

Summer 6-15-2014

## ENG 5585-001: Writing Workshop for Teachers: Best Writing From our Students and Ourselves

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**Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves**

**Meeting Times:** June 16-July 10, M-R from 10:00-3:30 for six credits

**Instructors:** Robin Murray, Director; Suzanne Fuller, Co-Director and technology liaison, Amber Laquet Co-Director and coach; Rebecca Lawson, intern and coach; and Kristin Runyon, Co-Director and coach

**Technology Liaison:** Suzanne Fuller

**Course Description:** Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-12 schools and provides K-12 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community.

**Texts and Resources:**

All resources and reading materials will be provided, acquired through Textbook Rental, or chosen from the class library or on-line browsers.

**Course Objectives from the National Writing Project**

- Improve student writing and learning in K-16 classrooms
- Extend the uses of writing in all disciplines
- Provide schools, colleges, and universities with an effective in-service model
- Identify, celebrate, and enhance the professional role of successful classroom teachers.
- Apply a teacher-centered model to implement these goals

**Workshop Objectives and Requirements**

- Read and discuss the latest research in classroom practice
- Collaborate with other educators while exploring the theory and practice of writing and reading to learn in all content area classrooms
- Build your own research project on a topic of interest to you (related to other projects)
- Write an op-ed (letter to the editor) in your field
- Prepare and conduct a demonstration lesson for your institute cohort and revise it for an institute anthology
- Strengthen your professional presentation skills
- Find and expand the writer within you while engaging various styles and genres and collect some of them in a portfolio and an institute anthology
- Join a professional discourse community of educators
- Discover opportunities to further your professional development by participating in EIWP Creative Writing Youth Camp, inservice workshops, writing retreats and marathons, conferences, and study groups.

## **Writing:**

Logs/Chronologies: Each institute fellow will sign up to be in charge of the log or chronology for one day during the institute. This individual (or pair) will be in charge of keeping notes during his or her assigned day and then distributing and talking about the notes to the group on the following day. In addition to presenting the notes to the group, the presenter will also be responsible for posting them on “A Day in the Life” forum on the E-Anthology. These notes may be presented in any form/genre the presenter chooses. Be creative!

Sacred Writing/Journaling: Sacred writing lasts for approximately fifteen minutes. This is a writing time for you and may include responses to “read alouds”—reading from selected published writing—or to individual reading or personal and pedagogical experiences you have had. In the morning, this exercise is silent and sacred. At other times—on writing marathons or after reading time—it serves as a place for you to build your portfolio.

Op-Ed (editorial or letter to the editor): For this piece you will argue for (or against) an issue relevant to your life as a teacher. Make sure your letter or editorial hooks the reader, makes your position and reasons for it clear, and refutes (or accommodates) opposing arguments.

Research Piece: Here you will be applying some of the research you’ve completed for your op-ed and/or demonstration to propose and begin a research project that will be useful for you and your school, district, and/or ROE.

Creative Writing: Your sacred writing will provide the building blocks for creative writing in a genre of your choice: poetry, fiction, memoir, letter, graphic narrative, etc. You will choose your favorite piece (you’re willing to share) to include in our creative anthology.

## **Sharing Writing:**

Writing Response Groups: These will meet throughout the institute in order to discuss drafts and ideas and will serve as the main source of feedback for fellows’ writing.

Author’s chair: During the SI there will be time set aside for Author’s Chair. This activity allows individuals time to share writing produced during the institute. For each Author’s Chair, writing response group members will select one person from the group to share a specific piece of writing. This writing selection does not need to represent the “best” writing in the group; rather, writing group members may select a piece of writing for any reason: it has undergone the most revision, it tells an important story, it is powerful.... During the Author’s chair, the author will read his or her selected piece of writing to the group. Questions and positive feedback will follow each reading.

## **Demonstration:**

Workshop Demonstrations: Each fellow will design and present a 60-75 minute workshop during the institute focused on a “Frequently Asked Question” with respect to writing. Please see handouts in your packet for further information about the week’s activities and requirements.

**Students with Disabilities**: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Plagiarism**: The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the course.

# IL Eastern Illinois Writing Project ☐ Summer Institute 2014 Week 1

Monday [June 16]	Tuesday [June 17]	Wednesday [June 18]	Thursday [June 19]	Friday [June 20]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Chronology/Log (Carol)	<b>Chronology/Log: Sue</b>	Chronology/Log: <b>Kristin</b>	Chronology/Log: <b>Amber</b>		
Name Tags	<b>Demonstration [D] [Amber]</b>	Individual Research Piece and Op-Ed models and discussion	Individual Research Piece and Op-Ed		
Meet with coaches to talk about name tags and complete interviews	<b>Stars and Wishes</b>		Research Read [R] <i>BWM</i> (Group II)		
Research Read [R] during lunch.	Demonstration Response Groups	Research Read [R] <i>BWM</i> (Group I) Amber's Group			
	Mini-Writing Crawl-- campus Debrief/Discussion <b>Author's Chair [W]</b>	Discussion			
<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Technology Lunch</b>	<b>Lunch</b>	
<b>Demonstration [Robin]</b>	<b>Author's Chair [W]</b>	<b>Demonstration [D] [Sue]</b>	Research Read [R] <i>BWM</i> (Group III)		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Rebecca know asap when people would like to visit, so we can plan ahead.
Stars and Wishes	<b>Demonstration [D] [Kristin]</b>		Writing Groups [W]		
Nicenet registration and introduction	<b>Stars and Wishes</b>	Writing Groups [W] Coaching	Writing Groups [W]		
Response Groups— Strategies and Group Policies	Coaching		<b>Author's Chair [W]</b> Coaching		
Writing Groups [W]	Reading and Research on own and with e-anthology				
Sign up for author's chairs by groups					Please also invite Celebrities to our Celebration Luncheon!

**Key:** ☐ [D] = participant demonstration      [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups      [R] = discussion of recent research

## IL Eastern Illinois Writing Project □ Summer Institute 2014 Week 2

Monday [June 23]	Tuesday [June 24]	Wednesday [June 25]	Thursday [June 26]	Friday [June 27]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Chronology/Log: <b>Leslie</b>	Chronology/Log: <b>Amy</b>	Chronology/Log: <b>Kelly R.</b>	Chronology/Log: <b>Gina</b>		
Research Read [R] <i>Content-Area Writing</i> (Group I)	<b>Demonstration [D]</b> <b>Amy</b> Stars &Wishes	<b>Demonstration [D]</b> <b>Michael</b> Stars and Wishes	<b>Demonstration [D]: Kelly R.</b> Stars and Wishes		
Discussion	Research Read [R] <i>Content-Area Writing</i> (Group II)	Demonstration Response Groups	Research Read [R]		
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
<b>Demonstration [D]: Leslie</b> Stars and Wishes	Discussion	Research Read [R] <i>Because Digital Writing Matters</i> (Group III)	<b>Presentation: [O]: Amber Laquet, Teaching the Holocaust</b>		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Rebecca know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon
Crawl Intro	Mini-Writing Crawl—Jackson Ave Café and Square[W]	Discussion	Discussion		
Writing Group [W]	Debrief/Discussion	Writing Groups [W]	Writing Groups [W]		
Coaching	<b>Author's Chair [W]</b>  Coaching	Coaching	<b>Author's Chair [W] (Amber's Group)</b> Coaching		

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**IL Eastern Illinois Writing Project ☐ Summer Institute 2014 Week 3**

<b>Monday [June 30]</b>	<b>Tuesday [July 1]</b>	<b>Wednesday [July 2]</b>	<b>Thursday [July 3—No Class]</b>	<b>Friday [July 4—No Class]</b>	<b>Notes</b>
Sacred Writing  Chronology/Log: <b>Michael Demonstration [D]: Gina</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log: <b>Tiffany</b>  <b>Demonstration [D]: Frank</b> Stars and Wishes  Research Read [R] own research from handbook or library Discussion	Sacred Writing  Chronology/Log: <b>Jim</b>  <b>Demonstration [D]: Sara</b> Stars and Wishes  Research Read [R] own research from handbook or library Discussion		Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] own research Discussion  Writing Groups [W]  Coaching	Mini-Writing Crawl—Lincoln Log Cabin [W]  Debrief/Discussion  <b>Author’s Chair [W]</b>  Coaching	<b>Presentation: [O]: Kristin Runyon, Resources for Informational Texts/Primary Sources</b>  Op-Ed :Writing Groups [W]  Discussion <b>Author’s Chair [W]</b> Coaching			Please let Robin, Amber, Sue, Kristin, or Rebecca know when people would like to visit. Please also invite Celebrities to our Luncheon <b>Remember to bring in your writing selection and your demonstration write-up for Anthologies!</b>

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[W] = writing response groups      [R] = discussion of recent research

## IL Eastern Illinois Writing Project ☐ Summer Institute 2014 Week 4

Monday [July 7]	Tuesday [July 8]	Wednesday [July 9]	Thursday [July 10]	Friday [July 11]	Notes
Sacred Writing  Chronology/Log: <b>Sara</b>  <b>Demonstration</b> <b>[D]: Tiffany</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log: <b>Frank</b>  Writing Crawl-- Sullivan [W]  Debrief/Discussion  <b>Author's Chair [W]</b>	Sacred Writing  Chronology/Log :  Writing Groups [W]  Debrief of Writing Groups-- Implications for Classroom and for Ourselves as Writers  <b>Author's Chair</b> <b>Kristin's group</b>	Sacred Writing  Chronology/Log:  Institute Evaluations  Being Part of the National Writing Project Community	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] Discussion  <b>Demonstration</b> <b>[D]: Jim</b>  Demonstration Response Groups  <b>Collect Anthology</b> <b>Selections</b>  Coaching	Writing Crawl, cont. [W]  Debrief/Discussion  <b>Author's Chair [W]</b>	<b>Presentation [O]:</b> <b>Writers' Workshop</b> <b>and Writing</b> <b>Centers in the</b> <b>Schools</b>  Being Part of the EIWP Community  <b>Extended Author's</b> <b>Chair [W]</b>	<b>Celebration</b> <b>Luncheon with</b> <b>Celebrities (11-1)!</b>		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Rebecca know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon

**Key:** ☐[D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups    [R] = discussion of recent research