

Spring 2016

Dust, Drought, and Dreams Gone Dry

Booth Library

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12-2015

'Dust, Drought, and Dreams Gone Dry' Program Booklet

Eastern Illinois University

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http://thekeep.eiu.edu/lib_exhibits_dustbowl_program/1

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**Dust, Drought,
and Dreams Gone Dry**

An exhibition and program series presented by

Booth Library

Eastern Illinois University

January 11 - February 26, 2016



Dust, Drought, and Dreams Gone Dry

**An exhibition and program series presented by
Booth Library, Eastern Illinois University**

January 11 - February 26, 2016

www.library.eiu.edu



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Welcome

Dear Friends,

Booth Library welcomes you to our spring exhibition and program series, *Dust, Drought, and Dreams Gone Dry*. The exhibition recalls a tragic period in our nation's history — the drought and dust storms that wreaked havoc on the Great Plains in the 1930s — and explores its environmental and cultural consequences.

This exhibition delves into the history and geography behind the Dust Bowl, and also provides a human element; through the words of the survivors themselves, we learn what it was like to live during such a difficult time.

In addition to the national traveling exhibit, Booth Library faculty and staff members have curated a variety of related exhibits on topics such as New Deal photography and poster art; *The Grapes of Wrath* novel and film; and a special look at Eastern's agricultural historian, Gilbert Fite, who was president of EIU from 1971 to 1976.

I encourage you to attend the variety of programs that will expand your knowledge of the Dust Bowl. Through films, music and lectures, an insightful group of campus and community experts will examine this era in terms of conservation, drought, farming practices, health consequences and much more.

This exhibit and program series has been made possible thanks to the hard work of Booth reference librarians Janice Derr, Kirstin Duffin and Pamela Ferrell. Funding was provided by a grant from the National Endowment for the Humanities, the American Library Association, Oklahoma State University and Mount Holyoke College.

Best wishes,



Allen Lanham, Ph.D.
Dean of Library Services



Opening Reception

Thursday, January 21, 2016, 7 p.m.

West Reading Room,
Booth Library

Welcome

Allen Lanham,
dean of library services

Greetings

Blair Lord,
provost and vice president
for academic affairs

Recognition of Participants

Danelle Larson,
assistant professor of music education
and chair, Library Advisory Board

Introduction of Speaker

David Glassman,
Eastern Illinois University president

Keynote Presentation

Cameron Craig, meteorologist
and 2011 professor laureate

Light Refreshments



Keynote Presentation

Thursday, January 21, 2016, 7:30 p.m.
West Reading Room, Booth Library

Stinging Dust & Forgotten Lives: The Dust Bowl

Presented by Cameron Craig, professor laureate

Vast lands were available. Crops were planted and harvested. The economy was strong as money poured into the hands of the producers. Then, the economy crashed. The rains stopped, and the people felt the stinging dust. In the aftermath, thousands were left to struggle. As the dust settled across the Plains, inhabitants began to assess the damage. For as far as the eye could see, it was a scene from science fiction. Desolate and silent. Colorless and gritty. Questions of the future would be on the minds of nature's victims. Or were they humanity's victims? This presentation examines the significance of the Dust Bowl of the 1930s that became a benchmark between human complacency and changes that would protect the landscape from further degradation. It highlights some of the important situations that farmers and their families had to live through to survive during those years of uncertainty. It will also briefly consider the current drought situation in the southwestern United States and draw on the need to understand how important water is to all of us.



Departure of the Joads, by Thomas Hart Benton, 1939

WEIU-TV will air Craig's documentary, *Stinging Dust & Forgotten Lives: The Dust Bowl*, multiple times as part of Booth Library's exhibit and program series. For more information, see page 13.



Cameron Douglas Craig is a professor laureate (2010-2011) in the Department of Geology/Geography at Eastern. He oversees the broadcast meteorology program and created the film production company *Tempestas et Caelum Productions*, which allows students in geography, history, journalism and communication studies to have a platform for researching, exploring distant landscapes and creating documentary films such as *Stinging Dust & Forgotten Lives: The Dust Bowl*; *Expedition Endurance: Without Water*, *We are Nothing*; and *Expedition Nature's Realm* for regional PBS stations and classrooms around the world. Craig also writes music that has been used in all of his documentaries.

Programs



Film Screening: *Ken Burns' 'The Dust Bowl'*

Part I: Monday, Jan. 25, 7 p.m.; Part II: Tuesday, Jan. 26, 7 p.m.

Doudna Fine Arts Center Recital Hall

Presented by Cameron Craig, 2011 professor laureate, Department of Geology/Geography

The Dust Bowl (Florentine Films, director Ken Burns, 2012) chronicles the worst man-made ecological disaster in American history, in which the frenzied wheat boom of the “Great Plow-Up,” followed by a decade-long drought during the 1930s, nearly swept away the breadbasket of the nation. Vivid interviews with 26 survivors of those hard times, combined with dramatic photographs and seldom-seen movie footage, bring to life stories of incredible human suffering and equally incredible human perseverance. It is also a morality tale about our relationship to the land that sustains us — a lesson we ignore at our peril.

Illinois Plows and Breaking the Plains: Technology, Ecology and Agricultural Production during the 1930s

Wednesday, Feb. 3, 4 p.m., Witters Conference Room 4440, Booth Library
Presented by Debra Reid, professor of history

The bulk of agricultural implements used on the Plains in the years leading up to the Dust Bowl were made in Illinois-based manufactories. The Peoria-based firm Caterpillar even got free advertising in the 1940 film, *The Grapes of Wrath*, when the 1935 RD-8 roared through the Joad farm. This program will examine these Illinois perspectives on the Dust Bowl and others, including concern about dust pneumonia, and changing New Deal policy that made the corn-hog reduction program



Buried Machinery in the Dust Bowl, May 1936. Courtesy of U.S. Department of Agriculture.

obsolete but replaced it with an emphasis on soil conservation and terracing. The Illinois Agricultural Experiment Station established the Dixon Springs substation in Pope County in 1934. By the late 1950s, George E. McKibben began experimenting with no-till or zero-till cultivation techniques at Dixon Springs in an ongoing effort to reform agricultural production techniques during the production revolution.

Debra A. Reid grew up on a farm in southern Illinois and earned a Ph.D. in history at Texas A&M University. She is a professor in the History Department, a fellow of the Agricultural History Society, and immediate past-president of the Association for Living History, Farm and Agricultural Museums. She and Chris Laingen from the Department of Geology/Geography have launched a new interdisciplinary minor in rural studies at Eastern. She has taught The History of Illinois Agriculture at the University of Illinois since 2005. Her most recent publications include the regional histories of Illinois agriculture for the new book *Illinois Historic Farms: Honoring Our Enduring Heritage of Family-Owned Farms* (Acclaim Press, 2015) and a manuscript, *Interpreting Agricultural History*, for Rowman & Littlefield (under contract).



Dust Pneumonia Blues

Monday, Feb. 8, 4 p.m., Witters Conference Room 4440, Booth Library

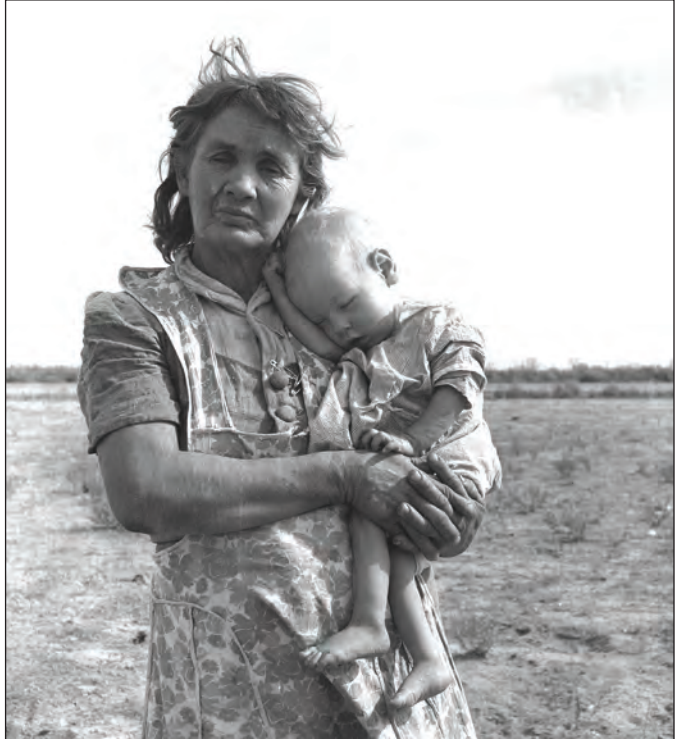
Presented by Sheila Simons, professor of health studies

*My good gal sings the dust pneumonia blues;
My good gal sings the dust pneumonia blues;
She loves me 'cause she's got the dust
pneumony, too.*

—**Woody Guthrie**
Dust Pneumonia Blues

Folk singer Woody Guthrie sang of the perils of the Dust Bowl with his song *Dust Pneumonia Blues*. This program will look closer at the “brown plague” that killed hundreds, possibly thousands, through the inhalation of the swirling dust. Those that inhaled the dust suffered from shortness of breath, asthma, bronchitis and silicosis. The elderly, infants and children and those with pre-existing illnesses were most at risk for dying.

Migrant Grandmother and Sick Baby,
Arizona, 1940, by Dorothea Lange.
Courtesy of the National Archives
and Records Administration

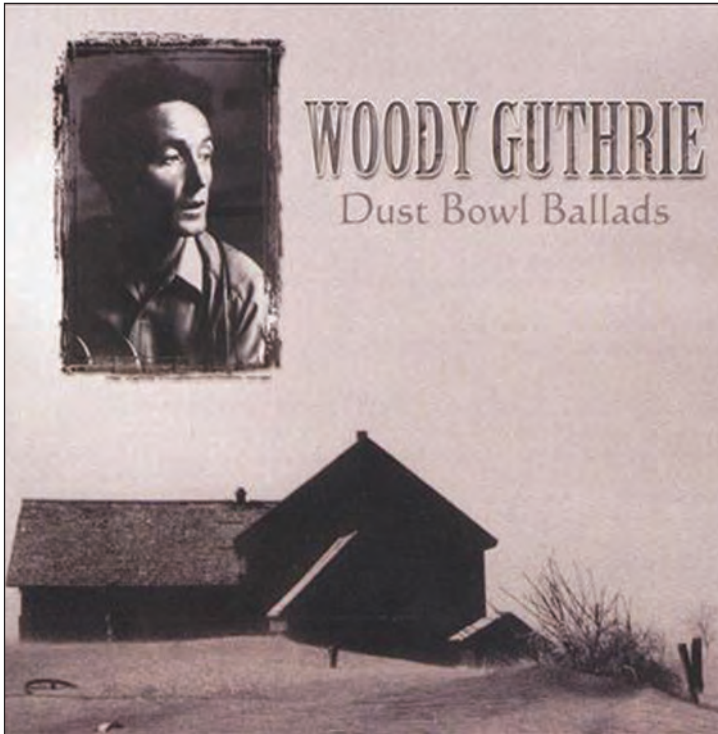


Sheila Simons is a professor in the Department of Health Studies and a specialist in the field of epidemiology and human diseases. She has spoken extensively on disease prevention, transmission and treatment. She has also spoken on the history of many diseases, including smallpox, during the Victorian era and the 1918 influenza pandemic. Simons has been with the Department of Health Studies since 1992.

Dust Bowl Ballads: Woody Guthrie and the Politics of the Working Class

Wednesday, Feb. 10, 4 p.m., Doudna Fine Arts Center Lecture Hall

Presented by J.B. Faires, adjunct professor of music



Often hailed as the most important voice from the grass roots of America, Woody Guthrie was a dynamic, articulate spokesperson from the Dust Bowl community who was able to verbalize contemporary issues in the vernacular of the “folk.” This presentation that includes live music will focus on Guthrie’s search for the “American Dream” upon his arrival in Southern California in the late 1930s, as well as the radicalization of his political ideology and his songs addressing the treatment of Dust Bowl migrants. The greatest success of his *Dust Bowl Ballads* album was to portray his subjects in humanistic terms even while making an economic or political point, causing the general public to question whether the American capitalist system was serving the interests of the working poor.

J.B. Faires is an adjunct professor in the music department at Eastern. He earned a doctor of musical arts degree in jazz studies and ethnomusicology from the University of Illinois. His courses at EIU include The Evolution of Jazz and Rock and Non-Western Music. As a performer, he can be seen and heard regularly throughout the Midwest playing jazz, rock, Cajun, zydeco and old-time string band music.

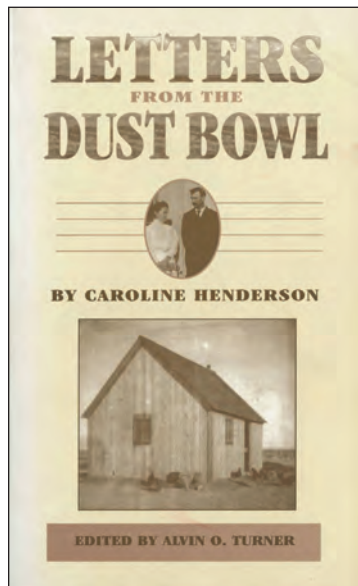


Recapturing the Experiences of Women in the Dust Bowl: The Life and Writings of Caroline Henderson

Tuesday, Feb. 16, 4:30 p.m., Witters Conference Room 4440, Booth Library
Presented by Bonnie Laughlin-Schultz, assistant professor of history

Nov. 1931: *There were some blessed days when the wind blew at such an angle as to carry the dust past us and away. On other days there seemed no chance to escape the irritation of the prickly chaff and dust which surrounded us in a moving cloud and adhered to our clothing and sweat-damp skin.*

— **Caroline Henderson**, *Letters from the Dust Bowl*



Caroline Boa Henderson (1877-1966) lived an extraordinary life. Able to access higher education in an era where women had limited access, she graduated from Mount Holyoke in 1901 and embarked upon a career as a teacher. After teaching in Iowa, she moved to western Oklahoma and began a second career as a farmer.

In the course of this, her life became quite ordinary for 1930s-era Westerners: she endured the Great Depression and carried on against the backdrop of the Dust Bowl. At the same time, she pursued an M.A. in English at the University of Kansas. Her writings and correspondence are housed at Mount Holyoke College Archives and Special Collections, and they offer a window into her extraordinary life as well as into the day-to-day experience of women during the Dust Bowl.

Letters from the Dust Bowl, by Caroline Henderson; edited by Alvin O. Turner, University of Oklahoma Press, 2001.
Courtesy of the University of Oklahoma Press

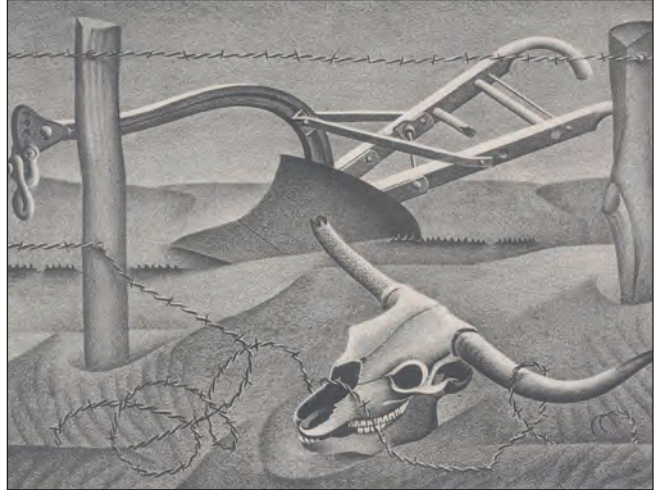


Bonnie Laughlin-Schultz is a historian of 19th-century America and of women's and gender history. She teaches the undergraduate survey of U.S. women's history and a graduate class on women/gender in American history, and she is working on new research about 19th-century women's rights reformers and motherhood.

The Politics of Drought in *The Grapes of Wrath*

Wednesday, Feb. 17, 4 p.m., Witters Conference Room 4440, Booth Library
Presented by Robin Murray, professor of English

Drought serves as the protagonist in John Steinbeck's *The Grapes of Wrath* and its John Ford film adaptation of 1940. But the film and novel also draw on environmental history and environmental law and highlight America's conflicting views of water rights, views almost always grounded in the 19th-century American drive for progress. Water rights in America respond to at least three political, historical and economic perspectives, all of which have addressed water distribution during times of both drought and abundance of water. The first of these, the riparian doctrine, connects water with the land adjacent to it, so that "Riparian land owners can access water for a 'reasonable use,' so long as downstream users are not adversely affected" (Zachary Donohew, "Property Rights and Western United States Water Markets," 90). A second



End of the Trail, Arizona, 1938, by Alexandre Hogue.

approach, the appropriative doctrine, grounds legislation that opened up the West to pioneers with the Desert Land Act (1877), the General Mining Act (1872) and the Homestead Act (1862), which rested on the doctrine of prior appropriation: "Water rights with older priority dates are more likely to receive their full allocation and hence are more valuable" (Donohew 89). A third perspective focuses on groundwater rights, which are more difficult to define and measure, so specifications differ from state to state. *The Grapes of Wrath* illustrates the ongoing power of this environmental legal context.

Robin L. Murray teaches in the English Department at Eastern, where she also coordinates the film studies minor and directs the Eastern Illinois Writing Project. She is the co-author, with Joseph K. Heumann, of *Ecology and Popular Film: Cinema on the Edge* (SUNY Press, 2009); *Gunfight at the Eco-Corral: Western Cinema and the Environment* (U of Oklahoma Press, 2012); *That's All Folks?: Ecocritical Readings of American Animated Features* (U of Nebraska Press, 2011); *Film and Everyday Eco-Disasters* (U of Nebraska Press, 2014); and *Monstrous Nature: Environment and Horror on the Big Screen* (U of Nebraska Press, 2016).



Film Screening: *The Grapes of Wrath*

Thursday, Feb. 18, 4 p.m., Tarble Arts Center Atrium

Presented by Kit Morice, curator of education, Tarble Arts Center

In *The Grapes of Wrath* (Twentieth Century Fox, director John Ford, 1940) the Joad clan, introduced to the world in John Steinbeck's iconic novel, is looking for a better life in California. After their drought-ridden farm is seized by the bank, the family — led by just-paroled son Tom (Henry Fonda) — loads up a truck and heads west. On the road, beset by hardships, the Joads meet dozens of other families making the same trek and holding on to the same dream. Once in California, however, the Joads soon realize that the promised land isn't quite what they hoped.



Dorris Bowdon, Jane Darwell and Henry Fonda appear in a scene from *The Grapes of Wrath* (Photo courtesy of Twentieth Century Fox). At right: Gregg Toland.

Charleston native Gregg Toland (1904-1948) was the film's cinematographer. Toland moved with his mother to Los Angeles in 1915 and became one of Hollywood's most innovative and sought-after cinematographers. He photographed numerous Academy Award-winning films, including *Citizen Kane*, *The Best Years of Our Lives* and *Wuthering Heights*, among others. A brief biography of Toland, including his early years in central Illinois and his cinematic contributions, will provide an introduction to the screening.



Kit Morice is the curator of education for the Tarble Arts Center, EIU, where she organizes educational and community engagement programs. In 2004 she helped plan and present a community festival, "Gregg Toland Day," to recognize the centennial of his birth at 409 Van Buren Ave. near downtown Charleston. Morice's research interests include Latin American and Native American art forms, regional history and vernacular architecture. She is active in historic preservation efforts, serving on the Charleston Historic Preservation Commission and the Coles County Historic Preservation Advisory Council.

Dust Bowl Lessons: Soil Conservation Then and Now

Monday, Feb. 22, 4:30 p.m., Witters Conference Room 4440, Booth Library

Presented by R.J. Alier, resource conservationist, Coles County Soil and Water Conservation District

The Coles County Soil and Water Conservation District (SWCD) was created on Dec. 23, 1949, as a direct result of the disastrous effects of the Dust Bowl. Since its inception, the mission has been to educate landowners, farmers and the general public on sound conservation practices that help prevent soil erosion and improve water quality. This program will focus on the history and roles of soil and water conservation districts, and specifically, the services and events offered by the Coles County SWCD.

R.J. Alier is the resource conservationist with the Coles County SWCD. He is an EIU alumnus, graduating in 2009 with a B.S. in biological sciences. He has spent the last five years working with agriculture producers and landowners on using best management practices to prevent soil loss, improve water quality and create wildlife habitat.



Related Programming

Film: *Stinging Dust & Forgotten Lives: The Dust Bowl*

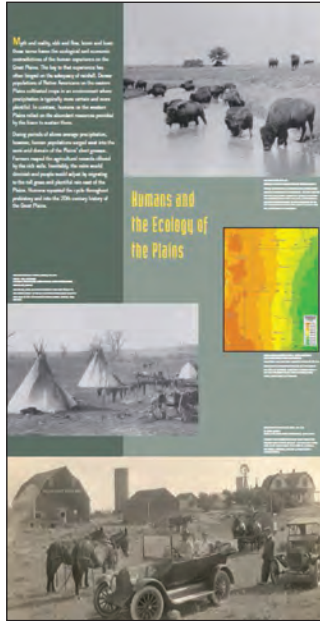
(Tempestas et Caelum Productions, directors Cameron Craig and Kevin Jeanes, 2008)

Airing on WEIU-TV

More than 100 years ago people left the American East to find a better life. They migrated and established homesteads throughout the Great Plains. There, they would prosper with fields of plenty, until they exhausted the land. Again, they migrated westward to find a better life and provide opportunities for their starving children. This film presents the effects of the Dust Bowl on humanity during the 1930s. Meteorological conditions are often the first to blame; however, it was economic gain of the nation that doubled the unfortunate fate of the dusters.

This documentary film will air on WEIU-TV at 9 p.m. Thursday, Jan. 14; 2 a.m. and 11 p.m. Friday, Jan. 15; 8 p.m. Sunday, Jan. 31; 8 p.m. Wednesday, Feb. 10; 10 p.m. Thursday, Feb. 11; and 9 p.m. Sunday, Feb. 21.

National Exhibit at Booth Library



Dust, Drought, and Dreams Gone Dry

In the 1930s, people on the Great Plains endured one of America’s most destructive ecological disasters — the Dust Bowl. What caused fertile farms to turn to dust? How did people survive? What lessons can we learn from the Dust Bowl?

We can find answers to these questions in the region’s history and geography. Centuries of human interaction with the environment intensified between 1850 and 1930 as farmers believed that they could overcome the area’s variable weather and climate. The 1930s disaster taught them that they were wrong. However, people survived the dust and the drought by forging new community ties and by embracing new government programs. People also discovered a new respect for the power of nature. The Dust Bowl experience demonstrates the complex relationship between humans and the dynamic Great Plains environment.

Supplementary Exhibits at Booth Library

Expedition Endurance: Without Water, We Are Nothing

North Lobby

Water is the essence of life on our planet. It is the bond between nature and humanity that is Earth. In our daily hustle and bustle we forget the importance of this seemingly endless resource. However, it is the redistribution of water through climate change and human modification of the environment that causes life to become a challenge when this precious resource dwindles. *Curators: Cameron Craig and Nathan Page*



New Deal Poster Art in Illinois

Marvin Foyer

The Dust Bowl occurred when the nation was already suffering from the devastating effects of the Great Depression. In the 1930s several federal work relief programs were instituted as part of President Franklin D. Roosevelt's New Deal initiative, including the Works Progress Administration (later Work Projects Administration) and its subsidiary Federal Art Project. This exhibit presents posters created by the state-level WPA/FAP in Illinois. The distinctive graphic style of these posters, with simple, bold shapes and colors produced using an innovative screen printing technique, is still widely recognized and appreciated today. *Curator: Ellen Corrigan*

Not Just Out West: Illinois Dust Storms, 1934 and Beyond

Marvin Foyer

While Illinois was not within the defined Dust Bowl geographical parameters, the state was periodically adversely affected by dust storms wailing from the Great Plains. This exhibit explores the hallmark May 10-12, 1934, dust storm, which, in its enormity and uniqueness, served as a political motivator for national conservation and agricultural policies, as well as a defining moment in Illinoisans' lives notated in diaries and letters. The significance of the May 1934 dust storm has reverberated throughout subsequent years of drought and dust storm conditions, remaining a benchmark comparison as the storm above all others. *Curator: Lee Whitacre*

Dust Bowl Migration and Government Response

Marvin Foyer

This exhibit will explore issues related to the social and economic impact of the Dust Bowl on diverse populations and the governmental response to natural disasters as manifested in social programs of the Depression era. **Curator: Steve Brantley**



Florence Thompson and children camped in California, 1936, by Dorothea Lange. Federal Resettlement Administration collection



The Grapes of Wrath on Film

Marvin Foyer

The Grapes of Wrath motion picture was a commercial and critical success upon its release in 1940. The film was awarded two Academy Awards and in 1989 was added to the National Film Registry. Edmund Wilson, a journalist and critic, wrote that *The Grapes of Wrath* was “probably the only serious story on record that seemed equally effective as a film and as a book.” **Curator: Bradley Tolppanen**

Fiction and the Dust Bowl

Marvin Foyer

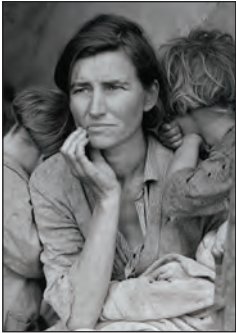
These works of fiction, all set in America during the Dust Bowl years, depict the experiences of people living through this ecologically and economically devastating time. Topics covered include migration, unemployment, poverty, period art and music, and the determination to persevere. All books in this exhibit are available for checkout. **Curator: Sarah Johnson**



Mapping the Dust Bowl

Marvin Foyer

The Dust Bowl was caused by two factors: over- and improper use of the land and a drought. This work will highlight geographic patterns and trends of agricultural land use, climate conditions, population change, and other socioeconomic/ecological variables before, during and after the Dust Bowl in the Great Plains. **Curator: Chris Laingen**



New Deal Photography

Marvin Foyer

The Farm Security Administration (FSA) was one among many of President Roosevelt's New Deal programs that employed photographers to influence public policy and opinion. Between 1935 and 1942, the FSA Historical Section amassed more than 75,000 images documenting the extreme economic, social and environmental conditions in rural American small towns and farms. This exhibit presents images of the Dust Bowl from the FSA collection. **Curators: Marlene Slough and Lee Whitacre**

Destitute pea pickers in California, 1936, by Dorothea Lange. Courtesy of Library of Congress

Gilbert C. Fite: EIU's Agricultural Historian

Reference Hallway

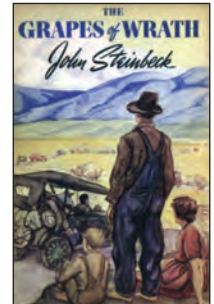
This exhibit celebrates President Gilbert C. Fite, EIU's expert on farm life. Fite served as EIU president from 1971 to 1976. Born in 1918, he was raised on South Dakota farms in the 1920s and 1930s, growing up during the Depression and experiencing the effects of the Dust Bowl. He garnered a scholarly reputation as an agricultural historian and wrote extensively on various aspects of 19th- and 20th-century American farm life.

Curator: Pamela Ferrell

The Grapes of Wrath, by John Steinbeck

Reference Hallway

Perhaps the most vivid images we have of the Dust Bowl come from John Steinbeck's 1939 novel, *The Grapes of Wrath*. Winner of the National Book Award and the Pulitzer Prize, the novel was considered controversial at the time. This exhibit explores John Steinbeck; his classic novel, *The Grapes of Wrath*; and its lasting impact. **Curator: Janice Derr**



The Dust Bowl Era: Families and Homes Disrupted

Ballenger Teachers Center

This exhibit will display images, books and teaching resources relating to the Great Depression and the Dust Bowl era. **Curators: Jeanne Goble, Dominique Gilliam, Christina K. Jenkins and Kevin Lux**

Curators/Bibliographers

Steve Brantley is an associate professor and the head of reference services at Booth Library, where he has worked since August 2013. He is the bibliographer for communication studies and develops the library media collections, with a focus on world cinema and film history. He has an M.L.S. degree and an M.A. degree in media and cultural studies, both from Indiana University.



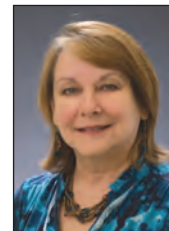
Ellen K. Corrigan is an associate professor in cataloging services at Booth Library. She holds an M.L.S. and an M.A. in art history, both from the University of Maryland.

Janice Derr is a reference librarian at Booth Library and subject specialist for business. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



Kirstin Duffin is a reference librarian at Booth Library and subject liaison for biological sciences, chemistry and geology/geography. She holds an M.A. in library studies from the University of Wisconsin at Madison and an M.S. in biological sciences from Eastern Illinois University.

Pamela Ferrell is a professor and reference librarian at Booth Library, and serves as subject bibliographer for communication disorders and sciences, foreign languages, Latin American studies and women's studies. She has an M.S. in audiology and an M.L.S., both from Florida State University.





Dominique Gilliam, a student who has worked in the library's Ballenger Teachers Center and Reference Department for the past three years, is an early childhood education major. After graduating in May, she plans to pursue a career as a teacher in the Chicago Public Schools.

Jeanne Goble is a senior library specialist at Booth Library's Ballenger Teachers Center. She has English, education and library science degrees from Eastern. She has interests in the arts, children's literature, and international folklore and customs.



Christina K. Jenkins is a library intern and has worked this past year in the Ballenger Teachers Center at Booth Library. She is a sophomore in the Honors College, and her interests include photography, crafts and children's literature.

Sarah Johnson, professor and reference librarian, has been at Eastern since 2002. Johnson oversees many aspects of the library's electronic resources and serves as the subject bibliographer for economics, mathematics and computer science. Her most recent book is *Historical Fiction II: A Guide to the Genre* (Libraries Unlimited, 2009).



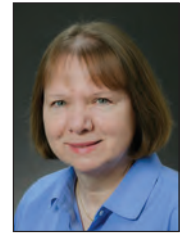
Dr. Chris Laingen is an associate professor of geography. His research involves assessing multi-decadal trends of rural and agricultural land use change in the conterminous U.S. and describing the complex web of socio-ecological driving forces that cause them. He relies upon land use and land cover change data products from remotely sensed satellite imagery, as well as more traditional types of data such as those from the quinquennial U.S. Department of Agriculture's Census of Agriculture.

Kevin Lux is a library intern and has worked in various positions throughout Booth Library since his junior year. He is a senior majoring in history, with plans to graduate in the spring of 2016, and he intends to pursue a master's degree in library science. His interests include reading, and writing fantasy and science fiction.



Nathan Page is working toward a bachelor's degree in broadcast journalism at Eastern. He works closely with Cameron Craig on documentary film projects for TCPFilms and is currently producing a documentary concerning the origins of Eastern. He works on video projects for the Center for Academic Technology Support and is one of the sports anchors for WEIU's award-winning news program, *News Watch*. Page recently won first place in news reporting from the Students in the Illinois News Broadcasting Association for his "Expedition Endurance" story.

Marlene Slough is a professor and acquisitions librarian at Booth Library. She serves as subject bibliographer for the areas of art, and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern.



Bradley P. Tolppanen is a professor and librarian at Booth Library. He holds graduate degrees from the University of New Brunswick and the University of Alberta. He is the author of *Churchill in North America, 1929: A Three Month Tour of Canada and the United States*, published in 2014.

Lee Whitacre has a B.A. degree in English with a minor in creative writing from Eastern. She serves as a senior library specialist in acquisitions at Booth Library.



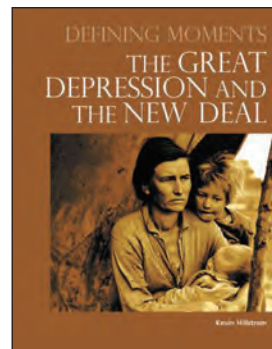
Selected Resources at Booth Library

Booth Library's book and media collections contain many items related to the Dust Bowl and climate change. Below is a selected list of items that may be borrowed from Booth Library's collections. Numerous others are available at the library and through our interlibrary loan service. **Bibliographer: Pamela Ferrell**

Dust Bowl

Nonfiction

- Blouet, Brian W. (ed.) *The Great Plains: Environment and Culture* F591 .C84 1977
- Curtis, James. *Mind's Eye, Mind's Truth: FSA Photography Reconsidered* TR820.5 .C87 1989
- Duncan, Dayton and Ken Burns. *The Dust Bowl: An Illustrated History* F595 .D93 2012
- Egan, Timothy. *The Worst Hard Time* F595 .E38 2006
- Ganzel, Bill. *Dust Bowl Descent* TR820.5 .G36 1984
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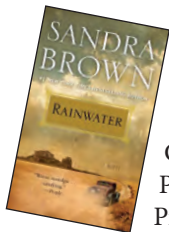


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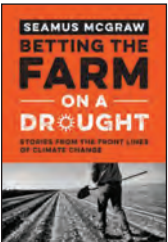


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For All the World to See: Visual Culture and the Struggle for Civil Rights, a national traveling exhibit, examines the role that visual culture played in shaping and transforming the struggle for racial equality in America from the late 1940s to the mid-1970s. Through a compelling assortment of photographs, television clips, art posters and historic artifacts, *For All the World to See* traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency.

Scholars from all disciplines and community members interested in participating or proposing a program related to this topic are asked to contact Ellen Corrigan at ekcorrigan@eiu.edu or 581-8456 by March 31.



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