

Eastern Illinois University

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"Tell the truth and don't be afraid."

VERGE ♦ : Graffiti pushes boundaries of art: page 1B

THE DAILY EASTERN NEWS

VOLUME 91, ISSUE 33

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90th Anniversary

Eastern Illinois University, Charleston

FRIDAY
FEBRUARY
24
2006

CAMPUS SECURITY

Thefts highlight need for more security

Rec center cameras considered

By TABITHA MILLER
STAFF REPORTER

The Student Recreation Center plans to install a security system by the fall semester, raising questions regarding personal safety versus privacy.

Ken Baker, administrator of the rec center, has high hopes for its success and said the security cameras are just a precaution.

"We're going to have cameras put at each entry and also on each court," Baker said. "If somebody takes somebody else's coat or anything on the bookshelves, we can run [the tapes] back."

The system is a part of a new university-wide system, he said.

It leaves some Eastern students concerned about their privacy.

"Last year around Christmas, there was an incident in which some things were taken out of the bookshelves," Baker said.

Because of the incident, a proposal to install security cameras was made. But even before the incidents occurred, Eastern had been upgrading security all over campus.



PHOTO ILLUSTRATION BY ERIC HILTNER/THE DAILY EASTERN NEWS

A possible view from one of the security system's cameras the Student Recreation Center plans to install next fall in response to a recent theft problem.

"All it takes is one or two [dishonest] students and things are missing," Baker said. "With these cameras, we'll be able to identify those people."

He said the rec center has lockers students can lock their personal belongings in, but most students choose not to use them.

"I personally wouldn't feel comfortable with [the cameras]," said Jill Huhn, a junior family consumer sciences major. "I'd feel like I was being watched or

spied on."

Huhn said she is uncomfortable with the security system idea, but thinks it will cut down on theft.

"This is a public place - your actions are open to the public," Baker said. "It's not like we're going to show [the security tapes] on TV or anything."

Patrick Kelly, a senior computer information systems major and staff member at the SRC, thinks the security cameras are a

good idea and will not compromise students' privacy.

"People won't steal if they know they're being watched," Kelley said. "It's not like it's being broadcasted for people to view."

Baker said that the security cameras will also be helpful after hours.

"We're only closed from midnight to 5 a.m.," he said. "But if someone were to come in after hours we would want to be able to identify them."

Projector thefts cause a tizzy

By JESSICA CANTARELLI
CAMPUS EDITOR

The University Police have a few leads on an incident involving two stolen overhead projectors from Coleman Hall in Rooms 1731 and 2150 reported on Feb. 15.

University Police Chief Adam Due said a few incidents of stolen university items were reported in the past year, but departments usually do not realize it until inventory is checked each spring.

Due said the projectors' estimated costs are around \$4,500. Occasionally, stolen laptops or equipment from the university are reported.

"Last year, we had a series of incidents involving wireless ports or wireless connections being stolen," Due said. "We had a projector or two taken last year or attempts to take them, and this year this is the first we're aware of the projector incidents."

Sarah Daugherty of the Student Recreation Center said the SRC has experienced more theft with people's personal items rather than university equipment.

"People would probably have to get an army to steal the equipment we have," she said. "But as far as personal items, we encourage everyone to properly secure them when they're here to prevent them from being stolen."

Melanie Mills, communication studies professor, said students have experienced the most difficulties with the absence of the overhead projector.

SEE THEFTS PAGE 7A

House secured after 'suspicious item' found

By AARON SEIDLITZ
EDITOR IN CHIEF

The East Central Illinois Task Force, the University of Illinois Bomb Squad, along with Charleston Police Department members and Charleston Fire Department members, secured a house on West Locust Street last night after finding a "suspicious item."

When the task force found the item around 4 p.m., the University of Illinois bomb squad was brought in to handle the situation. At that point, the bomb squad discovered the item was not explosive, which led to members of the bomb squad disposing of the material.

The East Central Illinois Task Force and the Charleston Police Department blocked off a perimeter stretching from "approximately E Street to Division Street including Vine and Locust Streets," Charleston patrol officer Luci Kingery said. Residents who lived in that area were also asked to

voluntarily evacuate their homes, she also said.

The evacuation was precautionary due to the uncertainty of the item, Kingery said, and that is why residents within about 500 feet of the item were asked to evacuate the area.

Kingery said the task force was conducting an operation at this residence when the suspicious item was found and arrests were made. She could not go into detail on what the charges were in the arrests or who was arrested.

Kingery did not go into specifics regarding what the item was or the exact location of the residence, although she did say the house was in the 100s block of West Locust Street.

She also said it was not clear at the moment whether methamphetamine or any of the products used to make methamphetamine were involved in the situation.

Residents in the area were allowed to return to their homes around 9:15 p.m.

STUDENT GOVERNMENT

Members contend open meetings act was followed

By LAUREN MOORE
STUDENT GOVERNMENT EDITOR

Members of the Student Senate said they had a right to close Wednesday's meeting, but several press law experts disagreed.

Andrew Berger, student executive vice president, said the meeting was closed to discussion concerning the committee working on the Big Red Dot campaign, but he couldn't go into detail on what was discussed.

Section 2c of the Open Meetings Act says public bodies can hold closed meetings to consider the "appointment, employment, compensation, discipline, performance, or dismissal of specific employees of the public body or legal counsel for the public body, including hearing testimony on a complaint lodged against an employee of the public body or against legal counsel for the public body to determine its validity."

Berger said the senate could hold a closed meeting if it was evaluating a person, action, or committee.

"We acted within the law," Berger said. "I've done the research."

Student Body President, Ryan Berger, said the senate has struggled to understand the process.

"When I was parliamentarian my sophomore year, Mike Walsh (who was the Student Body President) kicked the newspaper out," Ryan Berger said. "I told him that he wasn't allowed to do that because it violated the (act), but he didn't care."

He said senate was trying to abide by the laws, but not everyone knows them.

"We're not lawyers, at least not yet," he said.

On Wednesday after the meeting, student relations chair Cole Rogers said the senate met privately to discuss the campaign, since there was confusion about it.

Scott Sievers, an Illinois Press Association Attorney, said when it comes to the act, the organization "bears the burden of proving this falls under an exemption."

He said if members were voting to close the meeting to discuss the actual campaign, then those who voted yes would have violated the law, but those who abstained or said no wouldn't have.

SEE SENATE PAGE 9A



EVAN HILL
SENIOR
JOURNALISM MAJOR

“When the government pays for something... it doesn’t just become a free service.”

Democrats, by getting together and sitting down at the state of the union address, are further solidifying their position of shying away from the mainstream.



TIM MARTIN
SENIOR
JOURNALISM MAJOR

“This is a sticky situation walking into a big puddle of honey.”

Shiite officials have called for peace and a week of mourning. The universal message, be it from Sunnis or Kurds or whomever: Let’s avoid a Civil War.

WTF?

Governor confused by TV bit

THE ASSOCIATED PRESS

ST. LOUIS – Gov. Rod Blagojevich wasn’t in on the joke. Blagojevich says he didn’t realize “The Daily Show” was a comedy spoof of the news when he sat down for an interview that ended up poking fun at the sometimes-puzzled Democratic governor.

“It was going to be an interview on contraceptives ... that’s all I knew about it,” Blagojevich laughingly told the St. Louis Post-Dispatch in a story for Thursday’s editions. “I had no idea I was going to be asked if I was ‘the gay governor.’”

The interview focused on his executive order requiring pharmacies to fill prescriptions for emergency birth control.

Interviewer Jason Jones pretended to stumble over Blagojevich’s name before calling him “Governor Smith.” He urged Blagojevich to explain the contraception issue by playing the role of “a hot 17-year-old” and later asked if he was “the gay governor.”

At one point in the interview, a startled Blagojevich looked to someone off camera and said, “Is he teasing me, or is that legit?”

The segment, which aired two weeks ago, also featured Illinois Republican Rep. Ron Stephens, a pharmacist who opposes the governor’s rule. Stephens has said he knew the show was a comedy.

“I thought the governor was hip enough that he would have known that, too,” Stephens said.

SPIN CYCLE



ERIC HILTNER/THE DAILY EASTERN NEWS

Though fighting the blustery winds, Dan Orlowski, a senior history education major, enjoys the warm weather while throwing a frisbee around the library quad with his friends Thursday afternoon.

COLLEGE & UNIVERSITY NEWS

Program teaches Internet skills to Latino community

By AMANDA ROBERT
INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. – As the Latino population in the Indiana University area continues to rise, city officials strive to meet its growing needs. The latest effort, introduced by Mayor Mark Kruzan, offers Internet classes to Spanish-speaking residents.

The Latino Outreach Division, a faction of Bloomington’s Community and Family Resources Department, is teaming up with the Monroe County Public Library to teach basic computer classes to local Latinos in Spanish.

Latino Outreach Coordinator Teresa Velez said the department took this initiative after some Latino residents expressed an interest in learning how to use the Internet.

“The community members have made me aware of what they need and would like,” Velez said. “Mostly, they would like to know how to create an e-mail account, so they can communicate with family members.”

The first two classes met at the library Feb. 15 and 22. The students learned computer basics, such as how to use the keyboard and how to open up Web pages. In the final March 8 class, students will learn how to set up e-mail accounts.

Buddhist, Jewish students gather to discuss religion at Illinois State

By STACIE MILLER
THE DAILY VIDETTE (ILLINOIS STATE U.)

NORMAL – Illinois State University students from varying religious backgrounds came together Tuesday evening to discuss the differences and the surprising similarities between their faiths.

“I think most Jews don’t know anything about Buddhism. You see a lot of celebrities trying offshoots of Buddhism but you don’t really hear too much about it, or at least not like you do with Islam,” Michael Schneider, vice president of ISU Hillel-Jewish Student Association, said.

EARLY HEADLINES

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FIVE-DAY WEATHER				
TODAY	Saturday	Sunday	Monday	Tuesday
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36	22	28	21	25
Partly Cloudy	Mostly Sunny	Sunny	Partly cloudy	Partly cloudy

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EASTERN NEWS

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Proceeds from concert goes to Best Buddies

By Crystal Reed and Michelle Simek
Staff Reporters

Live, on-campus band performances showcasing Flying Just Below Radar, For All I Care and Fortyminusone will raise proceeds for Best Buddies on Saturday night. Fortyminusone is a local five-member band from Charleston with a signature slogan “rocking peoples’ faces off,” guitarist Craig Hunt said. He said his band will play songs

from their album “Push Gently” as well as new tracks. “I don’t like to give too much away, but I promise it will be a blast,” he said. Flying Just Below Radar is a four-member, Chicago-based band that has been called “the latest gem to burst onto the Chicago punk scene” by Midwest Magazine. “We’re suckers for a good cause,” said a band member of Flying Just Below Radar.

For All I Care is also a Chicago-based five-member band. According to the band’s Web site, their music consists of a harmonious blend of alternative, indie and pop. “This is a great chance to hopefully do some good with our music,” said lead singer Melissa Heckart. Jenn Smith, fundraising coordinator for Eastern’s chapter of Best Buddies, said the chapter receives little or no funding and must raise

all money on its own. “The money from this concert will help us put on activities we have planned for the rest of this semester, which include tie-dyeing T-shirts for everyone to wear at another event,” Smith said. The three bands were chosen for their availability, talent and popularity, said Robyn Drozd, University Board mainstage coordinator. “Not a lot of bands get to play on campus,” Drozd said. “They mostly

play in bars.” Most of all, she believes it is a fun way to support the cause. “EIU Takes Action” will be Feb. 25 in the Thomas Dining Center at 7 p.m. The event is a fundraiser sponsored by University Board for the international organization dedicated to enhancing the lives of people with intellectual disabilities, according to its Web site, www.bestbuddies.org.

Comedian Green will take 7th Street to the limit

By Matt Kelly
Staff Reporter

Black Entertainment Television comedian Kareem Green will bring his own brand of comedy to the 7th Street Underground’s small stage tonight, and not hold back. Green said his success in comedy comes from his motto, “If you’re going to do it, do it to death!” Green said his comedy comes directly from his life.

“I don’t really make up too many things,” he said. “I take situations I see.” Although he is a storyteller, he likes to incorporate some physical comedy into his act. “Just because I’m telling a story, doesn’t mean I can’t move up there,” Green said. “If you’re going to go, go for real, full throttle. Commit to the joke.” Unlike some shocking comedians today, Green said he tries to gauge

the audience, to make sure nobody feels uncomfortable. At the same time, he said he wants everyone to understand that a comedy club is a setting where people need to not take the jokes and comments too seriously. Green said his comedy style is comparable to the style of actor-comedian Mike Epps, who is most famous for his appearances in the movies “Next Friday” and “All About the Benjamins.”

Green has performed his comedy all around the world and in nearly every type of venue, he said. For more than five years, he has performed in colleges, clubs, overseas and at benefits for foster children. More recently, Green has been featured on BET and was showcased at the Apollo Theater in New York. He has also made two guest appearances on “Chappelle’s Show”

on Comedy Central. Green first stepped in front of a microphone seven years ago at a comedy club in New York City. Shortly after, he began performing regularly. “I kept getting fired from my job, so I went into comedy,” Green said, laughing. Green will perform his University Board sponsored-show at 9 p.m. today at the 7th Street Underground.

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OPINION

"Tell the truth and don't be afraid."

FRIDAY, FEBRUARY 24, 2006

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COMMENTARY



BRIAN O'MALLEY
OPINION PAGE EDITOR

THE RIGHT ROAD TO CONFLICT RESOLUTION

People go to college to get a degree and eventually start a career. Eastern provides many programs students can get involved in to gain experience in their respective fields. I started at *The Daily Eastern News* with hopes to gain further experience for a future career in journalism. It's good for the resume, but it's better for the future.

On Wednesday, I wrote an editorial about the Student Government's Big Red Dot campaign, the senate's new plan to seek student awareness of Student Government. The red dot will act as their symbol, which Cole Rogers, chair of the Student Senate student relations committee, compared to the Wal-Mart smiley face.

The editorial explained why we, the editorial board, think the senate should go another way with the ad campaign. The Big Red Dot reminded us of the Kotex ad campaign, and diverted our attention away from the Student Senate. The next day I came into the newsroom and found a bag of tampons on my desk that had been delivered anonymously. The white paper bag, decorated with red dots and fluffy red string sat, with the attached editorial, editorial cartoon and an anonymous poem, addressed to "the majority opinion of the editorial board." Inside were several unopened tampons.

The package was anonymous, and so was the source that informed us members of the Student Government were responsible for it. A package in the form of a letter to the editor would have been more acceptable. There are also other ways to handle this kind of situation.

State Representative Chapin Rose (R – Mahomet) said in the past he's found that contacting the editors is the best solution.

"I always make the overture to touch base," he said. "Either I change their mind, they change my mind or we agree to disagree on polite terms."

The process before running an editorial starts with an edit board meeting. There are six edit board members and a majority must agree on a topic before an edit can be written. The only members on *The DEN* staff that have a say in what goes in an editorial are the six edit board members.

We chose to write the red dot edit because we saw a situation in which student money was being spent on something we didn't think was worthwhile. We saw an opportunity to make light of an otherwise serious situation.

Bill Lair, managing editor at the Charleston Times-Courier, said he once wrote an edit about a man who sold property to Eastern and made a large profit out of the transaction. "Forrest Gump" was a popular movie at the time, and in Lair's article he called the man's profit a "Forrest Gump-type profit." The man was angry because he felt his intelligence was being compared to that of Forrest Gump's.

"I was trying to have some fun and make an easy reference for the reader," Lair said.

Our red dot edit is similar to Lair's. This was a program the senate was taking seriously, and writing a playful edit about it was a tough decision. Lair said editorials tend to become routine and boring, but when an edit board tries to write a fun edit, they need to be careful.

"It's always a danger when you're trying to be funny or playful," Lair said. "Obviously someone could take it as a serious matter and doesn't have a sense of humor about it."

We don't write editorials just to get negative reactions, but we also make sure that we don't throw out an edit idea in fear that it will cause a negative reaction. Before writing the red dot editorial, I believed that it would not be appreciated by everyone, but I felt we had a point to make. Though my suggestion of change might have been taken sarcastically, they were serious. A blue dot would fulfill the same purpose and not direct a person's attention somewhere else.

Once a person is in college, he or she is an adult. In the real world, situations like these are common. And the best way to handle the situation is to act like a mature adult.

O'Malley, a senior journalism major, can be reached at bpomalley@eu.edu.

EDITORIAL CARTOON BY MATT POLI



EDITORIAL

Adding counselors right move

Eastern's counseling center recently hired three new counselors to comply with the higher student demand for counseling. Daniel Nadler, vice president for student affairs, said he noticed last semester that the center could use more counselors, so he worked on adding more.

The counseling center is a place that students should have access to any time they want to talk to a counselor. In the past, the center has gotten busy and students would have to wait to talk to a counselor. Knowing Nadler found a problem, and is now addressing it, is commendable.

Nearing midterms and being halfway done with the semester, students begin to worry more. Students also worry about finding summer employment and making career moves.

"This is generally a very stressful time of the year for college students," Nadler said. "Academic pressures continue to pile up."

Sandy Cox, director of the counseling center, said before hiring the new counselors, students had to make an appointment two weeks prior to actually meeting with a counselor. Two weeks is a long time for a student that wants to talk to a counselor. And the reasons students have for seeking counseling range from stress caused by classes to drug use.

Counselor Brad Coffey specializes in substance abuse. Shuh

At issue

The counseling center hired three new counselors.

Our stance

There was a problem with staff size at the counseling center, and the university is solving it by hiring new counselors. Three counselors, with different specialties, will decrease the waiting time and increase options for students.

Hsun Lin, a new counselor, specializes in diversity counseling. Stephanie Harkin, a new counselor, focuses on eating disorders and student outreach. Coffey served a temporary counseling role last semester, and became a permanent counselor on Feb. 1. Lin will begin at the counseling center on March 1 and Harkin on June 1.

These three additions, while making the waiting process shorter, also help increase the amount of topics students can seek help for.

"We want to make ourselves available to our students and allow them to feel comfortable with our counseling service," Nadler said.

Hiring counselors with specific focuses and specialties will also eliminate broad and generic advice.

If a student has a specific problem, then it would be appropriate to give him or her specific advice or a specific solution.

A counselor specializing in general topics will likely be able to help, but if a student is struggling with a drug addiction they will know to go to Coffey for help.

It's good to know the university is adding positions to an area of campus that desperately needed it.

The editorial is the majority opinion of The Daily Eastern News editorial board.

YOUR TURN: LETTERS TO THE EDITOR

FREE PRESS IS A BEAUTIFUL THING

Kris Jones' take on the Muhammad cartoon controversy in his Feb. 15 column shows profound obliviousness to the role and responsibility of the press.

Secular publications, like the *Jyllands-Posten*, which originally published the cartoons and the multiple papers across Europe that reprinted them, have no obligation to censor material that a particular group of people may find offensive. The function of the press is not to print inoffensive, suitable-for-consumption materi-

al, but to print all material.

That's the beauty of the free press. They print everything. A diverse and free press allows people of all beliefs and opinions the opportunity to publish their ideas in an open public forum that is free from government censorship. The Danish Prime Minister couldn't apologize for the cartoons, no more than our president could apologize for content printed in a white-supremacist publication. The paper is outside of governmental jurisdiction, which makes protests against the Danish government nonsensical and unjustified.

Similarly, the Iranian cartoons mocking

the Holocaust should not be suppressed or censored. It is my hope that the same papers that printed the Muhammad cartoons also print the Holocaust cartoons.

With a press that allows expression for all ideas, it is up to the reader, not the publication, to decide, which ideas and what content is acceptable.

Better the offended parties express their anger with words and pictures than bombs and bullets.

EVAN COUZENS
SENIOR, ENGLISH MAJOR

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be fewer than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. We reserve the right to edit letters for length. Letters can be sent to *The Daily Eastern News* at **1811 Buzzard Hall**, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to **DENeic@gmail.com**

Four EIU alumni receive honorary degrees this spring

BY KAYLA CROW
ADMINISTRATION EDITOR

Former Eastern students Patrick Coburn, Springfield; William Edward Phipps, Malibu, Calif.; Jeffery Scott, Richmond Hills, Ga. and Charles Jacob Younger, Findlay, Ohio, will receive honorary degrees this spring.

Honorary degrees are awarded to past Eastern students who have achieved major distinction in areas such as education, public service, business and many other areas.

Coburn, who studied journalism at Eastern, began his career at the State Journal-Register in Springfield in 1966. He has worked as a reporter, copy editor, city editor, as well as managing editor, and has been the publisher of the State Journal-Register since 1997.

He is also the vice president of Copley Press Inc., which donated \$1 million to the Abraham Lincoln Presidential Library Foundation in Coburn's name last year.

He won the Associated Press's Lincoln League of Journalists Award in 2001.

In 2003, he was inducted into the Eastern Journalism Department Alumnus Hall of Fame.

Coburn developed the "Friend in Deed" program, which helps the needy in Springfield, from one that was run inside the newsroom to a community-wide program.

"(The degree) is a wonderful honor," Coburn said. "I am (looking forward to) returning to cam-

pus. I will definitely be there for commencement, and I might even have a few words to say."

Phipps will also receive an honorary degree. In his first year at Eastern in 1939, he was elected freshman class president and was a cheerleader.

He left the university early to pursue a career in Hollywood. After serving in the military during World War II, Phipps acted in more than 130 television shows, 80 movies and many commercials.

During his career, he acted alongside Humphrey Bogart and Marlon Brando, among others.

He appeared in movies such as "The War of the Worlds" and "Julius Caesar" and in television shows such as "Batman" and "The Twilight Zone." He was also the voice of Prince Charming in Walt Disney's "Cinderella."

In 2005, Phipps was the subject of a film festival in Charleston.

Another honorary degree recipient is Jeffery Scott.

Scott graduated from Eastern in 1968 from the school of business, and went on to serve in the U.S. Army.

After the Army, he began working in financial services and recently retired after three decades in the financial services industry.

Scott was listed in "Who's Who in Finance and Industry," is a contributing author of "21st Century Wealth" and is involved in many professional organizations.

In 1990, he was the recipient of the Lumpkin

College of Business and Applied Sciences Distinguished Business Alumnus award. He was an executive-in-residence for Eastern's management and marketing department and has been on the Lumpkin College of Business advisory board.

In 1995, he won the EIU Distinguished Alumni Award and is currently a member of the Eastern Foundation Board of Directors.

He has also served as a chairman for Child Help Virginia, which helps abused and neglected children.

Charles Jacob Younger is the fourth recipient of the honorary degree this year.

While at Eastern, he was a student body president and member of the baseball team. He graduated in 1954 with a degree in physics.

He was in the U.S. Army Counter-Intelligence Corps until 1956 and then began work with the Illinois Bell Telephone Company.

In 1967, he joined the Continental Cablevision Inc. and eventually became the executive vice president, where he was responsible for operations in eight states.

In 1997, he received an honorary doctorate degree from Findlay (Ohio) University, where he had served as a chair.

Younger has received the Burnham & Nancy Neal Philanthropy Award for an Outstanding Private Foundation.

Eastern's Board of Trustees approved the recipients of these honorary degrees at their meeting Feb. 10.

Student Government proposes \$14,000 budget

BY ADAM HOWELL
STAFF REPORTER

The Student Government asked the Apportionment Board Thursday for an increase of \$14,043.40 to its budget

for the fiscal year of 2007.

Student Body President Ryan Berger and student executive Vice President Andrew Berger made the presentation to AB, which will provide extra funding for programs such as First Night,

the Student Action Team and the Illinois Board of Higher Education Student Advisory Committee delegate travel.

Ryan Berger said many student governments require funding that has not been available in the past.

"(It) has been under budgeted for many years," he said. "One of my goals is to get First Night into the budget because of the success we had last year."

Requests for First Night funding

came from extra costs associated with purchasing promotional items, supplies and electrician costs. Funds were previously acquired through donations and an additional allocation of \$1,300 in fall 2005.

Ryan Berger said the budget would prevent the organization for returning for additional money.

Several members had questions and concerns with the funding of SAT travel and IBHE-SAC delegate travel.

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Academic Advising Center, 9th St. Hall

GOT HEALTH?

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Health Service-Medical Clinic

INTERNATIONAL STUDY ABROAD
noon

This faculty development panel will focus on how to develop and lead an Eastern study abroad program.

MLK Jr. Student Union, Martinsville Room

STUDY ABROAD INFO SESSION
1 p.m.

Lawson Hall Classroom (basement)

MOVIE JARHEAD SHOWING
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SHOWTIMES FOR FEB 24 - MAR 2

DOOGAL (G) 4:00 6:15 8:30 SAT SUN MAT 1:40

RUNNING SCARED (R) 4:30 7:20 10:10

SAT SUN MAT 1:20

MADEA'S FAMILY REUNION (PG13) 5:00 7:50

10:20 SAT SUN MAT 2:15

EIGHT BELOW (PG) 3:50 6:45 9:30

SAT SUN MAT 1:00

DATE MOVIE (PG13) 5:15 8:00 10:15

SAT SUN MAT 2:45

FREEDOMLAND (R) 4:20 7:00 9:45

SAT SUN MAT 1:10

CURIOS GEORGE (G) 4:10 6:30 8:45

SAT SUN MAT 1:50

PINK PANTHER (PG) 4:50 7:30 9:50

SAT SUN MAT 1:30

FINAL DESTINATION 3 (R) 5:30 7:40 10:00

SAT SUN MAT 2:30

FIREWALL (PG13) 4:40 7:10 9:40

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NANNY MCPHEE (PG) DAILY 6:45

FRI SAT 9:15 SAT SUN MAT 2:00

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Student Government taught Berger life lessons

By DANIELLE NEAL
STAFF REPORTER

Student Body President Ryan Berger will end his career in Student Government this spring after accomplishing his goals and learning about himself.

Berger said Student Government is the best experience Eastern could have offered him.

“I’ve learned more in Student Government than in the classroom,” Berger said. “Because when you are overwhelmed, you are forced to learn. You get an education while learning about yourself and others.”

Berger is responsible for the 7th Street Underground renovations, the sandwich board project, Panther Service Day and planning the First Night program and working it into the budget permanently.

“I’ve accomplished many things, and I feel I did the most that I possibly could, but many things still need to be done,” Berger said.

As president, his responsibilities include residing as the chief executive officer for the Student Body, determining the executive branch general policy of the Student Government, delivering the State of the University address once a semester, vetoing any senate

decision and making comments and recommendations on any issue that affects students.

He also served as the student speaker during the 2004-2005 academic year.

Berger became involved in government after being on the debate team in high school. Berger, along with other senate members, raised \$12,000 with Paws for a Cause for the Red Cross to aide in the relief of Katrina victims, according to Student Executive Vice President Andrew Berger.

“He is a great motivational speaker; he can pick out what is wrong with something, but puts a positive spin on it,” said Chelsea Frederick, student vice president for Academic Affairs.

Berger will finish up his term as president at the end of the school year, at which a new president will be elected.

“When you’re voting,” Berger said, “vote for somebody who goes out of their way to talk to you. Vote for who has the best ideas that you connect with, and do not vote for somebody just because they are your friend.”

Berger will graduate in May with a bachelor’s in political science. He plans to continue his education in law school.



ERIC HILTNER/THE DAILY EASTERN NEWS

Student Body President Ryan Berger, a senior political science major, has been responsible for 7th Street Underground renovations, Paws for Cause, and Panther Service day. Berger’s presidency ends at the end of the spring semester.

SENATE:

CONTINUED FROM PAGE 1

Senate actions defended

James Tidwell, journalism department chair and author of “Media Law in Illinois: A Reporter’s Handbook,” said he couldn’t think of a time that senate would need to go into closed session.

He said even if someone is taking down the minutes, the statute requires a verbatim record of what was said in the closed session.

Andrew Berger said he trusted the secretary to write down what was discussed verbatim.

“I look at the executive board minutes and they aren’t verbatim,” he said. “(The) minutes are not a transcript.”

Section 2.06 of the Illinois Open Meetings Act states “All public bodies shall keep written minutes of all their meetings, whether open or closed, and a verbatim record of all their closed meetings in the form of an audio or video recording.”

The verbatim record exists so that a judge can examine it in the event the closing of the meeting is contested.

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PERSONALS

ATTENTION ALL GRADUATING SENIORS! If you are interested in a yearbook of your senior year, and are not sure how to pick it up, come to the Student Publications office, Room 1802 Buzzard Hall, and for only \$6 we will mail you a copy in the Fall when they are published. Call 581-2812 for more information.

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3 Bedroom House. 10th Street, Campus Side of Lincoln. W/D, No Pets. \$275/ person. 345-5037.

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The New York Times Crossword

Edited by Will Shortz

No. 0113

- ACROSS**
- 1 See

5 Flexible prefix

9 Cries for attention

14 Summoning

16 With 13-Down, places for shooting stars

17 Bit

18 Take _____ (break)

19 They have African cousins

21 An eagle is on its flag

22 Pattern of scanning lines on a TV

23 They can be choppy

24 Bill for fine clothing?

27 Argonaut who slew Castor

29 "Bob & Carol & Ted & Alice" co-star

32 Hard-rock center

35 One in a shelter, maybe

36 _____ particle

37 Is in charge

40 Beautiful people of literature

41 "_____ in the Park" (Rodgers and Hart song)

42 He wrote a hit Broadway musical with Weill

46 Parts of some joints
- DOWN**
- 48 _____ ready

49 Rank last attained in 1950

53 Imminent, old-style

54 Harmless reptile with a dangerous-sounding name

55 "Somebody's Knockin'" singer _____ Gibbs

56 Wannabe's efforts

57 Easy _____

58 Auto performance factor, informally

59 Start of Massachusetts' motto

1 Beards

2 Repay, in a way

3 "See?!"

4 Dwarf

5 Piles

6 Entangle

7 Not merely warm

8 Like some commerce

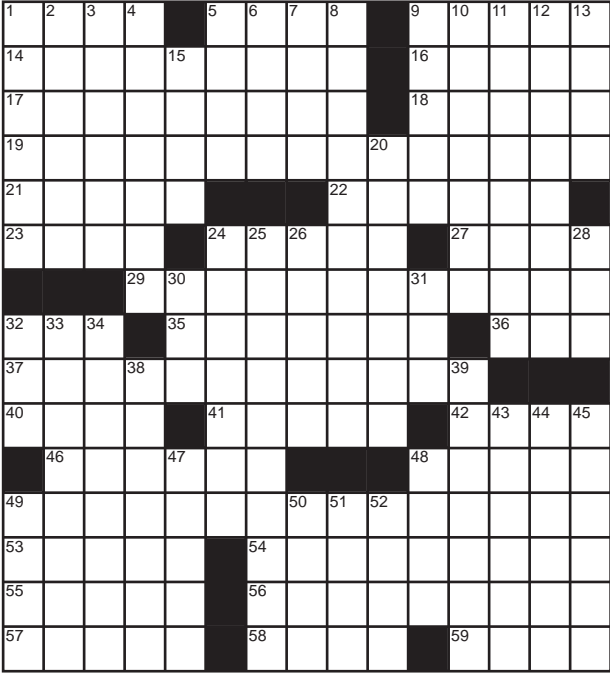
9 Far Eastern female servants

10 "Good night, sweet prince" speaker

11 Now level

ANSWER TO PREVIOUS PUZZLE

R	O	M		S	T	I	N	T		M	A	T	T
V	I	N	N	Y		I	N	A	N	E		A	L
A	T	A	N		S	P	I	N	E	T	I	N	G
N	I	N	J	A	S		G	N	A	T		E	K
E	T	A		H	O	W		E	R	A		R	A
S	I	N	G	I	N	T	H	E	R	A	I	N	A
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B	A	L	E	S		M	A	C		S	E	E	I
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R	I	N	G	A	D	I	N	G	D	I	N	G	N
T	O	G	A	E		L	E	N	I	N	T	I	E
R	O	A	R		E	S	S	O		E	T	S	



Puzzle by Eric Berlin

- 12 Cold northerly winds of southern France

13 See 16-Across

15 _____ lot (very little)

20 Late

24 Sans subtlety

25 Jedi protector

26 Many a surfer

28 Cold war abbr.

30 Abbr. in a birth announcement

31 Med. specialty

32 Whiz
- 33 Premium product

34 Mediterranean succulent

38 Early form of Greek

39 Understanding, of sorts

43 Transportation in a 1941 hit song

44 Military toppers

45 Amazon warrior killed by Achilles

47 One of Hamlet's courtiers
- 48 Novelist Tina McElroy _____

49 _____ morgana (mirage)

50 Behind

51 Down

52 Some bent pipes

THEFTS:

CONTINUED FROM PAGE 1

Projectors missing

“Students give presentations through that system,” Mills said. “A number of them had presentations prepared that had to move to other rooms and make other accommodations for.”

Jacob Sweet, a senior communication studies major, had to do a Power Point presentation without the overhead projector.

“We have two more presentations to go for the semester,” he said. “Bring it back.”

Sweet has doubts about how soon the projector will be replaced and thinks they should be bolted into the ceiling so they are harder to steal.

Due said he thinks the theft occurs because unused classrooms are left unattended, and it does not matter what time of day it is, theft is always a possibility.

“We tell [professors] to lock the doors if they leave the classroom unattended,” Due said. “The professor should have a key to get in - the problem is they have another class coming in 10 to 15 [minutes], they don’t want to lock the door if they’re going to come back.”

Due said people in the community should report anything out of the ordinary.

Possible grants for new teachers in Gov’s plan

THE ASSOCIATED PRESS

SPRINGFIELD – Crowded elementary schools in Illinois could hire new teachers under a \$10 million grant program Gov. Rod Blagojevich proposed Thursday to help reduce class sizes.

Schools that average more than 20 students per class from kindergarten through third grade would be eligible for \$50,000 grants.

STATE BRIEFS

The average Illinois class size last year was 21 in kindergarten, 21.5 in first grade and 22 in third grade. Some of the state’s roughly 2,600 elementary schools have higher averages, such as West Harvey-Dixmoor in Chicago’s south suburbs where there are 26 children per kindergarten class.

Blagojevich is proposing only one year of funding, so schools might be put in the position of hiring people but having no way to pay them in the future.

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TRACK AND FIELD

Eastern travels to Nashville in search of sixth straight OVC crown

By DERRICK JOHNSON II
STAFF REPORTER

The Panthers will step onto Tiger territory this weekend as they compete for the Ohio Valley Conference championship title meet in Nashville, Tenn., home of Tennessee State.

Eastern is looking for its sixth straight OVC Indoor title this weekend. Looking to repeat as individual champions are sophomore Kirkland Thornton in the 60-meter hurdles, Jason Stark in the high jump, and Dave Carlson in the 3000-meter run.

Eastern's biggest competition will be Southeast Missouri who finished a close second at the 2005 OVC championship meet. Eastern Kentucky will also raise the level of competition with their strong distance squad. With competition this strong it will take a whole team effort for the Panthers to be successful, senior distance runner Dan Strackeljahn said.

"The whole team is just going to have to get out there and give it their all," Strackeljahn said. "We're going to have to pick up points in places that we wouldn't expect and then we need to pick up points in the places that we should be [expecting]."

Sophomore Brad Butler's words mirror those of his teammate as he recognizes the threat SEMO poses on the Panthers' reign as champions.

"I think we're all going to have to step up in our individual events because SEMO is pretty strong in everything," Butler said. "We need to step up and see big performances from everyone."

The competition presented by other teams isn't the only problem that the Panthers face. Each team must decide how their team will be structured, with 25 members per team allowed to compete. Which athletes are chosen to compete in certain events and which athletes aren't will be key to the outcome of the meet, long distance coach Geoff Masanet said.

"We actually have our work cut out for us this year more so than years past," Masanet said. "We've got fewer guys going and we're only allowed to bring 25 athletes total for the whole team. Some years we've had more distance guys going but this year we have less and as for guys that go, most of them are going to get loaded up with events."

"We've got some better guys competing this year from Southeast Missouri who is our main team competition," Masanet said. "Overall, I think our guys just have to go out there, run their race, compete hard, and when push comes to shove do what we can to beat the guys from SEMO."



ERIC HILTNER/THE DAILY EASTERN NEWS
Junior jumper Obe Eruteya, shown here at Lantz Fieldhouse on Feb.17, was named OVC Male Field Athlete of the Year.

SINK:

CONTINUED FROM PAGE 12A

Defense, rebounding present in Eastern loss

only six points in the first 11 minutes, 43 seconds.

"You can see when our team missed shots, our shoulders dropped and our heads went down," Sallee said. "You just can't play that way."

With the team rebounding somewhat shored up, the Panthers shooting has hit bottom at the most pivotal point of the season.

Sims said the Panthers haven't hit the proverbial wall. She feels the Panthers aren't valuing each possession like they should.

"I don't think we've hit a wall," she said. "I think our turnovers are plaguing us."

While Sallee and Sparks think the Panthers should return to the gym for some extra shooting practice, neither would deny that there aren't mind games being played and that their confidence hasn't fallen since the losing streak began.

"I think some of the seniors and juniors are experiencing a little flashback from the past," Sparks said of the team's struggles before Sallee arrived.

"Any time you lose three, four, five games in a row," Sallee said, "it takes a toll on your confidence."

The one positive the Panthers could take away from Thursday's loss was the fact that their defense kept them in the game diverting an easy blow out.

With the first round of the Ohio Valley Conference Tournament beginning next Tuesday, the Panthers will keep searching for answers.

"We got one more game to go before the conference tournament," Sallee said. "It would be nice to drop a few shots and feel good about wherever we go (on Tuesday)."

With the Panthers' struggles, nobody, not even the team, knows where they're going.

PANTHER BRIEFS


Baseball opens up in Evansville

The Panthers begin the season tonight in the Evansville Tournament with head coach Jim Schmitz looking for a team record 300th career victory.


Eastern takes on Northern Illinois on Friday, Wisconsin-Milwaukee on Saturday and Evansville on Sunday afternoon.

Converted closer Chris Vaculik will start the opener followed by junior Drew Gierich.

This weekend's final game will be started by Brandon Murphy, a transfer from the University of Illinois.



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SPORTS

FRIDAY, FEBRUARY 24, 2006

PANTHER SPORTS CALENDAR

FRIDAY	TRACK AND FIELD AT OVC CHAMPIONSHIPS (TENN. STATE)	All Day
	BASEBALL VS. N. ILLINOIS AT EVANSVILLE TOURNAMENT	noon
	SOFTBALL AT TULSA TOURNAMENT	3 p.m.
SATURDAY	MEN'S BASKETBALL VS SAMFORD	3:05 p.m.
	WOMEN'S BASKETBALL VS SAMFORD	6:05 p.m.

Eastern Illinois University, Charleston



**FROM LEFT
FIELD**
DAN WOIKE
SPORTS REPORTER

Eastern builds on mistakes

Mistakes happen, it's a simple truth. (This is my defense for just about anything — not studying for a test, missing a deadline, causing a multiple-car pileup, you name it.)

Sometimes, however, mistakes can be avoided. Ask Lindsey Jacobellis — the U.S. snowboarder whose premature celebration cost her a gold medal in Turin, Italy.

They happen in places a little less exotic too, like in Charleston on Thursday night during the Eastern men's basketball game with Jacksonville State at Lantz Arena.

Both teams made mistakes throwing bad passes, taking ill-advised shots, making questionable decisions.

But, these weren't unavoidable mistakes like accidentally trading for Steve Francis when you've got four other trigger-happy guards in your backcourt.

These were different. The mistakes made in the first half of the Panthers' game with the Gamecocks happened for a reason — they were forced.

When the two teams first met at JSU on Feb. 2, the Gamecocks controlled the game from the perimeter, penetrating towards the rim and hitting open jump shots, including 12-of-26 from beyond the three-point line.

But Thursday night, the Panthers' made some changes and forced Jacksonville State out of its comfort zone.

The Gamecocks' seven first-half turnovers tell only part of the story.

Eastern countered JSU's pick-and-rolls at the top of the perimeter with a relentless double team, forcing the Gamecocks' senior point guard Walker Russell to run their offense closer to mid-court than to the three-point line.

By bringing the pressure to the Ohio Valley Conference's top-scoring team, the Panthers held Jacksonville State to 26 points and 9-of-24 shooting from the field, including 0-for-6 from three-point range.

Jacksonville State was eventually going to make some shots, and eventually, they did. But that's not the point.

Instead of waiting for their opponents to make mistakes, the

MEN'S BASKETBALL

Early lead slips away in loss to JSU

BY MATT DANIELS
ASSOCIATE SPORTS EDITOR

Eastern held Jacksonville State guard B.J. Spencer in check early, holding the senior scoreless in the first half.

Spencer torched the Panthers in the two teams' first meeting with a game-high 26 points on 8-of-12 shooting from beyond the arc.

But Spencer didn't let the first-half scoring drought keep him down, as he scored 12 points, all on 3-pointers, in leading the Gamecocks past Eastern 75-68 Thursday night at Lantz Arena.

"We did a good job in the first 30 minutes and all of a sudden he just started hitting," sophomore forward Jake Byrne said.

Eastern trailed 67-64 with 40.4 seconds left and three seconds on the shot clock, but Spencer came through, hitting a fade away three-pointer in the right corner to finish Eastern's hopes of a win.

The sudden three-point barrage by Spencer midway through the second half helped trim Eastern's lead from 46-39 to 46-45 in the span of 45 seconds.

"Those two three's really got them going," senior guard Josh Gomes said.

A 16-4 Gamecocks' run helped give them their first lead of the game, 53-50, with 6 minutes, 34 seconds to play.

After a Courtney Bradley three pushed JSU's lead to 56-51, Mike Robinson and Bobby Catchings hit back-to-back 3-pointers to give the

Panthers the lead again.

The Gamecocks (14-12, 11-8 OVC) then used an inside basket by Dorien Brown and a three from Spencer to regain the lead.

"You don't get back (on defense) in transition and he hits a three," Gomes said.

The win keeps JSU's hopes of hosting a first-round Ohio Valley Conference Tournament game alive, as the Gamecocks entered Thursday in a three-way tie for fourth place with Austin Peay and Eastern Kentucky.

Playing a game that meant nothing to their OVC postseason chances and plenty to Jacksonville State, the Panthers jumped out to a 13-4 lead.

Eastern (6-20, 5-14) maintained

that lead through the first half, keeping JSU at bay and led heading into halftime 31-26, holding the Gamecocks to 37.5 percent shooting.

"I thought defensively we did a very good job on what they wanted to do," Eastern head coach Mike Miller said. "And in the second half, they stopped trying to run some of their offensive actions and spread the floor and drove it."

Point guard Walker Russell was the one driving by the Panthers on his way to 17 points and 7 assists. The OVC's leading assist man was held to five points and no assists in the first half, a result of pressure man-to-man

SEE SLIPS PAGE 10A

WOMEN'S BASKETBALL

Struggle leaves Eastern lost



JAY GRABIEC/THE DAILY EASTERN NEWS

Freshman guard Kara Kramer plays defense against Jacksonville State's freshman guard LaTonya McKinney. Kramer had 3 points, 3 rebounds and a steal in Eastern's 67-60 loss at Lantz on Thursday night.

Panthers lose to another OVC contender

BY MARCO SANTANA
SPORTS EDITOR

The Panthers extended their downward slide as they continue to face teams that are fighting to stay alive in the conference tournament race.

Sophomore Courtney Slaughter recorded a double-double for Jacksonville State and the Panthers were held to just 25 percent shooting in the first half to send Eastern to its fifth straight loss.

"We can't get the offense set," senior Lauren Sims said. "We can't get Sparks the ball."

Senior Megan Sparks continues to struggle for the Panthers. She led the

team with 16 shots but made only two to finish the game with 8 points.

She is shooting just 26 percent during the Panthers losing streak.

"When you're struggling to hit shots from the perimeter, that's something we have to do," Sallee said about getting to the basket more often.

Eastern started the game on a 6-0 run by using the press to confuse the Gamecocks.

"They came out there and stopped us but as soon as we broke the press we were okay," Slaughter said. "We started coming together when we started slashing the middle."

Late in the first half, Sims pulled down one of her career-high 12

rebounds and passed the ball to Meagan Scaggs, who hit a short jumper to tie the game at 19.

But the Gamecocks responded with a jumper by Ashley Boykin that sparked a 10-1 run over the next 2:18.

The Panthers pulled to within five at the half by forcing the action and reaching the free-throw line.

Jacksonville State head coach Dave Dagostino was relieved to have a lead as the Panthers managed to hold the Gamecocks to just 38 percent shooting in the half.

"I was pleased to have a lead having shot so poorly," he said.

Offense sinks with shooting

BY MARC CORRENTI
STAFF REPORTER

The Eastern women's basketball team regained its defensive intensity. The Panthers' offensive proficiency still remains the big question.

In Thursday's 67-60 home loss to Jacksonville State, the Panthers made 8-of-31 shots in the first half and finished 20-for-63 (31 percent).

The problem here is that everyone has a different reason for why the shots are not falling.

"We can't get the shooters the ball with 19 turnovers," said senior forward Lauren Sims, who had four points and 12 rebounds.

"There's mental games being played right now," said senior guard Megan Sparks, who scored eight points and shot 2-for-16.

"We need to attack the rim and get to the free throw line," Eastern head coach Brady Sallee said.

Any of the aforementioned reasons would fit the bill, but the truth may be, that there is no answer.

During the Panthers' five-game losing streak, they have shot 35 percent or worse in three of those games.

Eastern had every chance to win in Thursday night's game, but could never find the offensive consistency to make a run at the Gamecocks.

As poorly as the Panthers shot in the first half, they only trailed 30-25. The momentum they tried to build in the second half fizzled as they scored

HE SAID/SHE SAID

Sleeping beauties: Former Verge editors Laura Griffith and Brian O'Malley return to glory and discuss the difficulties of both light and heavy sleepers. Apparently, O'Malley can sleep through an earthquake, tornado, plague of locusts, jackhammer and Volkswagen ramming into him without waking up while Laura stirs at the sound of a creaking door.

Page 2

BETTER LIVING

Get out of my Facebook:

Verge reporter Michael Peterson gives tips on how to build the perfect Facebook resume. Question Marks for pictures are unacceptable, 1,200-person friend lists are ridiculous and if you think you are getting away with joining 52 groups, think again. Peterson gives insight to the Facebook craze, in case you haven't had enough yet. **Page 2**

LOCAL

Down on the farm: Jess Kinsella explores the rustic, old-time fun Lincoln Log Cabin provides. A blast from the past right in your backyard. Take a trip down the road for a history lesson and maybe even buy one of those cool souvenir flint-lock pistols. And make sure to pick to us up some kettle corn while you are at it.

Page 8

REVIEWS

Back from the grave:

Senior Verge reporter Chris Essig reviews a somewhat less than Sublime tribute album and a Web site that will have milk shooting out of your nose. And by the sound of his review, the films on the site may even show milk eschewing from other orifices. Don't worry, I meant the mouth.

Page 6

NORRIS

Something like a phenomenon:

'When the boogeyman goes to bed he checks his closet for Chuck Norris.' Senior Verge reporter Chris Essig explores the sudden increase in the red-bearded martial artists' popularity as well as other cult phenomena.

Editor's Note: This Verge Issue brought to you by the letter "Chuck Norris."

Page 3



STORY BY BRIAN GARTLAN | ART BY EMILIO QUINTERO



Although society often depicts graffiti as vandalism, artists express their individualism and creativity through unique words and images that are next to impossible to duplicate.

At the beginning of "The Fresh Prince of Bel-Air," graffiti is presented negatively when the police show up to harass Will Smith. But that's neither here nor there.

Graffiti is a drawing or inscription made on any surface that is meant to be seen by the public.

Art Professor Stephen Eskilson said graffiti has been a topic of discussion since the early 1980s.

"Many (people) see it as a creative outlet for urban artists," he said. "(For artists) who have no access to traditional art venues."

He said graffiti could be considered either art or vandalism.

"(In the 80s) it was common for New York City subway cars to be covered with both random tags as well as complex compositions," he said.

According to a book, "Taking the Train" by Joe Austin, three artists joined together to create a bicentennial birthday theme for America on July 3, 1976, called the "Freedom Train."

The artists painted 11 cars, top to bottom like a "patriotic streamer" to celebrate the United States' 200th birthday.

However, the train never traveled in the New York subway system and there are no known photographs of the "Freedom Train," Austin wrote.

Even Eastern is home to at least one graffiti artist.

Emilio Quintero, a freshman education major, said not all graffiti is done for the sake of vandalism and one word comes to his mind when he thinks about graffiti. Art.

Quintero's mother died on April 13, 2005. He said her death made the summer drag on longer than usual, so he "needed something productive to do."

He said the love he possessed for his mother

and art respectively made making a mural an easy decision.

Quintero decided to paint the mural on his bedroom wall with the date of her birth and the date of her death.

"I do (graffiti) for respect," he said. "I do not only do it for fun."

The mural for his mother is a four-piece puzzle, he said.

The first piece of the puzzle signifies a tombstone that says "In Loving Memory" and directly under that, the second piece says "Mama," which is outlined in black and shaded with a combination of blue and red.

"It takes up my whole wall," Quintero said.

He associated the date of her birth, the date of her death and her license plate number within the word "Mama."

The other wall in his bedroom says "Schmuck" and "Schmucker," which were nicknames he and his mother gave to each other.

Most of the writing on the mural is done in black, except for the term, "Muchi-machi," which is done in red, he said.

"Muchi-machi is my dad's way to say I love you," Quintero said.

He said the term signifies love and that is why it is written in red.

"It's the color of love," he said. And that represents the last piece of the four-part puzzle.

"I do (graffiti) for my own good," he said. "It makes me feel better."

The way he blended the red, blue and black made the painting look sharp, he said.

Whether graffiti is vandalism or art, pleasurable or painful, it is understandable as to why society might look down on graffiti and why it is

illegal.

According to Illinois law, graffiti is classified into two categories.

The first category, institutional vandalism, is when a person of an actual or perceived race, creed, religion or

national origin commits a vandalism crime against another group or individual.

Institutional vandalism can be made against "places of worship," said University Police Officer Art Mitchell.

The vandalism can also be done to cemeteries or educational facilities and the crime is a guaranteed Class 3 felony and it can be as high as a Class 2 felony if the damage exceeds \$300.

The other category for graffiti is criminal defacement of property. This is when a person knowingly defaces or deforms property.

The charge for defacing property can range from a Class A misdemeanor to a Class 3 felony, depending on damage and previous charges.

Eskilson said graffiti was trendy in the 80s, but not too

much now.

"Corporations often copy (graffiti) for billboards or hire artists to make faux graffiti ads," he said.

Austin wrote that names, messages and drawings were done in shared public spaces where young people congregate or pass by.

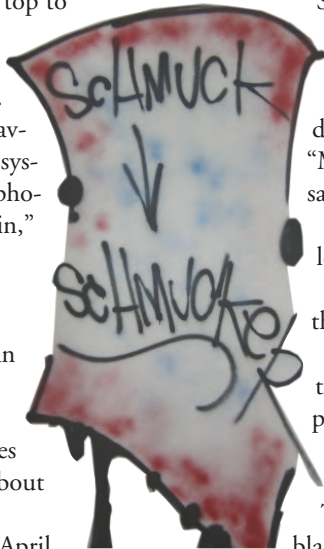
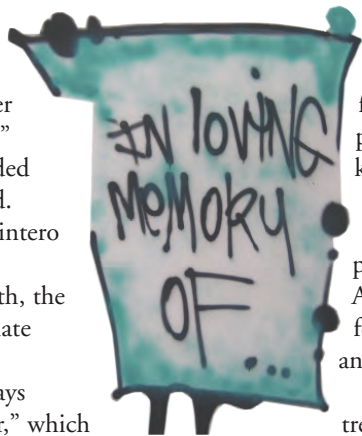
"(Graffiti is) written in places where adults rarely travel," he wrote.

"If you never wrote on the trains, stole paint, got kicked out of school, or whatever the situation is, then you ain't no graffiti artist," said James Top, a writer in Austin's book.

However, Quintero said he actually does graffiti for the art, creativity and remembrance, and he does not show his work off to the public. It is still meaningful to him.

Quintero said that brainstorming before a project is the most important part and he said it could range from a half-hour to a day.

"It depends on how big the project," he said.



HE SAID
SHE SAID

Sleeping with the enemy



EYES WIDE SHUT

BRIAN O'MALLEY
OPINION PAGE EDITOR

I'm not a fat man, but I am a fat sleeper; a heavy sleeper. I usually set my alarms at least two hours before the time I need to wake up, and that sometimes doesn't work.

If I'm relying on someone to wake me up, by the time I wake up they are usually extremely annoyed with me because, at that point, they had been trying for hours to wake me up.

I know it's a problem, and I wish it wasn't. Being a heavy sleeper is the main reason I've had to drop so many classes here at Eastern. When I lived in Thomas Hall my freshman year, there was a building service worker drilling something right next to my door early one morning. Later that day people on my floor were complaining about how the drill woke up everyone on the floor, but it didn't wake me up.

When I'm home for a weekend, I will sleep on the couch in the family room rather than sleep in my bedroom, which is hidden away from everybody. By sleeping in the family room, I know my parents or my siblings will come in to watch TV and hopefully in the process, wake me up.

If I could change one thing about myself it would be to become a lighter sleeper. I don't know what it feels like to be woken by someone and then be angry about it. Some people hate when people prematurely wake them, but I welcome it. It might mean I will be tired for the rest of the day, but at least I'd be awake.

Let's say I'm lying down, watching TV and I accidentally fall asleep. That's dangerous. If I fall asleep without setting my regular alarm or my cell phone alarm, who knows when I will finally wake up. Most of the time it'll take an act of God to get me up. One time a glass cup fell off my side table and shattered on the floor, but I only woke up when my roommate came in to make sure I was OK.

I don't like to make early-day plans with people because I'm not reliable in the morning. Many people have gotten mad at me because I bailed on morning plans. Put it this way, some people pass out, I knock out.



EYES WIDE OPEN

LAURA GRIFFITH
ASSOCIATE NEWS EDITOR

I hear a squeaking noise, slightly audible over the noise of the fan in my room, and my eyes open. I've only been asleep for a little more than six hours, but that's all it takes.

I'm awake.

After the fact, "Jitterbug" comes on the CD player, and the day begins.

Most of my friends wouldn't be awake until at least the second verse.

This is the diary of a light sleeper.

I can sleep almost anywhere, at almost any time, because I know I will wake up when I need to, at least 98 percent of the time.

The slightest noises or changes in my atmosphere disturb my sleep, anything from thunder and rain outside my window to a professor reminding my class to turn in our assignments can wake me up.

Friends tell me they missed a class because they slept in, and that's hard for me to believe. It's never happened to me. The only time I've even slept late was because I laid in bed for 20 minutes after I was already awake.

If I sleep through a class, it doesn't mean I didn't at least go. Some of my best quality naps have taken place on a desk. (Note to teachers: I can still hear what you're saying, most of the time.)

Sometimes when I'm with friends, I close my eyes and put my head down, and everyone assumes I fell asleep. Then, I listen to what they say. This is a great spy technique when you suspect one of your friends is talking behind your back.

In my case, the worst I've heard has been, "I think she's sleeping..."

It's equally hard to go to sleep at night most of the time.

And once I go to sleep- sweet bliss. I never want to leave my bed.

But the next morning, the curse continues, and I wake up at the first sign of life that I can hear outside my locked door.

GUIDE TO BETTER LIVING



PREPARE TO
FACEBOOK

MICHAEL PETERSON
VERGE REPORTER

The times they are a-changing, and so are the responsibilities of keeping up appearances during our college years. Our parents only had to make sure they had a cool dorm room, clothes and good social life. We, on the other hand, have to keep a tight "facebook resume" as well as the other things.

It is crucial that our facebook picture, friend list, posting-wall and groups all give an accurate depiction of who we are in addition to hopefully attracting members of the opposite sex.

So let's begin...

PICTURE

The first rule of picking a facebook picture is to make sure you are the only person in the picture. Unless I already know you, I will be forced to look at your tagged pictures to figure out which person in the picture is actually you. And that's just a pain.

Secondly, try not to have a facebook picture of yourself doing a beer bong or keg stand. Yes, I know you must be a complete badass party animal, but you don't need to shove it down my throat.

Lastly, make sure you at least have a facebook picture. To quote the description on The Facebook Rule Book group, "This is not Question Markbook."

GROUPS

When pertaining to potential groups to join, please don't be a "facebook group whore." You will want to pick a good mixture of groups that are humorous and give insight to who you are, but if it takes me five minutes to scroll down your groups list, I am going to be a little irritated.

In addition, don't pick groups

that you have absolutely no right joining.

For example, if you are a male here at Eastern who has been practicing Buddhism his entire life, Catholic Girls Have More Fun might not be the group for you.

FRIENDS LIST

Ok, now it's all right to have a lot of friends, but I am bound to get a little suspicious if you supposedly have over 400 so-called "friends." Now, if lots of people have a tendency to befriend you, then it is only polite to confirm them. On the other hand, you shouldn't go out of your way to facebook the girl who sits three rows behind you in geology who glanced in your direction one time.

Besides, I don't care how popular you think you are. There is no way that you have over 300 friends that you talk to on a semi-regular basis.

THE WALL

I know this aspect of your facebook portfolio is hard to actually control, but you still need to do your best. You'll want to make sure you have plenty of posts of your friends telling the world how "awesome" you are. If no one has done this, I would suggest picking one of your friends and posting how "cool" they are on their wall. Hopefully, they in turn will do the same. If not, you can always slip one of your friends some money on the condition they give you some good posts. And maybe, if you give them a little extra, they'll even hit you with the "pretty rose" or run into you with the "sexy truck."

CONCLUSION

Now you have been sufficiently trained in the mystical art of making your facebook profile a bona fide force of nature, get out there and start making some friends!

Manilow none too keen on 50s-themed album

THE ASSOCIATED PRESS

Barry Manilow was never really enamored of music that came out of the 1950s. Instead he found himself in love with the pop acts from the eras before and after, from Ella Fitzgerald and Frank Sinatra to Laura Nyro and The Beatles. So when his former mentor Clive Davis came to him and suggested he record an album of 50s songs, he wasn't immediately enthralled with the idea.

Alex Turner burning up the charts

When you're a 20-year-old rock star whose album

just became the fastest-selling debut in England, the last thing you want to be told is that you're grounded. "I feel like I should just flip out and do something crazy," said Alex Turner, the scrappy-voiced Arctic Monkeys front man.

'Sith' game might leave fans wanting more

If you thought Star Wars finally ended last year with "Episode III: Revenge of the Sith," think again. The space opera appears destined to live longer than Jedi Master Yoda as a series of video game spinoffs. The latest, "Star Wars: Empire at War," occasionally captures the cinematic excitement but lacks depth.

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DON'T BE SAD



PLACE AN AD

Popular culture:

Be careful what you wish for

Icons representing the era are gaining cult followings, anything from movies to music and the stars make them all

By CHRIS ESSIG | SENIOR VERGE REPORTER

"The Boondock Saints". "Donnie Darko". "Family Guy". Chuck Norris. Besides being loved by 75 percent of the people reading this, there's another thing they have in common: they were never intended to be loved by 75 percent of the people reading this.

This is the world of cult phenomena, which is, movies, television shows, people or anything else that seemingly is everywhere all of the sudden.

For instance, take Boondock Saints; it was not released in theaters. Rumor has it that it was due to director Troy Duffy's mishandled relationships with Miramax. Boondock Saints can be found among plenty of movie collections here at Eastern.

"It's a story of two Irish men going up against an entire Russian mob in the name of the Lord," said Mitch Davis, a freshman computer information systems major. "Where else can you see that?"

The movie has plans for a sequel not too shabby for a movie that didn't even make it to the theaters.

Donnie Darko also experienced a sudden jolt in popularity and, as a result, considered the cult hit. When first brought to theaters, the movie made only \$0.7 million. Now it's almost impossible to find someone on campus who hasn't heard of it.

"It's great because it keeps you guessing," said Paul Staneart, freshman secondary education major. "Even if you watch it four times, you still don't know what's going to happen."

These phenomena don't limit themselves to movies either. One shining example outside the realm of the big screen is "Family Guy."

Aired first after the Super Bowl in 1999, the show never reached its peak mostly because the time slot it aired on changed. The show was canceled in 2002.

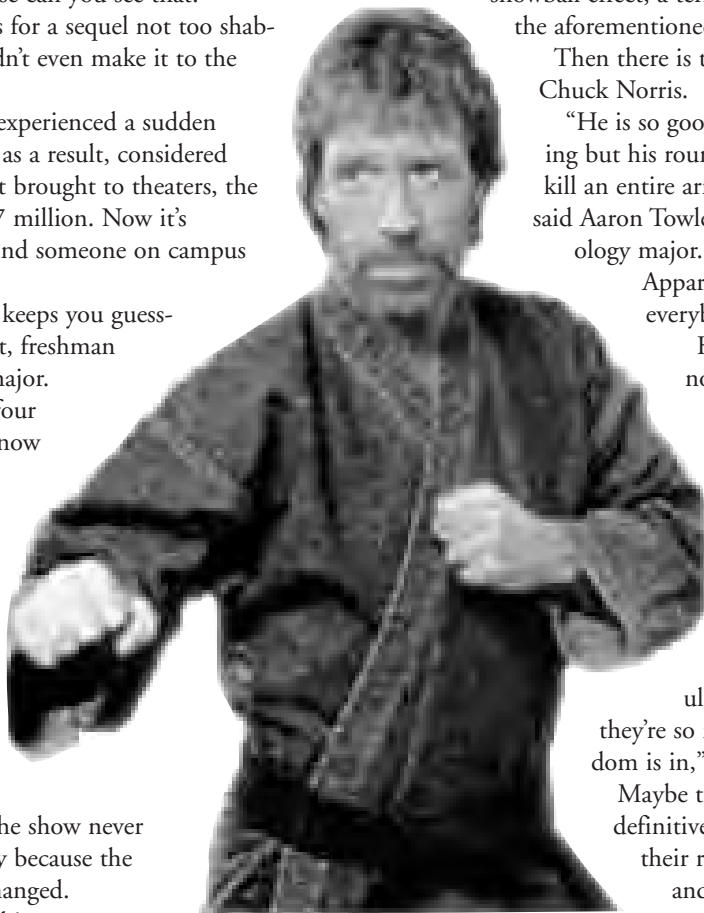


PHOTO COURTESY OF TKIMELBLATT.TRIPOD.COM

Cartoon Network, realizing they had nothing to lose, picked up the show just a year later. According to a Cartoon Network press release, the show ranks first in its time slot among adults between 18 and 24. The release also claimed that it beat out The Late Show with David Letterman and The Tonight Show with Jay Leno.

Then the first two seasons were released on DVD, selling 2.2 million copies in the first year. It was put back on the air by FOX last year.

"Really some of these don't happen all of a sudden," said Steve Scher, an associate professor of psychology. "They get a certain coolness factor and people start talking about them."

"For instance, three kids tell their friends about it and they tell their friends about it, it's doubled already," said Scher. "Then they tell their friends..."

Scher described the gradual rise as a snowball effect, a term easily applied to the aforementioned titles.

Then there is the unexplainable: Chuck Norris.


"He is so goofy and proper looking but his roundhouse kick could kill an entire army in seconds," said Aaron Towler, sophomore sociology major.

Apparently funny, and everybody agrees.

Here at Eastern it's noticeable because everybody is in the same age group, similar background and likes similar things, Scher said.

"All these things are popular, maybe, because they're so random and random is in," Towler said.

Maybe then there is no real definitive way to explain their rise to popularity and maybe that's for the best.



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Kerasotes Theatres
Theater City Page

Lounge act

A look at the many
sites for studying,
napping or socializing

By Greg Walker | Staff Reporter

Eastern features many lounges and lobbies around campus. A lounge can range from a tiny room with a couple tables and chairs to a huge room with arcade machines, couches and more. So, what makes one lounge better than the other?

Mark Hudson, director of University Housing and Dining Services, said \$15,000 to \$20,000 could be spent on a given lobby. Three lobbies have been redone in Lawson, Andrews and Pemberton residence halls.

Is this money going to good use? Sure, these lobbies or lounges may have all the amenities needed, but do they really stack up?

Students can use lounges for a variety of objectives.

"I use lounges for homework, and that's about it," said Dawn Thomas, a sophomore elementary education major.

But for any Eastern student, finding a lounge to study that suits their needs can be tough. So, how do they know which one to choose?

Thomas said she looks for comfort and silence in a lounge.

Alexander Eslinger, a junior finance major, said he isn't looking for a whole lot in lounges, except wireless Internet, comfy furniture and quiet.

The academic lounges also have their uses. John Sterrett, a senior political science major, takes naps at the library.

"I'm exhausted after class and it's quiet," Sterrett said. He added that the best place to take a nap in is the reference area of Booth Library.

Odds are that you will be unaware of some of the lounges around campus. And odds are that you know even more lounges than listed.

Students have a variety of opinions on their favorite lounges around campus. Thomas chose the Union Bridge Lounge as her favorite, while Eslinger said, "My favorite lounge is the library, because it is the most quiet."

On the other end of the spectrum, Lisa Guth, a sophomore psychology major, chose the Java lounge in the Union because, as she said, "They have the hot chocolate right there."

Exploring Eastern, couch by couch

FISH BOWL LOUNGE

East wing of the Union

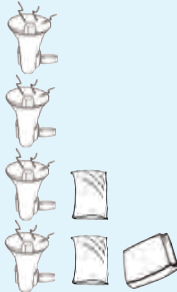
This 24/7 lounge just reeks of hardcore studying. This is where tough exams come to be dominated. Everything you need is here: beverages, snacks, coffee and a microwave. Not to mention the many tables in this bigger than usual lounge. A pin drop can be heard in here, if you can nap with your head on a table, then this place is gold. The only problem is that there are no couches and the windows are a little intrusive. Does everyone who walks by need to know that you are cramming down?



CARMAN LOUNGE

Carman main floor, near entrance

Carman's somewhat small lounge isn't really an area to sit back and relax in. Instead, they have a ping pong and pool table along with four arcade machines. One of those arcade machines is Virtual Tennis, which I highly recommend. There are a couple comfortable couches, but if you're in the Carman lounge, odds are you live in Carman, go upstairs and sleep in your bed, lazy.



LEGEND

= Noise

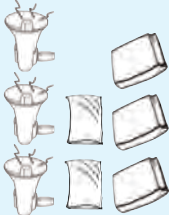
= Nap-ability

= Study-iousness

JAVA LOUNGE

Across from The Bookstore

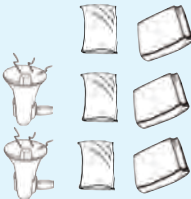
The Java Lounge, as I'm referring to it, is more laid back than others. There are the usual tables and chairs, but then there are some nice couches along with tables that have chess, checkers and backgammon designs painted on them. The perfect place to study one would think, but with all of these distractions it may be hard to. The couches are big enough to nap in, but there is one problem. You're basically in a coffee shop and that means loud coffee machines. It could be absolutely quiet but in an instant the rattle of a coffee machine will make you jump. Add to the fact that people are always coming or going in this area makes it really no place for serious studying or napping.



KLEHM LOUNGE

Middle north side of Klehm Hall

The Klehm Lounge is quite small but can get the job done. The lounge just contains some long tables and chairs, a copy machine and two computers. This is another wide-open lounge but it never seems to get that noisy around this area. The computers are made so that you have to stand to use, but it is still nice that they are in this tiny lounge.



BRIDGE LOUNGE

Between the east and west branches of the Union

Of all the times that I have been in or around the Bridge Lounge, I do not think I have ever seen it crowded. There are always many empty tables and chairs available. Why this is, I don't know. Some couches in front of the television tend to be open as well. There isn't that much noise in the lounge either, except if the television is on and from passersby. Turn off the TV and one could easily zone out for a little bit, as long as you are comfortable napping all out in the open.



LUMPKIN STUDENT LOUNGE

Location: Southern most part of the building on the first floor

Impressions: Now we're talking. Like Lumpkin itself, this lounge is very impressive. There are the usual amenities like vending machines, tables, chairs and some couches. What sets it apart is just how professional-looking the lounge is. There is art on the wall along with pictures that just give the lounge a very cool feel. Along with it is a nice view of the south quad.



LUMPKIN/COLEMAN BRIDGE

Between Lumpkin and Coleman Hall

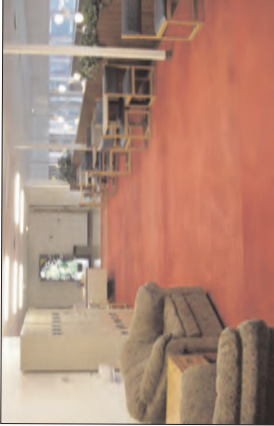
How many people know about this lounge? I've seen the doors for this lounge and have thought to myself, 'I am not allowed in there.' Well, maybe we're not, but this cool little lounge is an excellent discovery. It is just a tiny hallway with four tables and some chairs. On both sides are windows that you can look out knowing that no one can see you inside. I wonder if teachers have used this to spy on their students who chat outside of Coleman.



COMMUTER LOUNGE

Top floor of the west wing of the Union, above the gumball machines

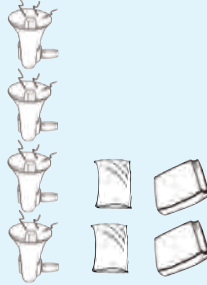
The Commuter Lounge isn't big by any accounts, but the lounge and its red carpet is somewhat hidden. You would be surprised by how many people are unaware of it. There are lockers available for commuters along with a few tables and chairs. There are also two big comfy chairs to sit in. The only problem is noise. All the noise coming from the food court spills up into the open lounge, which I imagine can get quite loud sometimes.



THOMAS LOUNGE/LOBBY

Thomas Hall main floor

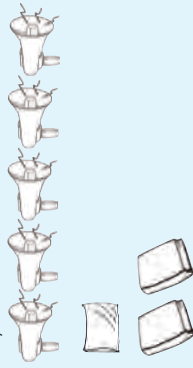
Thomas' lobby contains the most arcade machines than any other with an impressive seven machines. The same crap couches that are present in Taylor's lobby are here too. Where Taylor stood out was with their nice widescreen TV, Thomas' TV pales in comparison. The picture bleeds and muddy makes "The Price is Right" just a tad bit less enjoyable. There are also pool tables, a copy machine and a ping pong table.



TAYLOR LOUNGE/LOBBY

Taylor Hall main floor

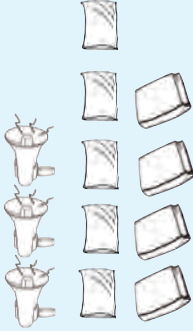
The main thing you will notice in the Taylor Lounge is the nice widescreen television. That has to be the main draw. Too bad the furniture is subpar. The same couches seen all over the place at Eastern are present in this lounge. I just cannot understand why someone would want a couch that has wooden arm rests. Wooden arm rests!? Who would want to lean their head up against that? The lounge has all the other stuff that students are used to such as pool tables, arcade machines, air hockey and a copy machine among others. The lobby area can also get very loud at times too.



ANDREWS LOUNGE/LOBBY

Andrews Hall main floor

Now this is relaxing. Andrews large lounge features many couches and tables. You can really see that this has been redone. The couches are very comfortable. If I was a girl I would totally nap here if given the opportunity, but I'm a guy so that would probably look creepy. Oh, and they also have some rocking chairs, awesome.



CAMPUS COMFORT

SUBLIME TRIBUTE...

NOT SO FLATTERING

By CHRIS ESSIG | SENIOR VERGE REPORTER

When it comes to musical artists who have skyrocketed in popularity after a death, the list is practically endless. Nirvana, Pantera, Johnny Cash, Jimi Hendrix - the list goes on and on. Not one of them, however, can come close to the jump that Sublime made.

Over the past decade, Sublime has become one of the biggest bands in the world.

It's no surprise that modern-day artists would cover such a band and it's no surprise that this CD isn't even the first cover album devoted to Sublime.

"Love at all the Love we Have Found" was released last June, "LBC Lounge" was released in October of 2001, and that's just the beginning. The difference between this particular one and the rest is most of the songs covered aren't the most famous Sublime songs.

This would have been a good thing if the renditions were worth listening to but most of them aren't. It starts out bearable: "Badfish," "Same in the End" and "Caress Me Down" are redone in standard punk fashion. The problem is that Sublime wasn't standard punk and that's what made them who they were. After listening to these songs, one, if not properly educated on Sublime, will figure they didn't really change from song to song. This couldn't be farther from the truth.

I had never heard of Up Syndrome until they covered "Doin' Time" but I don't think I want to hear any more. The inability to capture Nowell's vocals is really the album's downfall but Up Syndrome's attempt is laughable. To add insult to injury, Guttermouth decided to cover "April 29, 1992,"

which could have been the worst decision ever. They make the song out to be a joke even though it's about a serious situation: the Los Angeles riots that took place just one week before the song was written. The title was named after the date it was written.

The Toast's cover of "Pawn Shop" and Ozomolati's "Ebin" are the album's pinnacle. "Pawn Shop" is extended to seven minutes and features a jam session that would make Nowell proud - an honor not found anywhere else in this album.

Ozomolati makes no attempt to sound like Sublime and instead gives us a straightforward rap song. The approach proves to be a good decision

compared to the rest of the album.

"Ball and Chain" is turned into straight ska by The Forces of Evil which really isn't a bad thing but besides that, the rest is punk. One good track is Line's cover of the fast paced version of "Pool Shark." While they're no Sublime, at least they steered clear of absolute failure and didn't cover the slow, emotional version that only Nowell could turn out.

The album's closer "Forever Free," which was written by Nowell's cousin for his funeral, and performed by If All Else Fails. Considering there is nothing to compare it to, it's one of the better tracks on the album.

Overall, this album is evidence that Sublime will always remain a band that is extremely tough to cover. I can guarantee that any true Sublime fan will turn the album off halfway through to put on the originals. After listening, one will realize, if they haven't already, that Sublime is a band that should only be covered at a show, experienced by only that band's fans; not something that should be recorded, packaged, and sold. While Sublime will never die, this is a step in the wrong direction.



PHOTO COURTESY OF GIGART.COM

Triad Pictures, everyone snickers

By CHRIS ESSIG | SENIOR VERGE REPORTER

This is what the rest of the Internet should be like.

It is going be hard to not take this review as exaggerated. Hours of my life have been devoted to triadpictures.com and I can honestly say it wasn't wasted time. This site is a gem in what otherwise is the black hole of the Internet. The humor is spontaneous and clean-cut, the acting is top-notch, and the rest - the directing, producing, etc. - shows real promise.

Originally developed by Eastern natives Nic and Nathan Atkinson and Andrew Cottingham back in high school, triadpictures.com is basically an archive of movies starring and/or directed by the above named geniuses. Most look like they were assigned in one of their high school classes and if anybody remembers such videos they probably are already pretty excited. Examples include a video mocking the life of Al Capone, one pertaining to World War II, and one on Vietnam.

The rest of the selections are really a toss-up. One, "Alone," got Cottingham a scholarship to Columbia's school of film. Another, "The Hollywood Knife," is a 45-minute mystery tale featuring a trailer. All that one really has to do is sit down, focus and watch. The basic synop-

sis is things are going tragically wrong in Hollywood, people are being found dead everywhere one looks, and two detectives are assigned to tackle the murderer(s) head on. They narrow it down to three individuals and the end is a twist viewers have to see for themselves.

There really is no predicting what one is going to see at triadpictures.com.

The real cherry on top though are the two installments of the team's milk drinking competitions. Yes, they and others try to get down one full gallon of milk in one hour with no food or throwing up. The first time is with one percent and second was chocolate. The chocolate gets a little violent - no one makes it - but Kaleb Carter, who also

attends Eastern, managed to get down a gallon of one percent in 27 minutes. Don't believe me? The site has it all.

The best part though is the list of movies will continue to grow as the team are always working on something. In the workings is "Red Bull" and a third milk drinking contest. "Red Bull" is being filmed over the summer and third milk drinking contest will take place as soon as they can get enough contestants together at one time. Might be a while but the sooner, the better.

"Forever Free: Sublime Tribute"

★★
out of

★★★★★

"Triad Pictures"
www.triadpictures.com

★★★★★
out of

★★★★★

JEWISH REGGAE ARTIST TURNS HEADS WITH 'LIVE AT STUBB'S'

By DYLAN LASLOVICH | MONTANA KAIMIN (U. MONTANA)

Hasidic Jewish reggae artist releases a live album and nine months later it cracks the Top 40 albums chart. Next thing we'll be told is that he isn't a joke. He is ... isn't he? It would be an exaggeration to say that the release of Matisyahu's "Live at Stubb's," a live album recorded at a popular venue in Austin, Texas, was welcomed with a lot of press and high album sales. Nothing could be further from the truth.

The album was ignored by just about everyone and the 26-year-old Matisyahu seemed destined to stay in the shadows of dancehall artists such as Elephant Man, with whom he has shared a stage.

So what happened? To put it simply, "King Without a Crown" did. Any avid MTV viewer will know Matisyahu as the energized, lanky reggae artist with such a smooth delivery it's hard not to take him as legitimate. And now that he's being played on MTV his record sales have soared and he's moving 20,000 discs a week. With the increased sales, Matisyahu has found himself with more fans. But with the new fans he has discovered new problems.

Matisyahu can't make physical contact with females that are not in his family. This ended his stage-diving during performances. He can't shake hands with his female fans and said in a recent Rolling Stone interview that it's been hard because he doesn't have time to

explain himself, leaving some female fanatics offended.

Matisyahu's lyrics and actions ooze love and genuine respect that makes its way to his fans. If you visit Matisyahu's Web site, you will see an entry telling ticket holders for a sold-out show in Boston to be careful while traveling in the snow. The entry goes on to say that if someone doesn't "feel safe traveling under the current weather conditions" their tickets will be refunded.

Most up-and-comers would be doing everything to pack a house, while Matisyahu is turning concertgoers away.

His album comes with video footage of the concert at Stubb's and is the real treat of the release.

Reggae artists are often very energetic performers when they play live.

But a recent trend has seen the closer fusion of reggae artists and hip-hop. This has led to more accessible styles than there were in the past, but it seems to have stripped some reggae artists of the energy.

Some of them now opt for the cool and laid-back "so what?" demeanor that has flooded hip-hop.

Because of this, we have been left with a less-spirited crowd of dancehall and reggae artists who struggle to excite their crowds.

But Matisyahu completely blows past every other reggae artist out there right now. His energy and banter between songs on the album is welcoming because you can tell he makes a genuine connection with everyone.

Unhealthy habits

Some students turn to food to suppress conflicting emotions, depression

By Stacy Smith | VERGE EDITOR

Orlando, a senior elementary education major, said she ate there so much she started to get to know the employees names and even received free meals.

“I could say every price on the menu, even after tax and I knew every meal,” Orlando said.

Orlando had to lie to her family to hide her McDonald’s obsession. People from school started giving her nicknames from eating there so much.

She would even go to a different McDonald’s because she was too embarrassed from eating there constantly.

“I never gained weight, I just became really lazy,” she said. “I felt sick all the time and was tired and broke.”

Women are diagnosed and treated for compulsive eating more often than men, according to Nutrition Education Coordinator Jennifer Taber.

Although compulsive eating is more common in women, it can affect anyone regardless of age, gender, social status or ethnicity, Taber said.

It may be caused by depression, stress, boredom, the desire to be thin, among other elements.

“Typically when a person over-eats the food they consume is not the healthiest of choices, meaning they consume large amounts of high fat, high calorie non-nutritional food,” Taber said.

Related health problems include obesity, diabetes, high blood pressure, high cholesterol, knee or joint problems and more.

Also, if a person is consuming large amounts of fatty foods rather than healthier options, they are at risk for vitamin and mineral deficiencies, Taber said.

Considering each person is different, diagnosis and treatment may be difficult, she said.

“Eastern currently has a fairly comprehensive diagnosis and treatment team for eating disorders,” Taber said.

“The counseling center works with several counselors and a registered dietitian on campus to help those who suffer from disordered eating habits, she said.

If students are interested in learning how to meet their nutrition-



PHOTO ILLUSTRATION BY ERIC HILTNER/ON THE VERGE

al needs a nutritional analysis is available through the Health Education Resource Center, Taber said.

“With this program, students can see if they’re meeting their caloric needs, how healthy their current diet is, identify strengths or weaknesses, and work with the NEC toward any nutritional goals,” she said.

An individual person’s caloric intake depends on their age, gender, activity level, current health status and much more, she said.

Students should understand that the amount of calories they consume daily should be from healthy foods instead of just meet-

ing their calorie needs.

“Calories come in many forms ranging from nutrient dense to those foods typically labeled unhealthy like candy, cakes and fried foods,” Taber said. These unhealthy foods provide us with calories and something that tastes good, but little of anything else, she added.

“So remember, when choosing your calorie sources make the most of each and trade in your chocolate cake for a healthy slice of fruit or a serving of vegetables,” Taber said.



CHARITABLE FUNDRAISER

SATURDAY, 25 FEBRUARY 2006

DOORS OPEN 12:00 pm

GAMES START 1:00 pm SHARP

AT ROC’S BLACKFRONT

410 SIXTH STREET, CHARLESTON

FOX RIDGE FOUNDATION NO-LIMIT TEXAS HOLD-EM

TOP 5 SPOTS WIN MONEY

\$25 CASH buy-in with unlimited optional \$25 re-buys during the first six rounds (three hours)

Tournament limited to 72 players

Players must be at least 21 years old to enter

ID will be checked at the time of registration





PHOTO ILLUSTRATION ERIC HILTNER/ON THE VERGE

Lincoln Log Cabin, located in Lerna, provides visitors with a chance to experience life in 1845 central Illinois. The site was the home of Abraham Lincoln's father and stepmother, Sarah Bush.

Not your little brother's Lincoln Log Cabin

Historic site gives visitors the chance to take a step back in time

BY JESS KINSELLA | VERGE REPORTER

They sat behind the front desk in their matching “Lincoln Log Cabin” sweat-shirts.

Betty wore deep purple set off by a white turtleneck and Tom wore navy blue.

Betty and Tom Elliot have volunteered at Lincoln Log Cabin State Historic site in Lerna for 10 years.

Thomas Lincoln, Abraham Lincoln's father, was a traditional farmer who moved to the Lerna farm in 1845.

It is a historic site that paints a picture of what life was like in the 1840s, said Matthew Mittelstaedt, director of the visitor center.

Over the years, the Elliot's have talked to people from about 32 different countries and all 50 states in the Union.

The Elliot's began volunteering after they retired in 1999 because they wanted to continue to do something.

“We like history. We like Lincoln, and we like people,” Tom said.

The visitor center, where the Elliot's work behind a light-blue counter, has a guest book for those who pass through and was opened to the public in 2002.

Visitor's can first watch a 15-minute video to familiarize themselves with the farm and how the live reenactments were created.

During the summer season, 12 volunteers dress in authentic 1840's clothing, cook with 1840's utensils and farm as Thomas Lincoln did over 160 years ago, Mittelstaedt said.

Abraham Lincoln never lived in this two room, central-chimney house, but came to visit while working in the Eighth Judicial Circuit which brought him to Charleston in May and October each year, Betty said.

Lincoln was very close with his stepmother, Sarah Bush, and visited her one mile up the road at the Rueben Moore Home, another historical site, before heading to Washington D.C. to become president, Tom said.

Tom recalls two college boys on their way from the East Coast to California who stopped by the site and were enthralled, he said.

More than 76,000 people came through the site last year, Mittelstaedt said.

Thirteen miles from Interstate 57, Lincoln Log Cabin provides an accurate

reproduction of what once housed as many as 17 people by the summer of 1845.

In the spring, the cabin invites 5th graders from up to four counties across the area to dress up in 1840's attire, cook and chop wood, Tom said.

“Some even pick up manure,” Betty laughed. “I bet their parents could never get them to do that at home!”

The Elliot's eyes light up when they talk about the people that have passed through the site over the years.

Although there is a steady flow in the summer season, some people in Charleston don't even know what is right in their own backyard,” Tom said.

The Elliot's have knowledge of Lincoln just from volunteering in the visitor center where people will often ask them questions about Lincoln assuming they are experts on the subject.

“I remember the first day we worked here,” Betty recalls, “Someone came and asked us what (Abraham) Lincoln's grandfather's name was.” (Betty put her hand over her mouth and laughed because they didn't know the answer.)

“And you want to guess what it was?” Tom asked. “Abraham!” (The Elliot's smiled and burst into laughter.)

Lincoln is not just an important figure to us Americans, but he is an international figure as well, Mittelstaedt said.

“What amazes me is how Lincoln came from nothing and ended up being president of the U.S.,” Tom said.

Eastern students have also been involved in the Lincoln visitor center, Betty said.

For the past four years running, graduate students from the historical administration program have fabricated and designed exhibits in the center, said Nora Small, coordinator of the historical administration program.

The current exhibit was designed by the class of '03-'04, she said.

Lincoln's farm also offers various events throughout the year including Harvest Frolic, where visitors can sample kettle corn while listening to music, Tom said.

Tom joked, “It's not like that hip-hop. It's traditional-period music.”

Before walking out onto the 86-acre site, the Elliot's sit behind their desk and encourage visitors to come back again and enjoy the living history of the Lincoln Log Cabin.