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Eastern Illinois University

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Monday

EASTERN NEWS

APRIL 23, 2012 VOLUME 96 | Nº. 143

EASTERN ILLINOIS UNIVERSITY CHARLESTON, ILL.





Student experiences homelessness for study

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Panthers salvage series with win

Page 8

CELEBRATION



 $\label{eq:miranda ploss} \textbf{ | The Daily Eastern News}$

Brandon Ko and Pierce Chupck of the All-American Boy's Chorus perform a duet of "Frog Kissin" an American folk song Saturday during the All-American Boy's Chorus' "Salute to America!" in the Dvorak Concert Hall of the Doudna Fine Arts Center.

Boys Chorus sings to salute America

By Samantha McDaniel Activities Editor

A group of young boys performed classic American patriotic songs to songs made popular by American artist and movies on Saturday.

The All-American Boys Chorus played pieces ranging from the "Circle of Life" from the Lion King to "I'll Be There" by The Jackson 5, to a "Salute to the U.S. Armed Forces."

Wesley Martin, the artistic director for the All-American Boys, said the music comes from different aspects of American culture.

"We are taking you on an American journey," Martin said.

The boys performed different pieces, some with a theme of out-

President William Perry said the group is really entertaining.

"It's really great, upbeat and lively," Perry said. "And the voices of these boys are great."

Perry said the theatrical aspect of the boys is entertaining.

"They work together well and the choreography with it is very lively," Perry said.

An example of this is the boys taking the stage in Hawaiian style shirts and leis to perform a set of summertime themed songs. These songs included "In the Summertime" by Mungo Jerry

and a Beach Boys Medley.

Brittany Griffin, a sophomore music major, said she was impressed by the music ability of the boys in the chorus.

"I'm impressed that these little boys have that much concentration," Griffin said.

Griffin said she liked the different variety in the music.

"When they have high energy and the song has a lot of energy the song brightens up and is really good," Griffin said.

Perry said the music selection varied and there were many different types of music.

"Some of the songs are from my generation, but I like the blues sets with the "Basin Street Blues," Perry said.

The group also encouraged the audience to participate and have fun during the concert.

Martin made all the females in the audience honorary boys, then made the entire audience honorary All-American Boys Chorus members to sing along for parts of a few songs.

Martin said the sing- along songs is a favorite of the audience

"It was a very excited audience," Martin said. "They got really excited about all the singalong songs too. I think this is the best sing along audience we've

BOYS, page 5

Vendors, visitors have fun with family

By Shelley Holmgren Editor-in-Chief

Waves of Eastern students and Charleston residents braved the unpredictable weather to peruse the multitude of artisans and vendors presenting during Celebration Festival this weekend.

Not only was the weekend a family affair for several attendees, but also one for some of the featured artisans.

Creating galaxies with a spray of the wrist

A throbbing techno beat and faint aroma and paint drew a small crowd of students and Charleston residents to a small

tent on 7th Street.

Transfixed, one small boy watched as spray paint artist Nathan Bassett transformed a simple poster board with quick, precise sprays from a can.

A bat symbol glowed from the tall buildings on the canvas.

In front of him, Gotham City had come to life. His face transformed with a sense of awe.

"That's the best part – seeing the kids' reactions," Bassett said.

During the day, Bassett works for the State of Illinois as a Child Protection Investigator. And during weekends, he is the creator of his own galaxies.

Now in his fifth year as a spray paint artist, Bassett said his art-

work has become a great creative outlet for him.

Using simple household objects like crumpled newspapers, and pots and pans, Bassett layers quick sprays of paint to create an entire galaxyscape in front of a transfixed crowd in a matter of minutes.

The first time Bassett's son, Jeremy, saw his dad's work, he looked at his father puzzled.

"I didn't understand how he could make something so detailed with just spray paint," said Jeremy, who attends most festivals with his father. "I think it's the same for kids. The first time they see it, it's like magic to them."



photo gallery at:

photo gallery at: dailyeasternnews.com

It is for this very reason Bassett considers his work to be performance art.

Bassett said his passion for spray paint artistry began with a trip to Mexico where he saw the artwork firsthand.

From there, Bassett began watching videos online from other established spray paint artists and spent a month practicing the techniques.

However, for Bassett, the learning process never ends.

FAMILY, page 5

Eastern to create 2 new positions

By Rachel Rodgers

Administration Editor

To further the effort to increase student recruitment and retention, the university plans to create two assistant vice president positions for enrollment management and integrated marketing and communication.

The estimated cost of the combined salaries and staff support of these positions is about \$250,000.

President Bill Perry said additional tuition revenue from bringing in more students would offset the cost of the new positions.

"When you think about it, if we get 30 students that we wouldn't have gotten otherwise, that would be \$270,000 in tuition so this is an investment in growth of our student body," Perry said.

During the Council on University Planning

and Budget meeting Friday, Perry said they chose to create these positions after gathering feedback from several sources.

He said this plan of action would go along with goals stated under certain sections in the Strategic Plan such as Marketing and Communication.

The decision for the new positions also resulted from Eastern's work with the Noel-Levitz Higher Education Consultants, which the university has a one and a half year contract with that extends to June 30, 2013 and costs about \$167,000.

They have also consulted with the Board of Trustees and the Faculty Senate executive committee, Perry said.

POSITIONS, Page 5

ILLINOIS PENSIONS

Gov. Quinn proposes pension changes

By the Associated Press

With a state budget groaning under the weight of pension costs, Gov. Pat Quinn proposed raising the retirement age for public employees, requiring them to pay more toward their pensions and making school districts and colleges share in the financial burden.

Quinn said Friday that employees should not be allowed to retire with full benefits until age 67. He proposed increasing their pension contributions by 3 percentage points and capping cost-of-living increases for retirees at 3 percent.

The Chicago Democrat warned that if Illinois doesn't overhaul its pension systems, the rising costs will soak up all available money and leave nothing for vital services. Bond-rating agencies will downgrade the state, making it more expensive to borrow money, he said.

"We understand that retirement costs are part of our obligation, but we also have obligations to people in the area of education, the No. 1 priority of our state," Quinn said at a Chicago news conference. "We also have obligations with respect to public safety and definitely with taking care of human beings."

Public employee unions immediately rejected the proposal as irresponsible and unconstitutional. Key lawmakers praised much of it, but there was a sharp split over the idea of shifting some costs to schools.

EIU weather

TUESDAY







Partly Cloudy High: 70° Low: 57

For more weather visit castle.eiu.edu/weather.

Eastern News

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CONCERT BAND AND WIND SYMPHONY

Student performers celebrated at concert

By Brian Vorce Staff Reporter

The Eastern Illinois Concert Band and Wind Symphony performed their final concert of the semester, and it was also the last concert for Wind Symphony conductor Alan

Sullivan, director of the Panther Marching Band and Wind Symphony and the interim director of bands at Eastern and, expressed his feelings towards directing the symphony during the concert.

This is without a doubt the best band I've ever had the privilege of standing in front of," Sullivan said. "I'm going to miss these kids."

Anna Stipe, a junior music major and one of Sullivan's students, said she thinks Sullivan did a good job in his short time at Eastern.

"I think it's hard just coming in and leaving right away," Stipe said.

Sullivan conducted the symphony for three compositions, including one with four movements and an electric guitar.

Danelle Larson, a music profesor and the director of the Eastern Concert Band, conducted the band, which played six compositions before the symphony.

For the band's second tune, Larson conducted in an unorthodox style by using hand signals and pointing at certain players during the performance to pick the next line of

The composition, "Streets and Inroads" by Timothy Broege, featured numbered sections in the music that Larson would signal the musicians to

Larson describe this piece as being similar to a "choose you own adventure" book.

"I like to try unusual things," Larson said. "I think they did great with the music put in front of them."

That was just the start of an unconventional evening, as the next piece, a "Free Play," featured five students playing whatever they wished with no conductor.

Larson said she wanted to allow her students to be more creative, which is something that traditional ensembles do not allow for.

She said neither "Streets and Inroads" or "Free Play" would ever be played the same way twice.

Several concertgoers expressed confusion over the improvised

Danika Dale, a sophomore communications studies major, said she was surprised by the pieces.

"It's kind of out of the ordinary," Dale said. "I didn't really know what was going on there, but it sounded

the fourth composition, allowing Michael Began, graduate student, an opportunity to conduct the band.

Larson stayed off the podium for

Began conducted the band for Richard Wagner's "Trauersinfonie."

Jasmine Johnson, 17, a high school junior from Winnebago, Ill, said she enjoyed the concert.

"It was different, but it was still cool because it was a variation," Johnson said. Brian Vorce can

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> > ety. Regardless, Bagger said he still en-

joy his scenes as Shylock. "It's up to the audience to decide," Bagger said. "I am really fond of the trial scene. And who doesn't like

In fact, Bagger said this was a perfect time for him and the CAT to

"I'm old and I'm a curmudgeon," he said. "I figured I could do Shy-

Derek J. Wintermann, who played a variety of roles in the play, said he thought Bagger's direction to have characters directly address audience members, created an exciting environ-

"I think it actually gets people more into the show," Wintermann ther away it draws them in. It's kind of like wrestling on steroids."

Stacy McDermit, from Springfield, said Saturday's performance was her first time seeing "The Merchant of Venice" on stage.

McDermit said she found the play's sense of humor delightful and accessible and encourages community members to come out and see it.

"I think Shakespeare is always relevant," McDermit said. "People can forget that."

The Merchant of Venice" will complete its run at the Charleston Alley Theatre April 27-30.

> Andrew Crivilare can be reached at 581-2812 or at ajcrivilare@eiu.edu



Musicians remove their mouth pieces and treat them as insturments

during the Eastern Illinois University Wind Symphony concert Friday

at 7:30 p.m. in Dvorak. Using only their mouth pieces was part of the

symphony's performance of Timothy Broege's Streets and Inroads,

which conductor, Danelle Larson, referred to as a choose your own

KATIE SMITH | THE DAILY EASTERN NEWS

CHARLESTON ALLEY THEATRE Merchant of Venice' brings laughter

By Andrew Crivilare **Staff Reporter**

..Tom Roberts

.Julia Carlucci

Joanna Leighton

Shakespeare's famous line "Hath not a Jew eyes?" was echoed on the Charleston Alley Theatre stage in the opening weekend of the company's 100th production of "The Merchant of Venice.

The play follows the politics of race, love and law in 16th century

Antonio, the titular merchant and Christian, finds himself in need of money to back a friend's business ventures. Antonio can only turn to his rival Shylock, a Jewish moneylender, for help.

The plan, however, quickly begins to turn sour when Antonio finds himself unable to repay the loan and

aluminum cans.

is instead forced to pay the price of a pound of flesh closest to his heart, drawing in lovelorn players from across the city to the ensuing court tri-

Duke Bagger, who played Shylock as well as directed the play, said he thought the play was well received by audiences for its humor as well as dramatic elements.

"I think with Shakespeare most people don't know what to expect, especially when the most popular parts of the show are the demand for a heart as the price," Bagger said. "It's actually a love story."

Bagger said he leaves the choice for the audience to determine whether or not Shylock is supposed to be seen as sympathetic in his price of flesh or is instead a villain out of line with soci-

'Hath a Jew not eyes?' stage "The Merchant of Venice."

ment for the actors as well as viewers.







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A campus-wide "Thank You" to everyone for allowing me the privilege to be a part of Eastern Illinois University for almost 37 years. As I approach my retirement, I have reflected on the many, many relationships that have developed over the years. In my heart, I know that we have some of the very best educators, students, staff, and administration in the nation. It has been an honor to work beside each of you toward one common goal - The Excellence of EIU. Carol Miller, Director - Textbook Rental Service

EXPERIMENTATION

Student experiences homelessness for study

White to speak about experiences today

By Rachel Rodgers Administration Editor

While other students slumbered cozily in their comforting beds, Darius White hugged at his light windbreaker as he slept on the side of a downtown Indianapolis bank in 15-degree weather.

That first night, he only got about two hours of sleep because the biting cold, along with the wail of sirens and the echo of unfamiliar voices, would wake him every 15 minutes.

"That first night, I really thought I had too much on my plate; I didn't think I was going to survive the night in a place where I knew no one and had no destination," said White, a senior family and consumer sciences major.

White stepped off the bus to Indianapolis at about 11 p.m. on March 26 and walked the streets as a homeless individual for five nights before returning to Charleston.

Equipped with a water bottle, a map, the Bible, a fleece blanket, pepper spray, a pocketknife and \$4 to live off of each day, White began the "Humble Homeless Project," which he created for his independent study.

"I have always had a passion for the topic of homelessness, and I thought it would be better to actually experience

the lifestyle for my independent study instead of gathering statistics and writing a paper," he said.

His interest in homelessness began when he was growing up in Decatur and interacted with a homeless individual who was not bitter about his situation.

"He never had an attitude, and would say that even though he was in that tough situation, it wasn't the end of the world," White said.

He brought his cell phone so he could check in with his mother and Lisa Taylor, his adviser and an assistant professor of family and consumer sciences, every day at 9 a.m. and 9 p.m. to tell them he was safe. He also used his phone to post entries in his "Humble Homeless Project" blog.

White would not panhandle or beg, but he would sit off the street to see how others perceived him and said the atmosphere was not welcoming at all.

"One day, a young lady with a child dropped a little hat, and I gave it back to her," he said. "She just gave a look of disgust like she didn't want anything from me, and she probably threw it away after I gave it to her because of the way I looked and probably smelled. You really feel like an outcast compared to the rest of the world."

White said he was disheartened by how others treated him, but it was realistic to see how others were less accepting of the homeless.

For part of his project, he explored local job opportunities at a gas station and a convenience store, and approached employers while wearing his tennis shoes, sweatpants, T-shirt, wind-

breaker and Bud Light hat.

"One employee gave me an application and told me to get it in when I could, but the other one told me that they weren't hiring, even though I knew they were," he said. "You will always have people who won't appreciate the lifestyle the homeless go through."

After the first night, he was able to stay in bed No. 35 in the Wheeler Mission Ministries homeless shelter where he would have to check in from 3 to 4:30 p.m., go to sleep at 9 p.m. and wake up at 5 a.m.

He said other homeless individuals were accommodating to him and gave him certain tips. However, not all of his interactions with the homeless were pleasant.

At about 2:40 p.m., White walked down an alley on his way to the shelter and two homeless men in their early 30s, who had been banned from other shelters for robbing other homeless, attempted to rob him.

"At the end of the day, I think I put myself in that situation because I looked like a tourist," he said. "I was at the veterans' memorial downtown, and I was standing around with my map out looking like I wasn't sure where I was going."

The two men followed him into the alley, and one hit him on the back of his head while the other tried to pry the backpack off of him, he said.

White said he made a false wallet with an old school ID and \$2 in case he was robbed, but he could not willingly allow them to take the necessities he had in his backpack.

"One pulled a steak knife and I



SUBMITTED PHOTO

Darius White, a senior family and consumer sciences major, lived homeless in Indianapolis from March 26-31 as part of his independent study, the Humble Homeless Project.

pulled out my pocket knife, which about half the size, and luckily that bought me more time because two other homeless individuals came and yelled and diffused the situation," he said. "I really wasn't shocked at the experience, but I was more shocked that it was in the daytime and by other homeless individuals instead of a couple of teenagers."

Taylor said when he told her about the robbery attempt, she became scared for his safety. "Clearly there was a lot of risk with his project," Taylor said. "I kept telling him that he didn't have to stay the whole week, but he was determined and I think he got to see homelessness in a completely different perspective."

White will host a discussion about his experiences today at 7 p.m. in the Coleman Hall Auditorium.

Rachel Rodgers can be reached at 581-2812 or rjrodgers@eiu.edu.

DOUDNA FINE ARTS CENTER

Orchestra, choir perform musical journey through time periods

Community applauds musicians' choice of concert theme

By Ciara Barnett Staff Reporter

The Symphony Orchestra and the Choral Ensembles came together Sunday to perform "Musical Journey Through Time" in the Dvorak Concert Hall of the Doudna Fine Arts Center.

The performance opened with the choir singing music from the Renaissance and Baroque Periods.

Then the orchestra performed music from the Classical, Romantic and 20th century time periods. After the orchestra's solo performance, the orchestra and choir came back to together to perform the Contemporary Period.

Pieces from Renaissance and Baroque time period included works by Gregorio Allegri and Johann Sebastian Bach.

While the Classical Period was signified in the "Concerto Rondo in E flat major for horn and Orchestra, K. V. 371."

The Romantic Period was signified in the "Hungarian Dance No. 5" conducted by Sarah Todd, a graduate conductor.

While the piece from the 20th century was the "Serenade to Music" by Ralph Vaughan Williams featuring Juliane Sharp, soprano; Marilyn Coles, mezzo-soprano; Seth Killen, tenor; and Sharilyn Spicknall on violin.

Katherine Eckberg, a sophomore special education major, said the piece featuring soloists stood out most to her.

"The piece with the soloists was very good," Eckberg said. "I liked how the violin was playing in the background, it kind of pulled the whole piece together."

Gary and Kimberly Harris, of Redmon, Ill., drove 40 miles to attend the performance in support for their son's girlfriend Nicole Tselikis, who plays flute for the orchestra.

"I just think the students are very talented. The conductor Sarah, did an awesome job too," Kimberly said. "She didn't even seem nervous. They were all so very talented. We are really lucky to have this building and to have so many performances. There was nothing I would change."

While Dana Flahaven, a sophomore special education major, said she was very impressed with Sunday's performance.

"I thought it was great," Flahaven said. "I really liked the vocals. I liked the violins, the string instruments definitely stood out to "We are really lucky to have this building and to have so many performances. There was nothing I would change."

Kimberly Harris of Redmon, Ill.

me."

The final piece to conclude the program was "Of Beauty" by Richard Robert Rossi.

The EIU Choral Ensemble joined by the Charleston High School Advanced Chorus ended the program with a standing ovation from the audience.

The performance was presented by Eastern's Department of Music.

Ciara Barnett can be reached at 581-2812 or crbarnett@eiu.edu.



MIRANDA PLOSS | THE DAILY EASTERN NEWS

Seth Killen, a music professor, sings "Serenade to Music" by Ralph Vaughan Williams Sunday during the Eastern Symphony Orchestra's "Musical Journey Through Time" in the Dvorak Concert Hall of the Doudna Fine Arts Center. The performance covered the Renaissance/Baroque Period, the Classical Period, the Romantic Period, and the 20th Century Period.

OPINIONS

STAFF EDITORIAL

Denial worst response to sexual assault

Sexual assaults do happen on university campuses. Eastern, though smaller than some, is not exempt from the frightening and eye-opening statistic, which states that one in four college women will be raped before graduating college, according to the Centers for Disease Control and Prevention.

This month is sexual assault awareness month, but the university's numbers would lead students to believe that Eastern is an exception to that rule. According to its 2010 "Criminal Statistics at EIU," there was one instance of criminal sexual abuse, two criminal sexual assaults, two aggravated batteries and zero occurrences of aggravated assault.

Either Eastern students are thousands of times less likely to be victims of sexual assault than national trends or there are less than a dozen female students in Charleston.

We understands the university's reluctance to acknowledge a high or average level of sexual assault, especially while it fights to maintain or increase its currently low enrollment.

But this is a gross miscalculation and an injustice to the survivors of sexual violence.

The News also acknowledges the lack of coverage of sexual assault in the pages of our own newspaper. We apologize and we pledge to rectify this and cover the topic of sexual assault to the best of our ability in the future.

The topic of sexual assault and those affected by it is not talked about enough in our society or on this campus. According to the Rape, Abuse and Incest National Network, someone in the United States is sexually assaulted every two minutes, 54 percent of assaults remain unreported and two-thirds of assaults are committed by someone the victim knows.

RAINN, the nation's largest anti-sexual violence organization, also found that 46 out of 100 rapes get reported to a police department, but 97 percent of rapists will never spend a day in jail. Erin Walters, the executive director of the Sexual Assault Counseling & Information Service, said this is because of the survivors' fear of being re-victimized or made to feel like the attack was their fault.

In correlation to that belief is a cry of outrage that was heard from Osgood Hall Law School in Toronto, Canada, when police officer Michael Sanguinetti advised students to "avoid dressing like sluts" in order to decrease the likelihood sexual assault. Sanguinetti's comment sparked protests in Canada and America and also led to SlutWalks in 22 states. Sanguinetti later apologized for his comments.

Just Friday, a lawsuit was filed on behalf of two women against the U.S. Military Academy in West Point, N.Y., and the U.S. Naval Academy in Annapolis, Md., declaring that both organizations ignored "rampant sexual harassment," according to CNN. One cannot be considered misjudged or cynical for believing that cases like these happen at Eastern at a higher rate than depicted in the 2010 report.

Sexual assault, by nature, is hard to talk about it, but Eastern should not hide or misrepresent its numbers. Doing so further victimizes the survivor and awards the assaulter.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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COLUMN

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Legalize green for greenbacks and green air

Whether or not you were celebrating it, you may have heard of what the *LA Times* called "Weed Day" last Friday. Cannabis is the catalyst for a significant and active subculture, as well as a widening gap between voters' groups and lawmakers. Yet it's hard to dispute the medicinal and industrial benefits of hemp and marijuana.

You can't get high from industrial hemp, one of the strongest natural fibers on Earth. Hemp cellulose is a great source of biofuel, and the oxygen produced in growing hemp is equal to the CO2 it emits when it's burned, effectively eliminating its greenhouse effect. Hemp can also be processed to make archival-quality paper and could easily improve or prevent the vast deforestation associated with paper production. In an economic climate desperate for new jobs, the potential for hemp manufacturing, agriculture and energy are impossible to ignore.

You can get high from marijuana, which is the main reason it remains forbidden to U.S. citizens. Not that getting high really matters; there has never been a single death associated with any kind of marijuana consumption, nor can any disease be attributed to even the most frequent marijuana use.

In fact, there are no health risks associated with using marijuana at all. The most commonly cited case in dispute of this claim was conducted during the Reagan administration, though the obvious problems with how the study was conducted disproved all of its claims (turns out if you suffocate animals it causes



Mia Tapella

brain damage, whether or not they smoke weed).

Empirically, consuming marijuana is far less dangerous than not only tobacco and alcohol, but caffeine. You can die from drinking too much coffee, but would have to theoretically smoke 15,000 joints in 20 minutes to get too much THC. The deadliest substance sold for consumption in the United States is tobacco, and that industry is subsidized by the government.

But the most important reason to legalize marijuana are its vast medical benefits. The list of conditions and diseases that marijuana use improves is too long for this column, and given that there are no adverse side effects (unlike all pain-treating pharmaceutical drugs) it becomes clear that there are more sinister reasons for marijuana prohibition.

I realize that many of my readers are conservative, so let's talk economics. If Republicans want to cut government spending then they may want to look into the \$7.7 billion the U.S. annually spends on marijuana prohibition

alone. Even GOP "trickle-down" economic darling Milton Friedman points out, "When a private enterprise fails, it is closed down; when a government enterprise fails, it is expanded. Isn't that exactly what's been happening with drugs?" Other hemp/marijuana supporters include Thomas Jefferson, John Adams and George Washington.

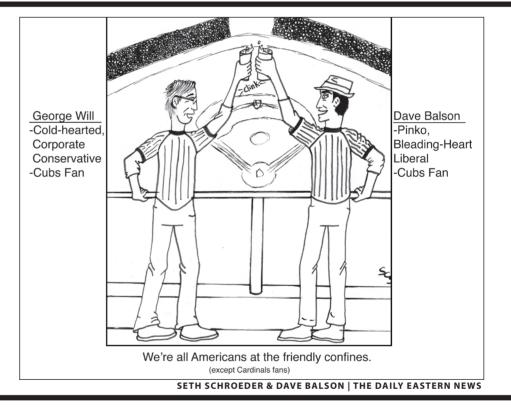
But there are benefits to so many marijuana arrests. Privately owned prisons are among the most profitable investments, and their numbers are growing at an astonishing rate.

Prison crowding is still an issue, despite the fact that there were 21 new prisons built between 1988 and 2004 in the state of Illinois alone. In Illinois, more than 170,000 people were arrested between 2000 and 2003 for possession of marijuana. According to the Marijuana Policy Project, Illinois has the sixth-highest marijuana arrest rate in the nation, and that number is only getting higher. Still, the state failed to pass a medical marijuana law as recently as January.

Governor Quinn's 2013 fiscal budget allots well over \$1 million to the Illinois Department of Corrections, whereas the Illinois Board of Higher Education and the Illinois Community College Board got less than half that number, combined. I think it's clear that we need to prioritize.

Mia Tapella is a senior English major. She can be reached at 581-7942 or DENopinions@gmail.com.

FROM THE EASEL



COLUMN

Take it from Mama Edwards: Love what you got

I am a size 8

Yes, I have revealed my pants size. Many girls shudder at the idea of publicly revealing to anyone "the cursed number" they spend days and nights obsessing over.

My question is, Why? Why do women invest their time with the constant mantra, "If only I was one pants size lower"?

Is it because almost every woman reading this column has already compared my size 8 to their own and their idol actresses, such as Jennifer Aniston or Megan Fox.

I bet money that the female readers have already looked at my picture above and have compared it to their idea of what a size 8 looks like.

Women can be one another's worst critics—constantly comparing themselves to everyone else. I do not know how many times I have walked through Stevenson Hall and seen my fellow female students scolding one another for picking the greasy breakfast burrito over the healthy Caesar salad.

While, on the other hand, I have never seen our male population critique one another's lunch selections at Stevenson.



Elizabeth Edwards

Like other women, I have caught the "wandering eye" while working out on the treadmill.

I will causally turn around and catch my fellow female treadmiller looking at my speed and calories lost and compare it to her own.

Some women seem consumed with comparing their pants size, food selections and even workout routines with others.

Not to call out my gender, but ladies, how are we to get what we want out of this world if we are too busy nit-picking one another?

As Mama Edwards always said, with her southern twang, "God made you only one body. So love it, sweetie."

I know not everyone in the audience is for Mama Edwards' religious tendencies, but I am

positive she got the whole "how to love your body" idea down flat.

the beholder.

Women need to stop hating on one another and admit their constant comparisons lie in

Beauty, curvy or skinny, is truly in the eye of

their own insecurities about their own bodies.

I realize the media tend to exploit women's insecurities. I have compared myself more than

once to my idol actresses such as Drew Barrymore or Jessica Alba.

Women need to unite and be allies in sup-

port of one another.

If we are so consumed with one another's

If we are so consumed with one another's bodies, how we will accomplish anything beyond the physical?

We have more important things to do than worry about our neighbor's lunch selection or workout routine.

Please, ladies, start loving your body and stop hating on others—because you only get one.

Elizabeth Edwards is a junior journalism major. She can be reached at 581-7942 or DENopinions@gmail.com.

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811

Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

DOUDNA FINE ARTS CENTER

Bullies' fears, victims' strengths explored in play

By Samantha McDaniel Activities Editor

Standing up to the Hairy Man, Wiley learned the lesson that he can stand up for himself and showed the Hairy Man that he could not be picked on anymore.

During the play "Wiley and the Hairy Man," characters Wiley, Mammy, Hairy Man and dog portray the idea of bullying and self-confidence.

Jason Rutkowski, a senior theater arts major who played the Hairy Man, said he enjoyed performing during the show.

"It is so fun and amazing to do a kids show and interact with little kids," Rutkowski said.

Rutkowski said that throughout the play, the audience can see Wiley start standing up for himself and believe in

Wiley in the beginning, despite his mother's encouragement, believes that

he will never be as great of a conjure person like his mother, and this belief makes him a target for the Hairy Man.

Wiley, played by Andrew Swanson, a junior theater arts major, believes it was the Hairy Man who killed his father and wants to get him.

In order for Wiley to beat the Hairy Man, he must trick him three times.

Wiley believes that he can not do it and thinks it is only with the help of his Mammy and his dog, Dawg, that he will

Mammy, played by Courtney Marks, a junior theater arts major, tried to tell Wiley that it is only him that can stop the Hairy Man.

As Mammy Marks said, "There ain't no magic, nor no dog that can protect you every minute."

Throughout his adventure to defeat the Hairy Man, Wiley uses things his mother taught him, and his own knowledge, like the Hairy Man's fear of dogs, to trick the Hairy Man.

One example of a trick is deceiving the Hairy Man to get rid of rope for miles around, which releases Dawg from his lease to come and protect Wiley.

While Wiley thinks it was all done with the help of Mammy, friends and dog, Mammy tells him it was all him.

Rutkowski said he hoped the children in the audience learned the lesson Mammy was trying to teach Wiley.

"If you stand up to your bullies, they aren't so scary anymore," Rutkowski said. "Even the biggest, scariest bully has a weakness or a fear, mine obviously being dogs."

Rutkowski said that bullying is something that audience members have dealt with or will have to deal with in their

"They learn to be brave and stand up for themselves," Rutkowski said. "And

that's with anything, bullies, overcoming a fear."

In the play, Wiley has to overcome his fear of the Hairy Man. Whenever the Hairy Man was about to appear, the cast members would sing a song saying "Stampin' Stompin; coming through the trees, shuffling through the swamp grass, blowing in the breeze, bounding pounding fast as he can. What did Wiley see? He saw the Hairy Man."

This song would send fear into Wiley and he would run away, until the end when he pronounced he did not see anything.

"Overcome that fear, because once you are over it, you don't have to worry about it any more and you'll be happier," Rutkowski said.

Noel Chi, 6, said he found the play really interesting.

"I like the part of the play when there were lights all around," Chi said.

This part of the play is when Wiley made it snow in the house.

Chi said her favorite character was

"He outsmarted the Hairy Man, and he was a good actor and did very well in the play," Chi said.

Amy Robertson, a junior math major, said she found the play interesting but was sure she would have liked it better

"It shows that you can overcome evil," Robertson said.

Kaitlyn Dagenais, a junior psychology major, said she like the meaning behind the play.

"If you stand up to your bullies, they're not scary anymore and even bullies have a weakness and fear."

> Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.

BOYS, from page 1

Beach balls were also thrown out into the audience during the Beach Boys Medley for audience members to hit around and have fun.

Martin said he thinks the audience enjoys all of the pieces that invite the performance.

"I think they enjoyed all the fun stuff, the humor, the moments where the boys' characters come out," Mar-

The group also added songs that had

a story behind them.

Martin said the group was visiting Graceland in Memphis when they stopped in a diner for dinner.

'We walk in and the people in the diner get this look of panic on their faces and they start inhaling their burgers," Martin said.

He added that as the boys lined up to get their food, without realizing it they started to sing along to "Can't Help Falling in Love" by Elvis Presley, which was playing on the jute box.

The group ended their performance by inviting audience members to stand when their branch of the military was recognized.

Matthew Sanchez, 12, and a member of the All-American Boys Chorus, said he likes to perform "Salute to the Armed Forces.'

"I like it because we are paying tribute to all of members of the Armed Forces," Sanchez said.

After the program the members of the boys chorus mingled with the audience thanking them for attending and sharing their experiences touring.

Brandon Ko, 13, and a member of the All-American Boys Chorus, said he likes talking with the audience after the

"I like it because we get to meet the audience, see what they thought and liked about the performance," Sanchez

Martin said he likes having the boys mingle with the audience after the shows.

"It's good for the boys, not only to perform, but to meet with the audience afterwards," Martin said. "And the audience likes that interaction with the boys afterwards."

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POSITIONS, from page 1

They have also consulted with the Board of Trustees and the Faculty Senate executive committee, Perry said.

The assistant vice president for enrollment management will report to Blair Lord, the provost and vice president for academic affairs, and the assistant vice president for integrated marketing and communication will report to Robert Martin, the vice president for university advancement.

National searches will be made to fill both positions. The formal change will occur at the end of the fiscal year, and FY 2013 begins on July 1.

The assistant vice president for enrollment management would focus on recruiting prospective students, and both Brenda Major, the director of the Admissions Office, and Jerry Donna, the director of the Office of Financial Aid, would report to that position.

Lord said the university also created Enrollment Worx committee, which creates long- and short-term strategies to increase recruitment and retention.

Mary Herrington-Perry, the assistant vice president for academic affairs, heads the committee.

The committee also analyzes the enrollment practices of competing universities and community colleges.

Rachel Rodgers can be reached at 581-2812 or rjrodgers@eiu.edu.

Martin Luther King, Jr. University Union





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FAMILY, from page 1

Bassett said his favorite part about performing at festivals like Celebration is the opportunity to try new tech-

"I want to be able to do more than what other spray artists are doing," Bassett said. "I want to combine my love for oil painting with spray painting to make a style that's truly unique."

'No two are alike'

It all began with a girl meeting a boy. While attending graduate school at Oklahoma State University, a young student named Joy convinced another student Randy to take a class on glass

"I was just a girl that wanted to get better acquainted with a cute guy," Joy Turner laughs.

After that first class, Randy admits he quickly became interested in the art form. However, a steep \$45 fee per class almost prevented him from pursuing it.

However, Joy recognized Randy's passion for the art form and encouraged him to stick with it.

25 years later and a marriage later, Randy and Joy now operate Larkfield Glass from their home right outside of

In 2008, Randy and Joy's dreams of starting their own business took off.

Since then, they have showcased Randy's multicolored glass pieces at sev-

For Randy Turner, learning the art of glassblowing was a very intuitive pro-

"It's like throwing clay. The first

time you do it, it's a lump and give it to someone and tell them it's an ashtray," Randy Turner jokes. "You have to give yourself some patience to allow your hands to get good at it."

For Randy, each of his creations are unique. He will never make the same creation twice.

By trade, Randy Turner works as an engineer.

However, he spends his weekends molding and creating delicate glass pieces made using 2,100 degrees of ra-

For Joy, the best part about festivals is encouraging curious bystanders to come by their studio in Paris to see Randy work first-hand during their open houses.

"If people don't understand what they are getting is individual and handmade, then we're competing with Walmart," she said. "However, when they see it made firsthand, they see how truly precious it is."

> Shelley Holmgren can be reached at 581-2812 or deneic@gmail.com.



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6 Sharp product from Sharp

10 Labyrinth 14 "___ Vice"

15 Days long past

__ contraceptive

17 Image on an Indian pole

18 Destitute 19 Redding who sang "The Dock of

the Bay" 20 Academy Award winner for playing 46-Across

23 Backbone

25 Let out, as a fishing line 26 Academy Award winner for

playing 46-Across 30 "Can't Get It Out of My Head" rock

31 Clear part of blood

32 Either the first or last vowel sound in "Alaska" 36 Stratford-upon-__ 38 Africa's northernmost capital

40 Actress Madeline of "Blazing

41 Lite

43 Guadalajara girls

45 Pedantic quibble

ANSWER TO PREVIOUS PUZZLE

46 Academy Award-winning role for both 20- and 26-Across

49 Vie (for)

52 Eagle's home

53 Academy Award-winning film released in March 1972

__ Major (constellation)

59 Place for gold to be stored

64 Large coffee holders

66 Rose of the diamond 67 Butcher's stock

3 Consume

5 Japanese robes

6 Ballyhoo

8 Gait not as fast as a canter 9 W.W. I's longest battle

mission

11 Clarinetist Shaw 12 Congo, from 1971 to 1997

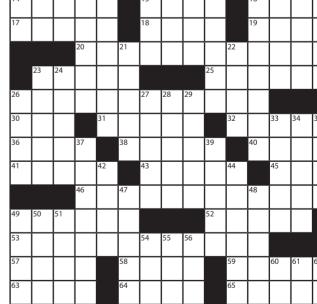
13 Spanish-language newspaper that brings "light" to its readers

22 Termini

23 Blast from the side of a warship

27 Sacha Baron Cohen alter ego

29 Protein-building acid



34 Complain annoyingly

35 Initial stake 37 Steer

39 Politico Palin

42 What may give pause to couch

44 What tank tops lack

49 Tree remnant

50 Number of little pigs or blind 51 Put back to zero, say

54 Golfer's cry

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TENNIS

Women's tennis faces 1st round exit in tourney

Eagles hand Panthers series loss

Staff Report

The Eastern women's tennis team ended its season with a first round exit from the Ohio Valley Conference Championship tournament, losing to Austin Peay on Saturday in Nashville, Tenn.

The Panthers, who entered the tournament as the No. 5 seed, fell to the No. 4 seeded Governors by a score of 4-2

In singles play, sophomore Janelle Prisner fell to Austin Peay's Vanja Toic, while teammate Merritt Whitley fell to Orenella DiSalvo. Senior Amanda Dibbs and sophomore Jennifer Kim each fell to their respective Austin Peay opponents, while freshman Sephora Boulbahaiem and junior Kristen Laird were the only Panthers to notch victories.

In doubles, Prisner and Whitley and Boulbahaiem and Laird each fell to their Austin Peay opponents, while Dibbs and senior partner Annie Egan were the only Eastern pair to record a doubles win.

The Panthers finished the season with a record of 9-11.

SALVAGE, from page 8

Andrew Deeds also belted a pair of home runs in the win.

Eastern was led by redshirt senior T.J. McManus and red-shirt senior Ben Thoma. McManus posted a two-for-four day with a RBI while Thoma was two-for-three with a solo home run.

On the mound, sophomore lefthander Christian Slazinik took the loss. Slazinik gave up six runs on 10 hits in 5.2 innings of work. He also recorded three strikeouts and issued three walks while toeing the rubber.

In the series finale, the Panthers turned in one of their best offensive performance of the season as they scored 13 runs on a seasonhigh 19 hits en route to picking up the 13-8 win.

"I think the key was we knew how important this win was," Schmitz said. "We have to go 8-5 for the rest of the season to make the tournament. We are rededicating ourselves to the end of the year."

The Panthers were paced by a pair of home runs as junior Nathan Sopena belted his first home run of his Panther career and redshirt senior Ben Thoma smashed his team-leading eighth home run of the season.

"There was a lot of runs scored with the wind blowing out so all you had to do was get it up in the air," Thoma said. "Honestly, I didn't think I got enough of it (the ball) but I got it up real high and the wind just took it out."

The Panthers had seven players record multi-hit games, and they also benefited off of six Morehead errors that had them taking a commanding 12-2 lead after four innings of play.

Freshman Caleb Howell, McManus, Thoma, red-shirt senior Dave Ciaglia, freshman Brant Valach, freshman Dane Sauer and Sopena each recorded two or more hits in the win.

The Panthers will be back in action with a mid-week match-up against in-state foe Western Illinois. First pith is scheduled for 3:30 p.m. in Macomb on Tuesday.

Jordan Pottorff can be reached at 581-7942 or at jbpottorff@eiu.edu.

SERIES, from page 8

She allowed four runs (two earned) on 13 hits and four walks.

She also struck out 11 hitters. Maday improved her record to 14-9 on the season.

Brown had a huge game at the plate, going two-for-four with three runs scored. Junior rightfielder Ally Seplak also had a solid game, going two-for-four with a RBI, while senior Hailee Hanna went one-for-four with a RBI. Morgan Biel had a clutch pinch hit, going one-for-one with an RBI.

In the second game of Saturday's doubleheader, EKU defeated the Panthers by a score of 4-3, snapping Eastern's conference winning streak at nine games.

The biggest play of the day for EKU came in the fourth inning when sophomore Nicole Heitz hit a bases clearing triple, scoring four Colonels in the process. Eastern made an attempt to come back in the bottom of the seventh inning, but fell one run short.

Freshman shortstop Bailey O'Dell did what she's best at doing, hitting a one-out double, plating the Panthers' first run of the game.

Melise Brown followed that up with a single of her own, driving in two more Panthers to put them behind by just one run. EKU's pitcher Shaylon Robb was then able to strike out Willert and Hutchinson consecutively to end the game 4-3 in favor of the Colonels.

Sophomore Hanna Mennenga made the start for Eastern and picked up the loss. Mennenga is now 10-7 for the season. She went 4.1 innings. Allowing four runs on eight hits and three walks. She also struck out five Colonel hitters. Maday pitched the final 2.2 innings of the game, allowing one hit while strik-

ing out five

O'Dell, Brown, and Hutchinson led the Panthers at the plate, all going twofor-four in the game. O'Dell had a RBI and run scored while Brown had two RBIs.

In Sunday's action, errors would prove to be the demise for the Panthers, who ended up losing to EKU by a final score of 13-4. Eastern made four errors that would eventually lead to the Colonels scoring seven unearned runs.

Eastern trailed 2-0 heading into the fourth inning, but things quickly turned for the worse. EKU put a six spot on the scoreboard in the fourth inning, and would add two more runs in the sixth and three more in the eighth.

Sophomore Stephanie Maday made the start for the Panthers on the mound. She pitched 5.1 innings, allowing 10 runs (three earned) on 10 hits and three walks. Mennenga pitched the final 1.2 innings for Eastern and gave up three runs on three hits and a walk.

The Panthers were paced at the plate by O'Dell, Willert, and sophomore Ashleigh Westover, who were all twofor-four in the game. O'Dell chipped in a RBI, while Willert had a RBI and a run scored.

This was Eastern's first series loss in a month. Their next games will take place this Wednesday at Williams Field when they take on IUPUI in a doubleheader.

The first pitch is scheduled for a 4 p.m. start.

Erik Jensen can be reached at 581-7942 or eajensen@eiu.edu.

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BASEBALL



DANNY DAMIANI | THE DAILY EASTERN NEWS

Eastern coach Jim Schmitz and Morehead State coach Jay Sorg argue after an Eastern runner was pushed off of third base after the play during the bottom of the fourth inning in the final game of the series Sunday at Coaches Stadium. Eastern defeated Morehead State 13-8.

Panthers salvage series with win

Eagles hand **Panthers** series loss

By Jordan Pottorff **Assistant Sports Editor**

Morehead State delivered a blow to the Panthers over the weekend at Coaches Stadium, taking two of three games in the weekend series to drop the Panthers to seventh in the Ohio Valley Conference standings.

In game one, Eastern turned to red-shirt senior Mike Hoekstra to limit the Eagles' offensive attack. Hoekstra appeared to be on top of his game, but a pair of errors in the top of the fifth inning gave Morehead a lead they would never relin-

After falling behind 1-0 on a solo home run by Morehead's Nick Duff, the Panthers responded for a threerun second inning that had them taking a two run advantage. Redshirt senior Ben Thoma and freshman Caleb Howell got the Panthers on the board with a RBI single and a two-RBI double, respectively, to give Eastern a 3-1 lead.

In the fifth, Morehead scored three runs on three hits and two Panther errors to take a 4-3 advantage.

'We made some big mistakes defensively that cost us the game," Eastern head coach Jim Schmitz said. "Dineen made an error, Valach made an error and that's what lost us the first game."

The Eagles would continue to add to their lead in the following innings as they tallied a pair of insurance runs en route to picking up the

Offensively, the Panthers were paced by sophomore Jacob Reese as he tallied three hits and scored a run. On the mound, Hoekstra took the loss, striking out eight, giving up 10 hits and five runs (two earned). It was Hoekstra's first career loss to the

In game two, the Eagles turned in a dominating performance en route



to recording the 13-2 win. The Eagles were paced by 17 hits and five home runs as they roughed up the best pitching staff in the OVC for a season-high 13 runs.

The Eagles got on the board early as they tallied three runs in the first three innings of play before exploding for 10 runs in the sixth, seventh and eighth innings.

The Eagles were paced by home runs from Taylor Pickens, Eric Bainer and Drew Williams.

SALVAGE, page 7

FOOTBALL

First team sees more minutes in scrimmage

By Dominic Renzetti **Sports Editor**

The Eastern football team participated in another team scrimmage in preparation for the team's annual Spring Game at 6 p.m. Saturday.

The Panthers' first team offensive unit saw much more time in this scrimmage, with quarterback Jimmy Garoppolo throwing for 411 yards on the day. Garoppolo completed 28 of 37 passes, tossing three touchdowns and two interceptions.

Wide receivers Erik Lora and Von Wise, and tight end Sam Hendricks each caught touchdowns from Garoppolo.

Coming off a 2011 season troubled with injuries, running back Jake Walker scored two touchdowns in the scrimmage.

Walker, entering his senior season, said in a press release the team is adjusting well to the of-

"We are starting to get a feel for the speed of the offense," he said. "We get the plays in very quickly and guys are getting lots of touches. On every play we have the drive to try and make a play and get to the end zone."

Walker ran for 85 yards on eight carries, while also catching three passes for 72 yards.

On the defensive side of the ball, Artavious Dowdell registered two sacks, while AJ Chappelle and Mike Gunter each recorded interceptions.

Head coach Dino Babers said the team needs to work on improving its tempo.

"We need to continue to work and improve upon our tempo," he said. "I thought the team did really well as this was the first time we had a scrimmage with officials working the game. Our team has to be ready and keep a consistent tempo so we can try any play at any certain time."

The Panthers' Spring Game will be at 6 p.m. Saturday at O'Brien Field.

> Dominic Renzetti can *be reached at 581-7942* or dcrenzetti@eiu.edu.

SOFTBALL



KATIE SMITH | THE DAILY EASTERN NEWS

Eastern's Stephanie Maday pitches the ball to Eastern Kentucky during their double-header on Saturday at 1:00 p.m. at Williams Field. Eastern Illinois University won the game 5-4.

Panthers lose series to EKU

Panthers conference winning streak ends at 9 in series loss

By Erik Jensen Staff Reporter

The Eastern softball team lost a hard fought series to Eastern Kentucky this past weekend at Williams Field. The Panthers won the first game by a score of 5-4, but lost the next two games with final scores of 4-3 and 13-4. Eastern's overall record is now 24-20 and 14-8 in the OVC.

In the first game of Eastern's twin bill on Saturday, the Panthers beat conference rival Eastern Kentucky in an extra inning thriller with a final score of 5-4, extending their conference winning streak to nine games.

Heading into the tenth inning the game was all squared up at 3-3. EKU scored the go ahead run in the top half of the inning when Raquel Howes singled in

Upcoming Game

Where: Williams Field

Opponent: IUPUI

When: Wednesday at 4 p.m.

Cost: Free

Lauren Mitchell.

The bottom half of the inning is where the Panthers late game heroics would start. All-OVC player Melise Brown got on base early in the bottom frame of the inning to give Eastern a chance. EKU was then able to retire Panther second baseman Carly Wil-

The next person to step up to the plate would be Eastern's first baseman Reynae Hutchinson. The two-sport athlete delivered in a big way, hitting a tworun walk off homerun to give the Panthers a game one victory.

This was Huthchinson's team leading fifth homerun of the season. Stephanie Maday picked up the win after pitching 10 innings in the contest.

SERIES, page 7

Records fall at Vanderbilt

Staff Report

TRACK AND FIELD

The Eastern track and field team saw a number of first place finishes and records get rewritten at this past weekend's Vanderbilt Invite.

Red-shirt senior Zye Boey won the men's 200-meter dash with a time of 20.51, which improves his school record by 0.16 seconds. Boey won the 100-meter dash with a time of 10.52 seconds. Boey also competed in the 4x100-meter and 4x400-meter relay, helping the Panthers finish in first in each of those

Red-shirt sophomore Mick Viken won the men's pole vault with a mark of 17-feet, 6.5-inches. The vault was good enough to set a new Vanderbilt Invite meet and facility record.

Also finishing in first place was junior Graham Morris, winning the men's 1,500-meter run with a time of 3:45.24. The time ranks as the No. 2 all-time in Eastern history.

Red-shirt sophomore Jade Riebold finished first in the women's pole vault, breaking her own school record again. Riebold won the event with a vault of 13-feet, 8.25-inches.

The Panthers will be back in action again this Tuesday at home for the Tuesday Tweener. The meet is scheduled to start at 1 p.m.