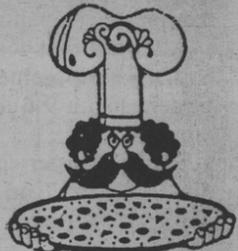
The men's team will be there on the weekend of February 20-22. Eastern will be competing against some 500 other participants, but may be short a couple of swimmers due to prior commitments.

"Every men's team gears for the Mideastern Classic this time of year, and right now we are working on high-intensity low-distance races to improve speed," Moon added. "Right now we want to make sure we're competitive and improve on individual times."

The men's and women's team from UI-C appear to be very strong, but Eastern's women may have an advantage that the men don't. "Western's coach sent us a copy of how his girls did in their meet against Illinois-Chicago, so now we can try and match our best people against theirs in each event according to how they did against Western," Moon said.

"Since we've had a common opponent in Western, I will be able to use a little strategy in where I place people."

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Westerwinds swirl out of Lantz with 65-60 win

By KEITH FARROLL
Staff writer

Western Illinois overcame a 12-point second half deficit to come back and defeat the Lady Panthers en route to a 65-60 Gateway Conference victory.

Eastern, which is now 2-6 in conference and 6-10 overall, held a 12-point second half lead until Western, which improved to 4-4 and 8-9, used a full court press which cost the Lady Panthers 14 second half turnovers.

Eastern led 47-35 with 14:39 left in the game. The Westerwinds then started their pressure defense. Western scored the next seven points, led by the Westerwinds' Valerie Vincent five points in a two minute period to cut the lead to 47-44.

Eastern ended its first scoring drought when Carolyn Hagerty scored two of her game-high 16 points. Heather Youngman hit a 16-footer to extend the lead to 51-44.

The Lady Panthers went scoreless for the next five minutes. That's when Western took control by scoring the next eight points to regain the lead, 52-51.

"We didn't score out of our offense, we scored out of our pressure defense," said Western head coach Kelly Hill.

The main victim of the pressure was freshman point guard Nicky Polka.

"She had a rough outing," said Eastern coach Barb Hilke. "It's something that is going to happen to her in college ball and the best thing is that she is going to snap out of it. She's a competitor. I'm not disappointed with her concentration."

Youngman hit a shot from the corner to end the dry spell to take the lead, 53-52 with 6:09 remaining in the game.

Western followed by scoring the next

four points to up its lead to 56-53, when Hagerty nailed a three pointer to tie the game at 56-56, with 4:10 to go.

The two teams exchanged baskets before Eastern took its final lead of the game, 60-58, on a Youngman field goal with 2:25 remaining in the game. Western forced a couple of turnovers and scored the final seven points of the game.

After the first four minutes of the first half, Eastern seemed to be in command. Eastern had a 9-6 lead after the first five minutes.

But the Westerwinds came back to take the lead 22-17 on back-to-back three-pointers by Angel Jagers with 9:07 to go.

Eastern managed to come back by scoring eight straight points to take the lead 27-22 with 5:30 left in the first half. Western outscored the Lady Panthers 11-8 in the final five minutes to go into the locker room down 35-33.

"We were lucky to only be down by two," said Hill. "Eastern totally outplayed us in the first half. They out-hustled us and out-rebounded us. They played a better first half than us and we played a better second half than they did."

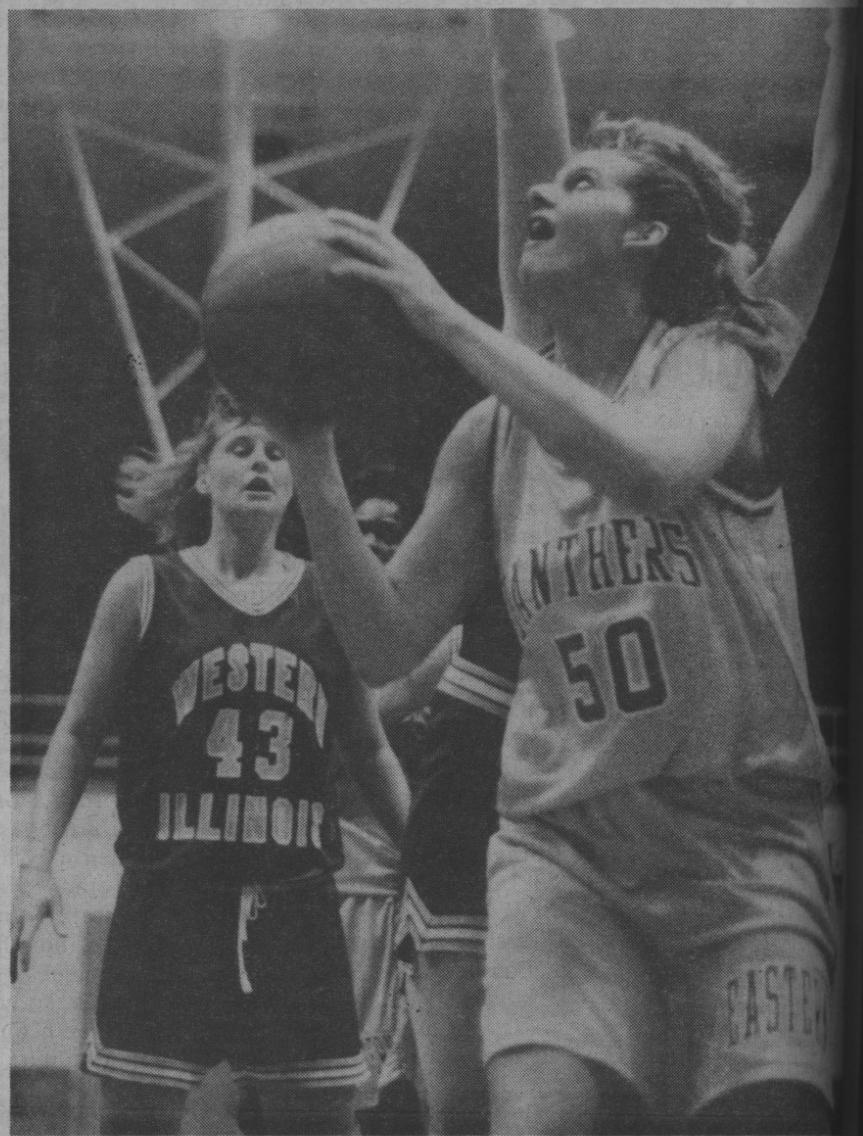
Western Illinois (8-9)

Young 1-3 0-0 2, Jagers 3-5 0-0 8, Vincent 5-8 1-2 11, Crandall 2-4 0-1 4, Houtzel 3-10 3-4 9, Dlack 7-14 0-0 14, Adelman 1-1 2-2 4, Walter 0-1 0-0 0, Nason 6-12 0-0 13. Totals 28-58 6-9 65.

EASTERN (6-10)

McCaa 2-4 0-0 4, Polka 3-7 2-2 8, Roller 2-10 0-0 4, Youngman 6-12 0-0 12, Hagerty 6-11 2-2 16, Rogiers 6-8 2-2 14, Brown 1-4 0-0 2. Totals 26-56 6-6 60.

3-point field goals: Western 3-5 (Jagers 2-4, Nason 1-1). Eastern 2-10 (Hagerty 2-4). Rebounds: Western 25 (Nason 5), Eastern 36 (Hagerty, Brown 6). Assists: Western 16 (Houtzel 4). Eastern 15 (Roller 6). Halftime: Eastern 35, Western 33.



Eastern's Michele Rogiers puts up a shot in the the first half of the Lady Panthers loss to Western Illinois Thursday at Lantz Gym. **CARL WALK/Staff photo**

Cagers look for victory at WIU

By DON O'BRIEN
Sports editor

In the midst of a three-game losing streak it would be nice if the Eastern Panthers could use a home remedy to cure their ills. They aren't so lucky though.

The Panthers, who have lost consecutive games to Akron, Wisconsin-Green Bay and Northern Illinois, travel to Macomb Saturday searching for their first win in two weeks, hoping to get it together against the Leathernecks of Western Illinois in a 7:30 p.m. matchup.

"Western and Eastern has always been a great rivalry," said Panther head coach Rick Samuels, who holds a 174-161 mark during a 12-year span at the Eastern helm. "Perhaps the teams are a bit alike right now. Both teams have had trouble getting things going."

Western heads into Saturday's contest with a 3-4 mark in the Mid-Continent and a 7-9 record overall after losing at Wright State 94-80 on Thursday. Eastern has an identical 3-4 conference mark, but posts a better overall record at 8-7.

While the two teams' records may be the same, the composition of the squads are entirely different. The Panthers are led by a group of seniors that have played extensively since they were sophomores. The Leathernecks, on the other hand, have nine players out of 14 listed on their roster playing their first year in head

Mid-Continent Conference Standings

Conference Overall	Wins	Losses
Wis.-Green Bay	7-0	16-1
Akron	5-3	10-7
Wright State	5-3	9-8
Illinois-Chicago	5-3	8-9
Northern Illinois	4-4	6-11
EASTERN	3-4	8-7
Western Illinois	3-4	7-9
Valparaiso	1-6	4-13
Cleveland State	1-7	8-10

Thursday's result
Wright State 94, Western Illinois 80

Saturday's games
EASTERN at Western Illinois
Akron at Wisconsin-Green Bay
Cleveland State at Northern Illinois
Illinois-Chicago at Wright State

coach Jack Margenthaler's system.

Leading the pack of newcomers for Western are junior college transfers Charles Turner and Rich Townsend. Both Turner, a junior transfer from Southeastern Illinois College, and Townsend, a guard from Kilgore, Texas, Community College, have started close to half of the Leatherneck's games and are pencilled to start Saturday.

Turner, who averaged 25 points per game last year at junior college, is Western's third leading scorer at 10.7 points per game and is third on the team in rebounding. Townsend, who runs the point for the Leathernecks, leads the team in assists while averaging 5.2 points a game.

"Personnel wise, Western is a team that changes every year due to all their junior college transfers," said Samuels.

Another key for the new-look Leathernecks is forward Juvon McGarry. McGarry, a transfer from Kankakee Community College, averages 9.7 points and 5.2 rebounds a game as well as being a banger down in the post for Western.

"Western doesn't have a lot of height, but they have very stocky players," Samuels said. "It concerns me a bit because they can wear you down."

On the Panthers side of the ball, Samuels said that his team has been going through some, "good, brisk practices," this week.

"We have been re-emphasizing to each guy their roles on this team," he said. "We are trying to get our roles down and reshape the jigsaw pieces to get them to fit the puzzle."

Some pieces Samuels hopes to fit into the puzzle are reserve guards Eric West and Troy Collier and reserve forward Louis Jordan. West, a junior from St. Louis, has provided a spark off the bench for the Panthers for much of the year. Meanwhile, Collier, a sophomore from Danville, and Jordan, a freshman from Oak Park, have both come off the bench to play some solid defense in key situations.

"Jordan, West and Collier all have the possibility of getting more playing time," Samuels said. "It is important for Collier to relieve Kavien Martin at point guard so he can stay fresh."

Bigtime Wrestling team travel to No. 5 Northern Iowa

By RYAN GIUSTI
Staff writer

The Eastern wrestling team will get a little taste of the Iowa mystique Saturday when the Panthers travel to the University of Northern Iowa for a triangular meet, which also includes Big Eight power Missouri.

Northern Iowa is ranked fifth in the nation, according to the latest coaches poll. The other Iowa schools that lead to that mystique, Iowa and Iowa State, are ranked No. 1 and 2, respectively.

"It's got to be accepted as a challenge," Eastern coach Ralph McCausland said. "That's what wrestling is - individual challenges."

Northern Iowa has four wrestlers ranked in the top ten in the nation, but two of them will not compete Saturday. Rich Powers is the No. 1 ranked wrestler in the country at 177, but he was knocked unconscious in a recent meet and will not wrestle. Dave Melcheck, ranked fifth at 190, will also sit out.

"We're pretty tough," Northern Iowa coach Don Briggs said. "We have two seniors and the rest are underclassmen."

McCausland agrees with Briggs' 'modest' assesment of his team.

"They are extremely solid all the way through lineup."

Last year Eastern ranked Northern Iowa, 35-9.

Missouri is not nationally ranked, but has three wins with more than 20 wins. Coach Wes Roper said the team would be ranked if not for the loss of 118 pounds Henson. Henson was removed from the team because of disciplinary reasons. As a result, the Tigers now forfeit their dual meets.

Missouri's Kenny Little moved up from his usual pound spot to 142. Little ranked 11th in the country with a 28-8-1 record. Steve and Jason Sexton will compete in weight classes as well. Fry moves down from 167 to 158 while Sexton (19-10) moves up from 167 to 158. Chip Bonner, the Tigers' other top wrestler, has a 23-8 mark at 150 pounds.

"I know Eastern is really good," Roper said. "Northern Iowa will be wrestling some guys, but anything can happen."

McCausland said his team will give UM a good match.

"Missouri, we've seen

*Continued on page 13

on the **Verge** OF THE WEEKEND

ARTS



Tarble show
leaves strong
'Impressions'

3

ON STAGE



Buckethead:
A band with-
out a cover

5

Weekend supplement to The Daily Eastern News • Friday, Jan. 31 1992 • Section B, 8 Pages



Crime Stories:

There are eight million crime films in the naked city. This is about only a few of them...

Throughout the history of film making, many different and individual genres have found their way onto the silver screen, few being more popular than the crime film genre.

The crime genre, which includes both the gangster and mafia elements of film, has surpassed the normal realm of movie storylines and has squarely established itself as an important cornerstone in Americana.

"The appeal of the crime or gangster film is because it is contemporary," explained Speech Communication Associate Professor Joe Heumann, who offers free viewing of selected crime films at the Booth Library Lecture Hall every Tuesday at 8 p.m. "It's dealing with problems that the crime film or the gangster film specifically did as far back as the 1930s.

"Unlike other genre films, like the western, Americans don't hold an imaginative response to settling the west right now," he added. "The gangster/crime films still speak to people and have relevance.

Heumann, who instructs Eastern's crime film analysis class, continued by stating that "everyday you read the newspapers, there's discussion about drug gangs, crack, shootouts, organized crime.

"John Gotti is in court and it's all over the papers and television," Heumann added. "These are contemporary concerns for people."

Heumann said the films of this very real segment of life also lend themselves to elements of truth — even though their basis and storylines are rooted in fiction.

"When a series of gangster films are made about drugs, they don't have to go very far to draw some of their information from contempo-

rary historical fact," he said. "So there is no doubt that there is a symbiotic relationship going on between the gangster film and actual events in our society."

Due to the fact that society has traditionally elevated the criminal element to the standing of hero, it is not at all surprising that some of film's largest and most developed characters are among or based upon society's most destructive and detrimental individuals.

"One of the interesting things about the gangster film is that from its first great success in the early 1930s, they were constantly drawing on either fact or embellished fact to draw upon the power that the stories produced for audiences," Heumann said. "The creation of a gangster is a representation that people can respond to.

"Characters, however horrific, are also appealing in one way or another," he added.

Heumann said the simple reason why these gangster figures are interesting to individuals in society can be found in the total control with which the gangster commands his or her life.

"They are stories about people who take their lives into their own hands in an attempt to better themselves or claw their way to the top," he said.

By doing this, Heumann said the characters are "reacting to a social situation that they find stacked against them, that they find exists for their exploitation," which earns the respect of the general populous.

For example, Heumann notes films like "GoodFellas" combined with "New Jack City" and "a number of the other contemporary films that are focusing on black American youth in the ghetto are the same



Do recent crime films such as last year's 'New Jack City' and this year's 'Juice' compare to crime classics such as Howard Hawks' 'Scarface' (1931) and Francis Ford Coppola's 'Godfather' trilogy? Associate Speech Communications professor Joe Heumann sees a connection.

By J.A. Winders

stories that were told about the Irish ghetto youths or the Jewish ghetto youths or the Italian ghetto youths that went into crime in the 1930s."

This seems to be the ploy of recent target movies such as 1991's "New Jack City" and "Juice,"

which was released early last month.

"The ethnic presentation of new characters is out there to make films for particular audiences and if

(Continued on p. 4B)

* **University Ballroom**, University Union **Friday**: "Boyz in the Hood"; 8 p.m., \$1

* *You must be at least 19 years of age to enter the following establishments.*

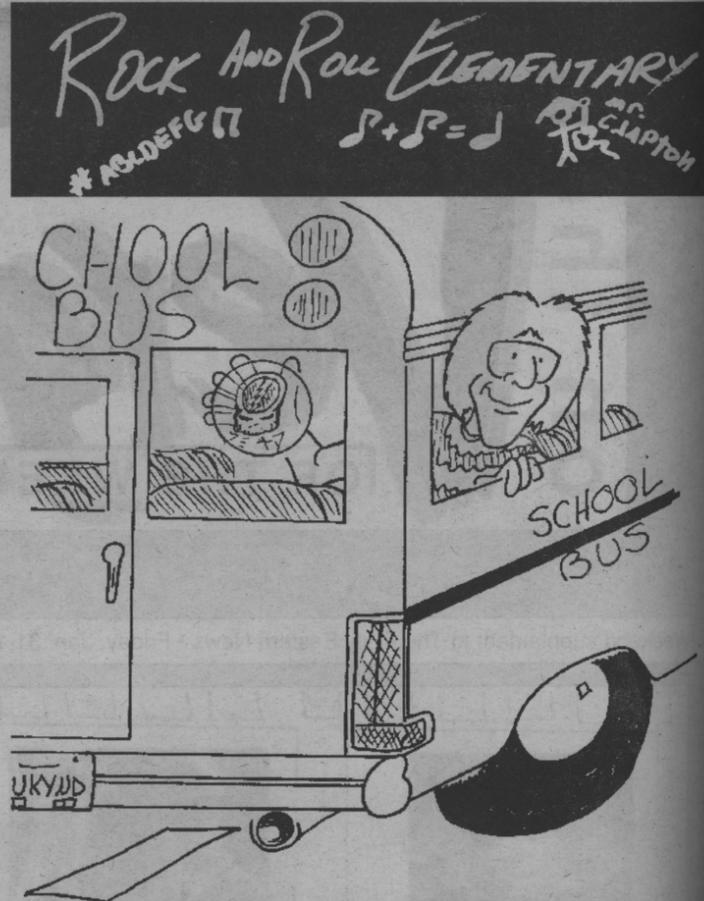
* **Friends & Co.**, 509 Van Buren. **Friday**: Sixteen Tons featuring Action Man and Buckethead; in the Dungeon, 9 p.m., \$4: Quintessence; in the Middle Room, 9 p.m., \$2. **Saturday**: Dreaded Infection; in the Dungeon, \$2.

* **Ted's Warehouse**, 102 Sixth St. **Friday**: Mickey Finn; 9:30 p.m., \$2 (\$1 w/ coupon from 8-10 p.m.): **Saturday**: Sticky Wicket; 9:30 p.m., \$2.

* **Rocs**, 410 Sixth St. **Friday**: Club night and laser light show featuring DJ Kevin Kramer; 9:30 p.m., \$2: **Saturday**: Shadoobe; 9:30 p.m., \$2.



Compiled by Matt Johnson



DEAR READER

Dear Reader,

Greeting and salutations, *Verge* reader. Thanks for joining us again this week.

You may notice that we are a bit healthier than usual. Hopefully we will be able to keep up to our old eight-page self. We feel that this week's offering has something for everyone but if you can't find something to your liking, well...write a letter to the boys over at *Talk Is Cheap*... We will handle all complaints.

We have a new look to the calendar this week. Check it out, it's a gas, gas, gas.

Rich took a trip over to Tarble and some really interesting things about the new exhibit there.

Shelly Molaschi worked on getting everybody home, no matter the cost to herself or to you for that matter. So if you want to go home, click your heels three times and read her story.

Buckethead and Tim talk about whatever they want because hey, they're Buckethead and he's the editor. In addition to the five hours I spent working on this piece, Joe Heumann and myself talked about crime films and the hows and whys of their affect in society. Deep stuff eh?

The Rich and Jason combination pair up once again for "Rock and Roll Elementary." It makes a second appearance in a row and a third one ever.

For our fans of reviews of current movies and albums, we have only a small handful of reviews for your consumption this week. A fine offering coupling the silver screen ("The Hand Which Rocks the Cradle") and home video ("The Sky Is Crying").

I feel that this *Verge* is one of our best offerings in quite sometime, and it is the least we can do for our readers (never let it be said that we never do the least we can do).

[Signature]

THAT LITTLE GARCIA KID LEAVES HIS MARK

Next Week: **Playtime**



Editor Tim Shellberg
Associate J.A. Winders
Art Director Rich Bird
Copy James Daniel Crawford, Don O'Brien, Ken Ryan, Bleu Vaughn
Staff Matt Johnson, Jay Askin, Carl Walk, Jamie Riley, Bret Loman, Shelly Molaschi
Special Thanks to Carl Walk

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"Trouble on the picket line," (1930) is an example of Thomas Hart Benton's American Character sketches. His contributions to the American art movement known as the American Scene are documented in the exhibition of his work titled "Lasting Impressions" showing at Tarble Arts Center through March 1.

Everlasting Tarble exhibit leaves 'Lasting Impressions'

By RICH BIRD

Thomas Hart Benton's place in the art history books varies from passing mention, to long passages extolling his work, to no mention at all.

Where art is continuously being reevaluated, and always changing by definition, Benton's work remains constant. And the stories that lie beneath the ink and charcoal reveal the character of the man that the art world is so unsure of.

From the early 1930's and the beginnings of the American Scene school of art through the mid 1970's, Thomas Hart Benton captured the look and feel of the American way of life through drawing and painting. The cross-section of Benton's work entitled "Lasting Impressions," on display in the Tarble Art Center through March 1, reveals how the man saw and the style of art he helped to develop as a regionalist were truly American originals.

Michael Watts, director of the Tarble Arts Center, is very enthused about "Lasting Impressions."

"Thomas Hart Benton was definitely a major figure in American art," said Watts. "Whether or not he was a positive figure or a negative figure depends on who you ask. Some art historians, critics, and writers feel he was a throw-back, critically, to what was developing in early twentieth-century art. Others think he had some valid points to make.

"Benton was interested in art that expressed America. He disavowed artists that would go to Europe to study, and then come back and continue to work in the European style," Watts added. "His philosophy was that American art could only be developed when Americans lived an American life and expressed it through their artwork.

Watts continued to explain Benton's place in the art world, noting the timeliness of "Lasting Impressions." "Some of the notions about formalism, that is stressing the essentially aesthetic only elements, as opposed to the content of the picture and the imagery, are being questioned now," Watts said, "because there is no dominant theme. The schools that developed through modern art - abstract, expressionism, the New York school - lost some of their grip on critical emphasis. Now with multiculturalism and pluralism, just about anything can be considered a work of art."

"Lasting Impressions" gives a full life spanning look at Benton's growth through sketches and drawings, which he used many times as the basis for larger works such as the murals at Indiana University, and the capitol building in Springfield, Mo.

Watts grouped many of the pieces for the purpose of seeing Benton's development. The full range of his work is displayed from his pre-art student cartoons dating as far back as 1907, to his last commissioned work from 1973. Benton's death, which happened moments after the last piece was completed, occurred so suddenly that he didn't have time to sign it.

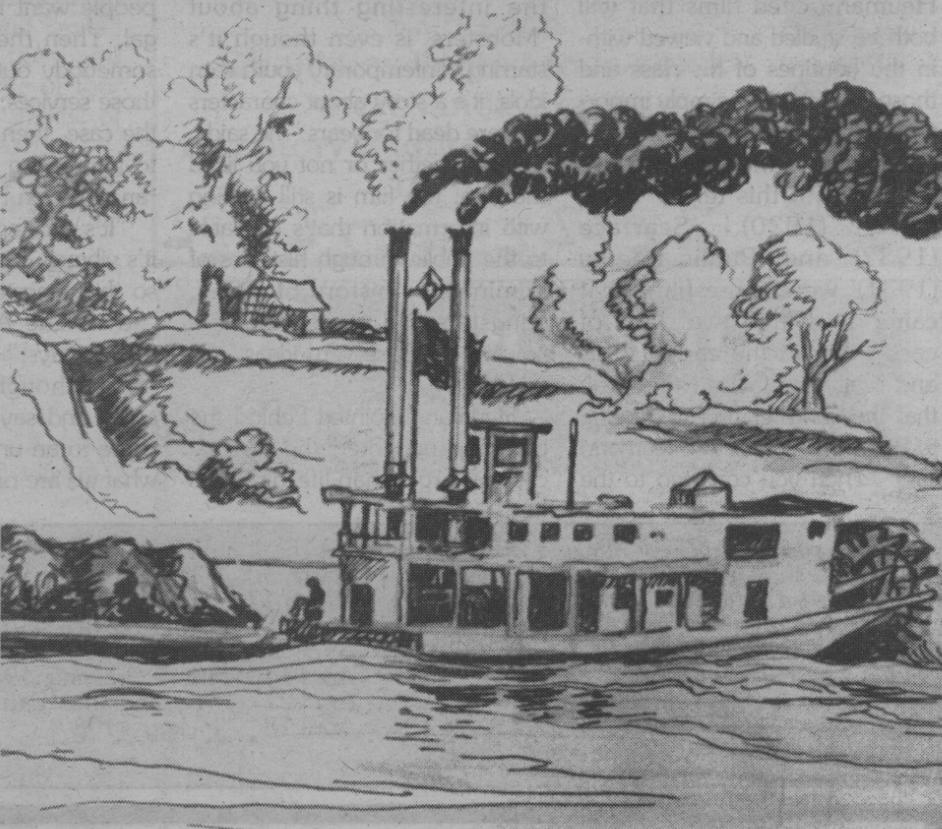
However, Benton's longevity was the major factor that allowed him to complete so much work. Watts quipped that after the artist was honored for his contributions to American art, Benton said, "I guess this is what happens when you outlive your critics."

"Benton is very accessible," said Watts, "Anybody can walk in here and get something out of this exhibition."

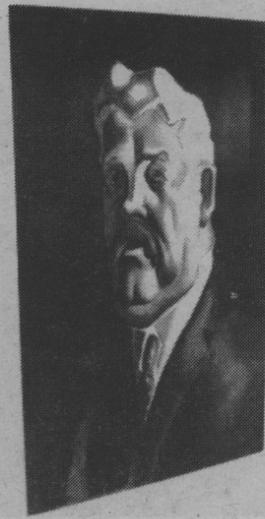
Works of western landscapes from his trip up the Missouri River, many of his acclaimed character sketches of rural

America, and studies in anatomy, light, and shading reflect what Benton thought of as characteristic of America in rapidly changing times.

"Lasting Impressions" is being donated to Tarble through Lyman Field and the United Missouri Bank of Kansas City, the co-trustees of Benton's works. The exhibit will run at Tarble until March 1.



(Top) "Judge Sturgis" (1924) (Middle) "Negro Head" (1924-26). (Bottom) "Two stack steamwheeler with coalbarge" (1930-35)



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The 'Godfather' trilogy (depicted here, Robert DeNiro in 'The Godfather, Part II') has been considered by critics to be a staple in the crime film genre

Crime

(Continued from p. 1B)

they succeed, you'll see more (of those films)," Heumann said. "New Jack City' made a considerable amount of money so you see other films made about black criminal activity.

"We're talking about marketing here," he added. "We're not talking about films being made to supposedly solve the problem of crime or gangsters. We are looking at people making films to make money, to reach audiences and to tell a story that has an appeal to an audience again, again and again."

With this apparent purpose running through the process of filmmaking, it is interesting to note what films fulfilled their dual role as both quality production and money-making venture. Heumann cited films that will both be studied and viewed within the confines of his class and those films that are simply important to the genre.

"Three of the films we are dealing with this term, 'Little Caesar (1930),' 'Scarface (1932)' and 'Public Enemy (1931)' were three films that came out within two years of each other in the early 1930s and really crystallized the way that the gangster film was going to be made for years," Heumann said. "Then you could go to the

1970s when 'The Godfather' was made and had a big influence on other crime films or gangster films that were going to be made. It was a spin-off of a very popular novel.

"Then you got films that are being made by other directors, like 'The Untouchables' (1987) by Brian De Palma (and 'GoodFellas (1991),' which people say is a gangster film but also a great work of art."

But then there are films that many wouldn't even group in with classics such as the "Godfather" trilogy or "GoodFellas."

"An example of a contemporary film that was just released, 'Mobsters'. People call it 'Young Thugs II' or 'Young Buns II'. But the interesting thing about 'Mobsters' is even though it's starring contemporary youth teen idols, it's a story about characters that are dead for years," he said.

"So whether or not you liked the film, the film is still dealing with information that's available to the public through histories of criminals or history of crime, gangsters and mobs, and it is playing off those very ideas," he added.

Heumann pointed behind the camera and noted the normal cast of larger-than-life directors

who have placed their stamp upon the genre as being the likes of De Palma, Coppola and Scorsese.

But he also cited "a group of young directors who may make their mark by producing films that are considered gangster films." Most notably he selected "New Jack City" director Mario Van Peebles as an individual who could possibly create an impact into the genre.

As to what he foresees for the future of the genre, Heumann said that there will always be "variations," but he could not really challenge a drastic change in the basic structure of crime films.

"Many of the things that are prohibited by society ... many people want if they remain illegal. Then there is going to be somebody out there to provide those services," he said. "If that's the case, then you are still going to be dealing with a contemporary situation."

"It's exciting, it's romanticized, it's vibrant, it's full of energy and so the gangster film is the great 'no' to the American 'yes' in many ways," Heumann added. "Even though we are to walk away and say he (the gangster) came to an untimely end, he did what we are never going to do."

Now playing: The following crime films are to be shown at 8 p.m. every Tuesday in the Library Lecture Hall. It is free and all are welcome to attend.

Feb. 4 - "Kiss Me Deadly (1955)"
Feb. 11 - "Le Samour (1967)"
Feb. 18 - "Dirty Harry (1971)"
Feb. 25 - "The French Connection (1971)"

March 3 - "Prizzi's Honor (1985)"
March 10 - "The Long Good Friday"
March 17 - "The Hidden (1987)"
March 31 - "Walking Tall (1973)"
April 7 - "The Krays (1990)"
April 14 - "Miller's Crossing (1990)"
April 21 - "The Godfather Part II (1974)"
April 28 - "Pickup (1987)"

FINANCIAL AID WORKSHOPS

As part of Financial Aid Awareness month Mr. Elmer Pullen, E.I.U. Financial Aid Counselor, will be conducting Financial Aid Workshops during the month of February. These Workshops are designed to answer questions and help Parents and Students understand the forms and process to apply for both Federal and State Programs. Everyone Welcome.

These meetings will be from 7:00 pm - 9:00 pm in the Effingham Room of the Martin Luther King Student Union on the following dates:

February 3, 1992
February 11, 1992
February 19, 1992
February 27, 1992

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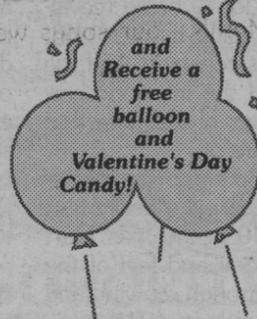
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GLAD I
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Who hear the one about the bucket?: The Charleston-based Buckethead will open for Carbondale-based Action Man and Central Illinois legends Sixteen Tons Friday evening at Friends and Co., 509 Van Buren. Admission to Friday evening's triple-billing is \$4.

Buckethead: They don't do covers

TIM SHELLBERG

Anybody is looking to see a band covering their favorite tunes this weekend, focus Sherman and Jeremy Anderson of Buckethead would probably advise against making their gig.

Cover bands are boring and it doesn't take talent (to cover songs)," said vocalist Sherman. "You can't add much to a song that isn't there. It's like going to Mom's every other bar and (listening to 'Brown Eyed Girl' or 'Should I Stay Or Should I

Why spend the time and energy to learn someone's music," added drummer Anderson, "when you can spend the time and energy and your own music?"

The answer to that question can be found Friday at 8 p.m., when the Charleston-bred Buckethead - which also consists of bassist Anderson and guitarist Ropars - opens for the Carbondale-based Action Man and slowpunk pioneers Sixteen Tons at Friends and Co.,

509 Van Buren.

According to Sherman and Anderson, Friday evening's set will consist of only original-penned material.

The origins of Buckethead, according to Sherman, began "about a year and a half ago" with Sherman and bassist Anderson.

"This is like the seventh version of the band," Sherman said. "When we started out, we couldn't play squat: our songs were really boring and simple."

Yet in their time together and under their latest lineup, Sherman said he notices an improvement in their songwriting.

"Now our songs have become really tight," he said. "The time to make them is slightly longer because the songs have become complex, not only in form but in content."

According to bassist Anderson, the band's songwriting strategy is "definitely a group effort," with a bulk of the lyricwriting handled by Sherman.

"One of us will come up

with a little idea (for a song)," said Anderson, who cited the Butthole Surfers and Soundgarden as just some of his musical favorites and influences. "Then we'll all contribute to it."

"I don't like to take things seriously (when it comes to lyric writing)," he said. "I like to keep things lighthearted."

"We'll play five new songs (Friday evening) that we really haven't played out," said Sherman, who cites Primus as a big lyrical influence. "It'll be almost like an entire new set."

Yet Sherman and Anderson said Buckethead hasn't limited their horizons, as the band hopes to record "three or four songs (between) the middle of February and late March."

"When we have the time and the money, we'll record," Sherman said.

"We're not going to get an ulcer if nothing major comes of this (band)," added Anderson. "We're all in college, we're all getting degrees."

"But," he added, "it would be nice to do this for a living."

Poundstone's routine thought-provoking

JAMIE RILEY

Yeah, so Paula Poundstone came. She got sick like Ziggy Marley or President Bush. And yeah, she was funny.

Paula talked about how she lost all faith in politicians when she was in sixth grade because she lost her own presidential campaign. But, hey, she was offered a consolation prize of the vice presidency. She declined.

Perhaps the best point was made by Mitch, the sound guy. Paula had a conversation with him while on stage, and he revealed he was giving a speech on Feb. 3. (Coleman Hall 222 if you are interested in showing up, though Mitch forgot to tell us what time, or I can't hear.)

It turns out, Mitch is giving his speech, as his teacher calls it, on the importance of voting. But, when Paula inquired, it seemed as if the audience didn't know what voting was.

Nothing, I thought, was what this country is based on. One of the things, anyway. But with 800 people sitting in the University

Ballroom, it didn't seem like one person had even heard of the voting thing. Crazy, isn't it.

At a Paula Poundstone show, things didn't seem so funny.

She also talked about the president and his State of the Union Address. "You know, he used to be head of the CIA. He was a professional liar. We paid him to do that," she said. "And now we're asking him not to, and he can't make the change."

The laughter roared. Score one for Paula, and for those who understood.

Paula had a few conversations with audience members as well as the stage crew. She talked for quite awhile with a student teacher from Paris. When the student said she student taught in Paris, Paula's response was "ooh la-la."

"Oh, is there a Paris, Ill.? I didn't realize," she said. "I bet people who get on the wrong plane are really pissed."

So, Paula was funny. But, in a Paula Poundstone show, which is far from routine, she not only stimulates laughter, but thought, too.



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TRAVEL

Leave the flying, driving to them (for a price)

By SHELLY MOLASCHI

"Planes, Trains and Automobiles" is a movie that kept you laughing, but when it comes to your own means of transportation, you can use a lot less laughs.

Consider traveling from Charleston to either Chicago, Springfield or St. Louis via train, bus or plane.

If you live in the Chicago area, traveling by plane, believe it or not, is your best option.

To fly out of Coles County airport, which isn't as far away as Mattoon, costs you just as much as taking a train or bus. Flying to Chicago is a 50-minute trip, and a round-trip ticket for students is only \$55, as opposed to the \$167 price tag for non-student rates.

This plane will drop you off at Midway airport, but be forewarned: Taking the plane home for the first time in October, I was shocked to see actual

propellers on this thing. But that wasn't all: Inside the plane there are only 12 seats - you couldn't even stand upright.

It might sound like a horror story, but it was really an enjoyable flight. For those of you who have traveled only on larger airplanes, you can feel a few more bumps, but nothing more.

The only catch to this wonderful form of transportation is that Direct Air out of Coles County only flies to Chicago. Up until seven years ago, flights were available to St. Louis but the service was discontinued. A Coles County Airport spokesman stated that the loss of the service was due to "how the commuter airline runs their program."

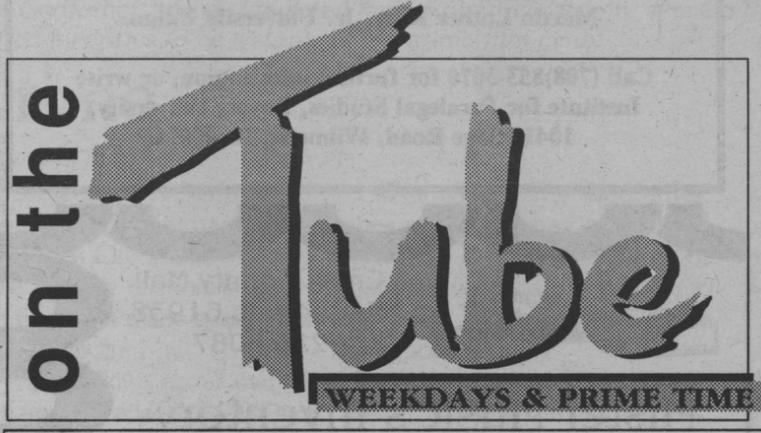
If you choose to take the train, you'll be riding Amtrak out of Mattoon. This means that your round trip ride to Chicago on the "City of New Orleans," a four-hour ride, will cost you \$45.

But get this. Traveling from Mattoon to St. Louis

will cost \$69 for a round trip ride and a good hours, and if you're heading to Springfield, round trip ticket comes to \$69 and a seven and a half hour ride. The reason behind these longer expected travel times is simple: There is no line between Mattoon and St. Louis or Springfield so the trains go to the Windy City before the desired destinations.

If this sounds like too much time on the train you could spend it on the interstate. The Greyhound station is also located in Mattoon round-trip ticket to Chicago is only \$32.25 - \$12.75 savings, and only four to five hours same seat. A round trip ticket to St. Louis is the same amount, at \$45.50 and a five-hour Traveling round trip to Springfield will cost \$46.55 and will take close to five hours.

J.A. Winders also contributed to this story.



CHARLESTON CABLE GUIDE

WTWO (NBC).....2	NICK.....16	WEIU.....29
WCIA(CBS).....3	MTV.....18	LOCAL.....30
CNN.....5	TNN.....19	WTHI (CBS).....31
WAND(ABC).....7	TWC.....20	C-SPAN.....32
FOX.....8	CNBC.....22	WICD (NBC).....33
DISC.....9	AMC.....23	QVC.....34
WGN.....10	ESPN.....24	DISNEY.....4
FAM.....11	TNT.....25	SHOW.....6
WILL (PBS).....12	USA.....26	ENCORE.....14
LIFE.....13	ARTS.....27	HBO.....17
WTBS.....15	COURT.....28	TMC.....21

WEEKDAYS FEBRUARY 3-FEBRUARY 10

A.M.	WTWO-2	WCIA-3	WAND-7,17	ESPN-24	USA-26	WGN-10,9	WILL-12,12	LIFE-13	FOX-8	WEIU-29,51
7:00	Today	CBS This Morning	Good Morning America	Spts Cnt.	JEM Cartoon Exp	Ducktales	Body Elec Cpt. Kanga	Image workshop	Muppet Baby Woody Wood	Varied
8:00			America			Bugs Bunny Beaver	Sesame Street	Every Baby Parent Sur.	Dennis The Flintstones	Market Pres
9:00	Donahue	Regis & Kathie Lee	Sally J. Raphael	Varied	New Mike Hammer	Magnum, P.I.	Read Rain. Secret City	Frugal Gour. Sis. Kate	Laverne/Shirley Odd Couple	Do You See
10:00	Jenny Jones	Price Is Right	Donahue	Getting Fit Workout	Divorce Ct.		Reading Cooking	Jenny Jones	Honeymoon	Varied
11:00	Closer look news	Young & Restless	Match Game News	Body Mot. Bod.Shap	Face Music Name Tune	Geraldo	Mr. Rogers Sesame	Hotel	Success Life	Mid-Day Varied
12:00	DOOL	News Bold & B.	AMC	Varied	Chain Reac. Bump Stump	News	Street Old House	Jane Wallace	Wild Wild West	Varied Mkt. Watch
1:00	AW	ASTWT	OLTL	Varied	Wipeout Hollywood Sq	Dick VanDyke	Painting Art	Cagney & Lacey	700 Club Gummy	Varied
2:00	SB	GLight	GH	Varied	Tic Tac \$\$\$ \$25,000	Facts of Life Yogi	Adventure	Attitudes	Alvin & Chip Super Mario	Varied
3:00	Maury Povich	Oprah	Highway to Heaven	Wrestling	Press Luck High Rollers	C.O.P.S. Ducktales	Mr. Rogers 3-2-1 Con	Movie:	Teenage Turt Ducktales	Marketwa
4:00	GoldenGirls	Geraldo	Donahue	Varied	Dance USA	Chip N Dale Fun House	Read Rain. Sesame		ChipN Dale Brady Bunch	News
5:00	FamilyFeud NBC News	Newscope CBS News	Who's...Boss ABC News	Varied	He Man He Man	Charles in Cr WKRP	Street Nightly Bus	Supermarket Sweep		Shop tak

FRIDAY JANUARY

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	Life-13	FOX-8	DISC-9	WEIU-29, 51	TBS
6:00	Inside Edition	News	News	SportsCenter	MacGyver	Jeffersons	MacNeil Lehrer	China Beach	Cheers	Animal Aliens	EIU Connection	Accu
6:30	Night Court	Entertainment Tonight	Married....	Ski World		Now Be Told			Night Court		News Scan	Santa
7:00	Matlock	Rescue 911	Family Matters Capitol Critters	Skiing	Murder, She Wrote	Movie: The Mikado	Washington Week Wall Street Week	LA Law	Movie: Young Guns	Wildlife Tales Wildlife	Disney	Movie Deal
8:00		Tequila and Bonetti	Baby Talk Billy	Boxing	Beyond Reality Ray Bradbury		Democratic Pres. Debate	Movie: David		World of Valor Firepower	Little House o/t Praire	
9:00	Promises to Keep	Hearts Are Wild	20/20		Swamp Thing Hitchhiker	News			Star Trek	Gulf Crisis		Movie Dem
10:00	News	News	News	Schaap Talk	Golf	Night Court	Being Served?	Spenser: For Hire	WKRP Arsenio	vention Machines	Sneak Preview	
10:30	Tonight	M*A*S*H	Love Connexion	SportsCenter		Kojak	Movie:					
11:00	Late Night	Current Affair	Johnny B	Amazing Games				Gary Shandling		Keepers	Film	Movie
11:30		Hard Copy	Nightline			Movie		Molly Dodd	A-Team	Salom		

SATURDAY FEBRUARY

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	WRSP-8, 55	DISC-9	WEIU-29, 51	TBS
6:00	New WKRP	News	News	SportsCenter	MacGyver	Amer. Giants	Lawrence Welk		Missing/Reward	Earth Guide	Ascent of Man	Movie
6:30	Hoosier Millionaire	M*A*S*H	\$100,000 Fortune			100,000 Fortune			Emergency Call	Mac and...		Movie
7:00	Golden Girls	BBall: Illinois at Northwestern	Capitol Critters	Winter Olymp. Preview	Movie: Death Hunt	BBall: Alabama at Depaul	Royal Ellington Concert	Movie: Wildflower	Cops	Monkeys to Apes	Testament	Movie
7:30	Walter and Emily		Who's the Boss							Wildside		
8:00	Empty Nest		Perfect Strangers	OLympiad			Movie: Hud		Most Wanted	Wings Adventurers	Palfrey of Westminster	
8:30	Nurses		Growing Pains									
9:00	Sisters	Street Stories	Angle the Lt.	NFL Pro Team	Hitchhiker	News		Confessions Hidden Room	Star Trek: The Next Generation	Wheels	Minder	Movie
9:30			Political Program									
10:00	News	News	News	America's Cup	Beyond Reality	Amer. Giant	Falty Towers	Veronica Clare	Comic Strip Live	World Valor	Autograph	
10:30	Sat. Night Live	Current Affair	WKRP	SportsCenter	Movie: Fast Food	Movie:	Dr. Who					
11:00			Married..		at Montclair High	Winning				Firepower	Film	
11:30		Ent. Tonight	Night Court	Bicycling			Blake's 7	Spenser For:	Movie	Terra X		

SUNDAY FEBRUARY

P.M.	WTWO-2	WCIA-3	WAND-7,17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	Fox-8, 55	DISC-9	WEIU-29, 51	TBS
6:00	Eerie Indiana	60 Minutes		Sportscenter NFL Pro Bowl	Movie: Child of Darkness, Child of Light		Austin City Limits	Medicine	True Colors	Nature of Things	One on One	Movie
6:30	Torkelsons Hot Country	Murder, She Wrote	Funnest Videos			Star Search	Legacy	Medicine	Parker Lewis		McLaughlin Group	Movie
7:00	Nights	Movie: O	Movie: Indiana Jones and the					Internal Med.	In Living Color	Atlantic Realm	Robin Hood	Movie
7:30				Lifestyles	Movie: Deadly	Pioneers!		Family Practice	Roc			
8:00	Temple of Doom Betrayal		Silk Stalking					Cardiology	Married...	Alaska at War	Cousteau	
8:30								Internal Med.	Herman's Head			
9:00					Counterstrike	News	All Creatures Great and Small	OB/Gyn. Update	Get a Life		World of Audubon	
9:30						Replay		Family Practice	Charlie Hoover			
10:00	News	News	News	SportsCenter	Stalking	Monsters	Piglet Files	Journal Update	Arsenio (10:20)	Wings After Henery	Shelly Comm. Pro	
10:30	Roggin's Heroes	Magnum, P.I.	Lifestyles...			Street Justice	Sandbaggers	Prescribing				
11:00	Baywatch		Movie	NFL's Greatest Moments	Hollywood Insider				Runaway	Living Planet	All in Good Faith	
11:30		Nitecap			Commercial Programs	Movie	Alexei Sayles Stuff		Pump It Up!			

'Sky' an early look at SRV

Stevie Ray Vaughan and Double

"The Sky Is Crying"

minutes
video

BY ASKIN

On Aug. 27, 1990, the fogged slopes of the Alpine Ski Resort in Wisconsin led the life of 35-year-old rock guitarist Stevie Ray Vaughan as the helicopter he led, en route to Chicago, to lift above the surround-

ings with many of the music who have died before time, the music of Stevie Vaughan is posthumously served on audio and video. Latest releases of the Vaughan collection are *The Sky Is Crying*, which was released in November and early month on video. The disc was previously unreleased as such as "Life By the Sea," Jimi Hendrix' "Little Wing" and the title track.

The video of "The Sky Is Crying" is a live 1983 performance of Vaughan and his band The Vaughan Brothers at the El Combo Night Club in Chicago. The opening instrumental - an electrifying version of Vaughan's "Testify" - sets the stage for the rest of the 70-minute show.

Vaughan exhibits exactly what brought him to the top of the music profession as he plays his Southern blues/rock guitar style with a relentless



The late great one

supply of high energy and his obvious passion for music. Vaughan performs several tunes off his first album, 1983's *Texas Flood*, such as "Pride and Joy," "Lenny," Buddy Guy's "Mary Had A Little Lamb" and an intense rendition of the title track.

In fact, the word that probably best describes Vaughan in "The Sky Is Crying" is *intense*. In his bid to be the best, he shows an incredible mastery of his late 50's model Stratocaster as he plays it behind his back, behind his head, one-handed and just about every way imag-

inable without ever hitting a bad note.

As a tribute to his mentor, Vaughan breathes fire into the psychedelic Hendrix originals "Voodoo Chile (Slight Return)" and "Third Stone from the Sun." The same spiraling, Whirling style that Hendrix created in the 60s is brought to life and complemented with Vaughan's own string-bending attack.

"The Sky is Crying" is a must-see for Stevie Ray Vaughan fans and guitar lovers in general. It contains some of the most entertaining music footage ever recorded.

MOVIES

DeMornay rocks the 'Cradle'

BY BET LOMAN

It's disappointing to see a promising actor or actress waste their talent, never realizing their true potential.

Rebecca DeMornay is a classic example. One of her first roles was "Risky Business," a film which brought her instant success. Since then, she's had career choices and a lack of roles, among other reasons have kept DeMornay from the spotlight and from letting her reach the kind of heights she is able to reach, acting wise.

Fortunately, "The Hand That Rocks the Cradle" finally allows her to grow after nearly a decade of being in a creative coma.

"The Hand That Rocks the Cradle" stars DeMornay as Peyton, a woman who loses everything when her gynecologist husband commits suicide after being accused of sexually abusing his patients.

She loses the house, the money and eventually her unborn child following a miscarriage when her assets are frozen due to lawsuits against her husband.

However, Peyton isn't a very forgiving soul. She decides to take revenge on the woman and her family who started it all.

Just by chance, the woman, played by Anabella Sciorra ("Jungle Fever") and her hus-

band are in need of a nanny to help take care of their two children. Enter Peyton, who immediately gets the job and immediately sets her plan in motion to get even.

"The Hand that Rocks the Cradle" is a thriller that really doesn't have all that many thrills. But that's okay, because the film offers some truly wonderful performances, along with some interesting characters and a good story.

Rebecca DeMornay is a hauntingly, somewhat deranged Peyton - A character who is really torn as to if she should follow through with her plan. She's evil and at times sympathetic. Sciorra is also good, although her character isn't quite as interesting to watch. Another performance of note is Julianne Moore as Sciorra's best friend. It's a relatively small role, but she makes the most of it.

As I said before, the film doesn't make you jump every minute; but the film's writers have come up with a story that is almost creepy enough itself as Peyton weaves her plan of revenge together.

The biggest problem with the film is the amount of time that it takes getting the plan started. The film's first 30 minutes definitely needed a jump start.

But while "The Hand that Rocks the Cradle" takes a little time to get started, it proves to be worth the wait.

Listen to Pink Floyd really really loud! I can't understand why my eyes get so squinty."

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COACH EDDY'S

T.V.

Old execs try to save 'L.A. Law'

LOS ANGELES (AP) -

Some fans think the heart and soul of NBC's "L.A. Law" plunged down the office elevator shaft last season, right along with the series' Queen of Mean, Rosalind Shays.

The exodus of "L.A. Law" talent at the end of the 1990-91 season included the departure of four cast members and the executive producer.

With them, according to series devotees and network executives, went some of the momentum and black humor that have earned the 6-year-old show 12 Emmys.

To help recapture some of its spark, the show commissioned scripts this month from former executive producer David Kelley and co-creator Steven Bochco.

The infusion of old blood worked. Kelley's Jan. 9 episode finished 16th in the weekly ratings race: An original episode two weeks earlier ranked 31st.

Bochco's script, which premiered Jan. 16, landed in 23rd place, still ahead of the series' season-to-date ranking (24th).

New executive producer Patricia Green admits her work is cut out for her. But she's confident the show will continue to succeed, albeit with a slightly different voice than Kelley's trademark over-the-top imprint.

"I'm proud of what we've done," Ms. Green said. "I think if people are going to insist on comparing us with David, it's going to be hard." Even aside from the absence of Kelley and writer William Finkelstein, who together created some of "L.A. Law's" most outlandish moments, the going hasn't been smooth this season.

Series regulars Harry Hamlin, Jimmy Smits and Michele Green have left for new exploits (though Smits returns for a Feb. 13 episode). Diana Muldaur, who played the plotting Shays, took her exit by way of the shaft.

On the other hand, Susan Dey changed her mind about leaving.

New characters C.J. Lamb (played by Amanda Donohoe), Tommy Mullaney (John Spencer) and Zoey Clemmons (Cecil Hoffmann) all had to be permanently woven into the show, as did the overweight, chain-smoking entertainment lawyer played by Conchata Ferrell.

New writers also had to be brought in. "I knew we had problems when Pat Green came to me and said, 'We've got writing problems,'" Littlefield said. Kelley's Jan. 9 script delivered. In 50 minutes, viewers saw an unwelcome (and videotaped) office kiss, the shooting of a serial rapist and murderer, an offer of sex in the office restroom, and references to douching.

This, after all, is the show whose previous seasons were marked by epithet-spewing sufferers of Tourette's syndrome, audible flatulence, nude parties, numerous courthouse shootings, oral sex and just plain sex.

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