

Spring 1-15-2008

# ENG 1002G-003-025-046: Composition and Literature

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ENG 1002G – Spring 2008  
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10026-003  
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Office Hours  
T-TH – 9:30-10:45  
1:00-1:50

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**Texts**

*Poetry – A Pocket Anthology*, 5<sup>th</sup> ed. – Gwynn  
*The Bedford Introduction to Drama*, 5<sup>th</sup> ed. – Jacobus  
*Short Fiction*, 6<sup>th</sup> ed. – Bohner/Grant  
*The Blair Handbook* – Fulwiler/Hayakawa  
*Writing About Literature*. 10<sup>th</sup> ed. – Roberts

**Course Objectives**

English 1002G is an introduction to the principal literary genres – poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three.

**Stuff You'll Need**

All essays must be typed so you'll need disks or thumb drives to save your work. You'll need a folder to keep your essays, revisions, and quizzes.

**Class Policy**

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the planning and revision stages. **You must turn in all essays in order to pass the course.** Eng. 1002 is a “writing centered” course and requires a submission for the Electronic Writing Portfolio if you have not previously submitted from your 1001 course. We will discuss the EWP and set aside a class period to attend to those who need to complete the submission process. **All EWP submissions must be attended to by the date announced in class. If you choose not to submit at the assigned date, I will not sign off on an essay after the date.**

**Revision Assessment Letters**

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.

**Peer Editing, Revision Workshops and Conferences**

For each peer editing and revision session, the class will sign up for one class session that week. You are expected to attend your session, and you then have the remainder of the week to work on your essay outside of class.

Attendance at the session you sign up for is vital. **If you fail to show up for your assigned session, you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session.** You can't miss your session and randomly attend another session. That time has been allotted for me to look at other students' papers. There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

### **Plagiarism**

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

### **Attendance**

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office "after the fact." If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. Call the office or my home.

### **Late Work**

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions. If you miss a quiz, you must ask to make it up the class period following the absence, and you must have a university approved absence.

### **Grading**

All final drafts will be given a numeral grade.

450-500 – A	Essay 1 – 100
400-449 – B	Essay 2 – 125
350-399 – C	Essay 3 – 150
0-349 – NC	Quizzes – 25
	Final – 100

Total 500 pts.

This is a A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

### **Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

## Course Work

Jan. 8	Course Introduction, Diagnostic Writing and Introduction to Poetry.
Jan. 10	"Desert Places" – handout "Mowing" – handout
Jan 15-17	"Tuft of Flowers" – handout "Out-Out" – handout "Home Burial" – p. 207
Jan. 22-24	"The Flea" – p. 74 "To His Coy Mistress" – p. 89 "Love Is Not All – It Is Not Meat Nor Drink – handout "What Lips My Lips Have Kissed, and Where, and Why" – p. 245
Jan. 29-31	Writing Workshops
Feb. 5-7	<b>First Draft of Poetry Essay due for Peer editing and Revision workshops</b>
Feb. 12-22	Conferences – <b>Final Draft of Poetry Essay Due on Conference Day</b>
Feb. 26- Mar. 6	Drama <i>Hamlet</i> – p. 351
Mar. 10-14	Spring Recess
Mar. 18-20	<b>First Draft of Drama Essay due for Peer edition and Revision workshops</b>
Mar. 25-Apr. 8	Intro to Fiction "The Birthmark" – p. 528 "Young Goodman Brown" – p. 539 <b>Final Drama Essay due Mar. 27</b> "Where Are You Going, Where Have You Been?" – p. 870 "A Good Man Is Hard To Find" – p. 904
Apr. 10	Workshop day
Apr. 15-17	<b>First Draft of Fiction Essay due for Peer editing and Revision Workshop</b>
Apr. 22	<b>Final Draft of Fiction Essay Due</b>
Apr. 24	Last Class Day – Review for Final