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94-17

January 21, 1994

FOR IMMEDIATE RELEASE:

AAUP LECTURE SERIES

CHARLESTON, IL--The Eastern Illinois University Chapter of the American Association of University Professors will begin its 42nd public lecture series on Jan. 30 with a talk on archaeology.

Annie Lee Jones, EIU leisure studies professor, will share her experience as a volunteer working at various archaeological sites throughout the world at 2 p.m. Sunday, Jan. 30 in Eastern's Booth Library Lecture Room.

Her lecture, and two others in the series, are co-sponsored by the EIU Chapter of AAUP and the Office of the President at Eastern. Admission is free.

Jones earned a bachelor's degree from Vassar College, master's from the University of Wisconsin and doctorate from the University of Michigan.

She has visited archaeological sites in Tunisia, Sardinia, Morocco, Italy, Jordan and Swaziland, among others.

Other talks in the AAUP public lecture series will be presented by Eastern President David Jorns and Wendy Hamand Venet, associate professor of history at Eastern.

Jorns' talk at 2 p.m. on Feb. 20 in the Booth Library

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Lecture Room is titled, "Theatricality: The Real Power of the Imagination." He will discuss how the theatre is often mistakenly identified as an attempt to personify the photographic reality.

"In fact," he said, "theatre does produce true human transactions between the actors and the audience within the realm of imagination. It is the task of the actor and the director to create an environment which stimulates the imagination rather than replacing it."

A professor in Eastern's theatre arts department, Jorns earned a bachelor's degree in radio and TV and master's degree in theatre and drama from Oklahoma State University. He also holds a doctorate in theatre history and criticism from the University of California at Los Angeles.

Venet's presentation at 2 p.m. March 8 in the Booth Library Lecture Room deals with antislavery women and John Brown's raid.

She will explore the reactions of northern antislavery women, including their debate with southerners over the definition of "true womanhood," and the role of women in times of public crisis.