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ENG 1092-099 College Composition II Argument & Critical Inquiry, Honors

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Eastern Illinois University

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ENG 1092G || Composition II—Honors

Instructor: Dr. Rachael Ryerson

Email: raryerson@eiu.edu

Physical Office: Coleman 3040

Class Meetings: Coleman 3170, T/TH 2:00-3:15 pm

Office Hours (held both physically and virtually):

- ◇ Tuesdays, 1 pm-2 pm,
- ◇ Wednesdays, 12 pm-1 pm (virtually only)
- ◇ Thursdays, 1 pm-2 pm

Virtual Office Hours Zoom Link:

<https://eiu.zoom.us/j/92255816511?pwd=aDlhYW9BaElWVXNRMktmanlzOW9Hdz09>

Meeting ID: 922 5581 6511

Passcode: 419568

COURSE DESCRIPTION

In *ENG 1092G: Composition II*, you will focus on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. In our class specifically, you will develop your critical thinking and analysis skills, along with developing your ability to analyze and compose multimodal texts. Multimodal simply means the text includes more than one mode of communication (like a webpage that includes text, links, images, and more). You will begin by analyzing arguments, both written and multimodal, as the first steps of a semester-long researched argument project on a social issue, be it local, national, or global. The research project will be a scaffolded, multi-step process and culminate in a multimodal project of your own design/choice.

COURSE OBJECTIVES

After the successful completion of this course, students will be able to:

1. Apply the principles of argument-claims, reasons, evidence, assumptions, counterarguments, and counter-argumentation-in written documents.
2. Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives.
3. Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance.
4. Integrate sources ethically, appropriately, and consistently in written documents
5. Use data and create graphical elements in their writing.
6. Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations.

7. Craft arguments in different modalities (e.g. through visuals and oral presentation).
8. Craft purposeful adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the content and audience.
9. Revise documents by participating in peer review workshops and writing conferences in order to create possible products for inclusion in their electronic writing portfolio.
10. Understand the role that argumentation and digital/media literacy has in civic engagement.

📖 REQUIRED TEXTS & MATERIALS

- Rottenberg, Annette T., and Donna Haisty Winchell. *Elements of Argument: A Text and Reader*, 13th Ed. Bedford/St. Martins, 2021.
- Supplemental Readings/Handouts (on D2L)
- Reliable access to a working computer with Microsoft Word, which you can get for free at EIU through Office 365.

🕒 ATTENDANCE POLICY

You are allowed a maximum of **four (4) absences this semester** before your overall grade is negatively impacted. Starting with the fifth absence, your final grade will drop by 1/3rd a letter grade for each additional absence. If there are extenuating circumstances that will affect your attendance, it is your responsibility to discuss these with me in advance of the absence to determine a plan to make-up class work, or to request an extension. I will not retroactively grant extensions on missed assignments.

🕒 OFFICE HOURS

My office hours will take place both physically and virtually this semester. Office hours are a chance for you to get help on coursework; go over material covered in class; talk about connections between class material and your other academic work; and so on. **I strongly encourage you to take advantage of this time.**

If you would like to stop by and chat face-to-face, I will be in **Coleman 3040**. If you would prefer to chat online, follow the Zoom information provided at the top of this syllabus. The link information will also be provided on D2L.

🌀 GENERAL COURSE POLICIES

- **Email/LMS:** You have the responsibility check your school email and your D2L account regularly for important course communication.
- **Communication:** It is your responsibility to communicate with me when you have questions or concerns. Communication with me should be timely and respectful. I am available in-person and digitally—use communication with me as a resource.
- **Public writing:** Submit work that you are comfortable with peers reading. All **major essays** are public.

- **Tracking:** Track your missed work and major/minor obligations. It is your responsibility to understand the grading system and to keep up with the course schedule. Ask early and often if something is unclear about this.
- **Self-advocacy:** As a college student, you must develop your ability to advocate for your needs. You have the responsibility to identify barriers prohibiting your full classroom participation and engage productively with me and the other members of the classroom to remedy the issue.

COURSEWORK

	Project 1 & 2: Argument Analysis (Written & Multimodal)	Project 3: Research Annotated Bibliography & Synthesis Project	Project 4: Multimodal Argument Project	Project 5: Final Reflection
Major Assignments	To receive credit for the major projects you will need to complete each step of the process on time, according to specifications, and with your best effort. All the major assignments include a detailed rubric of expectations for the projects.			
Minor Assignments	Minor assignments include discussion board posts, reading journals, process work, peer review, group work, and other activities. All assignment prompts will be posted on D2L.			
Turning in Assignments	You will turn all your major essays, the process work for those essays, and all other minor assignments through our D2L site. An assignment that is due will be in the weekly module for the which it is due. For example, the prompt for your DB #1 can be found in the Week #2 D2L folder. You <u>should ALWAYS turn in your essays as Word Documents</u> (.doc or .docx), not as .rtf, .pages, or PDF files.			
Participation & Attendance	<ul style="list-style-type: none">➤ Check D2L and your Panthermail frequently.➤ Participate in class activities and contribute to discussions➤ Give your best effort for all work		<ul style="list-style-type: none">➤ Contribute to in-class meetings and group work➤ Respect all members of the class at all times➤ Respond to peer's work with engagement and respect	
Conferences	Over the course of the semester, you will participate in <u>two</u> one-on-one conferences with me. These conferences are meant to provide clarity and assistance with your major projects and other course requirements. These conferences are required and count towards your final grade. To attend your conference, click on my virtual office hours Zoom link (at the beginning of the syllabus), or you may attend your conference face-to-face.			

✓ GRADING SCALE

A 93 – 100%
 A- 90 – 92%
 B+ 88 – 89%
 B 82 – 87%

B- 80 – 81%
 C+ 78 – 79%
 C 72 – 77%
 C- 70 – 71%

D+ 68 – 69%
 D 62 – 67%
 D- 60 – 61%
 F 0 – 59%

- **A = Outstanding:** Exceeded expectations for all class assignments.
- **B = Good:** Exceeded expectations for some class assignments.
- **C = Acceptable:** Met expectations for class assignments.
- **D = Unacceptable:** Did not meet expectations for some class assignments.
- **F = Failing:** Did not meet expectations for many class assignments.

EVALUATION

Assignments are graded on a **point system**. Your final grade will be based on 1220 points, which will include:

Major Projects

Project #1: Written Argument Analysis	75 pts
Project #2: Multimodal Argument Analysis	75 pts
Project #3: Annotated Bib + Synthesis	150 pts
Project #4: Multimodal Argument Project	100 pts
Project #5: Final Reflection Letter	50 pts

Process Work

Rough Drafts (x5)	75 pts (15 pts each)
Peer Review (x4)	80 pts (20 pts each)
Major Project Worksheets (x3)	75 pts (25 pts each)
P#4 Project Proposal & Design Plan	25 pts
Major Project Revision Write-Ups (x4)	40 pts (10 pts each)
Major Project Reflections (x3)	60 pts (20 pts each)
P#4 Justification Letter	30 pts

Discussion Boards & Reading Journals

Discussion Board Posts (x7)	140 pts (20 pts each)
Reading Journals (x7)	140 pts (20 pts each)

Participation/Other

Conferences (x2)	40 pts
MM Showcase	25 pts
Participation	100 pts

Totals

Major Projects	350 pts
Minor Assignments & Process Work	385 pts
Discussion Board Posts & Reading Journals	280 pts
Participation/Other	165 pts
Course Total	1180 pts

⌚ LATE WORK POLICY

All work or drafts must be turned in electronically on the date due as specified on the course schedule. Any work submitted late **will not be accepted** and will receive a zero. Because circumstances sometimes prohibit the timely completion of work, **each student is allowed one (1) homework pass per semester without consequences to your grade.** If you are having trouble with an assignment or struggling to meet a deadline, do not hesitate to contact me or chat with me during my office hours. I would be more than happy to work with you.

🖥️ D2L & ZOOM

We will be using a Learning Management System –Desire to Learn (D2L)—to make the most of our class experience. You are expected to access to D2L, and there you will find all course materials, aside from your textbooks. You will also turn in all assignments through D2L.

To meet with me in office hours, you will need to access Zoom. I provide the link at the top of the syllabus, and you don't need an account on Zoom to use it. Keep in mind, however, that if we shift our class online due to the pandemic, we will use Zoom to have online class meetings.

* COVID-19 POLICY

The University is asking all of us to take precautions to prevent the spread of COVID-19. EIU's policy is intended to protect all of us on campus, as well as the community, your roommates, and loved ones at home. **All students, regardless of vaccination status, are required to wear face coverings during class.** Students may sit in any classroom seat where they are most comfortable. All reasonable efforts will be made to provide modifications to classroom seating arrangements if needed; however, this may not be possible in all situations. Students should not attend class if they are ill and should consult the student health clinic if they have any COVID-19-like symptoms.

EIU's COVID-19 campus practices including face coverings, when and where required, avoiding campus if sick, sanitizing surfaces, social distancing, and hand washing all of which are based on the best available public health guidance. Everyone in the campus community is responsible for following practices that reduce risk. If you have a health condition that may require a potential classroom accommodation or variation from current EIU COVID-19 policy, please contact Student Disability Services (studentdisability@eiu.edu or 581-6583) to determine what options may be available based on current CDC guidance. If you are unable to follow EIU's COVID-19 guidelines, you may be asked to leave class or office hours as compliance with public health guidance is essential.

Accommodations for instruction and make-up work will be made for students with documented medical absences according to IGP #43 [<https://castle.eiu.edu/auditing/043.php>]. To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>.

8 ACADEMIC INTEGRITY POLICY

EIU Statement: “Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.”

English Department Statement: “Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

9 ACCESSIBILITY & INCLUSIVE LEARNING

EIU Statement: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we’ll develop strategies to meet both your needs and the requirements of the course. I encourage you to visit the Student Disability Services office to determine how you could improve your learning as well. If you need official accommodations, you have a right to have these met.

However, even if you don’t have “proper” documentation but need an accommodation, please feel free to reach out to me; I know that for a variety of reasons some people avoid documenting their disability/disabilities with Student Disability Services, so I extend this offer to approach me about an accommodation without having documentation. If you want to register your disability with the university and haven’t done so, please contact Student Disability Services at 217-581-6583.

✓ STUDENT SUCCESS CENTER

EIU Statement: “Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.”

🍷 EXPECTATIONS/CLASSROOM CONDUCT

You are expected to participate in class with a positive attitude and open mind. You are expected to be respectful towards both your instructor and your classmates. Please refrain from flaming or targeting individuals on the discussion boards. If you are openly hostile or overtly negative, you will be asked to leave class. Additionally, language that is racist, sexist, homophobic, transphobic, ableist, or any other negative communication harmful to an individual or group **will not be tolerated**. This class will be heavily based on discussion and participation.

In order for this class to work effectively, you must treat your fellow students with respect and understanding. Remember to be courteous to others and not to generalize groups of people if you are talking about your own opinions and experiences. If you feel uncomfortable in class or notice any issues, please feel free to discuss this with me one-on-one during my office hours.

STUDENT RESOURCES

Writing Center

EIU's writing center can be found at 3110 Coleman Hall, and this fall, they will be offering **face-to-face consulting sessions on weekdays and online sessions evenings and Sundays**. Students will be able to book either a face-to-face or online appointment through the Writing Center website (www.eiu.edu/writing). I strongly encourage you to use this free resource, as they can help you at any stage of the writing process.

Health and Counseling Services

Medical Clinic-Eastern Illinois University Human Services Building
600 Lincoln Avenue
Charleston, IL 61920
217-581-3013
health@eiu.edu

For mental health emergencies, contact the Counseling Clinic at 217-581-3413

Student Disability Services

McAfee Gym, Room 1210
217-581-6583
studentdisability@eiu.edu

Authoring Software

Microsoft Office Office 365 ProPlus is available at no charge to EIU students, and if you do not already have this software on the tech you will be using for class, you can find it here:
<https://www.eiu.edu/panthertech/software.php>

EIU Campus Technology Support

Campus Technology Support is available both in person and online, and their info is as follows:

Student Services Building - 3040

Phone: (217) 581-4357

Twitter: [@EIU ITS](#)

Email: support@eiu.edu

Support Hours

M-F: 7:00am - 4:30pm

Live Chat can be found in the bottom right-hand corner of their page:

<https://www.eiu.edu/panthertech/index.php>

Ⓢ SEXUAL VIOLENCE MISCONDUCT

Eastern Illinois University prohibits sexual misconduct, relationship violence, and stalking in any of its employment situations or educational programs and activities. As indicated here, <https://www.eiu.edu/mandatedinformation/assault.php>, Sexual assault, abuse or other sexual misconduct including domestic violence, dating violence, and stalking is prohibited and will not be tolerated. The University continually endeavors to prevent sexual assault by providing training and educational materials to all students and employees, and by thoroughly investigating complaints of assault. Sexual assault is a crime and complaints will receive serious and immediate action. Once a complaint is received, the first step taken by the University personnel will be to ensure that the complainant is safe and protected from harm. The University understands that a complainant may need a support person to accompany them on campus and students and employees will be provided with contact information with various on-campus and off-campus resources.

Should you need to file a complaint, you have multiple options, and I have included a few below:

The University Police Department (UPD)

Location: 7th and Grant (directly east of the University Union)

Phone: 581-3212 (911 if an emergency)

Hours: Department is open daily until 4:30 p.m.; officers are on duty 24 hours.

The Office of Civil Rights and Diversity - Title IX Coordinator

Location: 1011 Old Main

Phone: 581-5020

Hours: Office is open M-F from 8 a.m. to 4:30 p.m., and by appointment.

The Office of Student Standards

Location: University Union – Lower Level

Phone: 581-3827

Hours: Office is open M-F from 8 a.m. to 4:30 p.m.

The Charleston Police Department (CPD)

Location: 614 6th Street, Charleston

Phone: 348-5221 (911 if an emergency)

Hours: Department is open daily until 4:30 p.m.; officers are on duty 24 hours.

🔄 UPDATES

This schedule is subject to changes at any point in the semester. If changes are made, you will be notified, and the changes will be available digitally.

📅 COURSE SCHEDULE

Key: *Elements of Argument* (EA); Discussion Board (DB); Reading Journal (RJ); Desire 2 Learn (D2L); Multimodal (MM)

Date	What's Due	In-Class	Homework & Reminders
Week 1			
Tue 01.11		<ul style="list-style-type: none"> ◇ Course Syllabus & Schedule ◇ What is Argument? 	<ul style="list-style-type: none"> ◇ Read: <i>Elements of Argument</i> (EA), pp. 21-35 ◇ Write: Reading Journal (RJ) #1
Thu 01.13	◇ RJ #1	<ul style="list-style-type: none"> ◇ Discuss: EA, pp. 21-35 ◇ Writing Summaries ◇ Introduction Project #1: Written Argument Analysis ◇ What is Rhetoric? 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 35-40; pp. 89-103; 129-136 ◇ Read: <i>Black Lives Matter Memoir</i> excerpt, Khan-Cullors and Bandele ◇ Write: Discussion Board (DB) #1
Week 2			
Tue 01.18	◇ DB #1	<ul style="list-style-type: none"> ◇ DB #1 ◇ Op-Ed Analysis ◇ Rhetorical Appeals Activity ◇ "The Case" (Seibles) 	<ul style="list-style-type: none"> ◇ Read: "The Other America," MLK Jr. (D2L) ◇ Write: RJ #2
Thu 01.20	◇ RJ #2	<ul style="list-style-type: none"> ◇ RJ #2 ◇ P#1 Example(s) ◇ Create P#1 Peer Review ◇ Create P#1 Outline ◇ P#1 Worksheet 	<ul style="list-style-type: none"> ◇ Write: P#1 Worksheet ◇ Write: P#1 Rough Draft—due Tue 01.25, by class time
Week 3			
Tue 01.25	<ul style="list-style-type: none"> ◇ P#1 Worksheet ◇ P#1 Rough Draft 	<ul style="list-style-type: none"> ◇ P#1 Peer Reviews ◇ Overview: Course Reflections and Revision Write-Ups 	<ul style="list-style-type: none"> ◇ Revise: P#1
Thu 01.27		<ul style="list-style-type: none"> ◇ Introduction: Project #2: Multimodal Argument Analysis ◇ Analyzing Visual Rhetoric 	<ul style="list-style-type: none"> ◇ Write: P#1 Final Draft, Reflection, and Revision Write-Up due Sun, 01.30, by midnight (D2L) ◇ Read: <i>Writer/Designer</i>, Chapter 1 & 2 (D2L) ◇ Write: DB #2
Week 4			
Tue 02.01	◇ DB #2	<ul style="list-style-type: none"> ◇ DB #2 ◇ Analyzing Photos ◇ Analyzing Ads 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 42-57 ◇ Write: RJ #3
Thu 02.03	◇ RJ #3	<ul style="list-style-type: none"> ◇ RJ #3 ◇ P#2 Outline & Thesis Statements ◇ P#2 Examples ◇ Create P#2 Peer Review 	<ul style="list-style-type: none"> ◇ Write: P#2 Worksheet ◇ Write: P#2 Rough Draft—due Tue, 02.08, by class time

Date	What's Due	In-Class	Homework & Reminders
Week 5			
Tue 02.08	<ul style="list-style-type: none"> ◇ P#2 Worksheet ◇ P#2 Rough Draft 	<ul style="list-style-type: none"> ◇ P#2 Peer Review ◇ Discuss Revision Strategies 	<ul style="list-style-type: none"> ◇ Revise: P#2
Thu 02.10		<ul style="list-style-type: none"> ◇ Introduction Project #3: Research Annotated Bibliography + Synthesis ◇ Finding Scholarly Sources Workshop & Scavenger Hunt 	<ul style="list-style-type: none"> ◇ Write: P#2 <u>Final Draft, Reflection, and Revision Write-Up</u> due Sun, 02.13, by midnight (D2L) ◇ Read: "Reading Games," Rosenberg (D2L) ◇ Write: DB #3
Week 6			
Tue 02.15	<ul style="list-style-type: none"> ◇ DB #3 	<ul style="list-style-type: none"> ◇ DB#3 ◇ Reading & Connecting Scholarly Sources ◇ Research practice ◇ Brainstorm P#2 Topics & Perspectives 	<ul style="list-style-type: none"> ◇ Read: "You're Not Going to Believe What I'm about to Tell You," Oatmeal (D2L) ◇ Watch: Ted Talk: "Scout vs. Soldier Mindset," Galef (link on D2L) ◇ Write: RJ #4
Thu 02.17	<ul style="list-style-type: none"> ◇ RJ #4 	<ul style="list-style-type: none"> ◇ RJ #4 ◇ Ted Talk: "Danger of a Single Story" (Adichie) ◇ Synthesis Practice ◇ Conference Sign-Up 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 363-389 ◇ Write: P#3 Proposal (due at conference) ◇ Conference #1 next Tue, 02.22 & Wed, 02.23
Week 7			
Tue 02.22	<ul style="list-style-type: none"> ◇ P#3 Proposal 	<ul style="list-style-type: none"> ◇ NO CLASS—Conferences Tue, 02.22 & Wed, 02.23 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 139-146; pp. 539-549 ◇ Write: RJ #5
Thu 02.24	<ul style="list-style-type: none"> ◇ RJ #5 	<ul style="list-style-type: none"> ◇ RJ #5 ◇ Synthesis Practice 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 169-182; pp. 187-88; pp. 191-214 ◇ Write: DB #4
Week 8			
Tue 03.01	<ul style="list-style-type: none"> ◇ DB #4 	<ul style="list-style-type: none"> ◇ DB #4 ◇ Viewing: <i>White Like Me</i> excerpt (Wise) ◇ Claims & Evidence ◇ CER Paragraph 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 555-571 (Choose 3 Essays) ◇ Write: RJ#6
Thu 03.03	<ul style="list-style-type: none"> ◇ RJ #6 	<ul style="list-style-type: none"> ◇ RJ#6 ◇ Drawing Connections: Climate Change ◇ P#3 Worksheet 	<ul style="list-style-type: none"> ◇ Read: EA, pp. 332-343 ◇ Write: DB #5 ◇ Start: P#3 Worksheet—due next Thu, 03.10
Week 9			
Tue 03.08	<ul style="list-style-type: none"> ◇ DB #5 	<ul style="list-style-type: none"> ◇ DB #5 ◇ Use of Sources (Stedman) ◇ They Say, I Say ◇ MLA Scavenger Hunt 	<ul style="list-style-type: none"> ◇ Write/Complete: P#3 Worksheet
Thu 03.10	<ul style="list-style-type: none"> ◇ P#3 Worksheet 	<ul style="list-style-type: none"> ◇ Writing Annotations ◇ P#3 Examples ◇ Create P#3 Peer Review Checklist 	<ul style="list-style-type: none"> ◇ No Readings ◇ Write: P#3—Rough Draft is due the Tuesday after Spring Break, 03.22
Week 10: SPRING BREAK			
Tue 03.15 & Thu 03.17	No class—SPRING BREAK!		

Date	What's Due	In-Class	Homework & Reminders
Week 11			
Tue 03.22	◇ P#3 Rough Draft	◇ P#3 Peer Reviews	◇ Read: MM Resources Handout (D2L) ◇ Write: DB #6
Thu 03.24	◇ DB #6	◇ Introduction Project #4: Multimodal Argument ◇ DB #6 ◇ Copyright and Fair Use	◇ Write: P#3 Final Draft, Reflection, and Revision Write-Up due Sun, 10.31, by midnight (D2L) ◇ Read: <i>Writer/Designer</i> , Chap. 3 (D2L) ◇ Write: RJ #7
Week 12			
Tue 03.29	◇ RJ #7	◇ RJ #7 ◇ Genre Activity ◇ MM Resources Review: Infographics	◇ Read: "A Multimodal Task-Based Framework for Composing," Shipka (D2L) ◇ Write: DB #7
Thu 03.31	◇ DB #7	◇ DB #7 ◇ MM Resources Review: Websites ◇ P#4 Examples ◇ Conference #2 Sign-Up	◇ Write: P#4 Proposal & Design Plan—due at conference ◇ Conference #2 Tue, 04.05 & Wed, 04.06
Week 13			
Tue 04.05	◇ P#4 Proposal & Design Plan (due at conference)	◇ NO CLASS: Conference #2 Tue, 04.05 & Wed, 04.06	◇ Read: "Collage: Your Cheatin' Art," Elbow (D2L) ◇ Read: <i>Making Comics</i> excerpt, McCloud (D2L) ◇ Write: RJ #8
Thu 04.07	◇ RJ #8	◇ RJ #8 ◇ MM Composing Practice: Comics	◇ Compose: P#4 50% Draft due next Tue, 04.12, by class time
Week 14			
Tue 04.12	◇ P#4 50% Draft	◇ P#4 50% Draft Workshop ◇ Revising for Specific Audiences ◇ Create P#4 Peer Review	◇ No readings due ◇ No Class Thursday, 04.14
Thu 04.14	◇ No CLASS—continue composing P#4		◇ Compose: P#4 Complete Rough Draft due Tue, 04.19
Week 15			
Tue 04.19	◇ P#4 Complete Rough Draft	◇ P#4 Peer Review ◇ Overview: P#4 Justification Letter	◇ No readings due ◇ Revise: P#4
Thu 04.21		◇ Introduction Project #5: Final Reflection ◇ Why reflection matters	◇ Compose: P#4 Final Draft, Justification Letter, and Revision Write-Up due next Tue, 04.26, by midnight
Week 16			
Tue 04.26	◇ P#4 Final Draft, Justification Letter, and RWU	◇ P#5 in-class practice and drafting	◇ Present: MM Showcase on Thu, 04.28 in class
Thu 04.28		◇ MM Showcase	◇ Compose: P#5 due next Thu, 05.05, by 5 pm
Week 17-Finals Week			
NO CLASS MEETING			
P#5: Final Reflection due Thursday, May 5, by 5 pm			