

# The Little Theatre - On the Square

*"Central Illinois' Only Equity Star Music and Drama Theatre"*

ESTABLISHED IN 1957 ★ SULLIVAN, ILLINOIS



Guy S. Little, Jr. Presents

## JUNE ALLYSON in "GOOD-BY, GHOST"

December 28, 1965 - January 9, 1966

The Premiere Production ★ Pre-Broadway Tryout



Guy S. Little, Jr.,

PRESENTS

# JUNE ALLYSON

In

## "Good-by, Ghost"

By

Harold J. Kennedy

With

BILL MOREY

Lon Gardner, Elizabeth Lee, Roger Barrett, Martha Webster,

Dick Powell, Jr.

And

**HAROLD J. KENNEDY**

Production Stage Manager  
JOHN KELSO

Production Assistant  
GLENN MAXWELL

Scenery Designed by  
GUY S. LITTLE, JR.

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

### CAST

David Shelby	BILL MOREY
Joanna, his wife	JUNE ALLYSON
Joanie	ELIZABETH LEE
Jo-Jo	DICK POWELL, JR.
Ernest	LON GARDNER
Trumbull	HAROLD J. KENNEDY
Kathryn Fairchild	JUNE ALLYSON
George K. George	ROGER BARRETT
Minnie Mae George	MARTHA WEBSTER

### SYNOPSIS OF SCENES

The setting of the play is a living room in a home in Connecticut within commuting distance of New York City.

#### ACT I

Scene 1: A Monday evening in November, around 11 o'clock.  
Scene 2: A few minutes later.

#### ACT II

Scene 1: Tuesday evening around midnight.  
Scene 2: The next evening around 11 o'clock.  
Scene 3: Early Thursday evening.

#### ACT III

Scene 1: The same evening. About an hour later.  
Scene 2: Also the same evening. A few minutes later.

There Will be a 10 Minute Intermission Between Acts

No Smoking In The Theatre

No Pictures Please — Cameras Not Permitted in Theatre

### PRODUCTION STAFF FOR MR. LITTLE

Business Manager ..... Guy S. Little, Sr.  
Box Office ..... Inis Little, Jerili Little,  
Kathy Erdmann, Pat Bennett, Alma Smith  
Public Relations and Publicity ..... Lee York  
Executive Secretary ..... Dorothy Bradley

Technical Assistants ..... Rick Bradley,  
Henry Grady, Don Woolen  
Head Usher ..... Kathy Erdmann  
Program Editor ..... Lee York  
Production Stage Manager ..... John Kelso

CREDITS: Mr. Wayne Allen, The U. S. Grant Motor Inn in Mattoon, cover photo by David Mobley.

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## Who's Who in the Cast

JUNE ALLYSON (Joanna and Kathryn) made her stage debut in George Abbott's production of *Best Foot Forward*, where she was spotted by a talent scout for MGM. *Best Foot Forward* was transformed into a highly successful movie by MGM, launching Miss Allyson into a series of starring roles in such outstanding movies as *Two Girls And A Sailor*, *Battle Circus*, *McConnell Story*, *The Glenn Miller Story*, *The Shiels*, *Strategic Air Command*, *Little Women*, *Good News*, *Words And Music*, *Executive Suite* and starring roles in twenty other movies, while gathering every award given an actress for perfection in the industry, remaining the Number One box office attraction for over five years.

Miss Allyson was three times nominated for an Academy Award, but in Miss Allyson's words, "There was always someone just a little better." From movies, she moved to the television industry with the successful *June Allyson Show*, plus guest appearances on the *Tonight Show*, *The Perry Como Show* and other leading variety shows.

After the death of her husband, actor-director-producer Dick Powell, Miss Allyson went into retirement for three years. She now comes out of retirement with this production of *Good-By, Ghost*, which travels on to Pheasant Run in St. Charles, Ill., Palm Beach and Miami, Florida, and then to Broadway.



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(Who's Who In The Cast Continued)

**HAROLD J. KENNEDY** (author of the play and Trumbull) started his theatrical career as the contemporary equivalent of a spear carrier in Orson Welle's modern dress production of *Julius Caesar*. He also played a prominent role on Mr. Welle's world famous radio broadcast about the Martian invasion called *The War Of The Worlds*. For the past 25 years Mr. Kennedy has functioned successfully in the theatre as an actor, director and author.

As an actor he has appeared in featured roles in a number of Hollywood films, among them *The Captive City*, *Maco*, *Run For Cover*, *It Should Happen To You*, *Rhubarb*, *Outlaw*

*Territory*, *Security Risk* and *Riot In Cell Block Eleven*.

Mr. Kennedy has directed and appeared in West Coast stage productions with many leading stars. Last summer he won the Chicago Daily News' Golden Straw Award for the best direction of a drama for his staging of the Chicago production of *A Man For All Seasons*, starring Charlton Heston. He also appeared in Chicago this past summer in a featured role with Cesar Romero in *Strictly Dishonorable*, which he continued to play on a nation-wide tour.

As an author he has written two plays for Gloria Swanson, *A Goose For The Gander*, which was presented on Broadway in 1946 and



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(Who's Who In The Cast Continued)  
MARTHA WEBSTER (Minnie Mae George) appeared this past summer at Mr. Little's Piccolo Playhouse as Margaret O'Brien's mother in *Gigi*. One of Chicagoland's busiest actress-singers, Martha recently completed a long engagement as the lead in *Love Is A Three Letter Word* at The Happy Medium. Earlier this year, she was featured in *Milk And Honey* with Molly Picon and *Tom Jones* with Gary Lockwood at leading area theatres. Martha has made many appearances with Chicago's Lyric Opera and with other opera companies throughout the country. She toured with the national company

of *Bye Bye Birdie* and has been featured at Milwaukee's Swan Theatre in productions of *Oklahoma!* and *The Tunnel of Love* and played opposite McDonald Carey in *Take Her, She's Mine*, Darren McGaven in *Damn Yankees* and Kathleen Nolan in *Sunday In New York*. Miss Webster appeared at The Little Theatre—On The Square in the final production of the 1964 Season, *Stop The World—I Want To Get Off!*, which then traveled to Canal Fulton, Ohio, and this past season appeared in *A Funny Thing Happened On The Way To The Forum*, Mr. Little's touring production.



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(Who's Who In The Cast Continued)

**ROGER BARRETT** (George K. George) is a leading spokesman-actor in the TV commercial field, having worked for all the major production agencies across the country. He mentions the Academy Award-winning film, *Days of Wine and Roses*, among his film credits, and his stage credits include *Penny Change* off-Broadway, *Old Acquaintance* with Arlene Francis, *Send Me No Flowers* with Hans Conried, *The Golden Fleece* with Hal March, *Susan And God* with Joan Fontaine, *The Disenchanted* with Kim Hunter and *The Golden Fleece* with Guy Madison. On TV, Roger appeared on *The*

*Lineup* and *Harbor Command*. He continues his busy career by acting as actor-narrator in industrial films and shows.

**ELIZABETH LEE** (Joannie) is a native of Evanston and a student at Northwestern University. She joined the resident company at Pheasant Run Theatre in St. Charles to appear with Dick Kallman, Alan Mowbray, and Robert Balaban in *Enter Laughing* and Rudy Vallee in *Jenny Kissed Me*. Before her engagement at Pheasant Run, Elizabeth appeared at the Red Barn Theatre in Saugatuck, Michigan, in a variety of roles in such plays and musicals as *Oh Dad, Poor Dad, Brigadoon*, *The Moon Is Blue* and *Carousel*.



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Rosemary Prinz (Penny from TV's "As The World Turns") and Peter Palmer headline the roster of stars coming to The Little Theatre—On The Square in Sullivan during the Tenth Season, May through October 1966.

Subject to release of shows and availability of stars, some of the hits planned for your summer enjoyment are **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**, **OLIVER!**, **ANY WEDNESDAY**, **THE WORLD OF SUZIE WONG**, **CAT ON A HOT TIN ROOF**, **NEVER TOO LATE**, **NO TIME FOR SERGEANTS**, **AFTER THE FALL**, **CAROUSEL** and **LADY IN THE DARK**.



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