

Spring 1-15-2007

ENG 1002G-006-021-028: Composition and Literature

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-028

English 1002 G Spring 2007 sec 006 MWF 9-9:50 CH3130/3120 sec 021 MWF 11-11:50 CH 3130/3120 sec 028 MWF 12-12:50 CH 3130/3120 <i>office hours: MWF 8:30-9 a.m. & 10-11 a.m. or by appointment</i>	Kathy Olsen Office: 3055 Coleman Hall Office phone:581-6295 e-mail: kmolsen@ eiu.edu
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TEXTS

Writing About Literature
The Story and Its Writer
Stages of Drama
Poetry: An Introduction
The Blair Handbook

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Friday morning, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read three days earlier while you were eating Domino's pizza and listening to your ipod? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...)

Please note that habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day's class.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, most not. Remember that work is to be completed by the date shown on the syllabus.

*Remember that we alternate classrooms on a weekly basis. One week in CH 3130, and the following week in CH3120 (the ETIC, aka computer lab).

Grading scale for examinations:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me.**

For the two essays written individually (Essays 1 and 2), I will accept ONE of them ONE CLASS DAY late . For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **You must be in class to turn in material unless previous arrangements have been made with me. (e.g. no putting it in the mailbox or sliding it under my office door and skipping class.)** Aside from this ONE instance, I will accept late work (homework, exams, essays) **ONLY** if you have an excused absence that falls under the **aforementioned examples**. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the **OPTION** of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS

Essays done outside of class **MUST** be typed (double-spaced, with one-inch margins). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing centered (e.g. English 1002) or writing-intensive. If you wish to submit one of your English 1002 essays to the EWP, keep in mind that **I will not be able to discuss EWP material during the last week of the semester, as well as during finals week.** You will receive more EWP details during the semester, and/or you can check out the website at www.eiu.edu/~access for further information.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

CELL PHONES

If you need me to return your phone call, please do not leave a long-distance cell phone number. I cannot make long-distance calls from my office. Instead, leave me a local or dorm room number (581-xxxx), an email address, or speak to me during class or office times.

English 1002
Olsen
Spring 2007
sec 006 MWF 9-9:50 CH 3130/3120
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sec 028 MWF 12-12:50 CH 3130/3120

COURSE SYLLABUS

PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

*Remember that we alternate classrooms on a weekly basis.

<p>WAL = <i>Writing About Literature</i> TSAIW = <i>The Story and Its Writer</i> SOD = <i>Stages of Drama</i> PAI = <i>Poetry: An Introduction</i> Blair = <i>The Blair Handbook</i></p>

WEEK ONE—CH3130

M(1/8) course introduction, policies
W(1/10) in-class diagnostic writing
F(1/12) literature introduction. Read WAL pp 13-14 & 84-92

WEEK TWO—CH3120

M(1/15) MLK jr. birthday—no school
W(1/17) more lit intro. Read WAL pp 56-62 & 68-79
F(1/19) lit intro (details TBA)

WEEK THREE—CH3130

M(1/22) Read TSAIW "Story of An Hour" pp 156+
W(1/24) read TSAIW "My Life With The Wave" pp 682+
F(1/26) read TSAIW "The Red Convertible" pp 260+

WEEK FOUR—CH3120

M(1/29) read TSAIW "Boys" pp 578+. Introduce Essay # 1 topic
W(1/31) more essay # 1 discussion. Read WAL pp 39-41 and 179-187
F(2/2) read TSAIW "Araby" pp 397+

WEEK FIVE—CH3130

M(2/5) read WAL pp 98-102 ; TSAIW "Sweat" pp 357+

W(2/7) read TSAIW "A Small, Good Thing" pp 81+ AND CONFERENCE SIGNUP

F(2/9) LITERATURE EXAM

WEEK SIX—CH3120

M(2/12) NO CLASSES THIS WEEK. INSTEAD, MEET IN MY

W(2/14) OFFICE-3055-FOR MANDATORY MIDTERM CONFERENCES. BRING

F(2/16) DRAFT OF ESSAY #1. (More info TBA in class.)

Note: No school on Fri 2/16—Lincoln's birthday

WEEK SEVEN—CH3130

M(2/19) NO CLASS--CONFERENCES.

W(2/21) " " "

F(2/23) " " ". (9:00 class: your essay is due TODAY. Turn in to my office by 11:00 a.m. We will not meet for class until Mon. 2/26)

WEEK EIGHT—CH3120

M(2/26) **ESSAY # 1 DUE FOR 11:00 & 12:00 CLASSES.** Drama introduction.

Bring SOD to class.

W(2/28) more drama intro. Also begin *Oleanna* in SOD pp 1449-1459

F(3/2) continue *Oleanna* in SOD pp 1459-1469

WEEK NINE—CH3130

M(3/5) finish *Oleanna* if needed. Begin *The Misanthrope* Act 1 pp 406+

W(3/7) *The Misanthrope* Acts II-III. Discuss essay # 2 topic

F(3/9) *The Misanthrope* Acts IV-V

WEEK TEN

3/12-3/16 SPRING BREAK!

WEEK ELEVEN- CH3120

M(3/19) finish *Misanthrope*

W(3/21) read and discuss the play *Waking Women* (handed out in class)

F(3/23) DRAMA EXAM

WEEK TWELVE—CH3130

M(3/26) **ESSAY # 2 DUE FOR 12:00 CLASS.** Poetry introduction. Bring PAI to class.

W(3/28) **ESSAY # 2 DUE FOR 11:00 CLASS.** More poetry intro. Bring PAI

F(3/30) **ESSAY # 2 DUE FOR 9:00 CLASS.** Read PAI pp 220-227 and "My Papa's Waltz" p237 and "The Youngest Daughter" pp 94+

WEEK THIRTEEN—CH3120

M(4/2) Read PAI "Bored" pp 88+ and "Those Winter Sundays" p25

W(4/4) carpe diem. Read PAI "To His Coy Mistress" pp 81+ and "To The Virgins..." p 80

F(4/6) read PAI "Blackberry Eating" p 195; "Bully" pp166+. Discuss essay # 3

WEEK FOURTEEN—CH3130

M(4/9) discuss haiku (handed out in class)

W(4/11) **OPTIONAL REVISION DUE.** in-class workshops r.e. essay # 3

F(4/13) in-class workshops r.e. essay #3

WEEK FIFTEEN—CH3120

M(4/16) **LAST DAY TO GET MY SIGNATURE ON EWP FORM.**

ESSAY # 3 DUE FOR 11:00 CLASS. Discuss love poems. Read PAI "The Magic of Love" and "Love Poem" pp 46-47. Also read "With His Venom" (handed out)

W(4/18) **ESSAY # 3 DUE FOR 12:00 and 9:00 classes.**

Discuss sonnets. Read PAI "God's Grandeur" pp 200-202; "The World Is Too Much With Us" pp245+; "My Mistress' Eyes..." p 247

F(4/20) read PAI "Daddy" pp 516+

WEEK SIXTEEN—CH3130

M(4/23) read "Lady Lazarus" (handed out)

W(4/25) TBA

F(4/27) TBA

FINAL EXAM SCHEDULE:

Sec 006/9:00 class: Monday 4/30 8-10 a.m.
Sec 021/11:00 class: Wed. 5/2 10:15 a.m.-12:15
Sec 028/12:00 class: Tues. 5/1 12:30-2:30