

Fall 8-15-2005

ENG 1001G-014-038: Composition and Language

Dan Tessitore
Eastern Illinois University

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1001G-014
-038

ENGLISH 1001G, sections 014 (TR 9:30-10:45) and 038 (TR 12:30-1:45)
Fall 2005

Instructor: Dan Tessitore; Office: CH3762; Office Hours: TR 11:00-12:15, 2:00-3:15, and by appointment; Contact: English Dept.: -2428, Office: -6319, Home: 512-9106, email: d.tessitore@mchsi.com.

Texts: Kennedy, Kennedy, and Aaron. The Bedford Reader, Eighth ed.; Fulwiler and Hayakawa. The Blair Handbook, Fourth ed.; (Here's How To Write Well, Second ed.); a college-level dictionary.

NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the university must pass English 1000 before enrolling in 1001G.

Description: English 1001G is a writing course involving the reading, writing, and critiquing of both professional and student essays. If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student's grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

Attendance: Each student is allowed two unexcused absences. Every unexcused absence after two will lower the student's grade by 5% (half a letter grade). Punctuality is a must; lateness will be noted. Students are responsible for all lessons and materials covered in class, including changes to the syllabus, regardless of absences. Quizzes may not be made up; the lowest quiz grades after Quiz #10 will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

NOTE: With the exception of Thanksgiving week, no holiday affects Tuesday-Thursday courses.

Readings: Much of what students learn in this course depends on careful, multiple readings of textbook selections, consideration of discussion questions, and participation in class discussions and activities. Students are responsible for introductory sections of the various chapters.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late essays is one letter grade per day late – including weekends. Again, an excused absence and prior arrangement with the instructor applies.

Essays: All essays must be typed in black, standard fonts, double-spaced, and stapled in the upper left corner (no plastic covers or folders; no paper clips). The student's name, the date, the assignment, and the essay's title should be typed at the upper left corner of the first page (no cover page is necessary). If an essay has five or more major usage errors, it will most likely receive a failing grade. Any essay or grade may be discussed during office hours.

Plagiarism: EIU English Department policy: *Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and*

including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

Cell Phones: Cell phones must be turned off during class.

Assignments and Grading:

Quizzes (daily, unannounced)	20%
Grammar & Usage Exam 1	10%
Grammar & Usage Exam 2	10%
Essay 1 (diagnostic)	--
Essay 2	10%
Essay 3	15%
Essay 4	15%
Essay 5	20%

Grading Scale:

90-100% A 80-89% B 70-79% C 60-69% D 0-59% F

A course grade lower than 70 will appear on the student's grade report and on EIU records as NC (no credit).

COURSE SCHEDULE

8/23 Intro to course; David Sedaris: *Big Boy*

8/25 In-class diagnostic essay (bring blue book)

8/30 Discuss diagnostic essay; TBH: chapters 32-42

9/1 MUE Practice Exam 1

9/6 MUE Practice Exam 1, cont.

9/8 Amy Tan: *Fish Cheeks*, p. 92; Sarah Vowell: *Shooting Dad*, p. 144

9/13 Discuss Essay 2; Pre-Writing Activities

9/15 Essay 2, Draft 1 due (4 pages, typed; failure to produce drafts will result in the final essay grade being lowered 5%); evaluation/discussion

9/20 Essay 2, Draft 2 due (3 pages, typed); evaluation/discussion

9/22 Essay 2 due; MUE exercises; pick up MUE Practice Exam 2

9/27 MUE Practice Exam 2; review for MUE Exam 1

9/29 MUE Exam 1

10/4 Gore Vidal: *Drugs*, p. 437; Meghan Daum: *Safe-Sex Lies*, p. 442

10/6 Don DeLillo: *Videotape*, p. 448; pre-writing – Essay 3

10/11 Tom Wolfe: *Pornoviolence*, p. 689; pre-writing, cont.
10/13 Essay 3, Draft 1 due

10/18 Essay 3, Draft 2 due

10/20 Essay 3 due; MUE practice exams 3 through 8

10/25 MUE practice exams 3 through 8; review for MUE Exam 2

10/27 MUE Exam 2

11/1 Lucinda Rosenfeld: *How to Dump a Friend*, p. 281; Jamaica Kincaid: *Girl*, p.349

11/3 Bill Bryson: *Design Flaws*, p. 193; William Safire: *Fulminations*, p. 199

11/8 Stephanie Ericsson: *The Ways We Lie*, p. 389; William Lutz: *The World of Doublespeak*, p. 399

11/10 Pre-writing activities for Essay 4

11/15 Essay 4, draft due (introductions)

11/17 Essay 4, in-class

11/22 *THANKSGIVING RECESS*

11/24 *THANKSGIVING RECESS*

11/29 Research & Writing Activities for Essay 5

12/1 Research & Writing Activities for Essay 5

12/6 Essay 5, draft due/conferences (complete)

12/8 Essay 5 due

THERE IS NO FINAL EXAM FOR THIS COURSE
MERRY CHRISTMAS