

Spring 1-15-2007

ENG 1002G-004-019-036: Composition and Literature

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Eastern Illinois University

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Recommended Citation

Veach, Tammy, "ENG 1002G-004-019-036: Composition and Literature" (2007). *Spring 2007*. 15.
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-019
-036

ENGLISH 1002-G COURSE GUIDELINES

English 1002-G, Spring 2007

Instructor: Tammy Veach

Office: Coleman Hall 3055

Office Phone: 581-6295

E-mail: tfveach@eiu.edu and

Relay4LifeVeach@consolidated.net

Office Hours: 8:30 – 9:00 MW and 10 – 11 MWF; and by appt.

Texts: Meyer, *Poetry, An Introduction*, 4th Ed.

Charters, *The Story and Its Writer*, Compact 6th Ed.

Klaus, *Stages of Drama*, 5th Ed.

Roberts, *Writing About Literature*, 10th Ed.

Fulwiler and Hayakawa, *The Blair Handbook*

Merriem Webster Collegiate Dictionary

COURSE DESCRIPTION & OBJECTIVES: This course is designed to make you better readers, writers, and thinkers, but I hope it also encourages you to enjoy literature. We'll examine three literary genres (poetry, fiction, & drama), works written by men and women from culturally-diverse backgrounds, exploring them within historical, social, cultural, and aesthetic contexts. Because this is also a composition course, we'll write quite a bit about this literature (at least 5,000 words). Expect to spend 1 - 2 hours reading, analyzing, and writing about each day's assignment before class.

SPECIAL INFORMATION ABOUT THIS CLASS: Like ENG 1001-G, ENG 1002-G is a writing-centered course. You must submit an essay from this class or ENG 1001 to your Electronic Writing Portfolio, an EIU graduation requirement. If you did not submit to your EWP in your ENG 1001 class, see me for instructions. In order to be enrolled in this class, you must have passed ENG 1001-G with a grade of C or higher, or must have received credit through transfer credit or through the CLEP proficiency examination.

ATTENDANCE, MAKE-UP, AND LATE WORK: Much of our class content is generated by student-led discussions, which are simply impossible to make up, even if your absence is excused. If you miss class, it is your responsibility to find out what we did that day; illnesses or emergencies do not exempt you from class obligations. Our syllabus is merely tentative, so check with me as soon as possible to see if any changes were made in your absence and to keep up with class work. Your regular attendance is important – attendance is recorded at the start of every class, and *absences, especially unexcused ones, will substantially hurt your grade*, particularly in the following ways:

- In-class work (exams, quizzes, writing responses, etc.) can be made up only if your absence is excused.
- Work turned in late (except due to an excused absence) is graded down one letter grade for each day it's late.
- Your "daily" grade – worth 100 points – is based almost entirely upon your contributions to class discussions and your performance on in-class writing activities. If you're not here, you can't possibly participate!

Other important policies and information regarding attendance/ make-up work/ late work:

- Excused absences are granted only for **serious and verifiable** reasons (e.g. illnesses documented with a doctor's note, inclement weather for commuters, documented death in the family, etc.) – NOT for matters of personal convenience such as travel arrangements, appointments with advisors, extra-curricular activities (intramural sports, departmental club meetings, fraternity/sorority activities, etc.), job interviews, oversleeping, and so forth, *nor for illnesses or emergencies that I'm unable to verify*. A note from Health Services does not provide you with a blanket excuse for missing class; at my discretion I may ask you to sign a waiver that will allow the release of more detailed information to help me decide if an excused absence is warranted.
- Work to be missed due to participation in an *Official University function must be completed before your absence*. Be sure to notify and/or remind me in advance of your absence to allow time to complete assignments before you leave. (Please note: I need more than a list of anticipated absence dates at the start of the semester – please remind me.)
- Absences on assignment due dates, test dates, or conference dates will require strong verification before make-up privileges will be granted or before late penalties will be waived.
- In the event of a catastrophic situation that causes you to miss class for an extended period (such as a serious illness or a family emergency that causes you to return home) contact the office of the Vice President for Student Affairs at 581-3221, who will notify me and assist in the verification process.
- **No assignments will be accepted more than one week after the due date;** a zero will be recorded.

INFORMATION FOR STUDENTS WITH DISABILITIES: Contact the Coordinator of the Office of Disability Services (581-6583) as early in the term as possible if you have a documented disability and wish to receive academic accommodations. Please let me know, too, and realize that I can be of greater assistance to you if I am made aware of your disability early in the semester.

GRADING: English department standards will be used to determine grades on all written work. These are rather stringent guidelines, evaluating not only the quality and development of your ideas and the effectiveness of your literary analysis, but also scrutinizing your style, organization, grammatical proficiency, etc. You will be graded on a variety of activities, but the quality of your writing will be the primary determinant of your grade in this class. In calculating your semester grade, I will use a 90-80-70 scale. I anticipate assigning activities totaling 1,000 points for the semester, thus 900-1,000 for an A, 800 – 899 for a B, and 700 – 799 for a C. For a variety of reasons (including the fact that each of you will have the opportunity to earn extra credit through a service learning project that also involves writing an essay), I do not round off grades; for example, 799 points or 79.9% still equals a C. If I make any changes to the point totals (for example, adding extra writing assignments if needed, deleting an assignment if we fall behind, or giving reading quizzes if class discussion is weak), you will be forewarned, but such changes will affect the point totals listed above, either adding to them or subtracting from them; however, I will still grade on a 90-80-70 scale. English 1002-G is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class.**

TEACHER COMMENTS: On all major writing assignments, you will receive detailed comments from me that not only explain the grade you received, but which are intended to help you improve as a writer and literary analyst by pointing out what worked well and what didn't. These comments are of no value, however, if you don't read them or ask for clarification if you don't understand! You should also be aware that I will not correct grammatical errors for you nor will I point out every possible weakness or error in your work but only the first, most serious, and most obvious problems; I expect you to identify other occurrences of the problem elsewhere in your essay and to learn to correct it by studying your *Blair Handbook*, asking me, or working with English Department tutors in the Writing Center.

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 500 points** – You are required to submit all work on your essays, from beginning to end – notes, brainstorming, rough drafts (save/print a copy of each rough draft, before new revisions), and final draft: Essay 1, poetry, minimum length of 750 words, mandatory conferences, worth 100 points; Essay 2, fiction, minimum length of 1,000 words, worth 200 points; Essay 3, drama, minimum length of 1,250 words, worth 200 points. All essays, rough drafts, etc. must be printed before you come to class – you will not be allowed to use class time or resources to print your work.
- **Exams, 300 points total** – Both are primarily essay in nature; be prepared to write! Exam 1, poetry, 100 points; Exam 2, fiction and drama, 200 points (given on final exam date)
- **Group Project/Presentation, 100 points:** More details on this later, but near the end of the semester you will select a group to work with and will be asked to develop a project related to poetry, fiction, or drama, presenting this project to the class during one of our last two regular class sessions. Grade will have individual and group components.
- **Daily Grade – participation, discussion, in-class writing, and quizzes – 100 points:** Due to the interactive nature of this class, your attendance and participation are essential. Discussion is the heart and soul of this class, and if you're not here, obviously you cannot participate or contribute your thoughts. Participation also means more than just showing up and sitting silently – you are expected to **contribute actively** to class discussions. If we are to have a class based on lively discussion rather than tedious lecture, you must show up and you must speak out in our discussions – BOTH factors will be used heavily in determining your daily grade. Other factors that go along with a solid daily grade will include successfully completing all in-class writing activities; being punctual, prepared for, and attentive during class and conferences; having a positive attitude; and treating your classmates and teacher with respect. You can control the frequency (or infrequency) of unannounced quizzes over the day's reading by contributing to class discussion; expect a quiz if the day's discussion is weak.

A NOTE ON CLASSROOM ETIQUETTE: Demonstrating courtesy to others is important in this classroom. This means listening while another person is talking, saving private conversations for before or after class, doing your homework at home, turning off your cell phone, staying awake and alert in class, respectfully handling points of view that differ from your own, etc. Problems in this area will adversely affect your daily participation grade. If you repeatedly violate these principles or cause a serious distraction to me or your classmates, you will be asked to leave.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: We'll have mandatory conferences on Essay 1, during which I will offer suggestions about your rough draft, but I encourage you to come by my office any time you have questions – that's what I'm here for! The sooner I know of difficulties you're having, the greater the help I can provide – waiting to seek help until right before an assignment is due or until the last weeks of the semester isn't allowing yourself time to improve. If my office hours don't fit your schedule, we can arrange a conference at a mutually-convenient time. However, I do expect you to be an active participant in this process. I WILL NOT read/ comment on essays simply emailed to me or dropped off in my mailbox unless they are accompanied by SPECIFIC questions (not, for example, "How can I improve my essay?" but "Did my evidence related to the erratic stitching on the quilt, the untidy appearance of the kitchen, and the bird/bird cage convince you that Mrs. Wright murdered her husband?"). Do not expect me to serve as your personal editor, either; I will use conferences – face-to-face or electronic – to answer your questions and to point out global issues in your work rather than cleaning up your grammatical errors, typos, etc. Please do not wait till the last minute to ask for my advice; I cannot guarantee a response if you're contacting me less than one week before your essay is due; I will answer as many questions as possible on a first-come, first-served basis but may not be able to respond to everyone due to time constraints. Consider the Writing Center as another option.

E-MAIL/ VOICE MAIL/LONG-DISTANCE NUMBERS: While I don't give out my unlisted home phone number, I do encourage you to contact me via e-mail – I use the EIU account most frequently, but as a safeguard please send the message to both my EIU and personal email addresses in case EIU's email is down when I pick up my messages. Please be sure to include your name in the subject heading and to sign your email, esp. if you're using an account besides your EIU one. (I won't know who soxfan1987@hotmail.com is!) I will respond to your message as soon as I receive it, so if you haven't gotten a response within a day or so of emailing me, I probably didn't receive it (exception: weekends, when I may not always be available to respond). You may also call me at my office number, even at times other than my posted office hours. If I'm not in, leave a voice-mail message INCLUDING YOUR PHONE NUMBER, and I'll get back to you as soon as possible – though I do pick up voice mail less frequently than email. If my officemate answers when I'm out, just ask to leave me a voice-mail; otherwise, she'll dutifully take your message, but I won't receive it until I return to the office. Please note: I am not permitted to call cell phone numbers or long-distance numbers from my office (my department gets charged for such calls and does not have the budget for this expense), so please leave a local number (581, 345, or 348 prefix) so I can return the call, or contact me via email instead.

SPECIAL INFORMATION FOR ETIC SECTIONS (those meeting in rooms 3120, 3130, 3140, or 3210): Because there are other classes needing access to the computer lab, we will alternate our time between the lab and a regular classroom (paired as either 3210/3140 or 3120/3130) – please consult your syllabus for each day's room assignment. The technology will enhance our class – making it easier for us to write and revise our work, to share our writing with others, to locate information using the Internet, etc., but the technology is only a tool: instead of building computer skills, we'll emphasize developing your writing skills and analyzing the assigned literature, assisted by technology when appropriate.

A NOTE ON COMPUTER ETIQUETTE: The computers and printers in the ETIC are to be used only for your work in this class and only when I've instructed you to do so. You will be asked to leave if you use the computer or printer at unauthorized times, for purposes other than our work in this class (e-mail, surfing the Internet, doing an assignment for another class, etc.), or for offensive purposes (e.g. visiting racist, sexist, or pornographic sites). And because of the English department's limited budget, I must ask that you refrain from printing documents (other than in-class writing) in the lab; please use your own printer for essay assignments, Internet research, etc.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism – 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

MORE ON PLAGIARISM, ACADEMIC DISHONESTY, AND SEEKING APPROPRIATE HELP WITH YOUR

WRITING: Plagiarism means taking the words or ideas of another person and passing them off as your own. To avoid it, take special care when using outside sources (including Internet sites): if you incorporate such material, you must follow MLA documentation guidelines to cite in parentheses each author and page # after any sentences that include this material (and include a Works Cited page with complete bibliographic information). If you use both ideas and wording from a source it's not enough just to cite author and page #: you must also use quotation marks around all words, phrases, or sentences taken from this source; failure to both cite and use quotation marks around "borrowed" language is plagiarism! If you have any questions about incorporating/citing source material, please see me *BEFORE* the assignment is due. Even if you're not using outside sources, you must still be sure that all of the work is your own. If you have problems with your writing or with analyzing the literature, you need to develop the skills necessary to overcome those problems, and I'm here to help you do that, but it won't happen magically or effortlessly or overnight. However, even though it takes hard work and is often a slow process, it's a far better choice than cheating. One final aspect of academic dishonesty: do not attempt to submit work that you've written for or turned in during another class; if you have a previous assignment that you would like to modify for this class, you must get specific permission from me and must be willing to make significant changes to the work – no recycled papers from high school or other college courses!!! Please note that the F gained through academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level and grade to the C level – or even higher! – the honest way!

Acceptable help with your writing: consulting with me; working with your peer evaluation group, who will respond to your work following a set of restrictions explained in class; seeking tutoring from the English dept. graduate assistants in the Writing Center (Coleman Hall 3110), who will help you with your writing, but without doing the work for you (tutoring, not proofreading).

Unacceptable help with your writing: the obvious shortcuts – having someone circle your mistakes, edit, or polish your work for you; having anyone else write, rewrite, or correct any portion of your essay; taking anyone else's ideas and/or words and/or efforts and passing them off as your own; submitting an essay in which all or any portion thereof has come from a fraternity or sorority file or anyone else's essay, from an Internet site, term paper company, *Cliff's Notes*, *Masterplots*, *Versity.com*, *Pinkmonkey.com*, or any other "cheater" source. Remember: I enforce my department's plagiarism policy to the fullest.

I wish each of you the best of luck this semester – and am happy to point out that only the few of you who refuse to do the necessary work for this class will be affected by most of these policies. For the rest of you – together we will work hard, but I hope we'll also have fun along the way. I hope not only to challenge you this semester, but also to encourage you, to inspire you, and to delight in your success. Welcome to my class – and I hope you'll soon feel that it's our class. I'm looking forward to a great semester!

Spring 2007 Tentative Syllabus
ENG 1002-G, Sect. 004, 9- 9:50 MWF and Sect. 019, 11 – 11:50 MWF, both in CH 3140/ 3210
Instructor Tammy Veach, Office 3055 (Office hours 8:30 – 9:00 MW and 10 – 11 MWF), ph. 581-6295;
email tfveach@eiu.edu or Relay4LifeVeach@consolidated.net

(P = Meyer poetry book, F = Charters fiction book; D = Klaus drama book; H = handout, W = Work Folder in ETIC)

January

M 8, CH 3140 Intro to course and policies; writing sample
W 10, CH 3140 Poetry terms and tips; "Those Winter Sundays" (P 25)
F 12, CH 3140 Speaker: "A Blessing" (H) and "Snapping Beans" (54)

M 15, CH 3210 **MLK Birthday Observed – No Class**
W 17, CH 3210 Speaker: "February" (P __) and "Weather Stripping" (H)
F 19, CH 3210 Speaker: "Home Burial" (P 360 – 363)

M 22, CH 3140 Imagery: "Traveling Through the Dark" (P 174) and "The Fish" (P 35 – 37)
W 24, CH 3140 Imagery: "Dulce Et Decorum Est" (P 120) and "Patterns" (H)
F 26, CH 3140 Diction: "The Elder Sister" (H) and "Aunt Jennifer's Tigers" (P 239 – 40). Essay # 1 Assigned

M 29, CH 3210 Diction: "Execution" (146-7), "Fast Break" (P 238), and "Ex-Basketball Player" (H)
W 31, CH 3210 Tone: "Still I Rise" (H)

February

F 2, CH 3210 Tone: "Dear John Wayne" (P 444 – 5) and "Race' Politics" (H); access and save collection of poems from work folder in ETIC for use next Friday – select at least 3 or 4 of the poems to examine next Friday

M 5, CH 3140 Theme: "Sestina" and "My Grandmother's Love Letters" (both H); Study guide for poetry exam given
W 7, CH 3140 An Author's Work – Anne Sexton: "Her Kind" (P 234) and "All My Pretty Ones," "The Lost Ingredient," "The Truth The Dead Know," "The Starry Night," "Self in 1958," "The Twelve Dancing Princesses," and "To A Friend Whose Work Has Come to Triumph" (all H)
F 9, CH 3140 Finish Sexton; Maxine Kumin's "How It Is" (H)

M 12, CH 3210 Group work on poetry – choose from this collection of poems, which would be categorized "Potpourri" if we were playing *Jeopardy!*: "Persimmons," "The Gift," "Barbie Doll," "All There Is To Know About Adolf Eichmann," "A Work of Artifice," "Night, Death, Mississippi," "Naming of Parts," "Theme for English B," "We Real Cool," "The Mother," "Daddy," "Elm," "Mirror," "Love Calls Us to the Things of This World," "The Red Wheelbarrow," "Mending Wall," "Harlem," "The Marriage of Heaven and Hell" (excerpt: "The Proverbs of Hell"), "Song of Myself," "i sing of olaf glad and big," "Rape," "Poet's Corner," "My Papa's Waltz," "First Practice," "Dog's Death," "A Study of Reading Habits," "Graded Paper," "Lot's Wife," "Home Baked Bread," "The Joy of Cooking," "Ethics," and "Indian Boarding School" (all W; some also appear in textbook – as noted in Work folder)

W 14, CH 3210 **Exam # 1 on Poetry** -- bring your own paper, pen/pencil
F 16, CH 3210 **Lincoln's Birthday Observed – No Class**

M 19 ----- **No Class – Conferences over Essay #1 in my office, CH 3055. Be sure to show up on the day/time you signed up for!! (Contact me IMMEDIATELY if you haven't signed up for a conference!!!!)**

W 21----- **No Class – Conferences, Continued**

F 23 ----- **No Class – Conferences, Continued**

M 26 ----- **No Class – Conferences, Continued**

W 28, CH 3210 **Essay # 1 due; Introduction to Fiction**

March

F 2, CH 3210 Plot Structure: "The Story of an Hour" (F 156 – 158)

March, Continued

M 5, CH 3140 Style: "Hills Like White Elephants" (F 340 - 343)
 W 7, CH 3140 Narrative Point-of-View: "A Rose for Emily" (F 269 - 275); Essay # 2 assigned
 F 9, CH 3140

M 12, W 14, F16 **NO CLASS!!!!!! SPRING BREAK!!!!!!**

M 19, CH 3210 Tone, Narrative Point-of-View: "The Things They Carried" (F 632 - 45)
 W 21, CH 3210 Background on the Holocaust; Symbol: "The Shawl" (H)
 F 23, CH 3210 Background on reservation life in the 1960's/1970's; Symbol: "The Red Convertible" (F 260 - 267)

M 26, CH 3140 Theme: "A Good Man is Hard to Find" (F 658 - 669)
 W 28, CH 3140 Theme: "A Jury of Her Peers" (F ____)
 F 30, CH 3140 Peer evaluation of Essay #2 – bring 3 copies of your rough draft to class.

April

M 2, CH 3210 *Trifles* and commentary (D 1 – 11)
 W 4, CH 3210 **Essay # 2 due!** Finish *Trifles*; Essay # 3 and project/presentation assignments given
 F 6, CH 3210 Library/Collaboration day for project; NO CLASS

M 9, CH 3140 *Death of A Salesman*, Act 1 (D 868 – 885); begin Act 2 (D 885+); **Project proposal due**
 W 11, CH 3140 *Death of A Salesman*, Act 2 and Requiem (D 885- 905)
 F 13, CH 3140 Begin video of *Death of A Salesman*.

M 16, CH 3210 **Essay # 3 Due!!!** Video of *Death of A Salesman*, continued
 W 18, CH 3210 Finish video of *Death of A Salesman*. Begin in-class work on project, time permitting.
 F 20, CH 3210 In-class work on project; review sheet for final exam given

M 23, CH 3140 In-class work on project
 W 25, CH 3140 **Project presentations.**
 F 27, CH 3140 **Project presentations.** Last regular class day

Final Exam Sessions -- Test covers fiction and drama. Bring your own pen/pencil, paper, and textbooks/printed copies of literature for fiction and drama.

Section 004 (9:00): Monday, April 30, 8:00 – 10:00, CH 3210
Section 019 (11:00): Wednesday, May 2, 10:15 – 12:15, CH 3210
Section 036 (1:00): Monday, April 30, 2:45 – 4:45, CH 3120

Spring 2007 Tentative Syllabus
ENG 1002-G, Sect. 036 – 1 – 1:50 MWF, CH 3130/3120)
Instructor Tammy Veach, Office 3055 (Office hours 8:30 – 9:00 MW and 10 – 11 MWF), ph. 581-6295;
email tfveach@eiu.edu or Relay4LifeVeach@consolidated.net

(P = Meyer poetry book, F = Charters fiction book; D = Klaus drama book; H = handout, W = Work Folder in ETIC

January

M 8, CH 3130 Intro to course and policies; writing sample
W 10, CH 3130 Poetry terms and tips; "Those Winter Sundays" (P 25)
F 12, CH 3130 Speaker: "A Blessing" (H) and "Snapping Beans" (54)

MLK Birthday Observed – No Class

M 15, CH 3120 Speaker: "February" (P __) and "Weather Stripping" (H)
W 17, CH 3120 Speaker: "Home Burial" (P 360 – 363)
F 19, CH 3120

M 22, CH 3130 Imagery: "Traveling Through the Dark" (P 174) and "The Fish" (P 35 – 37)
W 24, CH 3130 Imagery: "Dulce Et Decorum Est" (P 120) and "Patterns" (H)
F 26, CH 3130 Diction: "The Elder Sister" (H) and "Aunt Jennifer's Tigers" (P 239 – 40). Essay # 1 Assigned

M 29, CH 3120 Diction: "Execution" (146-7), "Fast Break" (P 238), and "Ex-Basketball Player" (H)
W 31, CH 3120 Tone: "Still I Rise" (H)

February

F 2, CH 3120 Tone: "Dear John Wayne" (P 444 – 5) and "'Race' Politics" (H); access and save collection of poems from work folder in ETIC for use next Friday – select at least 3 or 4 of the poems to examine next Friday

M 5, CH 3130 Theme: "Sestina" and "My Grandmother's Love Letters" (both H); Study guide for poetry exam given
W 7, CH 3130 An Author's Work – Anne Sexton: "Her Kind" (P 234) and "All My Pretty Ones," "The Lost Ingredient," "The Truth The Dead Know," "The Starry Night," "Self in 1958," "The Twelve Dancing Princesses," and "To A Friend Whose Work Has Come to Triumph" (all H)

F 9, CH 3130 Finish Sexton; Maxine Kumin's "How It Is" (H)

M 12, CH 3120 Group work on poetry – choose from this collection of poems, which would be categorized "Potpourri" if we were playing *Jeopardy!*: "Persimmons," "The Gift," "Barbie Doll," "All There Is To Know About Adolf Eichmann," "A Work of Artifice," "Night, Death, Mississippi," "Naming of Parts," "Theme for English B," "We Real Cool," "The Mother," "Daddy," "Elm," "Mirror," "Love Calls Us to the Things of This World," "The Red Wheelbarrow," "Mending Wall," "Harlem," "The Marriage of Heaven and Hell" (excerpt: "The Proverbs of Hell"), "Song of Myself," "i sing of olaf glad and big," "Rape," "Poet's Corner," "My Papa's Waltz," "First Practice," "Dog's Death," "A Study of Reading Habits," "Graded Paper," "Lot's Wife," "Home Baked Bread," "The Joy of Cooking," "Ethics," and "Indian Boarding School" (all W; some also appear in textbook – as noted in Work folder)

W 14, CH 3120 **Exam # 1 on Poetry** -- bring your own paper, pen/pencil
F 16, CH 3120 **Lincoln's Birthday Observed – No Class**

M 19 ----- **No Class – Conferences over Essay #1 in my office, CH 3055. Be sure to show up on the day/time you signed up for!! (Contact me IMMEDIATELY if you haven't signed up for a conference!!!!!!)**

W 21----- **No Class – Conferences, Continued**

F 23 ----- **No Class – Conferences, Continued**

M 26 ----- **No Class – Conferences, Continued**

W 28, CH 3120 **Essay # 1 due; Introduction to Fiction**

March

F 2, CH 3120 Plot Structure: "The Story of an Hour" (F 156 – 158)

March, Continued

M 5, CH 3130 Style: "Hills Like White Elephants" (F 340 - 343)
 W 7, CH 3130 Narrative Point-of-View: "A Rose for Emily" (F 269 - 275); Essay # 2 assigned
 F 9, CH 3130

M 12, W 14, F 16 **NO CLASS!!!!!! SPRING BREAK!!!!!!**

M 19, CH 3120 Tone, Narrative Point-of-View: "The Things They Carried" (F 632 - 45)
 W 21, CH 3120 Background on the Holocaust; Symbol: "The Shawl" (H)
 F 23, CH 3120 Background on reservation life in the 1960's/1970's; Symbol: "The Red Convertible" (F 260 - 267)

M 26, CH 3130 Theme: "A Good Man is Hard to Find" (F 658 - 669)
 W 28, CH 3130 Theme: "A Jury of Her Peers" (F _____)
 F 30, CH 3130 Peer evaluation of Essay #2 – bring 3 copies of your rough draft to class.

April

M 2, CH 3120 *Trifles* and commentary (D 1 – 11)
 W 4, CH 3120 **Essay # 2 due!** Finish *Trifles*; Essay # 3 and project/presentation assignments given
 F 6, CH 3120 Library/Collaboration day for project; NO CLASS

M 9, CH 3130 *Death of A Salesman*, Act 1 (D 868 – 885); begin Act 2 (D 885+); **Project proposal due**
 W 11, CH 3130 *Death of A Salesman*, Act 2 and Requiem (D 885- 905)
 F 13, CH 3130 Begin video of *Death of A Salesman*.

M 16, CH 3120 **Essay # 3 Due!!!** Video of *Death of A Salesman*, continued
 W 18, CH 3120 Finish video of *Death of A Salesman*. Begin in-class work on project, time permitting.
 F 20, CH 3120 In-class work on project; review sheet for final exam given

M 23, CH 3130 In-class work on project
 W 25, CH 3130 **Project presentations.**
 F 27, CH 3130 **Project presentations.** Last regular class day

Final Exam Sessions -- Test covers fiction and drama. Bring your own pen/pencil, paper, and textbooks/printed copies of literature for fiction and drama.

Section 004 (9:00): Monday, April 30, 8:00 – 10:00, CH 3210
Section 019 (11:00): Wednesday, May 2, 10:15 – 12:15, CH 3210
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