

Fall 8-15-2009

ENG 1001G-015: Composition and Language

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English 1001G-015

Fall T, R 8:00-9:15/ Coleman Hall 3290

Mrs. Kathleen Rodems

Office: McAfee 1125

Office Hours: T, R 1:00-3:00 or by appointment

Phone: 217-581-2415 Email: klrodems@eiu.edu

Required Texts:

They Say, I Say Gerald Graff and Cathy Birkenstein

The Little Brown Handbook H. Ramsey Fowler and Jane E. Aaron

This I Believe ed. Jay Allison and Dan Gediman

Course Description:

Composition and Language: A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department.

Objectives:

1. To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea. These papers should reflect an understanding and a command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.
2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.
3. To develop the ability to evaluate and criticize their own and their peers' writing.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Attendance, Tardiness, and Participation:

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). You will be allowed **three absences total**, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. Your work is due on the designated date even if you are absent from class, and it will still be **your** responsibility to turn in the work. You may put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT. Repeated tardiness, sleeping in class, coming unprepared to class (no textbook), and the use of cell phones will also result in the subtraction of participation points.

Late Work:

Papers are due at the beginning of class on the assigned dates. Late papers will be penalized one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%.

However, I am well aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATES because I will not grant an extension the day the paper is due.

Assignments and Grading:

Class Participation	100 points
Peer Reviews	100 points
Homework	100 points
Essay 1	100 points
Essay 2	200 points
Essay 3	100 points
Essay 4	250 points

Total	950 total points
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Formatting:

Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name
Assignment Number
English 1001, Section 015
My Name
Date

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday's hours of operation are 9 a.m. to 1 p.m.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. The assignments listed are due for that day.

August

25—Introductions and course overview

27—Basic Review and discussion of "This I Believe"

31—Read the Introduction: pages 1-13 and exercise 1 on page 13 Due

September

2—Essay 1 Rough Draft Due/Peer Reviews

8—Conferences-No Scheduled Class

10—Conferences-No Scheduled Class

15—Chapter 1: pages 17-26 and exercise 2 on page 27

17—Essay 1 Final Draft Due-Assign Essay 2-Video

22—Bring 3 advertisements to use for Essay 2

24—Chapter 2 Summarizing: pages 28-37 and exercise 2 on page 38 due

29—Chapter 3 Quoting: pages 39-47 and exercise 1 (using your article for essay 2)

October

1—Essay 2 Rough Draft Due/Peer Review

6—Conferences-No Scheduled Class

8—Conferences-No Scheduled Class

13—Chapter 4 Responding: pages 51-63 and exercise 2

15—Essay 2 Final Draft due-Assign Essay 3 and 4

20—Library Day

22—Essay 3 Rough Draft Due/Peer Review

27—Chapter 5: pages 64-71 and exercise 1

29—Essay 3 Final Draft Due-final topics chosen

November

3—Chapter 6 Naysayer: pages 74-86 and exercise 2...annotated bibliography

5—Annotated Bibliography due-Chapter 7: pages 88-96 and exercise 1

13—Chapter 8: pages 101-112 and exercise 1

15—Essay 4 Rough Draft Due/Peer Review

17—Conferences-No Scheduled Class

19—Conferences-No Scheduled Class

23-27 Thanksgiving Break-No Class

December

1—Chapter 9: pages 115-122 and exercise 2 (use your essay 4 rough draft)

3—Chapter 10: 123-131 and exercise 2 (use your essay 4 rough draft)

8—

10—

FINAL EXAM: Essay 3 Final Draft Due

Wednesday December 16, 2009 8:00-10:00 am